



*A Monthly E-Newsletter from the Indiana Arts Commission*

## February 2010

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## Arts Commission Partners with Indiana Artisan for Marketing Workshop

In difficult economic times, many professionals think they should cut back on marketing and PR. In reality, economic downturns can actually be a great time to retain current customers, and gain new ones.

The Indiana Arts Commission is partnering with Indiana Artisan for a workshop entitled "When the Going Gets Tough, the Tough Market!" The workshop will take place in Madison at the Council Chambers in City Hall, 101 W. Main Street, 47240 and will be presented on two

dates: Tuesday, February 16 from 10:00 a.m. - 3:00 p.m. (with an hour off for lunch on your own) and Wednesday, February 17 from 8:00 a.m. - 12:00 p.m.

Reaching the right audience with the right messages with a limited budget requires goal-setting and strategic planning. This workshop will review the basics of marketing before taking a deeper look at a few strategies for communicating in a challenging environment. Learn how to: know as much about your audience as you do about your art; set realistic customer-focused marketing and PR goals; develop your messages before you share them with the media; tell the difference between communications strategy and tactics; figure out if social networking is right for you; create a timeline and action steps to guide your communications efforts; and measure for results, not just output.



The workshop will be lead by Lisa Sirkin Vielee, a 20-year marketing and public relations professional, who will provide practical, tangible actions to help you identify new audiences and create a marketing and PR plan for 2010 that maximizes your limited time and resources.

The workshops are free; however, registration is limited to the first 20 people on each day. If you are interested in attending, please email Eric Freeman at [artisan@iac.in.gov](mailto:artisan@iac.in.gov) by Friday, February 12, 2010.

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## Arts Commission to Offer Social Media Networking Workshop in Bloomington

The power of social networking is being employed by businesses, not-for-profits, political action groups, educators and activists around our nation and world. How can social networking be used by artists and arts organizations to expand awareness, audiences, relationships and commerce?

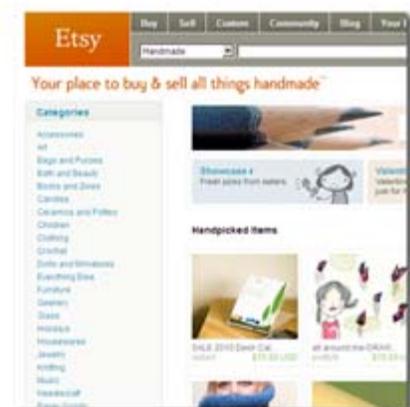
The Indiana Arts Commission is presenting workshops in two fast-growing web-based marketing platforms of interest to artists and arts organizations: Social Media Marketing and Etsy. The workshops are scheduled for Friday, February 12 and will be hosted by the City of Bloomington at the City Council Chambers (401 N. Morton, 47404) from 9:00 a.m. - 1:15 p.m.

Sarah "Intellagirl" Robbins will kick-off the event with a keynote on social media marketing for artists and arts organizations from 9:30 a.m. to 11:00 a.m. At 11:15 a.m., there will be two concurrent break-out sessions: one led by Sarah "Intellagirl" Robbins with a hands-on approach to the items discussed during her keynote session and one led by Jon and Patricia Hecker on how to sell art on Etsy.com.

This workshop is free, however, registration is required. Participants may register for the keynote plus either one of the break-out sessions. Space is limited. To register, contact Miah Michaelson, Assistant Economic Development Director of the Arts, City of Bloomington, at [michaelm@bloomington.in.gov](mailto:michaelm@bloomington.in.gov) or at (812)349-3534 no later than Wednesday, February 10.



**Sarah "Intellagirl" Robbins**



**Etsy Website: [www.Etsy.com](http://www.Etsy.com)**

For more information, please visit [www.IN.gov/arts/2637.htm](http://www.IN.gov/arts/2637.htm).

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## New Lincoln Public Art Project Earns Design Award



**Will Clark's bronze bust of Lincoln is revealed at the Abraham Lincoln Bicentennial Plaza, June 12, 2009.**

The Fort Wayne Chapter of the American Institute of Architects (AIA) recently named the Abraham Lincoln Bicentennial Plaza as the recipient of their 2009 Honor Award.

The Lincoln Bicentennial Plaza opened to the public in June 2009 at Lincoln State Park in Spencer County. Created by Fort Wayne Architect George Morrison and Fort Wayne bronze sculptor Will Clark, the plaza features a large circular plaza punctuated by limestone pedestals depicting key periods in the life of Abraham Lincoln during his formative years as well as a twice life size bust of President Lincoln.

In selecting the public art plaza for their Honor Award, the Fort Wayne AIA judges noted the plaza setting "captures Lincoln's heritage and childhood," as well as provides "dual-purpose, interactive features that appeal to people of all ages."

In early 2008, the Indiana Arts Commission, in partnership with the Indiana Abraham Lincoln Bicentennial Commission and the Indiana Historical Bureau, launched a statewide call for artists to submit proposals for the public art project to mark the celebration of President Lincoln's 200th birthday.

The proposal was selected by the Indiana Abraham Lincoln Bicentennial Commission from 25 submitted by artists from across the state. The team received a \$300,000 grant from the Bicentennial Commission to develop and install the piece.

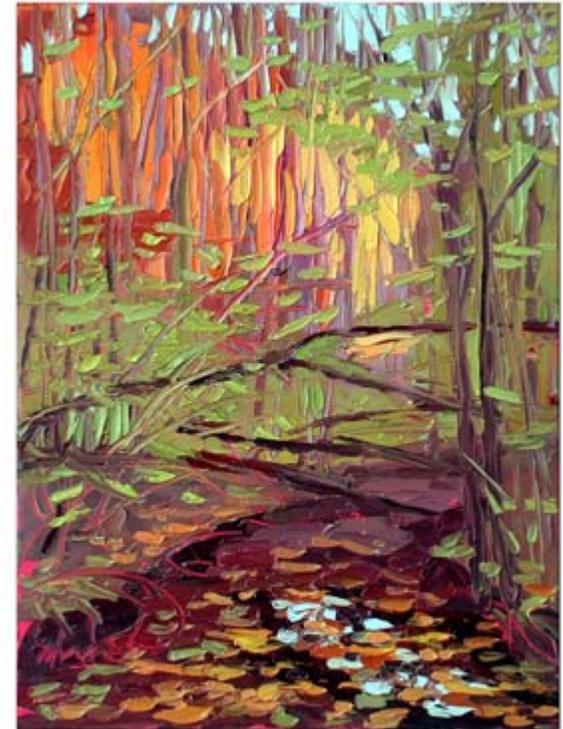
## Lt. Governor Accepting Entries for 2010 Celebration of Hoosier Women Artists Competition

For the fourth consecutive year, Lt. Governor Becky Skillman is accepting submissions for her annual Celebration of Hoosier Women Artists competition. Winners of the art competition will be announced in March to coincide with Women's History Month.

"The 2009 competition was a tremendous success. Displaying the winning pieces of art in my office has been an honor," said Lt. Governor Skillman. "We have some very talented Hoosier artists."

Entry deadline for this year's contest is February 19, 2010. The works will be on display at the office of Lt. Governor Skillman for one year and will be posted online. Nashville artist and 2003 Individual Artist Program grant recipient Charlene Marsh was one of seven artists included in the exhibition in 2009. To view all winning pieces from last year, visit [www.in.gov/lq/files/2009\\_art\\_slideshow.pdf](http://www.in.gov/lq/files/2009_art_slideshow.pdf).

"I look forward to seeing this year's submissions and once again sharing the talents of our winners with Hoosiers who visit the Statehouse," Lt. Governor Skillman said. "Visitors are consistently impressed by the art that is displayed."



**Sciscoe Creek, November 4, 2008 no2  
Charlene Marsh, Nashville**

Electronic copies of art should be submitted to Karen Davis ([kdavis@lq.in.gov](mailto:kdavis@lq.in.gov)). Complete competition rules and dates are available online at [www.lq.in.gov](http://www.lq.in.gov) (click on the Hoosier Women Artists logo).



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### Indianapolis Trucking Group Hosts Art for the Long Haul Contest

Celadon Group, Inc., a long haul trucking and

transportation management company, is celebrating their 25th anniversary. In celebration of both the spirit of creativity and their anniversary, they will recognize and reward seven college students whose artistic abilities show promise of adding beauty and creativity to our world over the long haul.

Seven category winners will be selected and from these finalists, one will be designated as the overall Best of Show winner. Best of Show award (1 winner) will win a \$5,000 cash prize (\$500 category award plus \$4,500 additional for Best of Show); their artwork will be digitally converted and applied to a Celadon semi-trailer that travels throughout North America; their artwork will also be featured online at [www.celadongroup.com](http://www.celadongroup.com); media releases will be sent to local newspapers in winner's hometown and university location; and a publicity packet with personalized media release for personal/university use will be provided. The Category Awards (7 winners) will win a \$500 scholarship; their artwork will be featured online at [www.celadongroup.com](http://www.celadongroup.com); media releases will be sent to local newspapers in winners' hometowns and university locations; and a publicity packet with personalized media release for personal/university use will be provided.

Contest entries must be received by March 5, 2010. For more information, please visit <https://www.celadontrucking.com/default2.aspx?id=3284> or email [artforthelonghaul@businessmediagroup.com](mailto:artforthelonghaul@businessmediagroup.com).

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## Arts Place Offers Artist Workshops in Portland

Arts Place is offering a day of workshops on Saturday, February 20 for artists of all ages. Classes will take place at the Portland Center, located at 131 East Walnut Street, P.O. Box, Portland, Indiana 47371. Registration forms, which are available at Arts Place, will be accepted in person or by mail.



In addition to hands-on classes for children and adults in basketry, polymer clay, fiber, creativity, and tribal art, Arts Place will also host two marketing workshops for artists.

Finding and connecting appropriate markets for artwork has never been easy. In a downturned economy, selling work is harder than ever. Join Executive Director of the Fort Wayne Museum of Art Charles A. Shepard III for "Survival Strategies for the Downturned Economy," where he will discuss both general and specific strategies to keep you selling in hard times. This workshop is free and takes place from 11:30 a.m. - 2:00 p.m.

From 2:30 p.m. - 4:00 p.m., Arts Place will host "Navigating the Art World: Discovering the Systems

Within the Systems." To maintain a successful creative practice, artists need to equip themselves with resourceful strategies and self-management techniques. Designed for artists at varying stages in their careers, this workshop will address topics relevant to working artists. Attend and learn useful planning and promoting methods from the experts from the Fort Wayne Museum of Art. This workshop is also free.

For more information, please contact Arts Place at (260)726-4809.

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## **NEA Chairman Rocco Landesman Announces a Request for Proposals for a New "Art Works" Logo**



**NATIONAL  
ENDOWMENT  
FOR THE ARTS**

At a recent visit to a graphic design class at the Design and Architecture Senior High school (DASH) in Miami's Wynwood/Design District, Chairman Rocco Landesman announced that the National Endowment for the Arts (NEA) has released a request for proposals (RFP) for a new "Art Works" logo; the RFP is available at [www.arts.gov/grants/apply/RFP/artworksdesign.html](http://www.arts.gov/grants/apply/RFP/artworksdesign.html).

The visit to DASH was part of the Chairman's latest stop on his "Art Works" tour across America; he was in Miami to see the role that design, architecture, and artists play in creating the greater Miami area we know today.

When used by the Chairman, the phrase "art works" has three meanings: "art works" are the plays, paintings, dances, films and the other works of art that are the creation of artists; "art works" describes the effect of art on audiences and viewers, art works to transport, transform, inspire and challenge us; and "art works" is a reminder that arts workers are real workers with real jobs who are part of this country's real economy.

The proposed logos should incorporate all three of the meanings of "Art Works" and tie them to the NEA in such a way that the proposed logo might be used alone or in conjunction with the NEA's current logo.

Chairman Landesman said, "Those two words - "art works" - pretty much sum up everything we are about at the NEA, and I hope you will see them everywhere. Art, artists, and arts professionals work to change the communities they inhabit: they are placemakers and help create livable, sustainable, complete communities. I look forward to having a logo that conveys that."

Complete information about the RFP requirements and instructions for submitting may be found at [www.arts.gov/grants/apply/RFP/artworksdesign.html](http://www.arts.gov/grants/apply/RFP/artworksdesign.html). Proposals are due by 5:00 p.m. EST on Friday,

February 26, 2010. Potential proposers must direct all inquiries to Latonca Harris at [harrisl@arts.gov](mailto:harrisl@arts.gov) or (202) 682-5476.

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## Nominations Open for Indiana Authors Award

Nominations are now open for the 2010 Eugene and Marilyn Glick Indiana Authors Award. The Award is a program of the Indianapolis-Marion County Public Library Foundation and recognizes the contributions of Indiana Authors to the literary landscape in Indiana and across the nation; it is funded through the generosity of The Glick Fund, a fund of Central Indiana Community Foundation.



The Indiana Authors Award invites participation from people around the state beginning with the nomination process. Participation then continues throughout the year with outreach to organizations serving readers and writers with an interactive website. The program culminates in a day of free public programs and a ticketed Awards Dinner on October 9, 2010 at the Central Library in Indianapolis.

The award categories are: National Author, a writer with Indiana ties, but whose work is known and read throughout the country (\$10,000 prize); Regional Author, a writer who is well known and respected throughout the State of Indiana (\$7,500 prize); and Emerging Author, a writer with only one published book (\$5,000 prize).

In addition to a cash prize, each author's Indiana hometown public library will receive a grant of \$2,500 from the Library Foundation.

Last year's inaugural Awards Program included a public program celebrating Indiana authors attended by 400 participants and an Awards Dinner raising over \$40,000 for the Library Foundation. At the dinner, James Alexander Thom was presented with the National Author award while Susan Neville received the Regional Author award and Christine Montross received the Emerging Author award.

To submit a 2010 nomination or to learn more, contact the Indianapolis-Marion County Public Library Foundation at (317)275-4700 or visit [www.indianaauthorsaward.org](http://www.indianaauthorsaward.org).

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## Artist Opportunities

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

**Call for Performers, Fishers Renaissance Faire (Fishers, IN)**

The Fishers Renaissance Faire announced that it will hold a series of auditions starting in February 2010 for people interested in performing at the 6th annual Fishers Renaissance Faire. The final audition will be Sunday, **February 21, 2010** at 2:00 p.m. at the Fishers Public Library, 5 Municipal Way in Fishers. Everyone interested in performing at the Fishers Renaissance Faire is welcome to audition -no experience required. However, performers under the age of 16 must be accompanied at all times during the Faire by a parent or legal guardian. Parents and legal guardians will be considered cast members and must follow the rules for the cast as laid out by the Cast Director. The 6th Annual Fishers Renaissance Faire will be Saturday, October 2 and Sunday, October 3, 2010 on the grounds of historic Conner Prairie, 13400 Allisonville Road, Fishers, rain or shine. Questions regarding auditions or performances should be sent to Andrea Fivush at [nikkifiv@sbcglobal.net](mailto:nikkifiv@sbcglobal.net). For more information about the Fishers Renaissance Faire visit [www.FishersRenFaire.com](http://www.FishersRenFaire.com).

**Call for Artists, Tippecanoe Arts Federation (Lafayette, IN)**

The application deadline to exhibit artwork in the Tippecanoe Arts Federation galleries is fast approaching. All applications are due Friday, **February 12, 2010** by 5:00 p.m. EST. Applicants will be submitting to exhibit during the 2011 calendar year. Artists eligible to apply must be located in the TAF Region Four service area comprised of the following counties: Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren, and White. Applications and guidelines can be found on the TAF website at [www.tippecanoearts.org](http://www.tippecanoearts.org). For more information about the TAF Gallery program, contact Paige Sharp, Director of Arts Education and Regional Services at [rsd@tippecanoearts.org](mailto:rsd@tippecanoearts.org) or (765)423-2787.

**Call for Artists, Nine County Art Show (Wabash, IN)**

The Honeywell Foundation, Inc. - in cooperation with corporate sponsor B&I Agencies Co. and Best of Show sponsor Wabash County Arts Council - is gearing up for its 17th annual Nine County Art Show next month and is in search for participants. Artists in Cass, Fulton, Grant, Howard, Huntington, Kosciusko, Miami, Wabash and Whitley counties are encouraged to submit their work for possible exhibition in the Honeywell Center's Clark Gallery February 17 through March 17. All artwork must be submitted between noon and 4:00 p.m. on Monday, **February 15, 2010** to the Honeywell gymnasium, 275 W. Market Street in downtown Wabash. An entry form will also need to be completed and submitted at that time and can be found online at [www.honeywellcenter.org/clarkgallery.html](http://www.honeywellcenter.org/clarkgallery.html), by emailing Andrea at [az@honeywellcenter.org](mailto:az@honeywellcenter.org), or by calling (260)563-1102 extension 501.

**Call for Artists, Artist-in-Residence Programs, Grand Canyon National Park (Grand Canyon, AZ)**

Grand Canyon National Park is pleased to announce that the artist-in-residence program applications are now open. This year, both the North Rim and the South Rim programs will have the same deadline: in order to be considered, application packets must be **postmarked between February 1st and April 1st, 2010**. The North Rim will seat a jury panel in the summer; artist notifications will be emailed by the end of August. The North Rim artists opportunities are for mid-May to mid-October 2011. The South Rim will seat a jury panel in early May; artist notifications will be emailed by early June. The South Rim artist opportunities are for October 2010 - September 2011. For more information, please visit <http://www.nps.gov/grca/supportyourpark/air.htm>. Contact Rene Westbrook with questions at [Rene.Westbrook@nps.gov](mailto:Rene.Westbrook@nps.gov) or (928) 638-6483.

**Call for Artist, Seattle Office of Arts & Cultural Affairs (Seattle, WA)**

Seattle's Office of Arts & Cultural Affairs seeks an artist to develop site-integrated artwork for the First Hill Streetcar line, which will connect the Chinatown/International District transit station to the future Capitol Hill light rail station via First Hill. The new line is part of the Seattle Streetcar Network. The selected artist will work with the Seattle Department of Transportation and consultants from the early stages of design through construction. Artwork and design enhancements will be incorporated during construction of the streetcar line. Artists with experience in both art and design would be well-suited for this project. Construction of the two-mile line is scheduled to begin in 2011 and end in 2013. Open to professional artists residing in the United States with a budget of \$600,000 all-inclusive. Deadline for proposals is Monday, **February 22, 2010** at 11:00 p.m. Pacific Time. For more information, contact Patricia Hopper, public art project manager at (206) 684-7311 or [Patricia.Hopper@seattle.gov](mailto:Patricia.Hopper@seattle.gov).

**Call for Entries, 12th Annual International Juried Portrait Competition/Show (Washington, D.C.)** The Portrait Society of America is hosting an international competition/exhibition showcasing today's finest portraiture and figurative works. The top 15 selected finalists will bring their original works to the annual conference, April 22 - 25, 2010, just outside of Washington, D.C. for final judging. With over \$55,000 in cash and prizes, the Grand Prize will receive \$5,000+. Entry fee is \$40 for 3 submissions. All mediums accepted. Please visit [www.portraitsociety.org](http://www.portraitsociety.org) or email [amanda@portraitsociety.org](mailto:amanda@portraitsociety.org) for more information.

**ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)**

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **February 25, 2010** at the Indianapolis Museum of Art in Adult Lecture Room A. Cermaic Artist Sean Gray will present. For more information about ArtsWORK Indiana, please visit [www.ArtsWORKIndiana.org](http://www.ArtsWORKIndiana.org).

**Call for Theatre Students, Williamstown Theatre Festival (Williamstown, MA)**

For the fifth year, VSA arts will partner with the renowned Williamstown Theatre Festival in Williamstown, Massachusetts, for the *VSA arts* Apprenticeship. This program provides unique insight

into the world of a professional theater for undergraduate and graduate students with disabilities, ages 19-24. Every summer, the Williamstown Theatre Festival Apprentice Program offers classes in acting, voice, and movement, as well as discussions and master classes with notable professionals. Apprentices also learn about the different components of a professional theater company by working in each of the various departments at the Festival on a rotating basis. Applications for this prestigious program must be received by **February 25, 2010**. The selected Apprentices will have all expenses covered by *VSA arts*. Official rules, guidelines, and application are available at [www.vsarts.org/williamstown](http://www.vsarts.org/williamstown).

#### **Call for Artists, Tippecanoe Arts Federation (Lafayette, IN)**

In January, the Indiana Arts Commission announced Downtown Lafayette/West Lafayette among the state's first cultural districts. The new Tippecanoe Arts and Culture District is seeking artists for the Public Art Project. Four pieces of artwork will be selected by the Public Art Committee with the goal of adding to the City's permanent public art collections. Artists are encouraged to be creative in their selection of materials while considering safety and maintenance common to publicly accessible works of art. Artists are encouraged to take into consideration the unique architectural or cultural history of Lafayette. All proposals are due at the Community Development and Redevelopment office in City Hall by **February 26, 2010**, 4:00 p.m. EST. For the complete submission information visit [www.tippecanoearts.org/callsforentry/LafayettePublicArtSpring\\_2010.pdf](http://www.tippecanoearts.org/callsforentry/LafayettePublicArtSpring_2010.pdf). Call (765)807-1090 or email [mdeverall@lafayette.in.gov](mailto:mdeverall@lafayette.in.gov) for additional information.

#### **Volunteer Needed, The Children's Museum of Indianapolis**

The Children's Museum of Indianapolis is seeking a dedicated volunteer to lead visual arts educational programs during the museum's monthly Target Free Family Night. This is a new program designed to improve access to visual arts programming for children. The volunteer will lead program activities for a group of approximately 25 children and families. The arts volunteer will also help supervise and guide trained and motivated teen volunteers from the Museum Apprentice Program that will be facilitating child learning. The volunteer position is the first Thursday of every month from 4:00 - 8:00 p.m., year-round with some additional training. Applicants should submit an application, Limited Criminal History background check and submit a resume. Please indicate at the top of your application that you are applying for this volunteer opportunity by writing "Arts Volunteer" at the top: [http://www.childrensmuseum.org/volunteer/adult\\_vol\\_application.htm](http://www.childrensmuseum.org/volunteer/adult_vol_application.htm).

#### **Call for Artists, Lincoln Park (Zionsville, IN)**

Sculpture artists are wanted for a temporary Sculpture Garden in Lincoln Park during the annual Brick Street Gallery Walk in Zionsville on June 25, 2010 from 6:00 p.m. - 10:00 p.m. sponsored by the Zionsville Arts Initiative. Please submit up to 3 jpg images with dimensions. Sculptures made of metal, ceramic, bronze, cement, etc. are welcome as long as the pieces are weather resistant. Please

indicate if electricity is needed. Artists are encouraged to attend the event to talk to visitors about their work; demonstrations are welcome. Sculptures will be paired up with poets for poetry readings that evening. All work will need to be picked up at the conclusion of the event at 10:00 p.m. Please send images, bio and contact information to [cynthiajy@sbcglobal.net](mailto:cynthiajy@sbcglobal.net). Find out more information on the Zionsville Arts Initiative at [www.zionsvillearts.org](http://www.zionsvillearts.org).

**Call for Performers, 2010 OneAmerica 500 Festival Mini-Marathon (Indianapolis, IN)**

The 500 Festival is looking for entertainers to be part of one of the largest four-hour music events in the nation. Applications are now being accepted from live bands, cheer groups, DJs and dance troupes to cheer runners and walkers to the finish line of the OneAmerica 500 Festival Mini-Marathon and Finish Line 500 Festival 5K. Live entertainment will provide motivation for participants making their way through the 13.1-mile course on Saturday, May 8, 2010. Last year, nearly 100 live groups performed along the course of the nation's largest half-marathon. The application deadline for those who would like to participate in this year's entertainment line-up is **March 1, 2010**. The 500 Festival urges those interested to apply early; space is limited. Along with performing in front of the 35,000 runners and walkers, all entertainers will have the opportunity to have their group's name displayed online. Groups can register online at [www.500festival.com](http://www.500festival.com) or by mailing an entertainment registration form to Kelsey Lowman, 500 Festival, 500 Festival Building, 21 Virginia Avenue, Suite 500, Indianapolis, IN 46204. A demo tape or CD and photo must be included with the application. For more information, call (317)614-6115 or email [klowman@500festival.com](mailto:klowman@500festival.com).

**Call for Entries, Emily Hall Tremaine Exhibition Award (Meriden, CT)**

The Emily Hall Tremaine Foundation is offering curators, in partnership with an established non-profit exhibition space, the opportunity to be awarded the 2010 Emily Hall Tremaine Exhibition Award - a grant of up to \$150,000 for the realization of an innovative thematic exhibition concept that challenges the boundaries of contemporary art. For the first time, the application for the award is being extended to exhibition spaces that have been established for a minimum of 5 years. The biennial Emily Hall Tremaine Exhibition Award, established in 1998, rewards experimentation at the curatorial level. The Foundation invites potential candidates to think expansively and develop exhibitions which rise above the conventional through the exploration and submission of critical ideas. The award is intended to provide funding for exhibitions at the beginning stage of their development and to provide the curator with the support needed to fully explore the concept and realize the exhibition. The Exhibition Award was created to honor the artistic vision of Emily Hall Tremaine, whose passion for art inspired, challenged and brought joy to those around her. Further information, guidelines and applications for the 2010 Award are available now at [www.tremainefoundation.org](http://www.tremainefoundation.org). An online intent to apply form must be completed by **March 5, 2010**, and the application deadline is **April 2, 2010**. For more information, please contact Margery Newman at (212) 475-0252 or [MargeryNewman@aol.com](mailto:MargeryNewman@aol.com).

**Call for Entries, Gateway to Imagination: A National Juried Art Competition (Farmington, NM)**

Gateway to Imagination: A National Juried Art Competition is accepting all media created by artists 18 or older. Artwork must have been completed after January 1, 2009. Up to \$2750 in cash awards. Entry fee of \$35 for maximum of 2 images. Images/slides/prospectus postmark deadline date is **March 8, 2010**. Show runs May 7 - July 10, 2010 at the Farmington Museum at Gateway Park, 3041 East Main Street, Farmington, NM, 87402. Visit [www.farmingtonmuseum.org](http://www.farmingtonmuseum.org) or email [artshow@fmtn.org](mailto:artshow@fmtn.org) for more information.

#### **Call for Entries, Heartland Theatre (Normal, IL)**

Heartland Theatre has announced that "Anniversary" will be the theme of its fourth annual original short play competition. Funded by the Harmon Arts Grant Program of Normal, IL, the competition is open to playwrights from eight Midwestern states: Illinois, Indiana, Iowa, Kentucky, Michigan, Missouri, Minnesota and Wisconsin. A group of local theatre practitioners --stage directors, critics, playwrights, and theatre educators-- will choose eight entries for the final anonymous selection of three by playwright Phil Olson of Minnesota, judge of the competition. They will have the opportunity to share their never-produced, one-act plays on May 7-8, 2010 with residents of central Illinois at the expanded Heartland Theatre. A local director and actors will be chosen to perform. The winners also will have the opportunity to attend a three hour workshop moderated by Olson, be given a \$150 honorarium to cover expenses and be special guests at a reception following the first night's performance that will be an opportunity for writers, critics, theatre artists and the general audience to interact. The deadline for entries is **March 15, 2010**. There are no fees to enter. Complete entry requirements and a link to an entry form may be found at <http://www.heartlandtheatre.org/NewPlaysRules.htm>.

#### **Call for Entries, Fools for Art, Arts Guild of Sonoma (Sonoma, CA)**

Would you consider yourself a "Fool for Art?" Show the world your passion; express your love affair with your medium -no holds barred. Pull out all the stops and push the envelope! Open to all artists 18 years and older whose work exhibits a kind of madness and passion for their art form. All media except film/video, performance and music will be accepted into this strictly online show. This exhibition has three prizes: 1st place, \$150; 2nd place, \$100; and 3rd place, \$75. All prize winners will have winning pieces prominently displayed on the Arts Guild of Sonoma website for one year. All other entrants will have their work visible on the site for a period of three months. This is a unique opportunity for established and emerging artists to see how their work fared against the prize winners. Entry fee for members of the Arts Guild of Sonoma is \$30 for the first three entries (\$35 for non-members), \$40 for up to 5 images (\$45 for non-members), and \$5 for each additional entry (also \$5 for non-members). Entries are unlimited. For more information, please visit [www.artsguildofsonoma.org](http://www.artsguildofsonoma.org). Entry deadline is **March 24, 2010**.

#### **Call for Entries, The Princess Grace Awards Program (New York, NY)**

The Princess Grace Foundation-USA announces the availability of applications for the 2010 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography, and Film. Founded in 1982, in memory of Princess Grace (Kelly) of Monaco, the Foundation identifies and assists emerging artists

in theater, dance, and film and has awarded grants in excess of \$7 million to nearly 500 individuals nationwide. Awards include: theater scholarships for students at non-profit schools; theater apprenticeships and fellowships for artists at non-profit theaters (theater postmark deadline is **March 31, 2010**); one playwriting fellowship for an individual playwright, including residency at New Dramatists (playwriting postmark deadline is **March 31, 2010**); dance scholarships for students at non-profit schools; dance fellowships for dancers at non-profit companies (dance postmark deadline is **April 30, 2010**); choreography fellowships for collaborations with non-profit dance companies (choreography postmark deadline is **April 30, 2010**); and film scholarships for undergraduate or graduate thesis films, open to select film schools by invitation only (film postmark deadline is **June 1, 2010**). Full guidelines and applications are available at [www.pgfusa.org](http://www.pgfusa.org).

#### **Call for Artists, Art Spectacular at the Carillon (Springfield, IL)**

The 5th anniversary for Art Spectacular at the Carillon in Springfield, IL is September 11-12, 2010. Art Spectacular is a juried fine art and fine craft fair with a maximum of 50 artists. Artists may find the full call at [www.carillon-rees.org](http://www.carillon-rees.org). Application deadline is **March 31, 2010**. Please contact Barbara Walker, Chairperson of Art Spectacular at the Carillon at [dandbwalker@att.net](mailto:dandbwalker@att.net) or (217)787-3532 with any questions.

#### **Call for Artists, American Royal Art Show & Sale (Kansas City, MO)**

The American Royal is pleased to announce a juried, gallery-style exhibit and sale of original paintings, graphite, photography, drawings and sculptures. The American Royal Art Show offers an exceptional opportunity to display your work to an audience that gathers from all over the Heartland. The exhibit and sale is a gallery style event operated by American Royal staff and volunteer sales personnel. The exhibit will encompass two weekends September 17-26, 2010. Paintings and sculptures are exhibited in a specially designated space. Space permitting, accepted artists may arrange to paint or sculpt on site and meet the public. The show draws a traditional western crowd, horse show enthusiasts, farmers and ranchers as well as community leaders, local businesses and corporate sponsors. To meet the expectations of this diverse market, work in a range of prices and styles is encouraged. The exhibit is not a festival with booths. Awards include Best of Show (\$1500), Second Place (\$1000), Third Place (\$500), and Category Awards (\$250). Entry fee is \$35 for up to 3 pieces and \$10 per additional piece. For an entry application, please visit <http://www.americanroyal.com/Default.aspx?tabid=386>. Entries are due **April 1, 2010**. Interested artists may contact Molly Schwab at [mollys7@sbcglobal.net](mailto:mollys7@sbcglobal.net) or (913) 897-9745 or American Royal Coordinator Jody Holland at [jodyh@americanroyal.com](mailto:jodyh@americanroyal.com) or (816) 569-4013.

#### **Call for Entries, 6th Annual Historic Preservation Month Photo Contest, DNR (Indianapolis, IN)**

The Department of Natural Resources (DNR) Division of Historic Preservation and Archaeology (DHPA) is sponsoring the 6th annual Historic Preservation Month photo contest in May 2010. The contest is free and the subject of the photos can be anywhere in Indiana. Each photographer can submit up to

three photos and each image should be identified with the name, location, and a description of the subject. Please include photographer's name and contact information, as well. Photo contest and guidelines include: photographers must fill out entry form for each photo and attach form to photo (limit of 3 photos per photographer); entries must be received by **April 9, 2010**; subject of image must be in Indiana and be at least 50 years old; images can be black and white or color and should be current (taken within the last 2 years); and images must be 8x10 prints, mounted or matted on or with a white 11x14 mat board. For contest requirements and entry form, go to [www.IN.gov/dnr/historic](http://www.IN.gov/dnr/historic). Please direct questions to Amy Walker at (317)232-1647 or [awalker@dnr.in.gov](mailto:awalker@dnr.in.gov).

#### **Call for Entries, Newport Arts Festival (Newport, RI)**

Juried show in the heart of scenic Newport, RI. Categories include pottery, fiber, glasswork, jewelry, metal, photography, sculpture, painting, wood, works on paper, digital art and mixed media. Artist amenities and extensive pre-event publicity including television, radio, print, billboard and internet outlets. Held at Newport's premier waterfront event site, Newport Yachting Center. For more information, please visit [www.newportartsfestival.com](http://www.newportartsfestival.com) or email [nsmith@lookingupwards.org](mailto:nsmith@lookingupwards.org). Deadline for submissions is Monday, **April 12, 2010**.

#### **Call for Entries, This is My Mexico, Indianapolis-Marion County Public Library**

Children ages 7-11 are invited to participate in the 14th annual children's drawing contest entitled, "Este es mi Mexio" - "This is My Mexico," presented by IMPCL and the Mexican Consulate. The Library will present a series of workshops at which children can create a work around the theme, "Celebrating 200 years of Mexican Independence & 100 years since the Mexican Revolution." This contest gives children the opportunity to receive great prizes. They can participate in one of the workshops, create a picture, complete an entry form and submit their work. Contest deadline is Thursday, **April 15, 2010**. Winners will be recognized on Friday, April 30, 2010 by the Mexican Consulate and IMCPL at Central Library, 40 E. St. Clair street, Indianapolis. For more information about this free Library program, please call (317)275-4088.

#### **Call for Entries, Aesthetica Short Film Competition (United Kingdom)**

Aesthetica is looking for filmmakers who are driving the genre of short film forward through inspirational and innovative works. Whether you are fresh out of film school or have been making films for years, Aesthetica wants to hear from you. Accepting films in all genres: drama, documentary, music video, satire, comedy and artists' film. This award offers winners and runners-up a fantastic prize package, which will bring films to a wider audience. Prizes include screening the winning films at The National Media Museum (Bradford), Rushes Soho Short Film Festival (London), Glasgow Film Festival and on the Aesthetica website; £500 first prize, £250 runner-up; 12 months membership with Shooting People; collection of film books from Wallflower Press; and the winner and 10 runners-up will be included on a DVD that will go to all Aesthetica readers. Films should be up to 20 minutes long. For detailed guidelines and entry, visit [http://www.aestheticamagazine.com/film\\_submissions.htm](http://www.aestheticamagazine.com/film_submissions.htm). Deadline for submissions is **April 30, 2010**.

### **Call for Artists, Rising Sun Festival of Fine Arts and Crafts (Rising Sun, IN)**

The Rising Sun Arts Council is pleased to announce the Call for Artists for the 2010 Rising Sun Festival of Fine Arts and Crafts. This annual festival will take place September 18th and 19th, 2010 on historic Main Street in Downtown Rising Sun, Indiana. The Rising Sun Arts Council's vision is to create an event that will support and showcase regionally acclaimed artists by offering the public the opportunity to meet artists, and to view and purchase fine art while sampling Indiana's Wineries. The City of Rising Sun has a goal of making this festival one of the top indoor/outdoor fine arts fairs in the Southeastern region of Indiana. The Festival is held on the streets of the historic Main Street District, amid charming buildings and flowered streetscapes. All artists must submit their work via the website [www.zapplication.org](http://www.zapplication.org) for juried selection. The deadline for entry is **May 1, 2010**. The non-refundable cost of entry is \$15.00. Painting, photography, sculpture, drawing, glass are just a few of the categories available in the festival. There will be \$8,000.00 in awards, volunteer booth sitters, breakfast for artists, snacks, water and other incentives for artist's participation. Information, rules, guidelines, booth information, and other categories are available at [www.risingsunartfestival.org](http://www.risingsunartfestival.org). For questions and/or comments, please email [info@risingsunartfestival.org](mailto:info@risingsunartfestival.org).

### **Call for Artists, Summer Art Fair on the Square (Noblesville, IN)**

The Summer Art Fair on the Square (SAFS) in Noblesville invites artists to apply. The fair will take place on Saturday, August 7, 2010 from 10:00 a.m. - 4:00 p.m. The SAFS accepts all fine art media. In its 7th year, the art fair is located on the historic courthouse square. Jury fee is \$10 and booth fee is \$80 plus the donation of art charitable to the Noblesville Cultural Arts Commission. Artists who have previously exhibited do not need to send images unless you are changing mediums or have a new work style. Otherwise, please stay in your designated medium (i.e., do not bring paintings if you've entered photography or jewelry). Deadline for entry is **June 1, 2010**. Email or call Randall at 317-774-8321 or [randysharden@yahoo.com](mailto:randysharden@yahoo.com) for more information and an application.

### **Call for Entries, The Art of Applied Design, Oklahoma State University (Stillwater, OK)**

The DHM Digital Gallery invites designers working with clay, fiber, glass, plastic, metal and/or wood to participate in *The Art of Applied Design*, an international juried competition. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from September 15 - December 1, 2010) will include e-mail addresses of accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>. Deadline for entries is **July 15, 2010**.

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## **Job Opportunities**

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **Producing Artistic Director, Tales & Scales (Evansville, IN)**

Tales & Scales seeks a dynamic, visionary and passionate individual to lead the organization as Producing Artistic Director (full-time position, reports to the Board of Directors). The Producing Artistic Director serves as the Chief Executive Officer of Tales & Scales, providing artistic and executive leadership. The Producing Artistic Director will articulate a clear, compelling vision for the future in fulfillment of Tales & Scales' mission and is responsible for the effective administration of the organization in accordance with the policies of its Board of Directors. Working collaboratively with board and staff, the Producing Artistic Director will set and achieve the company's mission and goals; manage all aspects of recruitment, training, supervision, evaluation and retention of performing and non-performing staff; serve as chief public representative and spokesperson for Tales & Scales; and create and implement effective strategies for fund development initiatives, through both earned and contributed income. The ideal candidate is an experienced artistic director and educator in theater and/or music with entrepreneurial skills and energy; is passionate about the importance of providing young people opportunities for arts learning; has experience, enthusiasm and skills forging community partnerships; must have excellent leadership, human relations, time management and communication skills, including interpersonal communication and public speaking with diverse audiences; has a proven track record of managerial experience and ability, including development and oversight of budgets and staff. Completed master's degree in performing arts and/or arts education preferred. Start date is June 1, 2010. Qualified candidates should send letter, resume, references and salary history to T&S Search Committee at [search@talesandscales.org](mailto:search@talesandscales.org) or Tales & Scales, P.O. Box 3672, Evansville, IN 47735. Electronic submissions preferred.

### **Artists, *American Scene*, Indianapolis Art Center**

The Indianapolis Art Center's outreach department is looking for 3 Indianapolis artists to work within a new summer public art program for children that was piloted last summer. The new program, *American Scene*, is designed to introduce youth from underserved areas of Indianapolis between the ages of 8-12 to public works of art created under the 1930's Works Progress Administration (WPA) and Public Works of Art Project. Specifically, students will learn about both Indianapolis based and national American Scene artists whose works of art reflected the hardships faced by people across the country as a result of the Great Depression. The artwork that is created during this project will mirror one part of the *American Scene* movement, we will ask youth to reflect upon their community and surroundings. A maximum of 25 students will work with each artist at a community partner location to create a small to mid-size piece of public art that incorporates the students' views of their community and then later be installed at the community partner location. Indianapolis Art Center is looking for artists with a background in creating murals or sculptural pieces and who have some kind of experience working with children. Those with this experience are encouraged to submit the following by **March 8, 2010**: resume and 3 professional references; one written concept proposal (no longer than one page) that

expresses an overall image or concept the students will work within and indicates how the students' message and artwork will be implemented using particular media (if providing a 2-D concept, please note that most sites will only be able to accommodate a 10' tall by 20' length or smaller space); and a CD with 5 images of your artwork. Submit to Laura Alvarado, Director of Outreach, at 820 E. 67th Street, Indianapolis, IN 46220. For additional information, please email Laura at [lalvarado@indplsartcenter.org](mailto:lalvarado@indplsartcenter.org). Total amount paid for 50 hours of work is \$1,250.00. Material expense will be covered by the Art Center's outreach department.

### **Licensed Arts Educators, *American Scene*, Indianapolis Art Center**

The Indianapolis Art Center's outreach department is looking for 3 licensed arts educators to work within a new summer public art program for children that was piloted last summer. The new program, *American Scene*, is designed to introduce youth from underserved areas of Indianapolis between the ages of 8-12 to public works of art created under the 1930 Works Progress Administration (WPA) and Public Works of Art Project. Specifically, students will learn about both Indianapolis based and national *American Scene* artists whose works of art reflected the hardships faced by people across the country as a result of the Great Depression. The artwork that is created during this project will mirror one part of the *American Scene* movement, we will ask youth to reflect upon their community and surroundings. A maximum of 25 students will work with an artist and arts educator at a community partner location to create a small to mid-size piece of public art that incorporates the students' view of their community and then later be installed at the community partner location. Arts educators will be paired with a local artist and matched to a community program site. Arts educators will be responsible for researching and developing lesson plans with the artist that bring the artist's concept for a mural or sculptural piece to life. They will also be responsible for teaching these lesson plans to the youth. The goal of this approach is that the students will learn about this particular time in American art history as well as techniques associated with the creation of public art. The Indianapolis Art Center is looking for arts educators to assist local artists in a team teaching format this summer; specifically, arts educators with experience teaching children from underserved areas of Indianapolis. Those with this experience are encouraged to submit the following by **March 8, 2010**: Resume and 3 professional references; 3 examples of written lesson plans; and 3 examples of student work preferably those that are tied to the 3 written plans. Mail this information to Laura Alvarado, Director of Outreach, 820 E. 67th Street, Indianapolis, IN 46220. For additional information, please email [lalvarado@indplsartcenter.org](mailto:lalvarado@indplsartcenter.org). Total payment for the 35 hours of work is \$875.00. Please note that the material expense will be covered by the Art Center's outreach department.

### **Artistic Director, Indianapolis Women's Chorus (Indianapolis, IN)**

The Indy Chorus organization is currently seeking applicants for the position of Artistic Director for the Indianapolis Women's Chorus. Interested applicants should consider the following characteristics before applying: must be committed to music excellence; must be experienced in choral music as a teacher, performer or participant; must be accepting and understanding of diversity and gender, race and beliefs; must be committed to embracing the mission of the Indy Chorus organization; and must

be motivated to inspire, create a vision for the future, and strive for continued excellence in choral performance. Interested applicants should submit a letter of interest and resume to Lynn Lupold, 9449 East 96th Street, Indianapolis, IN 46256 or by email at [llupold9449@comcast.net](mailto:llupold9449@comcast.net) by February 8, 2010. The new director will take over responsibilities beginning July 1, 2010.

**Grants Manager, Conner Prairie (Indianapolis, IN)**

Conner Prairie is currently accepting applications for a Grants Manager to perform professional work involving grant administration and development, strategic prospect analysis, and guidance on proposal preparation and compliance with government and private foundations. Experience in developing, writing, editing, and proofing scientific grants and documents required. Knowledge of Raisers Edge a plus. Bachelor's degree and three or more years grant writing and fundraising experience required. To view full job description and apply, go to [www.connerprairie.org](http://www.connerprairie.org) and select the Employment link.

*Source: Indy Not-for-Profit News.*

**Financial Analyst, The Indianapolis Museum of Art (Indianapolis, IN)**

The ideal candidate will assure business transactions are recorded, classified and summarized in an accurate and timely manner according to generally accepted accounting principles and practices. Responsible for grant and survey reports throughout the year by working closely with the IMA's Development department to ensure reports are done correctly and in a timely manner, in addition to other duties. Will also handle all activity to the Affiliate organizations; including monthly reconciliations of cash accounts, weekly check runs and the recording of revenues/expenses. Bachelor's degree from a four-year college or university in Finance and Accounting and 2 years related experience are a must. Send resume and salary requirements to: [hr@imamuseum.org](mailto:hr@imamuseum.org) or by fax to 317-920-2655 or mail to Human Resources - The Indianapolis Museum of Art, 4000 Michigan Rd., Indianapolis, IN 46208.

*Source: Indy Not-for-Profit News.*

**Purchasing Manager, The Indianapolis Museum of Art (Indianapolis, IN)**

The ideal candidate will oversee the activities of the centralized purchasing function by procuring materials, equipment and services as well as enforce budget compliance when purchases are requisitioned; assist in developing the purchasing plan and the policies and procedures for the purchasing area. A sound understanding of business experience and/or equivalent combination of education and experience preferred. Send resume and salary requirements to: [hr@imamuseum.org](mailto:hr@imamuseum.org) or by fax to 317-920-2655 or mail to Human Resources - The Indianapolis Museum of Art, 4000 Michigan Road, Indianapolis, IN, 46208. *Source: Indy Not-for-Profit News.*

**Associate Director, Gift Planning, Butler University (Indianapolis, IN)**

Butler University seeks a degreed professional to join the Gift Planning Team. Position responsibilities will include marketing, identification, cultivation, solicitation and stewardship for Butler University's gift planning program. Must possess a Bachelor's degree and 3+ years experience in fundraising or related field. Knowledge of planned giving instruments, estate planning concepts and legal documents a plus.

Exceptional organizational and communication skills including public speaking are required, as well as willingness to travel. Send letter of application and resume (electronic copies preferred) to Ms. Tina Vawter at [tvawter@butler.edu](mailto:tvawter@butler.edu) or to University Advancement, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208. Review of applications began January 29, 2010 and will continue until the position is filled.

**Major Gift Officer, Butler University (Indianapolis, IN)**

Butler University is seeking a Major Gift Officer to join their creative, dynamic advancement team. Work as a member of a development team to identify, cultivate, solicit and steward major gift prospects and donors. In addition, this person will serve as liaison to one of the university's program areas, working with administration, faculty and staff to achieve the university's priorities and goals. Requires Bachelor's degree, 4 yrs. fund raising or related experience with demonstrated success in closing gifts of \$25,000 and higher. Must possess strong interpersonal skills and willingness to work collaboratively. Letters of interest should include a resume and five (5) current professional references. Electronic copies preferred. Review of applications began January 29, 2010 and continue until the position is filled. Correspondence should be address to Ms. Tina Vawter, [tvawter@butler.edu](mailto:tvawter@butler.edu) or to Advancement Department, Butler University, Jordan Hall LL, 4600 Sunset Avenue, Indianapolis, IN 46208.

**Executive Director, South Carolina Arts Commission (Columbia, SC)**

The South Carolina Arts Commission (SCAC) announces the search for its next Executive Director. The Executive Director is the agency's chief executive officer, responsible for agency organization and administration, goal achievement, program design, resource development, fiscal accountability and staff supervision. The SCAC ED is a key spokesperson for the essential public value of the arts in South Carolina and of this state's arts agency. Leadership developing the multi-year strategic plan that will identify priorities, activities and resource needs beginning in 2011 is an immediate, top-rank task. The ED will work closely with the chair and members of the Commission, informing and facilitating their important roles in making policy, advocacy, and ensuring public accountability. The Commission expects that successful agency programs and services will continue to be recognized at the state, regional and national levels. For more information on the SCAC's mission, and for a detailed situation analysis of the Executive Director's position responsibilities and the agency's Long-Range plan, please visit [www.southcarolinaarts.com](http://www.southcarolinaarts.com). The deadline for application submission is February 15, 2010.

**Foundations Coordinator, School of Art, Kent State University (Kent, OH)**

The School of Art at Kent State University seeks a full-time, nine-month faculty member to coordinate and teach in its newly re-established foundation program beginning August, 2010. The Foundations Coordinator oversees foundation classes (2-D composition, 3-D composition, digital media, and drawing I and II) with the ability to teach in at least two of these. One of the major job responsibilities will be supervision of instructors and pedagogy across the above freshman-year studio foundations classes.

The candidate must have a Master of Fine Arts in studio art, three years of full-time teaching experience beyond graduate-level, and significant university service. Strong commitment to foundations teaching and active exhibition record required. Review of dossiers started January 25, 2010; applications will continue to be accepted until the position is filled. For a complete description of this position and to apply online, visit the Kent State jobsite at <http://jobs.kent.edu> and the School of Art website at <http://art.kent.edu>.

**Lecturer Music History/Musicology, Music Department, University of Dayton (Dayton, OH)**

The University of Dayton Department of Music is conducting a search for a non-tenure track, full-time lecturer (9-month, renewable) in Music History/Musicology. Responsibilities will include teaching courses in undergraduate Music History, with an emphasis in European music history. Additional duties and teaching responsibilities will be assigned based on the needs of the department and the successful candidate's interests and skills. The University seeks an outstanding teacher-scholar with a vibrant, engaging teaching style. The qualified candidate will have a terminal degree (Ph.D. preferred) in Music History and/or Musicology by date of contract. S/he will have experience teaching at the college/university level, evidence of successfully incorporating strategies for music majors and non-music majors, and students of diverse backgrounds. Application materials must include: cover letter, curriculum vitae and three current letters of reference. Do not send any other materials at this time. Please apply at <http://jobs.udayton.edu>.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.  
Funding is provided by the State of Indiana and the National Endowment for the Arts.*