



A Monthly E-Newsletter from the Indiana Arts Commission

October 2009

October 12 - IAC Closed

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Deadline Approaching for Final 2009 Indiana Artisan Program Judging

The Indiana Arts Commission (IAC) reminds visual artists in Indiana that the deadline for adjudication in the Indiana Artisan program is October 10, 2009.

Visual artists interested in the business expansion benefits of Indiana Artisan must complete an online application by midnight, October 10, 2009. The application and program guidelines can be found at the Indiana Artisan website: www.indianaartisan.org.

"We currently have 111 artisans representing 41 counties as part of Indiana Artisan," said Eric Freeman, Indiana Artisan Program Director. "When you travel around the state, I encourage you to look for the Indiana Artisan logo at galleries, shops and stores to find etched-glass jewelry, fine paintings, stoneware pottery, and other works of art, craft and food from outstanding Hoosier artisans."



All applicants to Indiana Artisan are juried by one of two standing panels, one for arts applicants and

one for value-added food applicants, made up of business development, retail, arts, and culinary professionals.

Since Indiana Artisan was launched by Lt. Governor Becky Skillman in January of 2008, nearly 650 art and food artisans from around the state have applied to be part of the program.

"Acceptance into this program enables the artisan to expand their market and increase business growth through trade shows, retail displays and outlets, and collaborative statewide promotion efforts," Freeman explained. "This program provides an endorsement of an artisan's work as being one of a select group recognized for producing high-quality, Indiana-made goods. Fewer than 20 percent of applicants juried in this program are certified as Indiana Artisans."



India Cruse-Griffin explains her technique to guests at the Arts Expose opening reception.

Region 5 Artists Showcased at the Governor's Arts Awards

One of the great things about the Governor's Arts Awards is that the event not only honors artists, businesses, philanthropists and organizations, but a local artist is also commissioned to create the award itself.

This year's award artist was honored at a special reception the night before the awards ceremony at the Ball State University Museum of Art. India Cruse-Griffin, an educator from Richmond in Region 5, created 9 versions of the 2009 Governor's Arts Award in just three short months. The award, made of mixed media such as paint, Plexiglas, paper and wood, took center stage among art from around the world at the Museum. "It is an

honor to create the 2009 Governor's Arts Award and to use my art to connect with the people of Indiana," said Cruse-Griffin.

Also part of the 2009 Governor's Arts Awards festivities, several Region 5 artists seized the opportunity to display their work at the Arts Expose opening reception. Artists included Kim Anderson, Pamela de Marris, Leslie Newton, Susanna Turner, and Lynnette Waters Whitesell. Guests could mingle amongst fine art pieces and speak to the artists themselves.

To view more images from the Governor's Arts Awards, please visit <http://www.in.gov/arts/2569.htm>.

Celebrate National Arts and Humanities Month



October is National Arts and Humanities Month and the Indiana Arts Commission encourages you to get out there and celebrate the creative spirit in each of us.

How can you celebrate? Arrange a student art exhibition to be displayed at the school, a local business, the public library or local government center; work with a local detention center to organize art classes for inmates; schedule performances at senior centers, hospitals, or nursing homes; write a letter to your Member of Congress listing events in the district during the month; or ask a local coffee house to host a poetry reading.

No matter the contribution, National Arts and Humanities Month joins communities together to recognize the importance of arts and culture in our daily lives.

For more ways to celebrate, visit www.AmericansForTheArts.org/nahm.

America's Got Talent Hosting Auditions in Chicago

America's Got Talent Season 5 is back! NBC's number one summer show is on the hunt for America's hottest talent.

If you've got even the smallest inkling that you belong up on the stage of America's biggest and baddest talent show, then it's time to jump on the computer and pre-register for your audition at www.AGTAuditions.com.

Open auditions will be held in Chicago October 17th and 18th at McCormick Place, West Building, Gate #42, 2301 S. Lakeshore Drive.



Be this year's "Tony and Rory," the man-and-dog team from New Castle, Indiana that made it to the finals in Season 4. The judges for this competition are looking for everything: singers, musicians, rappers, dancers, jugglers, comedians, acrobats, cheerleaders, bands, contortionists, ventriloquists, amazing animals, fire breathers, freaks, percussionists, double-dutchers, hip hop groups, beat boxers, and more! If you can clap with one hand, singing the national anthem, while jumping on a pogo stick...THEY WANT TO SEE IT!

For more information, please visit www.AGTAuditions.com.

Acclaimed Film Director to Introduce, Discuss Films in South Bend



The University of Notre Dame's DeBartolo Performing Arts Center will welcome acclaimed film director Ramin Bahrani on October 10th and 11th.

As part of his visit, the Browning Cinema is screening *Goodbye Solo* (Friday, October 9 at 6:30 p.m.), *Chop Shop* (Saturday, October 10 at 6:30 p.m.), and *Man Push Cart* (Saturday, October 10, 2009 at 9:30 p.m.); all directed by Ramin Bahrani and featuring an introduction and discussion with the director.

Film Critic Roger Ebert has called Ramin Bahrani "...the new great American director." His films have been hailed as masterpieces by film critics and scholars around the world. He and his films have been the subject of several prestigious international retrospectives in 2009 including the Museum of Modern Art (MoMA) in New York City, Harvard University and the La Rochelle Film Festival in France. Recently he was a distinguished guest featured at the 2009 Venice Film Festival in Italy.

The community is welcome to spend two days with Mr. Bahrani and his films. This is an excellent opportunity to engage with one of the most creative and ambitious filmmakers in the industry. Tickets are \$6 for general public, \$5 for faculty/staff and \$3 for all students and may be purchased online at www.performingarts.nd.edu, or by calling the ticket office at (574)631-2800.

Artist Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Call for Actors, Richmond Civic Theatre (Richmond, IN)

The Richmond Civic Theatre would like to invite anyone that would like to take part in their production of *The Homecoming* to attend their auditions on Sunday, **October 11** and Monday, **October 12**. Auditions will take place at the Richmond Civic Theatre located at 103 E. Main in Richmond, Indiana. For more information, visit www.richmondcivictheatre.org or call (765) 874-1117.

Call for Artists, New Harmony Gallery of Contemporary Art (New Harmony, IN)

In celebration of women's history month, the New Harmony Gallery of Contemporary Art will give tribute to the history of the feminist art movement by hosting Feminist Art of Indiana; a juried exhibition highlighting Indiana's premier contemporary feminist artists from February 27 - April 3, 2010. The exhibition will be juried by Esther Adler, Curatorial Assistant in the Drawings Department at the Museum of Modern Art in New York, NY. The Gallery invites professional and amateur artists to submit entries for the exhibition. The exhibition is open to artists of all media working with the genre of Feminist Art. Artists are not limited by media, however, size of work must be reasonable and images/description of work must accurately depict size of work. Artists who work in sculpture, installation, performance and new media are encouraged to apply. Artists must have a current mailing address located in Indiana. Entries are due by **October 15, 2009** and there are no entry fees. More information can be found at www.nhgallery.com or by calling New Harmony Gallery of Contemporary Art at (812)682-3156.

Call for Artists, Tippecanoe Arts Federation (Lafayette, IN)

The Tippecanoe Arts Federation is currently accepting applications from schools, libraries, community centers, and artists who wish to be involved in the Artist in Residence Program. Residencies must occur between September 2009 and August 2010. Eligible applicants must reside in Benton, Cass, Carroll, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren or White county. All residencies must be focused on programming that benefits young people. Applicants may request or offer residencies in literary, performing or visual arts. Deadline for all applications is 4:00 p.m. on **October 16, 2009**. Applicants should contact the Tippecanoe Arts Federation before submitting a proposal. Applications are available at www.tippecanoearts.org/residence.html and may be dropped off or mailed to Tippecanoe Arts Federation, 638 North Street, Lafayette, IN 47901. For more information or questions, please contact Tetia Lee, tetia@tippecanoearts.org or (765)423-ARTS. This opportunity has been made possible through a grant from the JP Morgan Chase Foundation.

Open Call for Exhibit Proposals, Arts Place (Portland, IN)

Arts Place is currently accepting proposals for its Portland, Indiana center, which includes a main gallery and two smaller galleries. The regional arts council is seeking innovative proposals from artists

in Ohio, Kentucky, Indiana and Illinois. Proposals for both 2- and 3- dimensional media for solo and/or group shows are welcomed. Exhibits run for 6-8 weeks, typically including an opening reception. All exhibits are supported by press and insurance coverage and are free and open to the public. While works may be for sale, Arts Place puts its emphasis on artistic quality of the work being presented. Arts Place takes a small commission of 30% of works sold in its galleries. To apply, submit 10 images of work completed in the last 2 years, including detailed information with each image such as the title, medium, dimensions, and date completed; description of proposed exhibition; current resume; and an optional artist statement. Proposals and artist images are reviewed by a panel of artists and art educators. For more information, please contact Heidi Meade, Director of Education, by phone at (419)394-0707 or email hmeade@artsland.org. Detailed information is also available online at www.artsland.org.

Call for Artists, Holly Day Bazaar Fundraiser (Evansville, IN)

If you are a vendor interested in participating in this unique fundraiser for Holly's House, it's not too late to get registered. Vendor registration is due by **October 17th, 2009** and \$25 secures you a spot in the Bazaar. Ten percent of the sales will go to Holly's House, and 6'x3' tables, light snacks and beverages will be provided to the vendors. The event takes place November 14, 2009 from 10:00 a.m. - 4:00 p.m. at 750 N. Park Drive in Evansville. To participate, email jacalynkuester@insightbb.com.

Call for Actors, Stage Actors' Workshop (Indianapolis, IN)

Stage Actors' Workshop will hold auditions for "A Christmas Carol," the traditional Charles Dickens' story on Sunday, **October 18** at 3:00 p.m.; Monday, **October 19** at 7:00 p.m.; and Wednesday, **October 21** at 7:00 p.m. Auditions for and performances of the one-act family-friendly stage adaptation will be held at The Freemason Hall Theater, 525 N. Illinois St. in Indianapolis. The show requires four men and four women of any age, and an eight to twelve year-old male or female to play Tiny Tim/Tina. The play will be directed by Bob Rini. Adapted for the stage by Bob Rini, the play features all the familiar characters from Dickens' classic including: Scrooge, Cratchit, Tiny Tim, and of course the spirits. Singers and other performing artists are invited to audition for the second-act variety show. Performances will be December 11, 12, 13, 18, 19, 20, 26, 27 and January 2 & 3. Actors will read from the script. Some staff positions are available. Call the director for more information or directions at (317)201-3436 or saw_theater@yahoo.com.

2009 Photography Show, Clark Gallery at the Honeywell Center (Wabash, IN)

The Clark Gallery has released the 2009 Photography Show guidelines! There were more than 300 entries last year. Photographs will be received on **October 19, 2009** from noon-4:00 p.m. on the Ford Theater stage (or email az@honeywellcenter.org to set up an early drop-off date.) There are no residency requirements. The entry fee is \$20 for up to three pieces. The three categories are: altered images, color, and black and white. You can view full guidelines and entry forms at www.honeywellcenter.org/clarkgallery.html or call (260)563-1102 extension 501.

Bookmark Contest for Teens, Fountain Square Library Branch (Indianapolis, IN)

Teens are invited to create a bookmark celebrating Teen Read Week based on the theme, "Reading Beyond Reality" during library hours **October 19 - October 24** at the Fountain Square Library Branch located at 1006 Virginia Avenue in Indianapolis. Bookmarks will be judged with three selected for library use. For more information, please call (317) 275-4390.

Creative Writing Workshop, Glendale Library Branch (Indianapolis, IN)

Adults and teens ages 16 and over are invited to find their inner author with published writer and instructor Susan Lawson at the Glendale Library Branch located at 6101 N. Keystone Avenue in Indianapolis (in the Glendale Mall) on **October 20, 2009**. All writing supplies will be provided. Call (317) 275-4410 to register.

Call for Entries, PRIME: AIGA Indy Design Awards (Indianapolis, IN)

Celebrate the great design that is happening in Indianapolis and the surrounding areas. AIGA Indianapolis, in partnership with the Dean Johnson Gallery, presents PRIME, Indianapolis Design Awards. You send in as many entries of your best work as you want. AIGA will get some amazing judges to go through the work and pick the 50 best, and they'll put them up in the Dean Johnson Gallery for a fantastic show opening on November 6th. After the show, AIGA is putting together a book featuring the chosen work, and they're going to send it to each AIGA Chapter as well as businesses all over the city. Entry fees are \$40 per entry for 1-4 entries (\$30 for professional members of AIGA); \$30 per entry for 5+ entries (\$20 for professional members of AIGA); and Campaign is \$60 per entry (\$50 for professional members of AIGA). To download an entry form, please visit <http://indianapolis.aiga.org/events/2009/09/35311049>. Drop it off or send the work to Print Resources, Inc., 1500 East Riverside Dr., Indianapolis, IN 46202. Entries accepted through **October 21, 2009**.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **October 22, 2009** at the Indianapolis Art Museum in Adult Lecture Room A. For more information about ArtsWORK Indiana, please visit www.ArtsWORKIndiana.org.

Call for Writers, Amy Kindred (Indiana)

Visual Artist seeks poetry selections for New Book of Words and Images by Amy Kindred, a 2005 Arts Council of Indianapolis Creative Renewal Fellowship Recipient, painter, and former arts administrator. Selections of poetry by Indiana writers will be published alongside her colorful images in a new book to be released by year's end. Each participant whose work is selected for print will receive a free copy of the final publication with the option to sell copies for the writer's personal gain. The editor of this art and poetry project will match a poem to each work of art. Titles of paintings that imply themes for compositional consideration include: La Casa Condo; Honey and Jam Stand; The Meadow; Like a Rock:

Best Friends; Rainbow Falls and the Red House; and She Did It. Attach no more than 3 original poetry entries per person and include your name, address, phone number, and email. Place "editor" in the subject heading and identify which title(s) you've chosen to go along with your poem(s). Send to amy@akindredart.com. To send via snail mail, send poetry selections and info to Dharma Peace Center, P.O. Box 30047, Indianapolis, IN 46230-3947. Deadline for submissions is Friday, **October 23, 2009**. All submissions will be considered and poetry selected for publication will be chosen based on style and appropriateness to the project. Writers will be notified by Friday, November 6, 2009. To view some of Kindred's work, visit www.akindredart.com.

Call for Artists, Tonic Gallery 2009 (Indianapolis, IN)

Who says art can't make a difference? Tonic Gallery was started by an artist. In the past six years, Tonic Gallery has raised almost \$50,000 to support the work of [Second Helpings](#). Tonic Gallery knows artists get asked to donate art all the time, but here are some reasons you should donate to Tonic Gallery: it's a great showcase for your work to a whole new group of art patrons; Tonic Ball and Tonic Gallery get great media coverage every year; you get to rub elbows with scores of the city's best artists and musicians; you get two tickets to Tonic Ball, so you can be front and center for the coolest local music event of the year; you'll help Second Helpings rescue over 1.5 million pounds of food that would have otherwise ended up in a landfill; you'll help Second Helpings use that food to deliver nutritious meals to thousands of hungry people, including hundreds of kids, every day; you'll also help Second Helpings train unemployed and underemployed people for good jobs in the food service industry...in fact, proceeds from the 2009 Tonic Gallery will go to sponsor a Second Helpings Class in 2010; your contribution to Tonic Gallery is fully tax deductible; and you get the satisfaction of knowing that you've made Indianapolis a better place to be an artist. Artists interested in participating may contact Nikki Godersky at nahrycak@hotmail.com.

Call for Artists, Bower-Suhrheinrich Foundation Gallery (Evansville, IN)

Bower-Suhrheinrich Foundation (BSF) Gallery is now accepting entries for *digitized*, a juried exhibition of digital artwork to be on display from November 6, 2009 - January 7, 2010. The three categories are digital photography; digital illustration; and disc-based (2D or 3D, short linear or nonlinear interactive animation visuals, audio or digital video recorded or created digitally). Due to the specialized nature of *digitized*, artists may submit up to four (4) total entries, two (2) entries per fee. The fee is \$20 for Arts Council members, \$25 for non-members and is payable by cash, check or money order only. All pre-registration entry forms must list the specific piece(s) to be entered in the exhibition, including the exact dimensions of the artwork. This information will help predetermine necessary hanging/display arrangements. Pre-registration forms are due Monday, **October 26, 2009** at 5:00 p.m. and must be postmarked or hand delivered to Arts Council office by close of business. Artwork will be received Wednesday and Thursday, October 28 & 29, from 9:00 - 5:00 and 9:00 - 4:00, respectively. The BSF Gallery is located at 318 Main Street in Evansville. For more details, visit http://www.artswin.evansville.net/pdf/digitized_09_preregistration.pdf.

Call for Artists, Zion National Park (Springdale, UT)

Zion National Park is now accepting applications from artists for the Winter 2010 and Spring 2010 Artist-in-Residence Program. As Zion National Park staff wraps up the 2009 celebration of 100 years of preservation and protection of the resources and beauty of Zion Canyon, they look forward to the use of art in continuing and supporting many more years of this tradition. Applications must be postmarked by **October 31, 2009**. For more information, please visit www.nps.gov/zion and select "Artist in Residence" from the quicklinks on the home page. You may also contact the Zion Artist-in-Residence Committee at ZionArtistinResidence@nps.gov or (435)772-0159.

Call for Artists, Warrick County Museum (Boonville, IN)

The Warrick County Museum has 15 spaces left on a first come, first served basis for artists to set up booths in their second annual Christmas Bazaar on Saturday, November 21 from 9:00 a.m. - 2:00 p.m. Booth rental is \$20 with an additional \$5 if you need a museum table. No commission will be charged but the museum would like for a small donation from your collection to be placed in a raffle. Call the museum before **November 1, 2009** at (812) 897-3100 for more information.

Call for Artists, Gallery 97 (Belle Fourche, SD)

Gallery 97 graces the campus of the Black Hills School of Woodworking on the northern edge of the Black Hills. The gallery is located in the old City Hall, a 1937 landmark building that was a WPA project, executed in local sandstone. The venue features work by local, regional and national artists, and works on 20% commission. Current exhibits include fine furniture, stained glass, quilts, wood turnings, intarsia, pottery, bronze and woodcarving. The gallery is actively seeking three-dimensional art including furniture, turning and carving. For more information, artists and collectors are invited to stop by online at www.galleryninetyseven.com.

Indiana Poet Laureate Visit, Irvington Library Branch (Indianapolis, IN)

Indiana Poet Laureate Norbert Krapf will read from his new poetry collection, "Sweet Sister Moon," and discuss his work and the writing process on **November 3, 2009**, 7:00 p.m. at the Indianapolis Marion County Public Library Irvington Branch. Book sales and signing will follow. The Irvington Branch is located at 5625 East Washington St., Indianapolis. There will also be a second event at Glendale Branch, 6101 N. Keystone Avenue on **November 11, 2009** beginning at 7:00 p.m.

Call for Songwriters, 48 Hour Film Project (Washington, D.C.)

The 48 Hour Film Project (48HFP) needs a new theme song. If you think you can do it, send in your song! The winner receives \$1000, your name and photo on the website, and your music used in high profile projects around the world. The deadline for this opportunity is **November 3, 2009**. For more information, please visit <http://www.48hourfilm.com/competitions/themesong/>.

Workshop, Get Published: Write Now!, Central Library (Indianapolis, IN)

Adults who are ready to see their work in print are invited to learn about library resources and the

Internet to research the publishing market and target potential publishers for their writing. *Get Published: Write Now!* will take place at the Indianapolis Marion County Public Library - Central Library Branch on **November 7, 2009** from 10:00 a.m. - 12:00 p.m.

Call for Artists, United States Mint (Washington, D.C.)

The United States Mint's Artistic Infusion Program (AIP) is seeking up to 6 Associate Designers to join the current designers under contract with the program. This year, applications will be accepted on a rolling basis with 3 cutoff dates throughout the year for evaluation and review. Applicants are encouraged to apply as early as possible. The United States Mint encourages applications from artists representing diverse backgrounds and a variety of interests reflecting those of the American people. Artists selected to participate in the program will be paid established fees for their work. Application deadlines are as follows: Application Period One, **November 9, 2009**; Application Period Two, March 8, 2010; and Application Period Three, July 6, 2010. To qualify in the Associate Designer category, applicants must be an established visual artists and meet the following criteria: U.S. citizenship; have specialized training in his or her art form; have derived a portion of his or her individual income from his or her art for a minimum of 5 years by the time of application; and have a history of public presentation of his or her art in a professional context, such as a gallery show, or work that has appeared as part of a curated exhibit, permanent collection of a museum, or in a professional journal. Applications must also be able to accept the terms and conditions for participation in the AIP as described in the application. To apply, visit http://www.usmint.gov/about_the_mint/artisticInfusion/?action=ApplyNow. Note: at this time, the AIP is limited to coin and medal design (i.e., drawings) and does not encompass the execution (sculpting and engraving) of designs.

Call for 2011 Exhibit Proposals, Tippecanoe Arts Federation (Lafayette, IN)

The Tippecanoe Arts Federation (TAF) Gallery committee is now accepting applications for visual art exhibitions in the Wells Community Cultural Center galleries. All accepted application exhibitions will be on display in the 2011 calendar year. Deadline for receipt of applications to the TAF office is Friday, **November 13, 2009** by 5:00 p.m. All artists, art groups, arts organizations, and schools from the following Region 4 counties are eligible to submit an application and electronic portfolio for panel review: Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren, and White. Artists must be 18 years of age in order to apply; all subject matter should be appropriate for a public, multi-use venue; all artwork is to be original in content and/or presentation; gallery spaces are open for 2-dimensional and 3-dimensional artwork. Size is limited by entrance doors (4'11" wide by 6'10" high - North Street entrance) and wall space (7' high); and artwork must not have been shown in any of TAF's galleries in the 12 months prior to a show, including individual, group, or arts organization exhibitions. Application and guidelines can be found at www.tippecanoearts.org/exhibits.html#ApplicationProcess.

Call for Artists and Arts Organizations, Buskirk-Chumley Theater (Bloomington, IN)

BEAD announces the 2010 Buskirk-Chumley Theater Grant Program. The goal of the program is to provide low-cost access to the Buskirk-Chumley Theater for programming with demonstrated community benefit. The Buskirk-Chumley Theater Grant Program is a competitive grant program that will subsidize the daily rental fee for one day's use of the theater during the year ending in December 31, 2010. A limited number of days are available through the program. The grant does not cover required or additional labor costs, equipment rental, box office or ticketing fees or other incidental fees or charges assessed by Buskirk-Chumley Theater Management (BCTM). Accepted grantees will be responsible for those costs, and usage dates must be negotiated with BCTM. BCTM reserves the right to black out some dates. The grant program is open to any individual, business or organization located within the corporate boundaries of the City of Bloomington. Applications will be reviewed and scored by a review committee consisting of representatives of the City's Legal, Parks, Community and Family Resources and Economic and Sustainable Development Departments and the Office of the Mayor. Deadline for applications is 5:00 p.m. Friday, **November 13, 2009**. Application forms also will be available at the session and on the City's website at www.bloomington.in.gov.

Creative Writing Workshop, Glendale Library (Indianapolis, IN)

Adults and teens ages 16 and over are invited to find their inner author with published writer and instructor Susan Lawson. All writing supplies will be provided. This event takes place **November 17, 2009** from 1:30 p.m. - 4:30 p.m. at the Indianapolis Marion County Public Library - Glendale Branch, located at 6101 N. Keystone Avenue, Indianapolis. Call (317)275-4410 to register.

As I Recall Storytelling Guild, Glendale Library (Indianapolis, IN)

Adults are invited to share family stories with professional storyteller Sandra Harris during the program presented in partnership with Storytelling Arts of Indiana. This event will take place November 18, 2009 from 2:00 - 4:00 p.m. at the Indianapolis Marion County Public Library - Glendale Branch, located at 6101 N. Keystone Avenue, Indianapolis.

Call for Actors, Richmond Civic Theatre (Richmond, IN)

The Richmond Civic Theatre would like to invite anyone that would like to have a part in their production of *A Streetcar Named Desire* to audition on Sunday, **November 22** or Monday, **November 23**. For more information, please visit www.richmondcivictheatre.org or call (765) 962-8011.

Call for Artists, Crawford County Arts and Crafts Association (Leavenworth, IN)

The Crawford County Arts and Crafts Association is looking for local artisans to exhibit in the Town Hall Gallery in historic Leavenworth, Indiana. The Gallery is open May through December, Fridays through Sundays from 12:30 p.m. to 5:30 p.m. Artists must become a member to exhibit. There is a \$5.00 annual fee to become a member and a \$30.00 set up fee with 20% commission. Members are also required to work an equal amount of days. When there are more artisans involved, it gives artisans less days to work, and more time to create. For more information, please contact Janet Allen of the Crawford County Arts and Crafts Association at (812) 633-7534 or reneasflowers@netscape.net.

Call for Artists, Art Sanctuary (Martinsville, IN)

Are you an artist interested in studio space? How about studio space at a truly reasonable price? Art Sanctuary in Martinsville has studios available, housed in a re-purposed church building. Join an up and coming art community and downtown revitalization. Various studio sizes and configurations are available. For more information, visit <http://www.artsanctuaryindiana.com/>.

Call for Artist Vendors, Simply Living (Bloomington, IN)

Simply Living Fair is looking for sponsors, volunteers, speakers, vendor exhibits, and demonstrations for the 4th Annual *Simply Healthy: Creating Sustainable Communities*. Simply Living Fair and Wellness Expo is **November 12-14th 2009** and will focus on living simply well, community building, eating local and eating healing meals. Simply Healthy Fair information and applications are available online at <http://www.simplyhealthyfair.net/boothapplication.htm>. Applications will be accepted in the order received. For more information, contact Patricia at simplyhlthy@gmail.com.

Call for Artists, NICHES Land Trust (West Lafayette, IN)

NICHES Land Trust, Tippecanoe Art Federation and Lafayette Savings Bank are sponsoring an art competition and exhibition which seeks to recognize and encourage artists in Indiana who derive creative inspiration from nature, or whose work celebrates the mission of NICHES, to help ecosystems survive in perpetuity. This Showing will exhibit both photographs and mixed media, with art being displayed within the Tippecanoe Arts Federation Exhibit halls. Awards will be selected from accepted works and given at the discretion of the juror. Awards include: 1st place Photography, \$500, 2nd place, \$250 and 3rd place, \$100; and 1st place Mixed Media, \$750, 2nd place \$500 and 3rd place, \$250. This exhibit will run from Friday, April 9 through May 9, 2010. Requests for entry are to be submitted via email to niches@nicheslandtrust.org. Please include the artist's name, contact email, name of entry, description of media/photo and which NICHES property is highlighted if appropriate. Please send pictures(s) of your entry that are at least 200 pixels per inch and no larger than 1 MB as an attachment. Limit of 3 submissions per artist. Deadline for entries is **February 1, 2010**. For more information, please visit www.nicheslandtrust.org or call (765)423-1605.

Job Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Director of Rentals and Events, Cornerstone Center for the Arts (Muncie, IN)

Cornerstone Center for the Arts is seeking an organized individual to coordinate events sponsored by Cornerstone Center for the Arts, and activities held in the Edmund Burk Ball Auditorium, Colonnade Room Banquet Hall, Great Room, and kitchens. Duties include: marketing and coordinating rentals; and planning, organizing, and supervising various events at Cornerstone. The successful candidate

must be a great organizer who possesses orderly thinking and problem solving skills; have the ability to work independently; and be flexible and able to work irregular and extended hours, including evenings and weekends. Send resume and references to: Cornerstone Center for the Arts, ATTN: Director of Rentals & Events Position, P.O. Box 454, Muncie, IN 47308. Resumes accepted until position is filled. EOE.

Managing Editor, Kappa Delta Pi (Indianapolis, IN)

Kappa Delta Pi is receiving resumes for the position of Managing Editor. The ideal candidate will have five years editorial or publishing experience; a degree in education and/or teaching experience; must be fanatical about English grammar; must be detail-oriented; and must be technology savvy. Duties include managing manuscripts on education topics for an academic journal as well as supporting an editorial department with copyediting, proofreading and writing. Product development experience a plus, as well as versatility in shaping content for diverse audiences and for delivery in a variety of formats. Must be able to multi-task, meet deadlines, and work in a creative team-centered environment. Full benefits and retirement package. Skills testing is required to qualify for interview. Send resume with three professional references by **November 2, 2009** to: Kathie-Jo Arnoff, Director of Publications, Kappa Delta Pi, 3707 Woodview Trace, Indianapolis, IN 46268-1158 or kathiejo@kdp.org. *Source: Indianapolis Not-For-Profit News.*

Archivist, The Indianapolis Museum of Art (Indianapolis, IN)

Reporting to the Head of Libraries and Archives, the successful candidate will join a team of talented staff working in a highly collaborative environment. Primary job responsibilities for this position include: conducting an inventory and appraisal of existing archival collections; developing guidelines, policies, and procedures for archives management; ensuring the effective preservation, access, and security of archival collections, as well as determining plans for their short and long-term storage; facilitating the online access, implementation, and prioritization of digital projects; and active participation in identifying funding for special projects. Requires a Masters degree in Library Science from an ALA-accredited program with a concentration or specialization in archival management, plus 2 years experience processing archival collections. Archival certification and background in Art History, Museum Studies, or related field preferred. Ability to lift and move materials weighing 40-45 lbs. Please submit your resume to hr@imamuseum.org or via fax to: (317)920-2655. EOE. *Source: Indianapolis Not-For-Profit News.*

Director of Development/Chief Development Officer, Music for All, Inc. (Indianapolis, IN)

Music for All is one of the largest and most influential national music education organizations in support of active music making for more than 34 years. The Director of Development/Chief Development Officer will be responsible for a comprehensive contributed income plan, including participation of individuals, corporations, and foundations and developing and implementing a planned giving program. The ideal candidate will have a Bachelor's degree, a minimum of five years of senior development experience, proven success in closing gifts at the six-figure level and a strong

understanding of and enthusiasm for music and arts education. Please submit resume, cover letter, and salary history to: careers@musicforall.org. All correspondence will be handled through email. For more information on Music for All, please visit www.musicforall.org. Source: *Indianapolis Not-For-Profit News*.

Part-Time Sales Associate, The Eiteljorg Museum (Indianapolis, IN)

This position calls for a strong desire to work with the public, strong communication skills, enthusiasm to learn about the Native and Western cultures, ability to stock and creatively merchandise the store. Experience working with fine jewelry is a plus. A solid working knowledge with cash register and point-of-sale terminals, calculators and computers are required. ADA requirements consist of extended standing (up to 8 hours) and walking, ability to lift 50 pounds and the use of a maximum height of a 6' ladder. Pay rate is hourly and commensurate with level of experience. Must be available to work a varied schedule of weekends, weekdays, and some evenings for special events. This position is 15-20 hours per week with paid vacation days. Please send resume and professional references to: personnel@eiteljorg.com; 500 W. Washington St., Indianapolis, IN 46204; or fax to (317)275-1430. Source: *Indianapolis Not-For-Profit News*.

Corporate Contributions Manager, The Eiteljorg Museum (Indianapolis, IN)

This fundraising position serves as the lead staff person responsible for establishing and nurturing relationships between the Eiteljorg Museum and the corporate community and is responsible for corporate memberships, sponsorships and in-kind gifts. Qualified candidates will have a Bachelor's degree along with three to five years experience and proven success in the area of development. This position requires the ability to lead, organize and direct volunteers and employees as well as having excellent organization skills, ability to pay close attention to detail, and strong computer skills such as Microsoft Office. Experience with Raiser's Edge would be a plus. Candidates must also have a strong understanding of the corporate community and demonstrate the ability to interact successfully with corporate giving officers and other corporate representatives. Resumes should be emailed to personnel@eiteljorg.com; faxed to (317)275-1430 or mailed to 500 W. Washington St., Indianapolis, IN, 46204. Source: *Indianapolis Not-For-Profit News*.

Assistant to the VP for Development, The Eiteljorg Museum (Indianapolis, IN)

This administrative position will manage the office of the VP for Development and will include organizing appointments, meetings and communications. Minimum education requirements will include a Bachelor's degree as well as five years experience in administrative assistance. As this position will interact with both internal and external contacts, exceptional communication skills and professionalism are required. Proficiency with Microsoft Word, Excel and PowerPoint is essential. Experience with Raiser's Edge would be a plus. Resumes should be emailed to personnel@eiteljorg.com; faxed to (317)275-1430; or mailed to 500 W. Washington St., Indianapolis, IN 46204.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
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