



A Monthly E-Newsletter from the Indiana Arts Commission

January 2010 *Happy New Year!*

January 15
[IAP Draft Review Deadline](#)
[AIE Final Report Deadline](#)

January 18
IAC Closed

February 1
[IAP Grant Deadline](#)

The IAP Experience from a Recipient's Point of View

With the February 1st deadline looming for the Individual Artist Program Grant, we thought it would be nice to check in on one of our FY2010 IAP grantees, Bloomington resident and composer Cary Boyce. Here is our discussion.

Tell us a little about your artwork.

I'm a composer. I've written in nearly every genre of "art music" (for lack of a better term), though I perhaps have some special reputation for choral and vocal music. My current interests are looking into how music interacts with other disciplines and issues; music and video, music and multimedia, music and dance, music and psychology, music and race, music and gender, music and technology, and so on.

How long have you been a musician?

I began as a church musician in high school, when I was about 15, a self-taught pianist and singer. I went on to major in music at the local college (Cal State University, Sacramento). So, nearly 40 years. Time flies.



Cary Boyce
Image by Hideki Isoda

What is your process of composing a piece of music?

Each work is an individual undertaking, so it varies. I've done some music for film and television, for example, which is a very different process than music for a concert work, or music for a religious service.

Generally, I sketch out some ideas on some manuscript paper (yes, the old fashioned way, with a pencil), or I draw a huge "map" for works in larger genres. If it's an interdisciplinary work, or a commission, there is a lot of dialogue with the commissioning agent or the other artists involved, and things are often designed in terms of scenarios. As a composer I find it essential to talk with the musicians who will be doing the actual performing. From there, things begin to take shape, and I'll input the movements along with certain sections into a music notation software program, and fill in as much as I might have. Then I print it out, complete with blank measures, and go back to pencil and paper, usually over a cup of coffee. I also try to bounce my first draft by friends who are musicians themselves before printing the scores and parts--an expensive and time consuming process by itself. After that, hopefully rehearsals begin, and last minute adjustments are made, but we try to keep these to a minimum by proofing well on the paper before the musicians ever come together.

Are you a full-time practicing artist? If no, what else do you do?

I think of myself as a full time artist, though I work full time in public radio, and I teach as an adjunct faculty at the Jacobs School of Music to help pay the bills.

I'm lucky; I have the best of all possible worlds. Artistically I work with world-class artists on a daily basis, and I remain very active as a composer, conductor, and performing musician. Professionally I work in a public service, and I feel that my work is important to the common good.

And as a teacher, I have the opportunity to relive some of those "Oh, Wow!" moments of discovery with my students. I teach a Choral Masterworks class--though it's actually more of a music and humanities class. We study some of the miracles of human creation from the distant past to the present, and we look at the human and cultural context of the music we make. I work hard, but I doubt many people have more fun and satisfaction in life.

Why did you apply for an IAP grant in FY2010?

A couple years ago, I had a commission from the South Bend Chamber Singers for a Christmas piece. I set the "Veni Veni Emmanuel" texts with fragments of the old hymn threaded into original material and troped it (added texts) from a World War I poet. Bill Gray, a conductor at the Jacobs School, performed the work last year, and handed me a beautiful recording of it. I had done some video and

film work, and hit on the idea of shooting a kind of music video, though with deeper meaning, I hope, and a lot less money than your typical MTV video.

So I applied for some funding to meet the most basic needs, camera work, editing, and so on. This grant is unusual in its breadth. It allows an artist pretty much full range and creative control with what one can do with the funds, be it materials, marketing, travel, space rental, or other costs.

To continue reading, [click here](#).

New Artist Access IAP Category Deadline Approaching

Don't forget about the new IAP category, Artist Access, specifically for artists with disabilities!

This category is designed to recognize artists with disabilities as active, producing members of the Indiana arts community. Applicants with disabilities can apply to any open FY2011 IAP discipline -or any Access discipline that also includes performing arts.

The Americans with Disabilities Act defines a person with a disability as one who:

- Has a physical or mental impairment that substantially limits one or more major life activities;
- Has a record of such an impairment; or
- Is regarded as having such an impairment.

This is currently a one year program supported by funds from the National Endowment for the Arts and the National Assembly of State Arts Agencies through the Accessibility Leadership Award.

The deadline to apply for this grant is February 1, 2010. However, if you'd like IAC staff to review a draft of your application, it must be submitted to [Kristina Davis-Smith](#) by January 15, 2010. For more information on this category and the IAP grant, please visit www.in.gov/arts/individualartistprogram.htm.

Arts Community Conversation to Take Place in Shelby County

Shelby County Artists and Arts Organizations: The Arts Council of Indianapolis invites you to an afternoon of ideas, information, and conversation on Thursday, January 21, 2010 at 4:00 p.m. The Strand Theatre, located at 215 South Harrison Street in Shelbyville will be the host for the meeting.

This is the second in a series of meetings to reach all of the counties in Region 7 (central Indiana) and share ideas, exchange information, and find ways to work together to enhance and support the arts.

In addition to meeting new artists, gallery owners, and arts administrators in Shelby County and catching up with old friends, the Arts Council hopes to hear about arts activities and initiatives in Shelby County and to share the many opportunities, free programs and services that the Arts Council of Indianapolis offers to you and your organization. In addition, the Arts Council hopes to engage artists and organizations in meaningful discussion and hear your input about their upcoming strategic planning efforts.

No need to RSVP and feel free to invite your artist friends and board members from Shelby County arts organizations to join. For more information, please contact Janet Boston, Director of Marketing, at (317) 631-3301 extension 214 or email her at Janetb@indyarts.org.



Arts Day at the State House: January 26th, 2010



John Cain of Region 1 (South Shore Arts), Rep. Sheila Klinker (D - Lafayette), and IAC Commissioner Pam Hicks visit during the 2009 Arts Day at the Statehouse.

Join the Indiana Coalition for the Arts (INCA) and the Indiana Arts Commission for the 12th annual Arts Day at the State House on Tuesday, January 26th, 2010.

Why should artists attend? Each year, Arts Day participants visit with State Senators and Representatives to inform them about the impact of the arts on Hoosier lives, communities, and the state's economy. Who better to represent this notion than the people who rely upon the arts to make a living?

Arts Day begins with breakfast at 9:00 in the rotunda. This year's event will include exhibits from the IAC's regional arts partners, arts organizations, performances and the 2010 Community Arts Leadership Awards (CALA) ceremony. Artists are encouraged to invite their legislators and local leaders to this event.

To register, please visit www.inartscoalition.org.

Portrait Painting Class at T.C. Steele State Historic Site

Attention artists and budding artists: Michael Lierly is returning to T.C. Steele State Historic Site. He will be teaching a limited palette portrait painting class on oil on January 23 and 24, 2010.

Michael Lierly is an oil painter and drawing teacher at Indiana University. He received his BFA in illustration from the School of Visual Arts in New York City and his MFA from Indiana University in Bloomington, where he currently resides. In the seven years between these two degrees, he worked as a commission portrait painter, illustrator and gallery artist in seven states and three countries.

The first session takes place on January 23 from 1:00 - 4:00 p.m. and will start with a demonstration from Lierly and then instruction on the fundamentals of portrait painting. Participants will end the day with some painting on their own. The January 24 session is from 12:30 - 4:30 p.m. and will feature portrait painting with assistance and guidance from the instructor. A critique will round out this weekend of painting. Live models will be on-site for the workshop, although participants can do self-portraits or copy a portrait that T.C. Steele painted.

The cost is \$20 per session and spaces are limited. To register or for more information and a supply list, please contact tcsteeleshs@dnr.in.gov or (812) 988-2785. Lodging discounts are available from the Green Valley Lodge, Comfort Inn and various cabins through Hills o'Brown.

Artist Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Call for Artists in Residency, La Macina di San Cresci (Tuscany, Italy)

Applications are now being accepted for the 2010 residency program at La Macina di San Cresci. This is located above Greve in Chianti in the heart of Tuscany, between two great cities of the Renaissance: Florence & Siena. The artist residency program provides the ideal combination of living and working in a setting of truly inspirational beauty. Artist residency consists of sojourning from 7 to 90 days, with a possible extension subject to availability. This period covers a program based on the personal project presented. An archive of activities of the various experiences hosted and produced using photos and texts of artists and events is scheduled to publish. The artists with a special interesting project have a public event that offer a venue to test their ideas in a dialog with other artists, and the general public. Help will be given from La Macina di San Cresci staff to organize a local exhibition on a theme related to the artist's Residency project. Residencies are available between January 1st and December 31st, 2010. Please see www.chianti.com for details and an application form.

Multi-Disciplinary Residency Program, The Artist's Enclave at I-Park (East Haddam, CT)

I-Park announces its tenth season hosting The Artist's Enclave. I-Park is a 450-acre natural woodland retreat in rural East Haddam, Connecticut. Accommodations include comfortable private living quarters in an 1850's era farmhouse, shared bathroom facilities and a private studio on the grounds. An abundance of power tools and equipment, site materials, an electric kiln, wireless internet and library facilities are provided. Self-directed artists' residencies will be offered from May through November 2010, with possible off-season sessions in April and December. Most sessions are four weeks in duration. Residencies will be offered to visual (including digital) artists, music composers, environmental artists, landscape and garden designers, creative writers and architects. Work samples are evaluated through a competitive, juried process. There is a \$25 application processing fee required and artists are responsible for their own work materials as well as transportation to and from the area. I-Park is introducing a modest food program for 2010 where most, though not all, of the food will be provided. The facility is otherwise offered at no cost to accepted artists. For additional project information, go to the website: www.i-park.org. Application instructions are in the "residency" section. For more information, you may contact I-Park at ipark@ureach.com or (860) 873-2468.

Call for Entries, 31st College Awards, Academy of Television Arts & Sciences Foundation (North Hollywood, CA)

Loreen Arbus Focus on Disability Scholarship, open to student producers currently enrolled in a U.S. College, University or Community College, is pleased to offer a \$10,000 award created to recognize student filmmakers. Filmmakers who shed light on people with disabilities, help emerging artists within this community gain recognition, and increase visibility for artists with disabilities are encouraged to apply for this award, which will be given to a *student* writer, producer or director who is disabled, to a *student* producer whose piece focuses on people with disabilities, or to a piece that features a person with a disability as one of the main characters. Submission deadline is **January 13, 2010**. Categories include animation; children's; comedy; commercial; documentary; drama; interactive media;

magazine; music (best composition); music (best use); newscast series; narrative; and new this year, Loreen Arbus Focus on Disability Scholarship. For rules and guidelines and to submit work, go to www.emmysfoundation.org and click on "College TV Awards."

Call for Artists, Art & Soul, Arts Council of Indianapolis (Indianapolis, IN)

One of the most visible programs of the Arts Council of Indianapolis is Art & Soul; a celebration of African-American art and artists in Indiana. Art & Soul will begin with a Community Day Kick-Off in the Indianapolis Artsgarden on Saturday, January 30, 2010. This is a highly interactive event with multiple performances, booths, music and an announcement of the 2010 Featured Artists. The Arts Council is seeking visual artists to receive free table space at the kick-off to show and sell artwork. The event will begin at 1:00 p.m. and will last until 4:00 p.m. Artists of any media are encouraged to submit. Interested parties should send 2 or more examples of artwork to mjeffers@indyarts.org by **January 15, 2010**. More information on Art & Soul can be found at www.indyarts.org/artsoul.

Call for Entries, SUPERFEST International Disability Film Festival (Berkeley, CA)

SUPERFEST, the world's longest-running juried international disability film festival, is seeking your entry for submission to our 2010 film competition. SUPERFEST is the primary international showcase for innovative films that portray disability culture and experience in all its diverse, complex, and empowering facets. Eligibility requirements include: work must be on the subject of disability; work must have been completed within the last 11 calendar years (since January 1, 1999 for entry in SUPERFEST 2010); entries for SUPERFEST 2010 must be postmarked by **January 15th, 2010**; all submissions must be in NTSC DVD Region 1 format; foreign films must be subtitled in English; and 2 copies must be sent to assist with the judging process. Judging will take place in Spring 2010, and the winners will be announced on or around April 1st, 2010. Winners will be screened in Berkeley in June 2010, and all entries will be listed in the festival catalog. Winners will be asked to provide still production photos and film copies for publicity purposes. SUPERFEST strongly encourages filmmakers to provide captioning and audio description so that films are accessible to the widest possible audience. For closed captioning information, visit:

<http://www.culturedisabilitytalent.org/superfest/caption.html>. Entry fees range from \$30 to \$90, depending on film length and production budget. SUPERFEST is funded solely by entry fees, small grants, and individual contributions. For detailed information, and to download an entry form, visit <http://www.culturedisabilitytalent.org/superfest/index.html>. You may also email SUPERFEST at info@culturedisabilitytalent.org or phone at (510) 845-5576.

Call for Artists, Poster Contest, The Great Lakes ADA Center (Chicago, IL)

The DBTAC Great Lakes ADA Center is holding a poster contest in order to raise awareness about the Americans with Disabilities Act (ADA) 20th anniversary. The Great Lakes Center is part of a national network of regional ADA centers that were established to help foster voluntary compliance of the law. The center works with architectural firms, businesses, employers, disability organizations, and individuals with disabilities in order to provide technical assistance and information on the ADA. The

theme for the poster is: How the ADA has Changed the Face of Your Community. Posters may range in size from 8.5" x 11" to 18" x 24" and can be horizontal or vertical. Any medium (including crayons, markers, etc.) can be used on the poster. All ages are welcome to participate. Please write the following information on the back of the poster: name, address, phone number, e-mail, hometown, and name of local newspaper. Mail all entries to: DBTAC: Great Lakes ADA Center, 1640 West Roosevelt Rd. Room 405, Chicago, IL, 60608. Contact Allison at 800-949-4232 or by email at aestoner@uic.edu with questions. Deadline is **January 15, 2010**.

Call for Entries, Small Works, Harper College (Palatine, IL)

Harper College's annual national juried exhibition highlights work selected from entries by artists from across the country. The show typically features a wide array of media ranging from photography, prints and painting to metal, clay, glass and fiber. The Harper College Educational Foundation sponsors this exhibit. Juror is Douglas Stapleton, an Assistant Curator of Art within the Illinois State Museum Chicago Gallery. Postmark deadline for entries is **January 25, 2010**. For more information, visit <http://goforward.harpercollege.edu/page.cfm?p=5627>. Please send inquiries to smallworks@harpercollege.edu.

Call for Artists, Climate/Gallery (Long Island City, NY)

Climate/Gallery's mission is to find and exhibit artists from all over the United States and the world. The gallery provides opportunities for artist's work to be seen by curators and other arts professionals working in New York. All artists are welcome world wide. Spaces fill up quickly so sign up soon. Our shows are not juried. The February show is *Putting-It-All-Together: Collage, Montage, and Assemblage*. Opening reception will take place Saturday, February 6, 2010 from 6:00 - 9:00 p.m. Show closes Sunday, February 21, 2010. Deadline for submissions is **January 25, 2010**. Each artist may submit 3 pieces per entry for the show; no piece larger than 12x12 inches, or 30x30 centimeters will be accepted. All types of collage, montage, or assemblage will be accepted. Digital collage will also be accepted. Fee is \$40 for 3 works. Apply through secure checkout with PayPal; you do not need a PayPal account to use this service, just a major credit card or bank debit card. For more information, please visit <http://climategallery.com> and click on "open call".

Call for Artists, Artist in Residence Program, T.C. Steele State Historic Site (Nashville, IN)

The T.C. Steele State Historic Site is accepting applications for our 2010 Artist in Residence Program. The site hosts 4 artists per year and 2 have been filled. The site is looking for an artist in September and November. The program is open to artists that work in all media and all disciplines of art, including but not limited to: visual, music composition, and literary arts. The Artist in Residence is required to give a public workshop geared towards any age and will interact with the public during their residency. Artists in Residence are able to stay in the rustic guest cottage or just use it as a studio or work space. A stipend is paid for the time of residency and the workshops performed. The amount of the stipend varies due to length of the residency, number and length of workshop(s), and the budget. The length of residency typically is one to two weeks. To apply, please submit a vitae, three references, a description

of a public program, samples of your work (either electronically or in hard copy), and a non-refundable \$15 check made to the Friends of T.C. Steele. Please send this to Christine Atkinson, 4220 T.C. Steele Rd., Nashville, IN 47448. For more information, please contact Christine at catkinson@dnr.in.gov or (812) 677-2003. All applications must be received by **January 28, 2010**.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **January 28, 2009** at the Indianapolis Museum of Art in Adult Lecture Room A. For more information about ArtsWORK Indiana, please visit www.ArtsWORKIndiana.org.

Call for Artists, Kings Mountain Art Fair (Woodside, CA)

The Kings Mountain Art Fair is held every Labor Day Weekend in a majestic redwood forest near San Francisco. This juried show has strong community support and a loyal following in the Bay Area. Artists are selected across a variety of mediums. Proceeds benefit local groups, including the KM Volunteer Fire Brigade. There is a jury fee of \$10 and applications are due by **January 30, 2010**. For more information, please visit www.kingsmountainartfair.org or kmafsecty@aol.com.

Call for Artists, Artist-in-Residence Programs, Grand Canyon National Park (Grand Canyon, AZ)

Grand Canyon National Park is please to announce that the artist-in-residence program applications are now open. This year, both the North Rim and the South Rim programs will have the same deadline: in order to be considered, application packets must be postmarked between **February 1st and April 1st, 2010**. The North Rim will seat a jury panel in the summer; artist notifications will be emailed by the end of August. The North Rim artists opportunities are for mid-May to mid-October 2011. The South Rim will seat a jury panel in early May; artist notifications will be emailed by early June. The South Rim artist opportunities are for October 2010 - September 2011. For more information, please visit <http://www.nps.gov/grca/supportyourpark/air.htm>. Contact Rene Westbrook with questions at Rene_Westbrook@nps.gov or (928) 638-6483.

Call for Artists, Crawford County Arts and Crafts Association (Leavenworth, IN)

The Crawford County Arts and Crafts Association is looking for local artisans to exhibit in the Town Hall Gallery in historic Leavenworth, Indiana. The Gallery is open May through December, Fridays through Sundays from 12:30 p.m. to 5:30 p.m. Artists must become a member to exhibit. There is a \$5.00 annual fee to become a member and a \$30.00 set up fee with 20% commission. Members are also required to work an equal amount of days. When there are more artisans involved, it gives artisans less days to work, and more time to create. For more information, please contact Janet Allen of the Crawford County Arts and Crafts Association at (812) 633-7534 or reneasflowers@netscape.net.

Call for Artists, Art Sanctuary (Martinsville, IN)

Are you an artist interested in studio space? How about studio space at a truly reasonable price? Art Sanctuary in Martinsville has studios available, housed in a re-purposed church building. Join an up and coming art community and downtown revitalization. Various studio sizes and configurations are available. For more information, visit <http://www.artsanctuaryindiana.com/>.

Call for Artists, NICHES Land Trust (West Lafayette, IN)

NICHES Land Trust, Tippecanoe Art Federation and Lafayette Savings Bank are sponsoring an art competition and exhibition which seeks to recognize and encourage artists in Indiana who derive creative inspiration from nature, or whose work celebrates the mission of NICHES, to help ecosystems survive in perpetuity. This Showing will exhibit both photographs and mixed media, with art being displayed within the Tippecanoe Arts Federation Exhibit halls. Awards will be selected from accepted works and given at the discretion of the juror. Awards include: 1st place Photography, \$500, 2nd place, \$250 and 3rd place, \$100; and 1st place Mixed Media, \$750, 2nd place \$500 and 3rd place, \$250. This exhibit will run from Friday, April 9 through May 9, 2010. Requests for entry are to be submitted via email to niches@nicheslandtrust.org. Please include the artist's name, contact email, name of entry, description of media/photo and which NICHES property is highlighted if appropriate. Please send pictures(s) of your entry that are at least 200 pixels per inch and no larger than 1 MB as an attachment. Limit of 3 submissions per artist. Deadline for entries is **February 1, 2010**. For more information, please visit www.nicheslandtrust.org or call (765)423-1605.

Call for Artist, Seattle Office of Arts & Cultural Affairs (Seattle, WA)

Seattle's Office of Arts & Cultural Affairs seeks an artist to develop site-integrated artwork for the First Hill Streetcar line, which will connect the Chinatown/International District transit station to the future Capitol Hill light rail station via First Hill. The new line is part of the Seattle Streetcar Network. The selected artist will work with the Seattle Department of Transportation and consultants from the early stages of design through construction. Artwork and design enhancements will be incorporated during construction of the streetcar line. Artists with experience in both art and design would be well-suited for this project. Construction of the two-mile line is scheduled to begin in 2011 and end in 2013. Open to professional artists residing in the United States with a budget of \$600,000 all-inclusive. Deadline for proposals is Monday, February 22, 2010 at 11:00 p.m. Pacific Time. For more information, contact Patricia Hopper, public art project manager at (206) 684-7311 or Patricia.Hopper@seattle.gov.

Call for Entries, 12th Annual International Juried Portrait Competition/Show (Washington, D.C.) The Portrait Society of America is hosting an international competition/exhibition showcasing today's finest portraiture and figurative works. The top 15 selected finalists will bring their original works to our annual conference, April 22 - 25, 2010, just outside of Washington, D.C. for final judging. With over \$55,000 in cash and prizes, the Grand Prize will receive \$5,000+. Entry fee is \$40 for 3 submissions. All mediums accepted. Please visit www.portraitsociety.org or email amanda@portraitsociety.org for more information.

Call for Entries, Emily Hall Tremaine Exhibition Award (Meriden, CT)

The Emily Hall Tremaine Foundation is offering curators, in partnership with an established non-profit exhibition space, the opportunity to be awarded the 2010 Emily Hall Tremaine Exhibition Award - a grant of up to \$150,000 for the realization of an innovative thematic exhibition concept that challenges the boundaries of contemporary art. For the first time, the application for the award is being extended to exhibition spaces that have been established for a minimum of 5 years. The biennial Emily Hall Tremaine Exhibition Award, established in 1998, rewards experimentation at the curatorial level. The Foundation invites potential candidates to think expansively and develop exhibitions which rise above the conventional through the exploration and submission of critical ideas. The award is intended to provide funding for exhibitions at the beginning stage of their development and to provide the curator with the support needed to fully explore the concept and realize the exhibition. The Exhibition Award was created to honor the artistic vision of Emily Hall Tremaine, whose passion for art inspired, challenged and brought joy to those around her. Further information, guidelines and applications for the 2010 Award are available now at www.tremainefoundation.org. An online intent to apply form must be completed by **March 5, 2010**, and the application deadline is **April 2, 2010**. For more information, please contact Margery Newman at (212) 475-0252 or MargeryNewman@aol.com.

Call for Entries, Gateway to Imagination: A National Juried Art Competition (Farmington, NM)

Gateway to Imagination: A National Juried Art Competition is accepting all media created by artists 18 or older. Artwork must have been completed after January 1, 2009. Up to \$2750 in cash awards. Entry fee of \$35 for maximum of 2 images. Images/slides/prospectus postmark deadline date is **March 8, 2010**. Show runs May 7 - July 10, 2010 at the Farmington Museum at Gateway Park, 3041 East Main Street, Farmington, NM, 87402. Visit www.farmingtonmuseum.org or email artshow@fntn.org for more information.

Call for Artists, American Royal Art Show & Sale (Kansas City, MO)

The American Royal is pleased to announce a juried, gallery-style exhibit and sale of original paintings, graphite, photography, drawings and sculptures. The American Royal Art Show offers an exceptional opportunity to display your work to an audience that gathers from all over the Heartland. The exhibit and sale is a gallery style event operated by American Royal staff and volunteer sales personnel. The exhibit will encompass two weekends September 17-26, 2010. Paintings and sculptures are exhibited in a specially designated space. Space permitting, accepted artists may arrange to paint or sculpt on site and meet the public. The show draws a traditional western crowd, horse show enthusiasts, farmers and ranchers as well as community leaders, local businesses and corporate sponsors. To meet the expectations of this diverse market, work in a range of prices and styles is encouraged. The exhibit is not a festival with booths. Awards include Best of Show (\$1500), Second Place (\$1000), Third Place (\$500), and Category Awards (\$250). Entry fee is \$35 for up to 3 pieces and \$10 per additional piece. For an entry application, please visit <http://www.americanroyal.com/Default.aspx?tabid=386>. Entries are due **April 1, 2010**. Interested artists may contact Molly Schwab at mollys7@sbcglobal.net or (913)

897-9745 or American Royal Coordinator Jody Holland at jodyh@americanroyal.com or (816) 569-4013.

Call for Entries, Newport Arts Festival (Newport, RI)

Juried show in the heart of scenic Newport, RI. Categories include pottery, fiber, glasswork, jewelry, metal, photography, sculpture, painting, wood, works on paper, digital art and mixed media. Artist amenities and extensive pre-event publicity including television, radio, print, billboard and internet outlets. Held at Newport's premier waterfront event site, Newport Yachting Center. For more information, please visit www.newportartsfestival.com or email nsmith@lookingupwards.org. Deadline for submissions is Monday, **April 12, 2010**.

Call for Entries, Aesthetica Short Film Competition (United Kingdom)

Aesthetica is looking for filmmakers who are driving the genre of short film forward through inspirational and innovative works. Whether you are fresh out of film school or have been making films for years, Aesthetica wants to hear from you. Accepting films in all genres: drama, documentary, music video, satire, comedy and artists' film. This award offers winners and runners-up a fantastic prize package, which will bring films to a wider audience. Prizes include screenings the winning films at The National Media Museum (Bradford), Rushes Soho Short Film Festival (London), Glasgow Film Festival and on the Aesthetica website; £500 first prize, £250 runner-up; 12 months membership with Shooting People; collection of film books from Wallflower Press; and the winner and 10 runners-up will be included on a DVD that will go to all Aesthetica readers. Films should be up to 20 minutes long. For detailed guidelines and entry, visit http://www.aestheticamagazine.com/film_submissions.htm. Deadline for submissions is **April 30, 2010**.

Call for Artists, Rising Sun Festival of Fine Arts and Crafts (Rising Sun, IN)

The Rising Sun Arts Council is pleased to announce the Call for Artists for the 2010 Rising Sun Festival of Fine Arts and Crafts. This annual festival will take place September 18th and 19th, 2010 on historic Main Street in Downtown Rising Sun, Indiana. The Rising Sun Arts Council's vision is to create an event that will support and showcase regionally acclaimed artists by offering the public the opportunity to meet artists, and to view and purchase fine art while sampling Indiana's Wineries. The City of Rising Sun has a goal of making this festival one of the top indoor/outdoor fine arts fairs in the Southeastern region of Indiana. The Festival is held on the streets of the historic Main Street District, amid charming buildings and flowered streetscapes. All artists must submit their work via the website www.zapplication.org for juried selection. The deadline for entry is **May 1, 2010**. The non-refundable cost of entry is \$15.00. Painting, photography, sculpture, drawing, glass are just a few of the categories available in the festival. There will be \$8,000.00 in awards, volunteer booth sitters, breakfast for artists, snacks, water and other incentives for artist's participation. Information, rules, guidelines, booth information, and other categories are available at www.risingsunartfestival.org. For questions and/or comments, please email info@risingsunartfestival.org.

Job Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Character Interpreter, Eiteljorg Museum (Indianapolis, IN)

Actor needed to portray Annie Oakley as a mature woman during the run of an exhibit which opens at the Eiteljorg Museum on February 4, 2010. Looking for an individual who can portray Annie in the gallery and interact with museum visitors (children through adults) during select weekdays (mix of morning and afternoon hours), Saturdays (noon - 5:00 p.m.) and Sundays (noon - 5:00 p.m.) from February 4 through April 18; approximately 25 hours per week. Interested parties should submit a resume/video performance to personnel@eiteljorg.com.

Assistant Dean of Development and External Affairs, Herron School of Art and Design, IUPUI

The Assistant Dean of Development and External Affairs will develop strategic plan for marketing, media relations and donor relations to support the mission and enhance awareness of Herron School of Art and Design. Other duties include: manage the implementation of marketing strategies to promote the work of Herron and oversee a sophisticated and coordinated program of reports, bulletins and other communiques in both print and electronic media; coordinate an aggressive program of media relations to assure Herron's presence in appropriate University and external venues; manage the implementation of development strategies to secure donor and alumni base, raise awareness of Herron programs and supervise alumni relations programs; and supervise the coordination of special events for the school. Requires a Bachelor's degree in business related field with 5 years marketing and public relations and a minimum 5 years experience in donor relations position or a MS in philanthropic studies. Prefer experience in art and design field. Applications must be submitted on the IUPUI Human Resources website: www.hra.iupui.edu located under the "Jobs" tab. *Source: Indy Not-For-Profit News.*

Development Ambassador, The Children's Museum of Indianapolis

Development Ambassadors participate as reliable, enthusiastic members of the diverse Development team through participation in the Museum's community telephone contact efforts. On behalf of TCM, at the direction of the Development Ambassador Manager, make outbound calls to greater Indianapolis community members. Follow calling strategy to secure pledges or other results during the call. Properly record call results on computer based automated calling system. Attend initial and ongoing training as needed. To apply, please fill out an online application at www.childrensmuseum.org. *Source: Indy Not-For-Profit News.*

Coordinator, Volunteer Services, Indiana Historical Society (Indianapolis, IN)

The Volunteer Services Coordinator is responsible for overall coordination of Volunteer Program that

serves all areas of IHS, both the Eugene and Marilyn Glick Indiana History Center and statewide. Also assists Senior Director, Human Resources with general HR programs supporting IHS staff and interns. Required qualifications: bachelor's degree and 3 years related experience; proficient PC and office equipment skills; ability to work a flexible schedule to include occasional evenings and weekends; and public relations sensitivity and concern for confidentiality. Preferred qualifications: experience working in volunteer administration for a nonprofit organization or museum environment; experience as a volunteer; and familiarity with Raiser's Edge and InDesign software. See IHS website for full job description at www.indianahistory.org. Apply to akerber@indianahistory.org. Source: *Indy Not-For-Profit News*.

Membership Development Manager, Percussive Arts Society (Indianapolis, IN)

The Percussive Arts Society is accepting applications for the Membership Development Manager position. This is a full-time employment opportunity located in downtown Indianapolis. Primary duties are the management of membership development, recruitment and retention. This position is responsible for membership programs, practices and processes. As a key position in a team environment, significant interaction with staff, members and volunteer leaders is required. Requirements include a Bachelor's degree with at least three years related experience in a nonprofit/association environment; ability to handle multiple tasks, projects and priorities effectively and professionally; strong oral and written communication skills; proficient in Microsoft Office; and database management and/or iMIS experience preferred. Web editing a plus. For more information, visit http://www.pas.org/news/09-12-22/PAS_Seeks_Membership_Development_Manager.aspx.

Arts Outreach Technician (30-40 hours a week), Indianapolis Art Center

The Indianapolis Art Center is looking for a unique individual who can assist the outreach department with programs in the community. Primary job responsibilities include; creating themed lesson plans using Discipline Based Art Education method, teaching these lesson plans to youth in workshops across the city, preparing and maintaining art materials for use in outreach programs, hanging outreach exhibitions at the Art Center and throughout the city, and assisting the outreach team with overall event planning and implementation. Candidate must possess artistic background (working artist, art educator and/or possess Fine Arts Degree) and experience teaching art to underserved youth. Must be able to climb ladders and lift 50 lbs. Send a resume and cover letter by January 8 to: Laura Alvarado, Director of Outreach, 820 E. 67th St., Indianapolis, IN 46220 or by email: LAlvarado@IndplsArtCenter.org. No phone calls please.

Audience Development Director, The Phoenix Theatre (Indianapolis, IN)

The Phoenix Theatre, a professional not-for-profit producing company, seeks a personable, persuasive salesperson to build relationships with multiple audience segments, sell tickets to groups and individuals, sell program book advertising, and build and maintain our database of customers. Ideal candidate will be creative, high-energy, experienced in sales, have great follow-through, and have deep and broad relationships in Indianapolis and its surrounding communities. This is a full-time, salaried,

non-commission job with benefits. Regular brief night and weekend work required. Salary is \$26,000 - \$28,000. Send resume demonstrating measurable results and cover letter to sgamble@phoenixtheatre.org. No phone calls please.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
Funding is provided by the State of Indiana and the National Endowment for the Arts.*

Update your subscriptions, modify your password or e-mail address, or stop subscriptions at any time on your [Subscriber Preferences Page](#). You will need to use your e-mail address to log in. If you have questions or problems with the subscription service, please contact support@subscriptions.in.gov.

This service is provided to you at no charge by the [State of Indiana](#).

[Click here](#) to receive Silver Alerts.



GovDelivery, Inc. sending on behalf of State of Indiana · 200 West Washington Street · Indianapolis IN 46204 · 800-457-8283