



A Monthly E-Newsletter from the Indiana Arts Commission

November 2009

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Arts Commission Announces New Federally Funded Grant Program for Artists with Disabilities

The Indiana Arts Commission (IAC) recently announced it will begin accepting grant applications for a new, federally funded component of the Individual Artist Program (IAP).

The new grant category, supported with funding from the National Endowment for the Arts (NEA) and the National Assembly of State Arts Agencies (NASAA), will permit artists with disabilities to receive grants of up to \$2,000 for projects that will have a positive impact on their career development.

"This one-time, federally-funded project will enable us to specifically reach an important segment of Hoosier artists," said IAC Executive Director Lewis C. Ricci. "With the funds available, we anticipate being able to award approximately 12 to 13 grants."

Artists in the following disciplines may apply to the program: crafts; design; media arts; folk arts; photography; visual arts; dance; literature; music or theatre. All grant applications must be made through the IAC's online grants system.

Complete program guidelines and application information may be found on the IAC website at <http://www.in.gov/arts/2474.htm>. Deadline for application is February 1, 2010.

IAC Closed

November 27

IAC Closed

December 1

[IAP Workshop - Muncie](#)

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December 15

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The IAC will host two additional grant application workshops with a special focus toward first-time grant writers and emerging artists interested in the Artist Access category. Specifics of the Artist Access program and grant writing tips will be offered at both workshop sessions. For dates, times and locations, please visit <http://www.in.gov/arts/2476.htm>.

For more information about the Artist Access Program, to RSVP for a workshop or to arrange for special accommodations for workshops, please contact Kristina Davis-Smith at 317-232-1279 or email kdavis-smith@iac.in.gov. Upon request, a free call-in number will be provided to artists with disabilities who are not able to attend these dates in person. Special accommodations must be requested at least five business days prior to the workshop date.

Hoosier Artists Encouraged to Apply for IAC Individual Artist Program Grants

The Indiana Arts Commission (IAC) recently announced that Hoosier artists in selected disciplines have until February 1, 2010 to submit applications for the IAC's Individual Artist Program (IAP) grant.

Artists are encouraged to thoroughly read the program guidelines on the IAC website, and note there are significant changes in artistic disciplines that will be accepted for application during the next grant period. Guidelines can be found here: <http://www.in.gov/arts/2474.htm>.

Eligible projects will only be considered in the areas of: crafts, design art, media arts, photography, visual arts, and folk arts related to the traditional disciplines listed here. The new, federally-funded Artist Access Program that encourages participation by artists with disabilities will also be included within the IAP guidelines and application process.

Individual artists living and working in Indiana may apply for up to \$2,000 from the IAP grant, which requires no matching funds. The grants are intended to assist artists with specific project-related costs that will help them further their career and provide significant public benefit through the completed project.

Applicants must be 18 years of age, must be an Indiana resident for at least one year prior to the date of the application, and plan to remain in the state for the full grant period. Artists may not be enrolled in a degree-granting program. All projects must be completed between July 1, 2010 and June 30, 2011.

A detailed explanation of the IAP program, and grant guidelines are available on the IAC website at <http://www.in.gov/arts/2474.htm>. Artists should be aware that the application for IAP grants must be

submitted online utilizing the IAC's online grants system.

Qualified citizen review panels, selected by the IAC, will evaluate applications during discipline-specific panel meetings convened by the IAC. The panels examine each application based upon criteria which includes the quality of the artist's work, the impact the project will have on the artist's career development, public benefit from the project, and feasibility of the project completion in the specified period of time.

A series of application workshops have also been planned. A complete listing of dates, times and locations can also be found on the IAC website at <http://www.in.gov/arts/2476.htm>.

More than 200 artists applied for Individual Artist Program grants last year and 33 projects received IAC funding.

Indiana Artisan Workshop to Take Place in Martinsville



Indiana Artisan will host the first of three statewide Artisan workshops in Martinsville on Tuesday, December 1, 2009 from 8:30 a.m. - 12:30 p.m. EST. Workshop facilitator Lisa Sirkin Vielee will present "When the Going Gets Tough, the Tough Market" at the Art Sanctuary located at 190 North Sycamore Street in Martinsville, Indiana.

In difficult economic times, many professionals think they should cut back on marketing and PR. In reality, economic downturns can actually be a great time to retain customers, and gain new ones.

Reaching the right audience with the right messages with a limited budget requires goal-setting and strategic planning. This workshop will review the basics of marketing before taking a deeper look at a few strategies for communicating in a challenging environment. Learn how to: know as much about your audience as you do about your art; set realistic customer-focused marketing and PR goals; develop your messages before you share them with the media; tell the difference between communications strategy tactics; figure out if social networking is right for you; create a timeline and action steps to guide your communications efforts; and measure for results, not just output. Lisa Sirkin Vielee is a 20-year marketing and public relations professional, who will provide practical, tangible actions to help you identify new audiences and create a marketing and PR plan for 2010 that maximizes your limited time and resources.

If you are a current Indiana Artisan or have applied to the Artisan program in the past, this workshop is

open to you. Artists and arts organizations from Region 8 (Brown, Greene, Lawrence, Monroe, Morgan and Owen counties) that are not part of the Artisan program are also welcome to attend. To reserve your spot, please email Eric Freeman at eric@indianaartisan.org and CC Bobbie Garver on your message (bgarver@iac.in.gov). This workshop is open to the first 20 people registered. An additional workshop will be added if there is enough interest. The second date for this workshop will be Monday, November 30, 2009 from 1:00 p.m. to 5:00 p.m. EST. Deadline for registration is November 23, 2009.

Indiana Artisan will host two additional workshops, one in the northern part of the state and one in the southern part of the state. Stay tuned for more information on these workshops.

Governor Daniels Appoints Three New Commissioners

Governor Mitch Daniels recently announced the appointment of three Hoosiers to serve on the 15-member Indiana Arts Commission.

Governor Daniels' appointments include Jon Ford, Terre Haute; Linda S. Levell, Vincennes; and Carol A. Trexler, Indianapolis.

Jon Ford is the president of All State Manufacturing, based in Terre Haute, Indiana, which specializes in the manufacturing and distribution of metal food service equipment. Mr. Ford is also a founding principal of St. Louis, Missouri based Edison Strategies, a private merger and acquisitions firm that offers listings and guidance to growing companies and the executives who currently run or will run them in the future. As a frequently published author, Mr. Ford has written about corporate strategies and small business. Mr. Ford is dedicated to making change in the world through his volunteer work in many diverse organizations, including the Board of Overseers for the Swope Art Gallery; Indiana Manufacturers Association; Indiana Vending Council; and Honey Creek Township Board, as well as others.

Linda S. Levell began her education career in media arts as an Education Advisor for *The Letter Shop*, a children's television series developed at Tecumseh-Harrison School in Vincennes, Indiana. As part of *The Letter Shop* team, she was also the co-author of a teacher's manual for the series. Mrs. Levell is involved on the Board of Directors of the Knox County Community Foundation, the PACE Policy Council, and has served on the Board of Directors for the Vincennes Education Foundation. She is also a Beginning Teacher Mentor with the Indiana Professional Standards Board. Mrs. Levell is currently a kindergarten teacher at Vigo



Jon Ford
Terre Haute, IN



Linda S. Levell
Vincennes, IN



Carol A. Trexler
Indianapolis, IN

Elementary School in Vincennes.

Carol A. Trexler is Director of Organizational Effectiveness for Infinity, a Community Health Network product where she conducts corporate training using applied improvisation, role play and video production. She is currently on the boards of Girls Incorporated of Indianapolis, The Phoenix Theatre and serves on the advisory boards of The Richard G. Lugar Franciscan Center for Global Studies at Marian University and the Indiana Fever. Born in the U.S. and raised in South America, Ms. Trexler is very active in local Latino affairs. She is past-president of Fiesta Indianapolis and co-chaired the merger of Fiesta Indianapolis, The Hispanic Education Center and The Hispanic Center into La Plaza, bringing together the organizations to better serve the Central Indiana Latino community. She is also an active volunteer for various organizations including Christel House International.

"The Indiana Arts Commission thanks Governor Daniels for the selection of these outstanding individuals to serve on the Commission," said Lewis C. Ricci, IAC Executive Director. "Their diverse interests and experience in the arts and education will be critical to furthering the mission of the Indiana Arts Commission."

IAC Commissioners are appointed by the Governor for four-year terms. The Governor may re-appoint commissioners for a second four-year term. Commissioners are selected based on their broad range of experience and involvement in community leadership and interest in advancing the role of the arts in community, economic, educational and cultural development.

Tippecanoe Arts Federation to Host Workshop for Artists

The Tippecanoe Arts Federation will host a workshop for artists on November 17, 2009: *Small Business Development for Creative Types*, presented by Miriam Robeson.

During the course of Ms. Robeson's workshop, artists will learn the key elements of small business development. Topics include creating a business plan, what it is and why it's important; creative cooperatives, knowing when it's best for you; small business paperwork and bookkeeping, what it is and why it's important; small business development how-to's; taxes and legal concerns; and the basics of intellectual property.

This workshop is free and will be presented at Tippecanoe Arts Federation Wells Community Center, located at 638 North Street in Lafayette, Indiana from 9:30 - 11:30 a.m. Artists are also welcome to



stay for the IAP grant workshop from 12:30 - 1:30 p.m. Advanced registration is required. If registrants would like a lunch provided, it's \$10 for a boxed lunch. For more information, contact Paige Sharp, Director of Regional Services, rsd@tippecanoearts.org or (765) 432-2787.

T.C. Steele State Historic Site Offers November Writing Workshops

Attention writers! Come learn about the tools of fiction and the art of the short story at T.C. Steele State Historic Site in Nashville, Indiana.

Tools of Fiction: The Art of the Short Story will be presented November 14 and 15 from 10:30 a.m. to 1:00 p.m. by T.C. Steele State Historic site artist-in-residence Alexander Weinstein. The weekend writing workshop is aimed to help writers of all abilities strengthen their craft and learn tools to produce powerful fiction. On November 14th, Weinstein will focus on the internal and external structure by looking at a number of different structuring tools that can help bring stories to life. On November 15th, Weinstein will tackle the tools of language and dialogue.

Alexander Weinstein is the director of the Martha's Vineyard Institute of Creative Writing. A graduate of Naropa University's Jack Kerouac School of Disembodied Poetics, he has been working as a writing teacher and freelance editor for the past 10 years. He leads fiction workshops throughout the United States and Europe and currently teaches writing at Indiana University.

The cost of these workshops is \$20 per session. Spaces are limited to 20 per class and registration is required. For more information or to register, contact tcsteeleshs@dnr.in.gov or (812) 988-2785.

U.S./Japan Creative Artists' Program Accepting Applications

The Japan-U.S. Friendship Commission works cooperatively with the National Endowment for the Arts (NEA) to sponsor The U.S./Japan Creative Artists' Program. The program provides support for up to five outstanding contemporary and traditional artists from the United States to spend a five-month residency in Japan to pursue their individual artistic goals. The next deadline for this program is February 1, 2010.

Eligible applicants are architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists, or solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are also eligible.

The U.S./Japan Creative Artists' Program is extremely competitive; applicants should have regional or national recognition and anticipate a highly rigorous review of their work. Artists should also present compelling reasons for wanting to work in Japan.

Selected artists will receive: a monthly stipend for living expenses and a housing supplement, as well as an allowance for professional support services; up to \$6,000 for round trip transportation for the artist, domestic partner and/or dependent children and a baggage/storage allowance; and a stipend for pre-departure Japanese language study in the United States.

Additional information, including guidelines and the application, can be found at <http://www.jusfc.gov/programguidelines.asp>.

Artist Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Call for Artists, Indiana Society of Association Executives (Indianapolis, IN)

The Indiana Society of Association Executives (ISAE) is looking for Indianapolis-based artists to create art in-action onsite during their annual STAR Awards program at the Artsgarden in Downtown Indianapolis on December 3, 2009. The idea is to have artists creating while the members of ISAE network and mingle. Artists will then sign their work and auction it off at the end of the evening with proceeds going to [VSA arts of Indiana](http://www.vsaarts.org). Artists would not receive compensation, however, they would be featured on the ISAE website and are more than welcome to have information available for attendees at the event. The Indiana Society of Association Executives is a not-for-profit organization that exists to support and strengthen association professionals' success by providing the state's leading educational and networking events specifically designed for the needs of association executives. Each year, ISAE honors the best association programs and professionals in the state through their STAR Awards program. For more information, please contact ISAE Marketing & Education Events Coordinator Katie Voorhest at kvoorhest@isae.org or (317) 328-4569 ext.161. For more information about ISAE, visit their website at www.isae.org.

Artist Residencies, Montana Artists Refuge (Basin, MO)

The Montana Artists Refuge offers affordable short and long-term living and studio spaces for artists of all disciplines. Each living space includes basic furnishings, a kitchen, bathroom, double bed, and private phone. All facilities are non-smoking and pet-free. The Refuge is now filling 2 week to one month residencies for November through January. Scholarships are available. Applications may be accessed at <http://www.montanaartistsrefuge.org/apply.htm>.

Workshop, Get Published: Write Now!, Central Library (Indianapolis, IN)

Adults who are ready to see their work in print are invited to learn about library resources and the Internet to research the publishing market and target potential publishers for their writing. *Get Published: Write Now!* will take place at the Indianapolis Marion County Public Library - Central Library Branch on **November 7, 2009** from 10:00 a.m. - 12:00 p.m. For more information, please contact the library at (317) 275-4100.

Call for Entries, Art from the Heartland, Indianapolis Art Center (Indianapolis, IN)

The Indianapolis Art Center is accepting applications for Art from the Heartland, a juried exhibition taking place at the Art Center from January 29, 2010 through April 14, 2010. The exhibit is open to all artists over the age of 18 residing in Indiana, Illinois, Wisconsin, Michigan, Ohio and Kentucky. Work must be made within the last two years and cannot have been previously shown at the Art Center. All media is eligible, however, installation artists should contact the Art Center before applying to ensure compatibility of space. 2D work must not weigh more than 250 pounds or be bigger than 10' x 10'. Artists must select from the following four categories: 2D, 3D, Video and Installation. There will be a Best of Show award chosen by the juror. The recipient will be granted a solo exhibition at the Indianapolis Art Center in 2011. Entry fee is \$35 for a maximum of 4 images. For more information, please visit

https://www.callforentry.org/festivals_unique_info.php?ID=400&sortby=event_start&apply=yes. Call for Entries due **November 8, 2009**.

Call for Artists, United States Mint (Washington, D.C.)

The United States Mint's Artistic Infusion Program (AIP) is seeking up to 6 Associate Designers to join the current designers under contract with the program. This year, applications will be accepted on a rolling basis with 3 cutoff dates throughout the year for evaluation and review. Applicants are encouraged to apply as early as possible. The United States Mint encourages applications from artists representing diverse backgrounds and a variety of interests reflecting those of the American people. Artists selected to participate in the program will be paid established fees for their work. Application deadlines are as follows: Application Period One, **November 9, 2009**; Application Period Two, March 8, 2010; and Application Period Three, July 6, 2010. To qualify in the Associate Designer category, applicants must be an established visual artists and meet the following criteria: U.S. citizenship; have specialized training in his or her art form; have derived a portion of his or her individual income from his or her art for a minimum of 5 years by the time of application; and have a history of public presentation of his or her art in a professional context, such as a gallery show, or work that has appeared as part of a curated exhibit, permanent collection of a museum, or in a professional journal. Applications must also be able to accept the terms and conditions for participation in the AIP as described in the application. To apply, visit

http://www.usmint.gov/about_the_mint/artisticInfusion/?action=ApplyNow. Note: at this time, the AIP is limited to coin and medal design (i.e., drawings) and does not encompass the execution (sculpting and engraving) of designs.

Call for Artists, 20th Minnetrista Annual Juried Art Show & Sale (Muncie, IN)

Minnetrista is now accepting applications from artists for the 20th Minnetrista Annual Juried Art Show & Sale in 2010. Artists 18 years of age and older, who are current or former residents of Blackford, Delaware, Grant, Henry, Jay, Madison, Randolph or Wayne county are encouraged to participate. Eligible works include paintings, drawing, mixed media, prints, sculpture, fiber, metalwork, ceramics, and photography. The artists will be judged within two categories, a Professional Division and an Avocational Division. In celebration of the 20th Minnetrista Annual Juried Art Show & Sale, a full color catalog will be produced featuring accepted artwork from both professional and avocational artists. The procedure for entering your artwork in the show has changed this year. As customary, professional artists will enter by digital image, but this year avocational artists will also have the opportunity to do so. Approximately \$2,500 in prizes will be awarded. Purchase awards may also be given. Application deadline is Thursday, **November 12, 2009**. Please visit us at <http://tr.im/minnetrista20thannual> to see the prospectus or call (765) 282-4848 for more information.

Workshop for Physical Actors and Dancers, Links Hall (Chicago, IL)

Links Hall in Chicago presents "The Mindful Body: Cultivating Intentional and Intensified Presence for Performing," a weekend intensive with master teacher Wendell Beavers **November 13th - November 15th, 2009**. This workshop invites physical actors and dancers to deepen their movement vocabulary and stage presence through learning the techniques of Wendell Beavers, Master Teacher and founder of the Naropa University's Contemporary Performance Program. Beavers' groundbreaking form combines principles of body/mind centering, Viewpoints, kinesthetic awareness and imagery. Participants will develop multi-layered compositional skills to apply towards choreography as pure movement, choreography for the theater, and physical presence as the foundation for both naturalistic acting and transformational physical states. The cost to attend this workshop is \$200. To register, visit www.linkshall.org or contact Erica at emott@linkshall.org or (773) 281-0824. Times for the workshop are: Friday, November 13, 2:30 - 5:00 p.m.; Saturday, November 14, 12:00 - 5:00 p.m.; and Sunday, November 15, 2:30 - 5:00 p.m.

Call for Artists, Artist in Residence Program, T.C. Steele State Historic Site (Nashville, IN)

The T.C. Steele State Historic Site is accepting applications for our February Artist in Residence. The site is looking for artists that work in all media, which includes music, dance and writing. The Artist in Residence will be paid a stipend for their time and workshops given to the public. There is a guest cottage on-site that artists may stay in or use as a studio or work space. The length of residency can be determined between the artist and the Arts Program Developer. Applications are taken year round for this program, but for the February session applications need to be turned in by Friday, **November 13th, 2009**. If you are interested in applying in person, please contact Christine Atkinson at catkinson@dnr.in.gov or (812) 677-2003 for application instructions.

Call for 2011 Exhibit Proposals, Tippecanoe Arts Federation (Lafayette, IN)

The Tippecanoe Arts Federation (TAF) Gallery committee is now accepting applications for visual art exhibitions in the Wells Community Cultural Center galleries. All accepted application exhibitions will be on display in the 2011 calendar year. Deadline for receipt of applications to the TAF office is Friday, **November 13, 2009** by 5:00 p.m. All artists, art groups, arts organizations, and schools from the following Region 4 counties are eligible to submit an application and electronic portfolio for panel review: Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren, and White. Artists must be 18 years of age in order to apply; all subject matter should be appropriate for a public, multi-use venue; all artwork is to be original in content and/or presentation; gallery spaces are open for 2-dimensional and 3-dimensional artwork. Size is limited by entrance doors (4'11" wide by 6'10" high - North Street entrance) and wall space (7' high); and artwork must not have been shown in any of TAF's galleries in the 12 months prior to a show, including individual, group, or arts organization exhibitions. Application and guidelines can be found at www.tippecanoearts.org/exhibits.html#ApplicationProcess.

Call for Artists and Arts Organizations, Buskirk-Chumley Theater (Bloomington, IN)

BEAD announces the 2010 Buskirk-Chumley Theater Grant Program. The goal of the program is to provide low-cost access to the Buskirk-Chumley Theater for programming with demonstrated community benefit. The Buskirk-Chumley Theater Grant Program is a competitive grant program that will subsidize the daily rental fee for one day's use of the theater during the year ending in December 31, 2010. A limited number of days are available through the program. The grant does not cover required or additional labor costs, equipment rental, box office or ticketing fees or other incidental fees or charges assessed by Buskirk-Chumley Theater Management (BCTM). Accepted grantees will be responsible for those costs, and usage dates must be negotiated with BCTM. BCTM reserves the right to black out some dates. The grant program is open to any individual, business or organization located within the corporate boundaries of the City of Bloomington. Applications will be reviewed and scored by a review committee consisting of representatives of the City's Legal, Parks, Community and Family Resources and Economic and Sustainable Development Departments and the Office of the Mayor. Deadline for applications is 5:00 p.m. Friday, **November 13, 2009**. Application forms also will be available at the session and on the City's website at www.bloomington.in.gov.

Call for Artists, 4 Bridges Arts Festival (Chattanooga, TN)

The 4 Bridges Arts Festival will take place on April 18 & 19, 2009 in the First Tennessee Pavilion in Chattanooga, Tennessee. This is a juried event featuring original art for every taste and budget by national, regional and local artists. Out of 550 applicants, a select 150 artists will be chosen. For more information, please visit <http://www.4bridgesartsfestival.org/downloads/Prospectus2010.pdf>. Interested artists must apply by **November 15, 2009**.

Call for Artists, Coastal Arts League Museum 25th Annual Juried Show (Half Moon Bay, CA)

The Coastal Arts League (CAL) Museum invites artists to participate in the 25th Annual CAL Juried Show December 9, 2009 through December 30, 2009. The show is open to all living artists. Works are

to be submitted as 8"x10" computer prints or photos received by **November 15, 2009** along with the application. Identifying information must be indicated on the back of the print (artist, title, size, medium, price and entry number). All entries including oil, acrylic, prints, watercolor, drawings, pastel, mixed media, photography, fiber, metal, jewelry, ceramics, graphics and 3-D works may be represented by up to 3 views. For non-members of CAL, the entry fee is \$15 for the first entry, \$7.50 for each subsequent entry. For more information, visit http://coastalartsleague.com/cal_juried/index.html.

Creative Writing Workshop, Glendale Library (Indianapolis, IN)

Adults and teens ages 16 and over are invited to find their inner author with published writer and instructor Susan Lawson. All writing supplies will be provided. This event takes place **November 17, 2009** from 1:30 p.m. - 4:30 p.m. at the Indianapolis Marion County Public Library - Glendale Branch, located at 6101 N. Keystone Avenue, Indianapolis. Call (317)275-4410 to register.

Call for Entries, Elements of Water, The Center for Fine Art Photography (Fort Collins, CO)

Water is both physical and symbolic. Water can be a solid, liquid or gas. It covers 71% of the earth's surface. Water fascinates us with the way it moves and transforms. It can be a destructive force and a life giving element. Without it, we would not survive, but too much and our lives would be drastically altered. Elements of Water will showcase how diverse water can truly be. With selection for this exhibition, artists and their work will be seen by an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography. The entry fee for non-members is \$35 for the first three images, additional images can be submitted for \$10 each. There is no limit to the number of images that may be submitted. Entries can be downloaded at <http://www.c4fap.org/cfe/2009ElementsOfWater/index.asp>. Entries are due **November 17, 2009** and exhibition dates are February 19 - March 13, 2010.

As I Recall Storytelling Guild, Glendale Library (Indianapolis, IN)

Adults are invited to share family stories with professional storyteller Sandra Harris during the program presented in partnership with Storytelling Arts of Indiana. This event will take place **November 18, 2009** from 2:00 - 4:00 p.m. at the Indianapolis Marion County Public Library - Glendale Branch, located at 6101 N. Keystone Avenue, Indianapolis.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **November 19, 2009** at the Indianapolis Art Museum in Adult Lecture Room A. For more information about ArtsWORK Indiana, please visit www.ArtsWORKIndiana.org.

Call for Actors, Richmond Civic Theatre (Richmond, IN)

The Richmond Civic Theatre would like to invite anyone that would like to have a part in their

production of *A Streetcar Named Desire* to audition on Sunday, **November 22** or Monday, **November 23**. For more information, please visit www.richmondcivictheatre.org or call (765) 962-8011.

Winter Fellowship, Fine Arts Work Center (Provincetown, MA)

For the last 40 years, the Fine Arts Work Center in Provincetown, MA has run the largest and longest residency fellowship in the United States for emerging visual artists and writers. Artists who have not had significant recognition for their work and writers who have not yet published a book with significant distribution are welcome to apply. Fellows receive a seven month stay (October 1 - May 1) at the Work Center and a \$650 monthly stipend. Fellows do not pay or work in exchange for their fellowships in any way. Fellows are chosen based on the strength and promise of their work. Former Visual Arts Fellows include Ellen Gallagher, Jack Pierson, Lisa Yuskavage, Angela Dufresne, Geoffry Chadsey, and Lamar Peterson. The postmark deadline for the 2010-11 Writing Fellowships is **December 1, 2009**. For details, please visit <http://www.fawc.org/fellowships/>.

Express Yourself: Open Mic (Indianapolis, IN)

The Indianapolis-Marion County Public Library will host an open mic event on **December 2, 2009** from 4:00 - 6:00 p.m. Teens are invited to share their rap, poems, rhymes or prose without being judged. The session allows teens to have a good time while providing an outlet for expression. Sign up for a five-minute session at the door of the Pike Branch, located at 6525 Zionsville Road, Indianapolis. For more information, please call (317) 275-4480.

Author Appearance: Glory-June Greiff (Indianapolis, IN)

On **December 4, 2009** from 4:30 p.m. - 6:00 p.m., meet author and historian Glory-June Greiff, who will discuss her book, "People, Parks and Perceptions: A History of Appreciation of Indiana State Parks" at the Irvington Branch of the Indianapolis-Marion County Public Library, located at 5625 E. Washington Street, Indianapolis. Booksales will be provided by Bookmamas. The author will be available to sign copies of her book. Following the program, enjoy the Irvington Holiday Celebration featuring carriage rides and merchant specials. For more information, please call (317) 275-4450.

Request for Proposals, Garage Art Artwork, BEAD (Bloomington, IN)

Bloomington Entertainment and Arts District (BEAD) seeks an artist or artist team to create an artwork proposal for Garage Art, the 4th and Walnut Street parking garage in downtown Bloomington. This project is the second of three slated for installation at the City's public parking garages. Respondents to the RFP should submit a proposal by **December 4, 2009** outlining design, fabrication and installation specifics for artwork that responds to the site as a public parking garage and reflects downtown as an arts and cultural destination. Materials and application techniques are not limited and may include structural installations, surface application, lighting, audio, etc. Proposals must focus on the exterior of the structure; however, the interior of the site may be considered as well but is not required. The budget for the Garage Band Artwork is \$7,500 which shall include materials, artist fees, fabrication, insurance, shipping, transportation and documentation of the work. Eligible artists are visual artist 18

and over who are currently residents of Indiana. For more information, please visit www.bloomington.in.gov/bead.

Request for Proposals, 4th and Washington Fence Project, BEAD (Bloomington, IN)

Bloomington Entertainment and Arts District (BEAD) through its Pocket Art program seeks an artist or artist team to create an artwork proposal for a public art project in downtown Bloomington. Mural proposals are requested for a fence surrounding a recycling and refuse containment area located behind the Buskirk-Chumley Theater on 4th and Washington Streets. The project is part of the BEAD's Pocket Art series, which seeks to enliven downtown Bloomington through creating opportunities for local artists to create art in unexpected places. Respondents should submit design proposals that reflect downtown as an arts and cultural destination. The selected artist or artist team will be awarded a budget of \$600 to cover material costs and provide artist honoraria. Artists and artist teams interested in the 4th and Washington Fence Project should submit a proposal by **December 4, 2009**. For more information, please visit www.bloomington.in.gov/bead.

Call for Entries, Arts in Harmony 2010 National Show (Elk River, MN)

The 15th Annual Arts in Harmony National Show, produced by the Elk River Arts Alliance in Minnesota February 8 - March 25, 2010, is accepting applications. This juried show is open to all artists worldwide. All media is accepted including digital, mixed media, glass, watercolor, oil, pastel, ceramics, and photography. Entry fee is \$30 for 1-2 entries and additional entries are \$6 each. Visit www.elkriverart.org to download the prospectus. For more information, contact Cherene at (763) 441-4725 or elkriverart@sherbnet.net. Deadline for this show is Friday, **December 4, 2009**.

Call for Entries, Pastel National 2010 (Wichita, KS)

Pastel National 2010 is now accepting applications for their juried show. This show is open to artists living and working in North America. Only traditional pastel based media on paper or board will be accepted. Exhibition dates are March 19 - May 16, 2010. A 40% commission is charged on all sales. Entries must be received by **December 14, 2009**. Visit www.wcfta.com to download a prospectus, or contact Amy Reep at (316) 634-2787 or areep@wcfta.com for more information.

Call for Entries, Community Mosaic (Fort Wayne, IN)

Arts United is seeking artwork from individuals, businesses, schools, social clubs and arts groups for the second "Community Mosaic" project. The pieces will be tiled together and put on public display in the Arts United Center at 303 E. Main Street from February through April 2010. The theme this year is "Arts Unite Us." This is an opportunity for anyone to delve into their creative talent or to work with a group to demonstrate their affinity for the arts. Paintings will be easiest to display, but the mosaic can include stained glass, quilts, metal work or other mediums, as long as they are 3' by 3' and can be easily mounted to fit the display space. The Community Mosaic will be unveiled at the kickoff of the annual Arts United fund drive. The public reception will take place Thursday, January 28th from 5:30 - 7:30 p.m. at the Arts United Center. Prizes will be awarded based on viewer's choice votes between the

unveiling and early April. Pre-framed canvas panels can be purchased through Arts United for \$18.00. Arts United and Northside Galleries, Inc. will mount all the panels submitted. Contact Tena Woenker by **December 15th** to reserve a spot or to order a prepared canvas for painting. Email twoenker@artsunited.org or phone (260) 424-0646.

Creative Writing Workshop (Indianapolis, IN)

On **December 15, 2009** from 1:30 p.m. - 4:30 p.m., adults and teens ages 16 and over are invited to find their inner author with published writer and instructor Susan Lawson at the Glendale Branch of the Indianapolis-Marion County Public Library, located at 6101 N. Keystone Avenue, Indianapolis. All writing supplies will be provided. Call (317) 275-4410 to register.

As I Recall Storytelling Guild (Indianapolis, IN)

Adults are invited to share family stories with professional storyteller Sandra Harris during a program presented in partnership with Storytelling Arts of Indiana at the Glendale Branch of the Indianapolis-Marion County Public Library on **December 16, 2009** from 2:00 p.m. - 4:00 p.m. This branch is located at 6101 North Keystone Avenue, Indianapolis. For more information, please call (317) 275-4410.

Call for Artists, The Great Lakes ADA Center (Chicago, IL)

The DBTAC Great Lakes ADA Center is holding a poster contest in order to raise awareness about the Americans with Disabilities Act (ADA) 20th anniversary. The Great Lakes Center is part of a national network of regional ADA centers that were established to help foster voluntary compliance of the law. The center works with architectural firms, businesses, employers, disability organizations, and individuals with disabilities in order to provide technical assistance and information on the ADA. The theme for the poster is: How the ADA has Changed the Face of Your Community. Posters may range in size from 8.5" x 11" to 18" x 24" and can be horizontal or vertical. Any medium (including crayons, markers, etc.) can be used on the poster. All ages are welcome to participate. Please write the following information on the back of the poster: name, address, phone number, e-mail, hometown, and name of local newspaper. Mail all entries to: DBTAC: Great Lakes ADA Center, 1640 West Roosevelt Rd. Room 405, Chicago, IL, 60608. Contact Allison at 800-949-4232 or by email at aestoner@uic.edu with questions. Deadline is **January 15, 2010**.

Call for Artists, Crawford County Arts and Crafts Association (Leavenworth, IN)

The Crawford County Arts and Crafts Association is looking for local artisans to exhibit in the Town Hall Gallery in historic Leavenworth, Indiana. The Gallery is open May through December, Fridays through Sundays from 12:30 p.m. to 5:30 p.m. Artists must become a member to exhibit. There is a \$5.00 annual fee to become a member and a \$30.00 set up fee with 20% commission. Members are also required to work an equal amount of days. When there are more artisans involved, it gives artisans less days to work, and more time to create. For more information, please contact Janet Allen of the Crawford County Arts and Crafts Association at (812) 633-7534 or reneasflowers@netscape.net.

Call for Artists, Art Sanctuary (Martinsville, IN)

Are you an artist interested in studio space? How about studio space at a truly reasonable price? Art Sanctuary in Martinsville has studios available, housed in a re-purposed church building. Join an up and coming art community and downtown revitalization. Various studio sizes and configurations are available. For more information, visit <http://www.artsanctuaryindiana.com/>.

Call for Artists, NICHES Land Trust (West Lafayette, IN)

NICHES Land Trust, Tippecanoe Art Federation and Lafayette Savings Bank are sponsoring an art competition and exhibition which seeks to recognize and encourage artists in Indiana who derive creative inspiration from nature, or whose work celebrates the mission of NICHES, to help ecosystems survive in perpetuity. This Showing will exhibit both photographs and mixed media, with art being displayed within the Tippecanoe Arts Federation Exhibit halls. Awards will be selected from accepted works and given at the discretion of the juror. Awards include: 1st place Photography, \$500, 2nd place, \$250 and 3rd place, \$100; and 1st place Mixed Media, \$750, 2nd place \$500 and 3rd place, \$250. This exhibit will run from Friday, April 9 through May 9, 2010. Requests for entry are to be submitted via email to niches@nicheslandtrust.org. Please include the artist's name, contact email, name of entry, description of media/photo and which NICHES property is highlighted if appropriate. Please send pictures(s) of your entry that are at least 200 pixels per inch and no larger than 1 MB as an attachment. Limit of 3 submissions per artist. Deadline for entries is **February 1, 2010**. For more information, please visit www.nicheslandtrust.org or call (765)423-1605.

Call for Artists, American Royal Art Show & Sale (Kansas City, MO)

The American Royal is pleased to announce a juried, gallery-style exhibit and sale of original paintings, graphite, photography, drawings and sculptures. The American Royal Art Show offers an exceptional opportunity to display your work to an audience that gathers from all over the Heartland. The exhibit and sale is a gallery style event operated by American Royal staff and volunteer sales personnel. The exhibit will encompass two weekends September 17-26, 2010. Paintings and sculptures are exhibited in a specially designated space. Space permitting, accepted artists may arrange to paint or sculpt on site and meet the public. The show draws a traditional western crowd, horse show enthusiasts, farmers and ranchers as well as community leaders, local businesses and corporate sponsors. To meet the expectations of this diverse market, work in a range of prices and styles is encouraged. The exhibit is not a festival with booths. Awards include Best of Show (\$1500), Second Place (\$1000), Third Place (\$500), and Category Awards (\$250). Entry fee is \$35 for up to 3 pieces and \$10 per additional piece. For an entry application, please visit <http://www.americanroyal.com/Default.aspx?tabid=386>. Entries are due **April 1, 2010**. Interested artists may contact Molly Schwab at mollys7@sbcglobal.net or (913) 897-9745 or American Royal Coordinator Jody Holland at jodyh@americanroyal.com or (816) 569-4013.

Job Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Development Director, WFWA-DT PBS 39 (Fort Wayne, IN)

Northeast Indiana's public television station seeks experienced Development Director to be responsible for achieving annual fundraising goals utilizing all facets of individual support opportunities, including oversight of membership functions for pledge drives, and major and planned giving initiatives. Qualifications include a Bachelor's degree plus at least five years of fund development experience. Public broadcasting experience preferred. To apply, send cover letter with resume to Human Resources Director, PBS 39, 2501 E. Coliseum Blvd., Fort Wayne, IN 46805 or lindabus Kirk@wfw a.org. *Source: Indy Not-For-Profit News.*

Donor Relations & Major Projects, Historic Landmarks Foundation of Indiana (Indianapolis, IN)

Historic Landmarks Foundation of Indiana, a statewide nonprofit organization dedicated to saving and protecting historic structures throughout Indiana is seeking an individual to assist with their higher level donor program as part of their fund raising team. Duties include: direct-mail drives, donor benefits administration, special event planning, sponsorship solicitation, grant writing and campaign gift management. Requires BA/BS degree and 3-5 years non-profit fundraising experience. Database experience essential, MSOffice and Blackbaud Raiser's Edge. Excellent organizational, time-management, and strong writing skills. Knowledge of non-profit fundraising best practices is required. Full-time with benefits. Send cover letter, resume and salary requirements by **November 13, 2009** to Andra Walters, Director of Development, Historic Landmarks Foundation of Indiana, 340 W. Michigan Street, Indianapolis, IN 46202 or awalters@historiclandmarks.org. *Source: Indy Not-For-Profit News.*

Part-Time Development & Communications Associate, The Indianapolis-Marion County Public Library Foundation (Indianapolis, IN)

The Indianapolis-Marion County Public Library Foundation is the independent not-for-profit fund raising arm of the Indianapolis-Marion County Public Library. The Development & Communications Associate is a part-time position primarily responsible for fund raising (i.e., working with a portfolio of donors/prospects and managing the Foundation's annual fund drive). Also responsible to lead the Foundation's marketing and communications efforts. Bachelor's degree and 1-3 years fund raising and communications experience are required. Other desired qualities include strong attention to detail; the ability to multi-task in a fast-paced environment; excellent writing, communication, and technology skills; personal transportation for work-related travel within the Indianapolis area; and enthusiasm and sense of humor. Send cover letter and resume by **November 13, 2009** to IMCPL Foundation, P.O. Box 6134, Indianapolis, Indiana 46206-6134. Fax: (317) 269-5380. *Source: Indy Not-For-Profit News.*

Art History Lecturer, Herron School of Art and Design (Indianapolis, IN)

Herron School of Art and Design in Indianapolis is accepting applications for a Lecturer on Art History. The Lecturer will teach: eight courses per year; courses in modern and contemporary art history and theory; upper level courses in area(s) of specialization; undergraduate Art History and Fine Arts majors and MFA students; and service to the department and school. Qualification requirements include a terminal degree in Art History or related discipline; university-level teaching experience; and the ability to teach in required areas mentioned above. Submit a letter of application and a CV as pdf e-mail attachments by **November 15th, 2009** for initial screening. Selected candidates will be contacted by December 1, 2009 for additional materials including a list of 3 references, sample syllabi, and teaching evaluations to be received by December 15, 2009. Please direct all correspondence to: Carla Ewing, Human Resources, Herron School of Art and Design, IUPUI, (317) 278-9478 or carewing@iupui.edu.

Annual Fund Manager, Indianapolis Art Center (Indianapolis, IN)

The Annual Fund Manager is responsible for managing the Annual Fund and Membership programs at the Indianapolis Art Center. Responsibilities include securing gifts at the \$100 level and above with emphasis on gifts at the \$1,000 level and above, cultivating, soliciting and stewarding relationships with assigned individuals, identifying prospects, and coordinating some special events. This position is responsible for the oversight and implementation of the annual fund program including solicitation, cultivation and stewardship, and working with other departmental staff to develop strategies for attracting and retaining donors at all levels. This position is also responsible for the oversight and implementation of the general membership program. Finally, this position is responsible for the oversight of donor stewardship including activation of corporate sponsorship benefits. College graduate plus a minimum of one to five years in Development. Submit cover letter, resume, three writing samples and salary requirements to Kelly Lamm Teller at KTeller@indplsartcenter.org. *Source: Indy Not-For-Profit News.*

Sustainable Design Faculty, The Evergreen State College (Olympia, WA)

The Evergreen State College seeks a broadly capable designer, artist or design-oriented engineer to teach sustainable design in a setting of team-taught, interdisciplinary programs which evolve from year to year, and are full time for both faculty and students. A strong candidate will have a record of creative practical experience, demonstrated commitment and ability in teaching sustainable design/construction or environmental art forms, the capacity to bridge between these fields and environmental justice in relation to sustainability. The candidate's field might be architecture, landscape architecture; construction technologies; engineering; land-use, transportation, energy, or resource systems design; restoration and preservation of natural and built environments; industrial or product design; public art; or environmental art and sculpture. S/he should be grounded in the history, theory, and practice of design in environmental and social contexts, and be knowledgeable in the applied sciences relative to his or her specialty area. S/he should be prepared to lead an undergraduate design studio, and to teach sustainable design as a rigorous and creative investigative and problem solving process employing a suitable mix of fieldwork, research, analysis, graphic visualization and modeling, hands-on construction, communication and writing skills. To obtain more information or to

submit your resume, contact Jane Sharkey at 2700 Evergreen Parkway NW Lib 2002, Olympia, WA 98505. Phone: (360) 867-6861. Fax: (360) 867-6794. E-mail: facultyhiring@evergreen.edu.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
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