



*A Monthly E-Newsletter from the Indiana Arts Commission*

## December 2009

December 1

[IAP Workshop - Muncie](#)

December 2

[Executive Committee Meeting](#)

December 8

[IAP Workshop - Nashville](#)

December 9

[IAP Workshop - Munster](#)

[IAP Workshop - South Bend](#)

December 11

[Quarterly Business Meeting](#)

December 15

[IAP Workshop - Fort Wayne](#)

December 17

[IAP Workshop - Jeffersonville](#)

December 24

IAC Closed

**Here's Wishing You the Best Art, Theater, Dance and MOOSE-ic this Holiday Season!**



December 25  
IAC Closed

January 1  
IAC Closed

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Smaller Indiana: [click  
here.](#)

## A Letter from IAC Executive Director Lewis C. Ricci

The State of Indiana has encountered revenue shortages greater than anticipated and as a result, all state agencies are being required to take another 5% reserve from their budgets. As an executive state agency, this reserve requirement applies to the Indiana Arts Commission. The IAC staff and Commissioners fully support the Governor in his actions to balance the State budget. While it is difficult to take another cut in our budget, we are grateful that the state budget agency and Governor's office have determined that the IAC should be treated the same as all other agencies and is not being further reduced for this fiscal year.

To continue reading, visit <http://www.in.gov/arts/2356.htm>.

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## Indiana Arts Commission to Receive National Accessibility Leadership Award

The Indiana Arts Commission (IAC) recently announced it is the 2009 recipient of the National Accessibility Leadership Award sponsored by the National Endowment for the Arts (NEA) and the National Assembly of State Arts Agencies (NASAA).

The award recognizes exceptional initiatives or programs that make the arts accessible and inclusive for older adults and individuals with disabilities.

"I thank the NEA and NASAA for this national recognition of our efforts to make something as rewarding and uplifting as the arts accessible and inclusive for all of our citizens," said IAC Executive Director Lewis C. Ricci. "Great things can be accomplished through the power of partnerships."

The NEA and NASAA selected the IAC as recipient of the 2009 award for its accessibility partnership efforts dating back to the 2004 Statewide Forum on Careers in the Arts for People with Disabilities.

The statewide forum laid the foundation for ArtsWORK Indiana, a collaborative effort between the IAC, VSA arts of Indiana and the Indiana Institute on Disability and Community.

To read the full story, [click here](#).

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## IAC's Individual Artist Program Application Now Open

Since its inception in 1999, the Indiana Arts Commission's Individual Artist Program (IAP) grant has provided support to artists in all disciplines for career development projects. In the past, artists have applied to this program to fund anything from materials, workshops, and internships to websites, video cameras, and belt grinders. Artists can apply for up to \$2,000 from this grant program.

A new schedule of disciplines is being instituted beginning in fiscal year 2011. For odd fiscal years (such as FY2011), the IAP program will only accept applications in crafts, design, media arts, photography, and visual arts. The remaining disciplines (dance, literature, music and theatre) will be accepted during even fiscal years (such as FY2012).

Also new for FY2011, folk arts applications will be paneled with the corresponding discipline in the corresponding year. For example, a folk art painter's application will be reviewed in the visual arts panel and the panel will include a folk arts specialist.

The IAC also received special recognition for initiatives to make arts accessible to all people from the National Endowment for the Arts (NEA) and National Association of State Arts Agencies (NASAA). This recognition came with a grant of \$30,000 which will be used to fund a new IAP category called Artist Access Program. The Artist Access discipline is designed to recognize artists with disabilities as active, producing members of the Indiana arts community. As always, applicants with disabilities can apply to any open FY2011 IAP discipline. However, this year, applicants with disabilities can apply in the Artist Access category in any discipline, including performing arts and literature. This is a one year program with funds available to support between 12 and 13 applicants from this category.

The deadline to apply for the IAP program is February 1, 2010. The IAC encourages artists to start the application process now to ensure successful submission by the deadline. For more information on the IAC's Individual Artist Program grant, please visit <http://www.in.gov/arts/2474.htm>.

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## More Hoosiers Selected for Indiana Artisan



Indiana Artisan welcomed 27 new artisans in November. The program now features the work of 138 juried food and art artisans representing half the state - 46 Indiana counties. Launched in 2008, Indiana Artisan is the state's economic development program focused on helping high-quality Hoosier art and food artisans grow and expand their businesses. The applications and quality work of Indiana's artists and food producers are reviewed by three separate jury panels. Nearly 150 applications were reviewed over the three-day period earlier this month.

Indiana Artisan's newest participants bring talents in watercolor, photography, metal-smithing, pottery, art glass, woodwork, weaving and knitting, wine, vodka, mead, toffee, and more. The next jury panels meet in June, 2010. Guidelines and the online application will be posted to [www.IndianaArtisan.org](http://www.IndianaArtisan.org) in December. Contact Eric Freeman at [artisan@iac.IN.gov](mailto:artisan@iac.IN.gov) with questions.

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## Artists in a Year of Recession

The National Endowment for the Arts (NEA) recently conducted a web-conference regarding the status of artists during a time of economic recession. The on-line conference centered on recent research the NEA conducted using Department of Labor Statistics and averages drawn from the U.S. Census Bureau's monthly Current Populations Survey.

Unlike previous NEA research reports covering an entire year, the most current investigation focused on the fourth quarter of 2008 compared with the same period from the previous year.

Some of the key findings noted that 129,000 full-time artists were unemployed during the fourth quarter of 2008, an increase of 50,000 (63%) from the same quarter in 2007. The unemployment rate for artists grew more rapidly (2.4%) from the fourth quarter of 2007 to 2008 than did the unemployment rate for the overall national workforce (1.9%) during the same period.

Unemployment rose for most types of full-time artist occupations with performing artists ranking higher (8.4%) than artists in other disciplines. Fine artists ranked second at 7.1%, the jobless rate among writers and authors was estimated at 6.6%. Unemployment for photographers during the fourth quarter of 2008 was reported at 6% and the slowdown in the construction market contributed to the 3.8% jobless rate for architects and designers.

The NEA report concludes that the unemployment rate for full-time artists might have been even higher had it not been for the number of artists leaving their professional discipline completely.

In addition to the unemployment statistics for full-time artists, the conference presenters also reported:

- Two-thirds of all artists report having at least one additional job other than art
- Full-time artists tend to report a higher income than those with income mixed between art and other income sources
- Fifty-percent of artists reported a decrease in income in 2008
- Forty-percent of artists have no adequate healthcare plan

A full report on the web conference, including PowerPoint presentations, is expected to be archived on the NEA website ([www.arts.gov](http://www.arts.gov)) in early December.

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## Indiana Artisan Products Featured in Holiday Giveaway on VisitIndiana.com

The Indiana Office of Tourism Development wants to help holiday shoppers who are looking for a unique gift. "Made in Indiana. Given by You." is a holiday promotion on [www.VisitIndiana.com](http://www.VisitIndiana.com) that offers a chance to win one of 12 gifts showcasing work from artisans recognized by [Indiana Artisan](http://IndianaArtisan.com). Each of the gifts features exceptional art or food created by Hoosier artisans whose work has met exceptionally high standards in terms of craftsmanship and taste. To sign up for a chance to win, log on to [www.VisitIndiana.com](http://www.VisitIndiana.com) through December 14 and click on the special holiday giveaway section of the homepage. Winners can choose to have the gift sent to them or sent directly to someone special in time for the holidays.



**"Simply Divine" cookies by The Sisters of St. Benedict.**

**Photo: Indiana Office of Tourism Development**

"Supporting local artisans is important, especially during the holiday shopping season," said Lt. Governor Becky Skillman. "This is a great opportunity for people to see the quality handmade products by artisans across Indiana."

Indiana artisans and their products being offered in the giveaway include: Mark Grosser, Carmel (jewelry); John Bower, Bloomington (six photography books featuring Indiana); Nancy Miller, Indianapolis (gourd container); Mercedes Brugh, Logansport (earrings and nail file); Dorrel Harrison, Scottsburg (Normandy barn plaque); Amy Greely, Nashville (earrings and necklace set); Teri Barnett, Indianapolis (unframed 8x10 acrylic painting); Daren Redmen, Nashville (handbag); Chris Gustin, Columbus (recycled floor rug); Peg Neal, Zionsville (ceramics); The Sisters of St. Benedict, Ferdinand ("Simply Divine" cookies); and an Indiana Artisan gift basket featuring artisan products from Hickoryworks, Brooke's Candy Company, Sandy's Peanut Brittle, Salt Creek Valley Farm, Grace Island, 240 Sweet, and Uncle Henry's Candies.

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## Indiana Coalition for the Arts Now Accepting Nominations for Community Arts Leadership Awards

The Indiana Coalition for the Arts Foundation (INCAF), Inc. seeks nominations for their annual Community Arts Leadership Awards (CALA). INCAF will honor four outstanding Hoosiers for their part in advancing the cause of community and local arts in Indiana.

The award ceremony will be held in Indianapolis at the Statehouse on January 26, 2010 during the Arts Day celebration. Arts Day is an annual arts advocacy event presented by the Indiana Coalition for the Arts where the diversity of arts in the state is promoted and honored.

INCAF seeks to honor individuals who have contributed to the arts in four categories: Arts Administrator, Arts Educator, Arts Advocate, and Volunteer Board Member or Arts Leader.

Award recipients and the respective nominators will be guests at the Arts Day event. Recipients will also be recognized before the members of Indiana House and Indiana Senate when they convene following the Arts Day event. Recipients are encouraged to bring family, friends and colleagues to participate in the Indiana Community Arts Leadership Awards ceremony and Arts Day event.

The deadline to nominate an arts leader is December 31, 2009 and nominators must be members of the Indiana Coalition for the Arts/Foundation. To download the CALA guidelines and nomination forms, go to [www.INArtsCoalition.org](http://www.INArtsCoalition.org) and click on "services and programs" and then on "arts leadership awards."

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## Artist Opportunities

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### **Open Figure Drawing at the Stutz (Indianapolis, IN)**

StutzArtSpace hosts open figure drawing every Monday, 6:00 - 9:00 p.m., for \$10 per person. Join fellow artists for a drawing session with a live model each week on the first floor of the Stutz Business Center (212 W. 10th St.). No instructor will be present, only a monitor to facilitate the session. Contact Susan Mauck at (317) 331-3734 no later than 4:00 p.m. each Friday before the session you wish to attend to reserve your spot. Space is limited to 12 artists each week. For more information, visit [www.stutzartists.com](http://www.stutzartists.com).

### **Express Yourself: Open Mic (Indianapolis, IN)**

The Indianapolis-Marion County Public Library will host an open mic event on **December 2, 2009** from 4:00 - 6:00 p.m. Teens are invited to share their rap, poems, rhymes or prose without being judged. The session allows teens to have a good time while providing an outlet for expression. Sign up for a five-minute session at the door of the Pike Branch, located at 6525 Zionsville Road, Indianapolis. For more information, please call (317) 275-4480.

### **Author Appearance: Glory-June Greiff (Indianapolis, IN)**

On **December 4, 2009** from 4:30 p.m. - 6:00 p.m., meet author and historian Glory-June Greiff, who will discuss her book, "People, Parks and Perceptions: A History of Appreciation of Indiana State Parks" at the Irvington Branch of the Indianapolis-Marion County Public Library, located at 5625 E.

Washington Street, Indianapolis. Booksales will be provided by Bookmamas. The author will be available to sign copies of her book. Following the program, enjoy the Irvington Holiday Celebration featuring carriage rides and merchant specials. For more information, please call (317) 275-4450.

**Request for Proposals, Garage Art Artwork, BEAD (Bloomington, IN)**

Bloomington Entertainment and Arts District (BEAD) seeks an artist or artist team to create an artwork proposal for Garage Art, the 4th and Walnut Street parking garage in downtown Bloomington. This project is the second of three slated for installation at the City's public parking garages. Respondents to the RFP should submit a proposal by **December 4, 2009** outlining design, fabrication and installation specifics for artwork that responds to the site as a public parking garage and reflects downtown as an arts and cultural destination. Materials and application techniques are not limited and may include structural installations, surface application, lighting, audio, etc. Proposals must focus on the exterior of the structure; however, the interior of the site may be considered as well but is not required. The budget for the Garage Band Artwork is \$7,500 which shall include materials, artist fees, fabrication, insurance, shipping, transportation and documentation of the work. Eligible artists are visual artist 18 and over who are currently residents of Indiana. For more information, please visit [www.bloomington.in.gov/bead](http://www.bloomington.in.gov/bead).

**Request for Proposals, 4th and Washington Fence Project, BEAD (Bloomington, IN)**

Bloomington Entertainment and Arts District (BEAD) through its Pocket Art program seeks an artist or artist team to create an artwork proposal for a public art project in downtown Bloomington. Mural proposals are requested for a fence surrounding a recycling and refuse containment area located behind the Buskirk-Chumley Theater on 4th and Washington Streets. The project is part of the BEAD's Pocket Art series, which seeks to enliven downtown Bloomington through creating opportunities for local artists to create art in unexpected places. Respondents should submit design proposals that reflect downtown as an arts and cultural destination. The selected artist or artist team will be awarded a budget of \$600 to cover material costs and provide artist honoraria. Artists and artist teams interested in the 4th and Washington Fence Project should submit a proposal by **December 4, 2009**. For more information, please visit [www.bloomington.in.gov/bead](http://www.bloomington.in.gov/bead).

**Call for Entries, Arts in Harmony 2010 National Show (Elk River, MN)**

The 15th Annual Arts in Harmony National Show, produced by the Elk River Arts Alliance in Minnesota February 8 - March 25, 2010, is accepting applications. This juried show is open to all artists worldwide. All media is accepted including digital, mixed media, glass, watercolor, oil, pastel, ceramics, and photography. Entry fee is \$30 for 1-2 entries and additional entries are \$6 each. Visit [www.elkriverart.org](http://www.elkriverart.org) to download the prospectus. For more information, contact Cherene at (763) 441-4725 or [elkriverart@sherbtel.net](mailto:elkriverart@sherbtel.net). Deadline for this show is Friday, **December 4, 2009**.

**Midwest Writer's Guild Workshop, Evansville Public Library (Evansville, IN)**

The Midwest Writer's Guild will host a workshop at the Evansville Public Library, Oaklyn Branch (3001

Oaklyn Dr.) on December 5, 2009 at 10:00 a.m. Join "Writer's Digest" publisher and editor, Jane Friedman, for a hands on lesson, including tricks an editor uses to improve a manuscript and how to find and approach literary agents. For more information, call (812) 428-8234.

### **Steele's Country Christmas (Nashville, IN)**

Visit T.C. Steele State Historic Site on **December 6, 2009** from 2:00 - 4:00 p.m. to make ornaments for your tree or hand-crafted gifts. Get your picture taken with St. Nicholas in their large studio. Listen to beautiful sounds of the Celtic harp by Laura Hiner while enjoying some festive treats. At 3:45 p.m., Hiner will present an educational program on the history of the Celtic harp and how it works. This is a family event so there will be things to do for all ages. Cost is \$10 a person and there is no registration. Come enjoy the season with the Steeles!

### **Call for Submissions, 26th Annual Mini Play Festival (Bloomington, IN)**

The highly successful and long-running Mini Play Festival invites students in grades 3-12 to submit original 10-minute plays on this year's theme: *Engaging the Environment*. Submission guidelines, rules and camp registration forms are available online at [www.newplays.org](http://www.newplays.org). The deadline for submissions is **December 9, 2009**. Winners will be notified by a special surprise visit to their classroom and a cash prize! Once winners have been chosen, the winning plays serve as the material students in grades three through high school use for the Mini Play Camp. Youth produce, direct and perform the winning plays in each category at the Mini Play Camp & Festival each spring. The Mini Play Camp takes place on Saturdays January 16 through March 6, 2010 from 10:00 a.m. - 3:00 p.m. The Mini Play Festival is March 8-11, 2010 at 7:00 p.m. The cost is \$120 (scholarships and payment plans are available). Interested playwrights may also visit <http://newplays.org/cmsms/education/camps/miniplays> for tips on how to write plays. For more information, please contact BPP Education Director Breshaun Joyner at (812) 334-1188 or [education@newplays.org](mailto:education@newplays.org).

### **Watercolor Pencil Workshop, Dearborn Highland Arts Council (Lawrenceburg, IN)**

Deb Ward introduces the art of watercolor pencils and shares the gratifying accomplishment of creating a piece of art featuring an Apple on Lace on Saturday, **December 12, 2009** from 9:00 a.m. - 12:00 p.m., in the Dearborn Adult center, Tate Street, Lawrenceburg. Cost for this interactive arts experience is \$10 for adult DHAC members, \$15 for adult non-members; and \$10 for students. Cost includes all supplies. In this Saturday morning course, participants will learn secrets in creating incredible artworks with watercolor pencils. With step-by-step guidance, Deb will give hands-on lessons using this neatly packaged medium within a highly pigmented point. Do you want gradual shading or perhaps rich, dense and a jewel-like apple? Deb's easy-to-follow style encourages creativity in the beginning and intermediate artists. Each participant will be able to paint a beautiful colored piece of artwork capturing the beauty of a brightly colored apple on eye-catching lace. This class lets each participant explore the basic composition ideas, values, and perspective in a relaxed atmosphere. Come and be surprised, intrigued, and inspired! Pre-registration is recommended; to make reservations or for more information, contact the Dearborn Highlands Arts Council at (812) 539-4251 or [www.all4art.org](http://www.all4art.org).

### **Call for Actors, Muncie Civic Theatre (Muncie, IN)**

Muncie Civic Theatre will be hosting open auditions on Saturday, **December 12, 2009** at 1:00 p.m. for *The Miracle Worker* and *Pippin* for youth and adult roles. Auditions are free and open to the public. Actors should be prepared to do a monologue for *The Miracle Worker* and a monologue and a song (without accompanist) for *Pippin*. Register online at [www.munciecivic.org](http://www.munciecivic.org) to reserve your spot or sign up the day of the audition. Also, visit us online for audition tips including how to select a monologue and what to expect that day. Contact [robby@munciecivic.org](mailto:robby@munciecivic.org) or call (765)288-PLAY for additional questions.

### **Call for Entries, Pastel National 2010 (Wichita, KS)**

Pastel National 2010 is now accepting applications for their juried show. This show is open to artists living and working in North America. Only traditional pastel based media on paper or board will be accepted. Exhibition dates are March 19 - May 16, 2010. A 40% commission is charged on all sales. Entries must be received by **December 14, 2009**. Visit [www.wcfta.com](http://www.wcfta.com) to download a prospectus, or contact Amy Reep at (316) 634-2787 or [areep@wcfta.com](mailto:areep@wcfta.com) for more information.

### **Call for Entries, IndyFringe DivaFest (Indianapolis, IN)**

DivaFest, the newest initiative under the IndyFringe umbrella, announces a "Call for Scripts" **December 15 - January 15, 2010**. IndyFringe is launching the First Annual Indy DivaFest during May 2010, with special tie-ins to the sixth annual IndyFringe Festival during August 2010. "DivaFest is different from other juried competitions in that we will help playwrights through the process of play production and marketing," said Pauline Moffat, IndyFringe executive director. Scripts are to be from 45-60 minutes in length, single-set, new or have been produced elsewhere, and can be one-person or multiple-cast covering a range of dramatic forms. More information and application forms are available on the IndyFringe website at [www.indyfringe.org](http://www.indyfringe.org). If further information is required, please contact Pauline Moffat at [pmoffat39@aol.com](mailto:pmoffat39@aol.com) or by phone at (317) 522-8099.

### **Call for Entries, Creative Divergents**

Creative Divergents is looking for visual artists to submit their artwork in this showcase and competition. Some of the things Creative Divergents was founded on include an application for people willing to push boundaries in creative ways, the desire to bring more attention to works that may not fit neatly into easily defined categories, and a belief in the significance of dialogue. All subjects, styles and media are welcome. Surrealism, minimalism, abstraction, documentary, social commentary, anime, graffiti, photography, printmaking, painting, sculpture, metal, wood, plastic wrap, interventionist art, performance, video, drawing, participatory, net art, economic, erotic, conceptual, installation, design...do what you do and share it. The winning submission will receive a cash award and will be determined by creative vision, innovation, potential to engage an audience, presentation (i.e. quality of images submitted), and overall impression. Full details are available on the Creative Divergents website at [www.creativedivergents.com](http://www.creativedivergents.com). Deadline for the first competition is **December 15, 2009** at 11:59 EST.

**Call for Entries, Community Mosaic (Fort Wayne, IN)**

Arts United is seeking artwork from individuals, businesses, schools, social clubs and arts groups for the second "Community Mosaic" project. The pieces will be tiled together and put on public display in the Arts United Center at 303 E. Main Street from February through April 2010. The theme this year is "Arts Unite Us." This is an opportunity for anyone to delve into their creative talent or to work with a group to demonstrate their affinity for the arts. Paintings will be easiest to display, but the mosaic can include stained glass, quilts, metal work or other mediums, as long as they are 3' by 3' and can be easily mounted to fit the display space. The Community Mosaic will be unveiled at the kickoff of the annual Arts United fund drive. The public reception will take place Thursday, January 28th from 5:30 - 7:30 p.m. at the Arts United Center. Prizes will be awarded based on viewer's choice votes between the unveiling and early April. Pre-framed canvas panels can be purchased through Arts United for \$18.00. Arts United and Northside Galleries, Inc. will mount all the panels submitted. Contact Tena Woenker by **December 15th** to reserve a spot or to order a prepared canvas for painting. Email [twoenker@artsunited.org](mailto:twoenker@artsunited.org) or phone (260) 424-0646.

**Creative Writing Workshop (Indianapolis, IN)**

On **December 15, 2009** from 1:30 p.m. - 4:30 p.m., adults and teens ages 16 and over are invited to find their inner author with published writer and instructor Susan Lawson at the Glendale Branch of the Indianapolis-Marion County Public Library, located at 6101 N. Keystone Avenue, Indianapolis. All writing supplies will be provided. Call (317) 275-4410 to register.

**As I Recall Storytelling Guild (Indianapolis, IN)**

Adults are invited to share family stories with professional storyteller Sandra Harris during a program presented in partnership with Storytelling Arts of Indiana at the Glendale Branch of the Indianapolis-Marion County Public Library on **December 16, 2009** from 2:00 p.m. - 4:00 p.m. This branch is located at 6101 North Keystone Avenue, Indianapolis. For more information, please call (317) 275-4410.

**ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)**

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **December 17, 2009** at the Indianapolis Art Museum in Adult Lecture Room A. For more information about ArtsWORK Indiana, please visit [www.ArtsWORKIndiana.org](http://www.ArtsWORKIndiana.org).

**Call for Entries, Mural Art Initiative, Tippecanoe Arts Federation (Monticello, IN)**

The Tippecanoe Arts Federation is requesting proposals for a mural located adjacent to 227 N. Main Street in Monticello, Indiana. This is a paid (\$500) public art opportunity for a qualified artist or team of artists working collaboratively to create a design. Artist(s) are charged with development of an original design, layout, and final rendering. The Mural Art Initiative is a collaborative educational outreach program that serves area at-risk and underserved youth populations. The three primary

objectives of this multi-faceted program are to: beautify community areas vandalized by graffiti, visually promote the clear benefit of arts in our community, and provide a life-long positive impact on all project participants. The application is available at <http://www.tippecanoearts.org/forms/RFPS/RFP-White%20CountyMural.pdf>. All proposals are due by 5:00 p.m. EST on **December 18, 2009** to Tippecanoe Arts Federation, 638 North Street, Lafayette, IN 47901. All questions regarding the proposal should be directed to Tetia Lee at [tetia@tippecanoearts.org](mailto:tetia@tippecanoearts.org) or (765) 423-2787.

#### **Call for Proposals, City of Chattanooga (Chattanooga, TN)**

The City of Chattanooga is seeking artwork for the Fourth Biennial Sculpture Exhibition which will be on view March 2010 - September 2011. Works can be in any media, must be suitable for outdoor public space, and may be functional or non-functional, temporary in nature or permanent. The inaugural rotating exhibit was initiated in May 2005 at the First Street Corridor, which was the site of one of three major public art initiatives of Chattanooga's \$120 million 21st Century Waterfront Plan for the downtown area. Now called the First Street Sculpture Garden, the corridor is located in the heart of downtown Chattanooga, is part of the historic city grid and was rebuilt as an accessible pedestrian connection to link the river, the Tennessee Aquarium, the Hunter Museum of American Art, and the neighboring Bluff View Arts District, as well as the North Chattanooga area on the other side of the Tennessee River. All professional artists over the age of 18 are eligible. Each artist selected will receive a \$5,000 stipend per artist/piece. Selected artists are responsible for transportation to and from the site, and are encouraged to be on site to oversee installation. Applications must be received by 5:00 p.m. EST on **December 21, 2009**. For more information and a complete application form, visit <http://tiny.cc/ZNQk1> or contact Peggy Townsend at 1102 South Watkins Street, Chattanooga, Tennessee 37404, by phone at (423) 643-6096 or email [peggywoodtown@gmail.com](mailto:peggywoodtown@gmail.com).

#### **Call for Artists, Garfield Park Arts Center (Indianapolis, IN)**

The Garfield Park Arts Center (GPAC) is seeking artists for its fifth annual exhibit Black Pearls: an Artistic Celebration of Black History Month. The GPAC is seeking works by Greater Indianapolis-based African American Artists and/or artworks which reflect African & African American themes. Both 2-D and 3-D works will be considered. The exhibit opens Saturday, January 30, 2010 and closes Sunday, March 7th, 2010. The opening evening reception will include food, live jazz and family arts activities. Please submit 3-5 jpeg images along with a bio and artist statement via email or on CD by Wednesday, **December 30th, 2009** to: [imeier@indy.gov](mailto:imeier@indy.gov) or The Garfield Park Arts Center, 2432 Conservatory Drive, Indianapolis, IN 46203 Attention: Lesley Meier.

#### **Multi-Disciplinary Residency Program, The Artist's Enclave at I-Park (East Haddam, CT)**

I-Park announces its tenth season hosting The Artist's Enclave. I-Park is a 450-acre natural woodland retreat in rural East Haddam, Connecticut. Accommodations include comfortable private living quarters in an 1850's era farmhouse, shared bathroom facilities and a private studio on the grounds. An abundance of power tools and equipment, site materials, an electric kiln, wireless internet and library facilities are provided. Self-directed artist's residencies will be offered from May through November

2010, with possible off-season sessions in April and December. Most sessions are four weeks in duration. Residencies will be offered to visual (including digital) artists, music composers, environmental artists, landscape and garden designers, creative writers and architects. Work samples are evaluated through a competitive, juried process. There is a \$25 application processing fee required and artists are responsible for their own work materials as well as transportation to and from the area. I-Park is introducing a modest food program for 2010 where most, though not all, of the food will be provided. The facility is otherwise offered at no cost to accepted artists. For additional project information, go to the website: [www.i-park.org](http://www.i-park.org). Application instructions are in the "residency" section. For more information, you may contact I-Park at [ipark@ureach.com](mailto:ipark@ureach.com) or (860) 873-2468.

### **Call for Entries, 31st College Awards, Academy of Television Arts & Sciences Foundation (North Hollywood, CA)**

Loreen Arbus Focus on Disability Scholarship, open to student producers currently enrolled in a U.S. College, University or Community College, is pleased to offer a \$10,000 award created to recognize student filmmakers. Filmmakers who shed light on people with disabilities, help emerging artists within this community gain recognition, and increase visibility for artists with disabilities are encouraged to apply for this award, which will be given to a *student* writer, producer or director who is disabled, to a *student* producer whose piece focuses on people with disabilities, or to a piece that features a person with a disability as one of the main characters. Submission deadline is **January 13, 2010**. Categories include animation; children's; comedy; commercial; documentary; drama; interactive media; magazine; music (best composition); music (best use); newscast series; narrative; and new this year, Loreen Arbus Focus on Disability Scholarship. For rules and guidelines and to submit work, go to [www.emmysfoundation.org](http://www.emmysfoundation.org) and click on "College TV Awards."

### **Call for Entries, SUPERFEST International Disability Film Festival (Berkeley, CA)**

SUPERFEST, the world's longest-running juried international disability film festival, is seeking your entry for submission to our 2010 film competition. SUPERFEST is the primary international showcase for innovative films that portray disability culture and experience in all its diverse, complex, and empowering facets. Eligibility requirements include: work must be on the subject of disability; work must have been completed within the last 11 calendar years (since January 1, 1999 for entry in SUPERFEST 2010); entries for SUPERFEST 2010 must be postmarked by **January 15th, 2010**; all submissions must be in NTSC DVD Region 1 format; foreign films must be subtitled in English; and 2 copies must be sent to assist with the judging process. There is an **early-bird discount if mailed by December 15, 2009**. Judging will take place in Spring 2010, and the winners will be announced on or around April 1st, 2010. Winners will be screened in Berkeley in June 2010, and all entries will be listed in the festival catalog. Winners will be asked to provide still production photos and film copies for publicity purposes. SUPERFEST strongly encourages filmmakers to provide captioning and audio description so that films are accessible to the widest possible audience. For closed captioning information, visit: <http://www.culturedisabilitytalent.org/superfest/caption.html>. Entry fees range from \$30 to \$90, depending on film length and production budget. SUPERFEST is funded solely by

entry fees, small grants, and individual contributions. For detailed information, and to download an entry form, visit <http://www.culturedisabilitytalent.org/superfest/index.html>. You may also email SUPERFEST at [info@culturedisabilitytalent.org](mailto:info@culturedisabilitytalent.org) or phone at (510) 845-5576.

#### **Call for Artists, Poster Contest, The Great Lakes ADA Center (Chicago, IL)**

The DBTAC Great Lakes ADA Center is holding a poster contest in order to raise awareness about the Americans with Disabilities Act (ADA) 20th anniversary. The Great Lakes Center is part of a national network of regional ADA centers that were established to help foster voluntary compliance of the law. The center works with architectural firms, businesses, employers, disability organizations, and individuals with disabilities in order to provide technical assistance and information on the ADA. The theme for the poster is: How the ADA has Changed the Face of Your Community. Posters may range in size from 8.5" x 11" to 18" x 24" and can be horizontal or vertical. Any medium (including crayons, markers, etc.) can be used on the poster. All ages are welcome to participate. Please write the following information on the back of the poster: name, address, phone number, e-mail, hometown, and name of local newspaper. Mail all entries to: DBTAC: Great Lakes ADA Center, 1640 West Roosevelt Rd. Room 405, Chicago, IL, 60608. Contact Allison at 800-949-4232 or by email at [aestoner@uic.edu](mailto:aestoner@uic.edu) with questions. Deadline is **January 15, 2010**.

#### **Call for Artists, Crawford County Arts and Crafts Association (Leavenworth, IN)**

The Crawford County Arts and Crafts Association is looking for local artisans to exhibit in the Town Hall Gallery in historic Leavenworth, Indiana. The Gallery is open May through December, Fridays through Sundays from 12:30 p.m. to 5:30 p.m. Artists must become a member to exhibit. There is a \$5.00 annual fee to become a member and a \$30.00 set up fee with 20% commission. Members are also required to work an equal amount of days. When there are more artisans involved, it gives artisans less days to work, and more time to create. For more information, please contact Janet Allen of the Crawford County Arts and Crafts Association at (812) 633-7534 or [reneasflowers@netscape.net](mailto:reneasflowers@netscape.net).

#### **Call for Artists, Art Sanctuary (Martinsville, IN)**

Are you an artist interested in studio space? How about studio space at a truly reasonable price? Art Sanctuary in Martinsville has studios available, housed in a re-purposed church building. Join an up and coming art community and downtown revitalization. Various studio sizes and configurations are available. For more information, visit <http://www.artsanctuaryindiana.com/>.

#### **Call for Artists, NICHES Land Trust (West Lafayette, IN)**

NICHES Land Trust, Tippecanoe Art Federation and Lafayette Savings Bank are sponsoring an art competition and exhibition which seeks to recognize and encourage artists in Indiana who derive creative inspiration from nature, or whose work celebrates the mission of NICHES, to help ecosystems survive in perpetuity. This Showing will exhibit both photographs and mixed media, with art being displayed within the Tippecanoe Arts Federation Exhibit halls. Awards will be selected from accepted works and given at the discretion of the juror. Awards include: 1st place Photography, \$500, 2nd place,

\$250 and 3rd place, \$100; and 1st place Mixed Media, \$750, 2nd place \$500 and 3rd place, \$250. This exhibit will run from Friday, April 9 through May 9, 2010. Requests for entry are to be submitted via email to [niches@nicheslandtrust.org](mailto:niches@nicheslandtrust.org). Please include the artist's name, contact email, name of entry, description of media/photo and which NICHES property is highlighted if appropriate. Please send pictures(s) of your entry that are at least 200 pixels per inch and no larger than 1 MB as an attachment. Limit of 3 submissions per artist. Deadline for entries is **February 1, 2010**. For more information, please visit [www.nicheslandtrust.org](http://www.nicheslandtrust.org) or call (765)423-1605.

#### **Call for Entries, Emily Hall Tremaine Exhibition Award (Meriden, CT)**

The Emily Hall Tremaine Foundation is offering curators, in partnership with an established non-profit exhibition space, the opportunity to be awarded the 2010 Emily Hall Tremaine Exhibition Award - a grant of up to \$150,000 for the realization of an innovative thematic exhibition concept that challenges the boundaries of contemporary art. For the first time, the application for the award is being extended to exhibition spaces that have been established for a minimum of 5 years. The biennial Emily Hall Tremaine Exhibition Award, established in 1998, rewards experimentation at the curatorial level. The Foundation invites potential candidates to think expansively and develop exhibitions which rise above the conventional through the exploration and submission of critical ideas. The award is intended to provide funding for exhibitions at the beginning stage of their development and to provide the curator with the support needed to fully explore the concept and realize the exhibition. The Exhibition Award was created to honor the artistic vision of Emily Hall Tremaine, whose passion for art inspired, challenged and brought joy to those around her. Further information, guidelines and applications for the 2010 Award are available now at [www.tremainefoundation.org](http://www.tremainefoundation.org). An online intent to apply form must be completed by **March 5, 2010**, and the application deadline is **April 2, 2010**. For more information, please contact Margery Newman at (212) 475-0252 or [MargeryNewman@aol.com](mailto:MargeryNewman@aol.com).

#### **Call for Artists, American Royal Art Show & Sale (Kansas City, MO)**

The American Royal is pleased to announce a juried, gallery-style exhibit and sale of original paintings, graphite, photography, drawings and sculptures. The American Royal Art Show offers an exceptional opportunity to display your work to an audience that gathers from all over the Heartland. The exhibit and sale is a gallery style event operated by American Royal staff and volunteer sales personnel. The exhibit will encompass two weekends September 17-26, 2010. Paintings and sculptures are exhibited in a specially designated space. Space permitting, accepted artists may arrange to paint or sculpt on site and meet the public. The show draws a traditional western crowd, horse show enthusiasts, farmers and ranchers as well as community leaders, local businesses and corporate sponsors. To meet the expectations of this diverse market, work in a range of prices and styles is encouraged. The exhibit is not a festival with booths. Awards include Best of Show (\$1500), Second Place (\$1000), Third Place (\$500), and Category Awards (\$250). Entry fee is \$35 for up to 3 pieces and \$10 per additional piece. For an entry application, please visit <http://www.americanroyal.com/Default.aspx?tabid=386>. Entries are due **April 1, 2010**. Interested artists may contact Molly Schwab at [mollys7@sbcglobal.net](mailto:mollys7@sbcglobal.net) or (913) 897-9745 or American Royal Coordinator Jody Holland at [jodyh@americanroyal.com](mailto:jodyh@americanroyal.com) or (816) 569-4013.

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## Job Opportunities

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### **Communications Assistant, On Your Level (Indianapolis, IN)**

On Your Level Youth Project is looking for an enthusiastic, aggressive self-starter that is highly organized with excellent communication and writing skills. Must be able to work well with others, have respectful attitude and pleasant phone presence. Must be able to work with minimal supervision. Part time salary range is \$10 - \$20 per hour, depending on experience. Must have college level education, degree in communications a plus. For a brief overview of the organization, visit [www.onyourlevel.org](http://www.onyourlevel.org). Call Blair Karsch at (317) 875-5815 for more information.

### **Part-Time Museum Education Specialist, Indiana State Museum (Indianapolis, IN)**

The Indiana State Museum seeks a part-time Museum Education Specialist. This position facilitates daily workshops and programs throughout the museum to students from preschool age through 12th grade and to general visitors. Incumbent works with the collections management, conservation and exhibits staff to maintain the division's collections. Responsibilities include teaching classes, presenting lectures and conducting workshops and tours on various sciences, history and art subjects utilizing museum exhibits and collections. The incumbent is given general instructions by the education department supervisors, but the incumbent assumes responsibility for the material's accuracy. This position also maintains records of attendance at educational workshops and implements evaluations. The Museum Education Specialist maintains cleanliness of artifacts on display and works with the collections management and conservation staff members to notify them of damage or problems and to report textiles that need cleaning. Working with the Museum Program Specialists, incumbent also enhances the visitor's experience throughout the museum doing programming, presentations and demonstrations; assuming visitors; and working with volunteers. Program development is also a possibility. A candidate with a bachelor's degree is preferred. Teaching, presentation and theatrical experience is preferred. The successful candidate must be able to communicate information related to museum services and exhibit concepts to multiple audiences including children and adults. Must have excellent public speaking skills, including high energy, versatility and enthusiasm. For more information or to send a resume and cover letter, please contact Elaine Klemesrud at [eklemesrud@dnr.in.gov](mailto:eklemesrud@dnr.in.gov).

### **Part-Time Museum Program Specialist, Indiana State Museum (Indianapolis, IN)**

Incumbent serves as part-time Museum Program Specialist and will facilitate daily programming and workshops throughout the museum to general visitors, and students from pre-school age through 12th grade. Responsibilities include enhancing the visitor's experience throughout the museum doing

programming focusing on natural history, cultural history and art which include, but are not limited to, presentations of natural science activities, crafts and/or demonstrations in the Naturalist's Lab and presenting discovery cart materials/activities to guests. The incumbent is given general instructions by the Performing Arts and Education Department supervisors but assumes the responsibility for the material's accuracy. This position will assist visitors with interactive activities, help to protect and preserve museum specimens and objects used in programming, train volunteers and implement evaluations. Working with the Museum Education Specialists, incumbent also teaches classes, presents lectures and conducts workshops and tours. Program development is also a possibility. A candidate with a bachelor's degree is preferred. Presentation, teaching and theatrical experience is preferred. The successful candidate must be able to communicate information related to museum services and exhibit concepts to multiple audiences including children and adults. Must have excellent public speaking skills, including high energy, versatility and enthusiasm. For more information or to send a resume and cover letter, please contact Elaine Klemesrud at [eklemesrud@dnr.in.gov](mailto:eklemesrud@dnr.in.gov).

**Teaching Artists, Garfield Park Arts Center (Indianapolis, IN)**

The Garfield Park Arts Center (GPAC), an Indy Parks facility located at 2432 Conservatory Drive, is seeking teaching artists for its Creative Kids! after-school arts program for students ages 8-14. After school classes take place between 4-6:00 p.m. daily during the IPS school year beginning January 4, 2010. Creative Kids! teaching artists must be responsible, dependable, and punctual. They must exhibit the ability to create an exciting, multi-layered program that engages participants in the skills of their craft as well as its history and development providing a variety of activities within the 2-hour class. The Creative Kids! classroom is very dynamic with students across a broad age-range and educational spectrum. Additionally, students may begin the program at any time during the semester. Any and all art forms will be considered, previous topics have included: ceramics, creative drama, African drumming, Brazilian Copoiera Angola, mixed media visual art and theatre prop building. Pay is \$40/hr. Prospective instructors are asked to submit a resume, evidence of teaching experience (a preview class may be required) and an 8-week proposed subject lesson plan. Background check required. Please contact Tom Weidenbach, GPAC Manager, to schedule an interview time or for more information at (317) 327-7066 or [tweidenb@indy.gov](mailto:tweidenb@indy.gov).

**External Events Coordinator, The Indianapolis Museum of Art (Indianapolis, IN)**

Front-line in promotions, sales, planning and execution of external social and corporate events and meetings. Team lead of the VEMS and EMS team structuring best practices to utilize software to its utmost capability. VEMS/EMS calendar controller regarding all input and processing of reservations both internally and externally. Assist Manager External Events and Sales in developing sales strategies and materials as well as in the planning and executing of all external events. Assist Manager of External Events and sales in planning and execution of high profile events as assigned. Requires BA/BS in related field + 2 years experience or equivalent combination. Event sales experience a must. Excellent customer service skills. Strong computer skills, and knowledge of event software a plus. Required to work nights and most weekends. Respond to: Kristen Calvert, Indianapolis Museum of Art, 4000

Michigan Road, Indianapolis, IN 46208-3326 or [kcalvert@imamuseum.org](mailto:kcalvert@imamuseum.org).

**Entry Level Position, Development/Membership, Indiana Historical Society (Indianapolis, IN)**

The Indiana Historical Society (IHS) has an entry level opening as part of the Development and Membership Team, providing administrative and clerical support for the IHS membership program. Assist in maintaining membership financial donor records, process memberships and renewals, aid with membership solicitations, and process membership benefits. Required qualifications: three to five years administrative experience; experience with the public sector; working knowledge of Microsoft Office Suite; and working knowledge of Blackbaud's Raiser's Edge. Preferred qualifications: degree in marketing/communications or related field and experience working in Development and Membership. Apply to [akerber@indianahistory.org](mailto:akerber@indianahistory.org).

**Foundation Relations Manager, Indiana Repertory Theatre (Indianapolis, IN)**

The Indiana Repertory Theatre (IRT) seeks a Foundation Relations Manager to develop, plan, implement and evaluate overall comprehensive fundraising strategies for all grant-making resources. This position has an emphasis on cultivating new relationships; coordinating the research and writing of grant applications, proposals, and reports; developing and managing a grant fulfillment plan; and serving as liaison between Theatre and its grant-making prospects and donors. Must exhibit ability and desire to work collaboratively, strong organizational skills and attention to detail, exceptional verbal and written communication skills, sense of humor, and energy and passion for the arts. Qualifications include bachelor's degree and at least three years successful fundraising, marketing and/or communication skills, sense of humor, and energy and passion for the arts. Send cover letter and resume by December 4 to: Lora Hoover, Director of Development, Indiana Repertory Theatre, 140 W. Washington St., Indianapolis, IN 46204.

**Executive Director, Glass Axis (Columbus, OH)**

Glass Axis is a not-for-profit community access glass studio in Columbus, Ohio, established in 1987. The Board of Trustees is currently seeking candidates for the new position of Executive Director. The Executive Director will be responsible for and represent Glass Axis in the development of financial and collaborative support from individual donors, corporate sponsors and philanthropic organizations. The Executive Director reports to the Executive Committee of the Board of Trustees and implements the Board's directives and strategic plans according to the vision and mission of Glass Axis. Specifically, the Executive Director will: coordinate and execute fundraising by pursuing grants, funding and donation opportunities; writing grants and reports; planning special events and large sale events; and coordinating facility rental. The Executive Director will also be expected to create a positive relationship with the community through media relations, advertising efforts, web presence, social media, and the documentation of activities and events for publications and grant purposes; manage the organization's finances, including accounting, budgeting, fundraising and financial reporting; foster and enrich relationships with donors, schools, organizations, members and volunteers; manage and execute the organization's day to day business, customer and member correspondence, telephone, e-mail,

transaction processing, scheduling, accounts payable, accounts receivable, payroll, taxes, and accounting; and supervise part-time office and technical staff and delegate tasks to staff, members and volunteers. Required qualifications include: bachelor's degree (or equivalent experience); prior non-profit or business administration experience; effective organizational skills; and good interpersonal, public speaking, and communication skills. Preferred qualifications include: masters degree in arts administration; a successful history in non-profit development and management; strong organizational skills; outstanding interpersonal, public speaking and communication skills; and visual communication design skills. At present, the position of Executive Director is 80% of a full-time appointment, or 32 hours paid per week. Target starting salary is \$26,000 - \$28,000 per year plus \$3,500 per year for individually arranged benefits or income. Please see the Glass Axis website at [www.glassaxis.org](http://www.glassaxis.org) for more information and application instructions.

**Executive Director, The American Indian Center (Chicago, IL)**

The American Indian Center is seeking a well organized, detail oriented and professionally committed individual to join its professional team. Qualified individual will be responsible for effectively managing program(s) compliance with all federal and state regulations, prepare and execute budgets, implement the policies of the Board of Directors, fund raising, complete and execute long range planning, develop and expand programs as needed, and secure and manage personnel. Qualified applicant must have a Bachelor's degree in social work or related field and 5 years of related experience. Qualified applicants must send resume to Human Resource Partnerships, attention: Tony Dill at [tdill@hrpartnershipsinc.com](mailto:tdill@hrpartnershipsinc.com). The American Indian Center is an EOE: d/f/m/v.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.  
Funding is provided by the State of Indiana and the National Endowment for the Arts.*