



A Monthly E-Newsletter from the Indiana Arts Commission

August 2009

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Thirty-three Hoosier Artists to Receive IAP Grants

The Indiana Arts Commission recently announced that 33 Hoosier artists throughout the state will receive career development assistance through the agency's Individual Artist Program (IAP) grants for Fiscal Year 2010.

For the third consecutive year, artists could request up to \$2,000 for career development assistance for projects in visual arts, photography, multi-arts, crafts, dance, music, literature, theatre, media arts, folk arts and design arts.

"Once again, more than 200 Hoosier artists competed for just over \$65,600 available in grant funds," said IAC Executive Director Lewis C. Ricci. "There are more than 19,000 Hoosiers who consider the arts as their primary career. These artists are but a sampling of the great creative talent working and contributing to the creative industry in Indiana."

Earlier this year volunteer citizen peer panels, convened by the IAC, reviewed more than 200 project proposals. The Individual Artist Program grants were approved June 12, 2009 during the Commission's quarterly business meeting in Spencer County, Indiana.

Congratulations to the FY2010 Individual Artist Program grantees! A list of the 2010 IAP grantees can be viewed at <http://www.in.gov/arts/2561.htm>.

Tickets Now on Sale for the Governor's Arts Awards



Join us for the 2009 Governor's Arts Awards, honoring Angela Brown; Ball Brothers and George & Frances Ball Foundations; International Violin Competition of Indianapolis; Sweetwater Sound, Inc.; and Vectren Corporation for their outstanding achievements in and contributions to the arts in Indiana. For more information, including ticket prices, please visit <http://www.in.gov/arts/2332.htm>.

Arts Commission Announces Temporary Regional Partnership Restructuring

The Indiana Arts Commission (IAC) recently announced it will temporarily assume the granting and program delivery services in two of its 12 regions.

The Bloomington Area Arts Council, which provided IAC grants and services to Brown, Greene, Lawrence, Monroe, Morgan, and Owen counties, and the Arts Council of Southern Indiana, serving Clark, Floyd, Harrison, Jefferson, Scott, and Washington counties, were placed on suspended status as Regional Arts Partners by official Commission action following reviews of their respective administrative structures.

"For the current fiscal year, we will assume all the responsibility for distributing grants and providing

other cultural services previously administered on behalf of the Indiana Arts Commission in these two regions," said Lewis C. Ricci, IAC Executive Director. "Arts organizations, individual artists, and most importantly the general public will not see any interruption of cultural services in these regions."

Both the Bloomington Area Arts Council and the Arts Council of Southern Indiana will continue to provide their own programming in the respective communities.

Questions about grants and services to either region should be directed to IAC Community Development Manager Bobbie Garver at 317-232-1283 or bgarver@iac.in.gov.

The IAC will continue to work with the Bloomington Area Arts Council and the Arts Council of Southern Indiana to assist them in strengthening the organizational capacity of their respective organizations and in supporting the arts in these regions.

Tippecanoe Arts Federation Requesting Proposals for Mural

The Tippecanoe Arts Federation is requesting proposals for a mural to be created on the Riverside Skating Rink in Tapawingo Park, West Lafayette. This is a paid opportunity for a qualified artist or team of artists working collaboratively to create a design.

The Mural Art Initiative is a collaborative educational outreach program that serves Greater Lafayette area at-risk and underserved youth populations. The three primary objectives of this multi-faceted program are to: beautify community areas vandalized by graffiti, visually promote the clear benefit of arts in our community, and provide a life-long positive impact on all project participants.

The application and more information are available at <http://tippecanoearts.org/callsforentry/RiversideSkateRinkMuralRFP.pdf>. All submissions of proposals are due by 5:00 p.m. on August 14, 2009 to the Tippecanoe Arts Federation, 638 North Street, Lafayette, IN 47901. All questions regarding the proposal should be directed to Tetia Lee at tetia@tippecanoearts.org or (765) 423-2787.

BEAD to offer Free Webinar on Web 2.0 Marketing

Bloomington Entertainment and Arts District (BEAD) is offering a free webinar titled "Tech Savvy: Arts Marketing through Web 2.0". This webinar will take place on Wednesday, August 19, 2009 at 2:00 p.m. and will last approximately 90 minutes.

"Tech Savvy" will teach the basics of building a community and strengthening brands online utilizing website, Facebook, Twitter, purls and more.

This workshop will take place in the McCloskey Room at Bloomington City Hall and is free and open to anyone. To register, please email Miah Michaelsen at michaelm@bloomington.in.gov.

Eight Indiana Poets to Participate in Historical Bureau Event

The Indiana Historical Bureau presents *Indiana Poets: Words on Wings* on August 29, 2009 from Noon-3:30 p.m. at the Indiana State Library and Historical Building, 315 West Ohio Street, Indianapolis.

This event features Indiana's Poet Laureate, Norbert Krapf, and his newest release *Sweet Sister Moon*. Schedule of events is as follows:

Readings, Noon - 1:00 p.m.

Elizabeth Weber
Mitchell L. H. Douglas
Karen Kovacik

Intermission - 15 minutes

Readings, 1:15 - 2:15 p.m.

The Airpoets present
Ruthelen Burns
Norbert Krapf
Joyce Brinkman

Intermission - 15 minutes

Readings, 2:30 - 3:30 p.m.

David Shumate
Tasha Jones
Norbert Krapf



Poets will be available after the reading to sign books, sold at a 20% discount in the Historical Bureau Book Shop (Room 130). For more information, please visit www.IN.gov/history or call (317) 232-2535.

Artist Opportunities

Call for Directors and Musical Directors, Jay County Civic Theatre (Portland, IN)

The Jay County Civic Theatre is looking for Directors and Musical Directors for their upcoming season. Plays to be directed include *Little Shop of Horrors* (taking place Oct. 29-31, November 1 and November 5-8, 2009); *Joseph and the Amazing Technicolor Dream Coat* (taking place April 15-18 and April 22-25, 2010); and *Annie Get Your Gun* (taking place July 15-18 and July 22-25, 2010). Send letter of inquiry and theatrical resume to Jay County Civic Theatre, P.O. Box 121, Portland, IN 47371. For more information, contact Cain Bilbrey at (919) 247-0247.

Call for Artists, Midwestern Voices and Visions Award (Midwestern States)

The Midwest Voices and Visions (MWV&V), an initiative of the Alliance of Artists Communities and in partnership with The Joyce Foundation, is accepting applications for seven artist residency programs. The MWV&V celebrates, supports, and promotes the work of highly talented, yet under-recognized artists of color and broadens awareness of and support for the opportunities available at Midwestern residency programs for artists of diverse backgrounds. Seven artists will be selected on October 7-8 to be in residence in 2010. The length of each residency will vary from one to three months, depending on which residency program with which the artist is paired. The seven participating programs are Anderson Center for Interdisciplinary Studies in Red Wing, Minnesota; Art Farm in Marquette, Nebraska; Bemis Center for Contemporary Arts in Omaha, Nebraska; John Michael Kohler Arts Center in Sheboygan, Wisconsin; Ox-Bow in Saugatuck, Michigan; Prairie Center of the Arts in Peoria, Illinois; and Ragdale Foundation in Lake Forest, Illinois. Selected artists will also receive an unrestricted \$4000 stipend, have their work featured in the MWV&V project book, and participate in a group exhibition at the conclusion of the project. Artists may apply online at www.midwestvoicesandvisions.org or by mail to Midwestern Voices & Visions, Alliance of Artists Communities, 255 South Main Street, Providence, Rhode Island, 02903. Applications are due by **August 15, 2009**. For more information, please contact Russ Smith at rsmith@artistcommunities.org or (401)351-4320.

Call for Actors, Naked In The Kitchen, Bloomington Playwrights Project (Bloomington, IN)

Bloomington Playwrights Project is hosting open auditions for *Naked In The Kitchen* by Lynda Martens on Monday, **August 17, 2009** from 5:30 - 7:00 p.m. at 107 W. 9th in Bloomington. Roles available include Charlie (40-55 years of age, an uncharacteristically constrained man very much in love with his wife and son); Beth (40-55 years of age, a vibrant woman very much in love with her husband and son); Michael (18 years of age, a college freshman ready to fly the coop and spread his wings); and Kevin (18 years of age, Michael's new friend from college eveready to be the supportive emissary). No

monologues necessary. Actors will read from scripts. Actors are encouraged to bring a recent headshot or photo. To schedule an audition time, email director Holly Hollbrook at girliegig@gmail.com. *Naked In The Kitchen* is the winner of the 09/10 Season Reva Shiner National Full-Length Playwriting Contest and performances will take place October 1 - 17, 2009, Thursday - Saturday at 8:00 p.m. and Sundays at 2:00 p.m.

Call for Entries, The Crossroads Arts Fest at the Terre Haute Street Fair (Terre Haute, IN)

The Crossroads Arts Fest on September 25th & 26th, 2009 will feature activities for all ages and a variety of interests, including an Artists Market where visual artists will sell their work. Applicants must submit slides, quality photos, CDs, digital media, or examples of work representative of items to be sold at the festival. Work to be shown must be the original work of the artist. No items made from kits, commercial molds or patterns, copied from work of others or done under the direct supervision of an instructor will be permitted. Two artists may share a booth space, but both must submit entry materials. If one is not accepted, the other will be responsible for the fee. Booth space fees are \$50 for a 10x10 space (\$25 for Arts Illiana members) and \$75 for a 20x10 space (\$50 for Arts Illiana members). Artists have an option to participate in the Hedy Sundown Art Competition, in which art is created in one day (Friday) in front of festival attendees and then juried that evening. Festival organizers will provide a complimentary breakfast where the awards will be presented on Saturday morning. Awards include: Laney's Choice, Artists' Choice, Chair's Choice, and Best Booth Display. Entries should be submitted to Arts Illiana by Monday, **August 17, 2009**. Artists will be notified September 1, 2009 of the juried results. Please visit www.artsilliana.org for an entry form and more information. You may also contact Arts Illiana at (812) 235-5007 or artsilliana@yahoo.com.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **August 20, 2009** at VSA arts of Indiana at Harrison Center for the Arts, 1505 North Delaware Street, Indianapolis, (317) 974-4123. For more information about ArtsWORK Indiana, please visit www.ArtsWORKIndiana.org.

Call for Entries, Bags2Riches (Indianapolis, IN)

Bags2Riches 2009, the 4th annual handbag competition to prevent homelessness challenges designers to create an original handbag to be eligible to win the "The Most Original Handbag Award" with a Grand Prize package. Judges will select ten finalists. Criteria for selection include: originality, unique design elements, and quality of workmanship. The Finalists will be highlighted online and at the Bags2Riches Gala on September 25, 2009. The Grand Prize winner will receive the most purchased votes. Votes will be purchased online and at the event. All bags will be awarded a voter. Bags not chosen to be a Finalist will be sold or auctioned with proceeds benefiting Trusted Mentors, an organization that aims to prevent homelessness. For more information and an entry form, go to www.bags2richesindy.org or send a SASE to Bags2Riches Contest, 817 Ellenberger Parkway East Dr., Indianapolis, IN 46219.

Deadline for entries is **August 20, 2009**.

Call for Artists, 2nd Annual Themed Art Competition (Wabash, IN)

Clark Gallery at the Honeywell Center will be accepting entries to their 2nd Annual Themed Art Competition on **August 25 and 26, 2009** from 2:00 - 4:00 p.m. at the Honeywell Center. This year's theme is "America" and entries will be on display from August 28 - September 24. Any medium can be submitted as long as the artwork depicts what patriotism means to the artist. Think eagles, flags and apple pie. For full guidelines and entry forms, visit www.honeywellcenter.org/clarkgallery.html or call (260) 563-1102 extension 501. Entry fee is \$20 for up to three entries.

Call for Artists, Art Show Benefitting The Cystic Fibrosis Foundation (Indianapolis, IN)

An art show will be held at the Rathskellar on August 28, 2009 benefitting The Cystic Fibrosis Foundation. Artists interested in participating are asked to pay an entry fee of \$25 and to donate 25% of their proceeds from the evening of the art show to The Cystic Fibrosis Foundation. The entry fee will be due the evening of the event, the money from proceeds due a week after the event. Guests pay an admission fee of \$5 to attend the event. Organizers are estimating anywhere from 1000 - 1500 people to attend. Artists interested in participating may contact artist Maria Muhlenkamp at mmuhlenkamp@hotmail.com or call (765) 749-3584 with an estimate of the number of paintings and the sizes. Each booth space will have a round table to use if needed. Essentially, the artists will have their own area to display their work and are encouraged to bring something on which to display their work.

Call for Entries, Annual Creative Works Competition, Aesthetica Magazine (United Kingdom)

The Aesthetica Creative Works Competition is looking to discover the best upcoming artists. Aesthetica is seeking entries of artwork, photography, sculpture, fiction and poetry. Three winners will each be awarded approximately \$800 U.S. dollars and all winners and finalists will be published in the Aesthetica Annual, sold through Borders stores nationwide in December 2009. Deadline for submissions is **August 31, 2009**. Entry fee is approximately \$15 U.S. dollars and allows you to submit up to 5 images, 5 poems or 2 short stories. All winners will be notified by October 31, 2009 and the Aesthetica Annual will be published December 1, 2009. For more information, please visit www.aestheticamagazine.com.

Call for Proposals, ArtsWeek (Bloomington, IN)

ArtsWeek is an annual winter festival showcasing the many rich levels of artistic expression in Bloomington and on the IU campus. ArtsWeek offers dozens of exhibitions, performances and family-friendly events featuring many modes of artistic expression. ArtsWeek 2010 will take place from February 18 - 28. The "Arts and the Environment" theme is intended to be interpreted broadly, from the global climate to our physical surroundings to architecture, interior design, and environments of sound. Artists who wish to take part in ArtsWeek 2010 are encouraged to submit proposals for funding. The funding proposal application can be downloaded at www.artswweek.indiana.edu. A new

ArtsWeek Web site has been launched with photo galleries of previous ArtsWeek events and information on the "Anya Peterson Royce Showcase Award," which gives the winner an additional \$500 to further his or her ArtsWeek project. The deadline for ArtsWeek 2010 grant proposals is **September 1, 2009**. For more information, as well as news and other ArtsWeek updates, sign up for the ArtsWeek e-mail list, available on the 26th Annual ArtsWeek [Web site](#).

Call for Entries, ISDA Photography Contest (Indianapolis, IN)

The Indiana State Department of Agriculture (ISDA) invites the public to participate in their annual photography contest. The winning photos will be professionally framed and featured in Indiana's State Department of Agriculture in a venue to be announced in the Autumn of 2009. Images may also be used in upcoming newsletters, webpages, publications, etc. Applicants may submit as many images as they wish. Preferred format is a 300 dpi TIFF, however, JPGs will be accepted as well. Images may be sent to photocontest@isda.in.gov or mailed on CD to ISDA Photo Contest, 101 W. Ohio St., Suite 1200, Indianapolis, IN 46204. To download an entry form, please visit <http://www.in.gov/isda/2497.htm>. Entries must be postmarked by **September 25, 2009**.

Call for Entries, New Harmony Gallery of Contemporary Art (New Harmony, IN)

The New Harmony Gallery of Contemporary Art invites professional and amateur artists to submit entries for the exhibition "Feminist Art of Indiana" which will run February 27 - April 3, 2010. Artists must have a current mailing address located in Indiana. There are no entry fees. Deadline for submitting work is **October 1, 2009**. Exhibition is open to artists of all media working within the genre of Feminist Art. For more information contact Erika Myers-Bromwell at the New Harmony Gallery of Contemporary Art, (812) 682-3156 or emyersbro@usi.edu.

2009 Holiday Show, Arts Place (St. Marys, OH)

Arts Place is now seeking artists and craftsman to participate in the 2009 Holiday Show at the Collective Center. Entry in the show is free and open to all artists. The 2009 Holiday Show will be on display November 14, 2009 through January 7, 2010. Interested parties are asked to submit their name, address, phone number and e-mail address to Arts Place, the Collective Center, 138 East Spring Street, St. Marys, Ohio 45885 or by e-mail to thecollectivecenter@artsland.org. Submissions must include approximate number of items which you wish to display and sell in the Holiday Show. In addition, artists who have not participated in past Holiday Shows must include three images of their work or a web address on which their work may be viewed. Entries should be received by Friday, **October 9, 2009**. Participants will be notified by e-mail or phone on or before October 21. Artists accepted into the show must drop off work to Arts Place, the Collective Center the week of November 2, 2009 during normal operation hours. Please contact Heidi Meade, Director of Education, at hmeade@artsland.org or (419) 394-0707 if special arrangements need to be made.

Call for Artists, Gallery 97 (Belle Fourche, SD)

Gallery 97 graces the campus of the Black Hills School of Woodworking on the northern edge of the

Black Hills. The gallery is located in the old City Hall, a 1937 landmark building that was a WPA project, executed in local sandstone. The venue features work by local, regional and national artists, and works on 20% commission. Current exhibits include fine furniture, stained glass, quilts, wood turnings, intarsia, pottery, bronze and woodcarving. The gallery is actively seeking three-dimensional art including furniture, turning and carving. For more information, artists and collectors are invited to stop by online at www.galleryninetyseven.com.

Job Opportunities

Part Time Accounts Payable Specialist, Music for All, Inc. (Indianapolis, IN)

The Accounts Payable Specialist is responsible for processing all payments and communications regarding accounts payable, will coordinate fulfillment of orders from the Music for All (MFA) online store, will maintain accurate inventory records of the store, will assist with month-end closing and will be responsible for the integrity of files. The ideal candidate will have four years experience in accounts payable, an associates degree in accounting, and will be interested in a part-time position, working up to 30 hours a week. Please submit resume, cover letter and salary history to: careers@musicforall.org. All correspondence will be handled through email. Music for All is an exciting organization that was recently created through the merger of Bands of America (BOA) and the Music for All Foundation (MFA). BOA boasted a 31-year heritage in providing spectacular educational experiences for instrumental music programs and students. For more information on Music for All, please visit www.musicforall.org. *Source: Not-for-Profit News.*

Executive Assistant, Director's Office, The Indianapolis Museum of Art

The Indianapolis Museum of Art (IMA) seeks a highly qualified professional to support the Melvin and Bren Simon Director and CEO. Duties include: complete management of the Director's calendar, including preparation of itineraries and meeting agendas; daily review of email and other incoming correspondence; serve as contact between the Director and internal and external individuals (public, employees, donors, etc.), including the IMA Board of Governors; and provide administrative, telephone, and correspondence support. The ideal candidate holds a B.A. with 5 years experience in a related field. Proven success scheduling appointments; coordinating travel arrangements; experience with MS Office; ability to prioritize, work with frequent interruptions and handle last-minute changes with unflappable composure, including adjusting personal schedule is required. Ideal candidate will be a self-starter, able to work independently, have excellent organizational and interpersonal skills, will be able to handle confidential information, will have exceptional written and oral communication skills, and will have strong note taking and proofreading skills. Museum or other not-for-profit experience a plus. Please respond with your resume to: The Indianapolis Museum of Art, Attn: HR, 4000 Michigan Road, Indianapolis, IN 46208, or email to hr@imamuseum.org or fax to (317) 920-2655. EOE. *Source: Not-for-Profit News.*

Foundation and Government Relations Manager (Development), The Indianapolis Museum of Art Duties include the identification of corporate, independent and private foundation prospects as well as government agency prospects; research for grant preparation, including content, audience, budget and evaluation measures; dissemination of information gleaned from research and travel; and the preparation of grant proposals and project budgets. The ideal candidate will be able to effectively assimilate background information to write original proposals and form applications using specific grant vernacular as well as cultivate and steward personal relationships with existing and potential donors. Requires: Bachelor of Arts or Science or equivalent and two to five years related job experience; the ability to read and interpret business periodicals, professional journals, technical procedures, or governmental regulations; the ability to write proposals, reports, donor correspondence, and procedure manuals; and the ability to effectively present information and respond to questions from groups of managers, customers and the general public. Please submit your resume to The Indianapolis Museum of Art, Attention: HR, 4000 Michigan Road, Indianapolis, IN 46208, or hr@imamuseum.org or fax to 317-920-2655 EOE *Source: Not-for-Profit News.*

Musicians, Tales and Scales (Evansville, IN)

Tales and Scales, the nation's only music-telling ensemble, is seeking skilled and talented musicians. Candidates must have experience in both performing for and working with children (arts education background a plus, but not necessary); a desire to explore unique interdisciplinary performance techniques and improvisation; strong convictions about the importance of arts education; strong communication skills and the ability to work as a team member in achieving company mission and goals; the ability to commit to rigorous training, rehearsal, and a full time touring schedule; and the ability to relocate to Evansville, Indiana and commence work immediately. Starting salary is \$20,000 a year with two weeks paid vacation; 12 paid holidays; health, life and optional dental benefits; and tour expenses paid by the company. Audition dates are determined based on candidate's earliest availability. Auditions will be by appointment only and will continue until the position is filled. If interested, please send resume; 3 references and contact information; any experience working with young people; any experience and/or training in dance, theater, storytelling, improvisation, or additional performance skills; and any secondary instruments to auditions@talesandscales.org. If available, please also provide video/audio samples of work by hyperlink. After receipt of application materials and a pre-audition phone call, audition dates and times will be assigned, in consultation with candidate.

Gallery Director, The Living Arts & Science Center (Lexington, KY)

The Living Arts & Science Center (LASC) seeks a motivated, energetic, Gallery Director who will develop and implement an exciting new direction in interactive and participatory art and craft exhibitions and peripheral programming in the Art Gallery at the LASC. The Gallery Director will develop the art gallery schedule, select artists for solo and group shows, prepare and install exhibits, and collaborate with artists and staff to develop the educational and interactive elements to the gallery exhibits. The Gallery Director will also collaborate with the Executive Director, the Educational

Outreach Coordinator and the Art Education Coordinator to develop and present peripheral programming such as field trip programs, professional development programs for teachers, and lectures/demonstrations for children and adults. A minimum of a Bachelor of Arts degree is required as well as a minimum of three years of teaching experience, experience in curating and installing art exhibits, and in preparing and presenting art education programs to children and adults. To apply, please send letter, resume, writing sample, and references to: LASC 362 N. Martin Luther King Blvd. Lexington, KY 40508. No phone calls please. Position remains open until filled.

Arts Industry Manager, Nebraska Arts Council (Omaha, NE)

The Nebraska Arts Council (NAC) has announced a staff position opening at their agency and is seeking applications through August 10th. The Arts Industry Manager position is supervised by the Director of Programs and has four areas of responsibility: coordinates the agency's programs and services directed to Nebraska's producing arts organizations and artists; coordinates the services, grants and initiatives directed to Nebraska's major arts organizations and discipline-based organizations; administers the Nebraska Touring Program/Exhibits Nebraska by providing leadership and technical assistance; and undertakes other duties as needed, which includes participating in agency-wide services and initiatives and project development. This position requires travel approximately 20-35% of the time. Qualified candidates will have a B.A. in a field of artistic study or a degree in arts or business administration with demonstrated practice in a field of art and a minimum of two years experience in a non-profit arts industry. Those interested in the position must apply through the NE Department of Personnel online application services, where a complete job description and outline of position responsibilities, as well as salary and benefits are available for viewing here: <http://www.das.state.ne.us/personnel/nejobs/per.htm>. For more information on the Arts Industry Manager position or to obtain a copy of the job description, contact the NAC at (402) 595-2122 or email nac.info@nebraska.gov.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
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This service is provided to you at no charge by the [state of Indiana](#).



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