



A Monthly E-Newsletter from the Indiana Arts Commission

July 2009

State Budget and Status of IAC Grants

Many of our constituents have contacted the Indiana Arts Commission regarding grants for fiscal year 2010. The Indiana Arts Commission has been unable to announce fiscal year 2010 grant recipients and amounts because the outcome of the State budget was unknown until last week.

On June 30th, the State's budget was officially approved by the House, Senate and signed by the Governor. The Indiana Arts Commission's biennial budget was cut by 20%, and the State Budget Agency has announced additional holdbacks. Therefore, Commissioners are currently scheduling a meeting to discuss the distribution of funds in consideration of this cut. Once the grant amounts and recipients have been approved by the Commissioners, all applicants will receive an email from the Indiana Arts Commission indicating their status.

On behalf of the staff at the Indiana Arts Commission, thank you for your patience regarding grants for fiscal year 2010.

More Hoosiers Selected for Indiana Artisan



Indian Artisan, the statewide economic development program designed to help artisans expand their businesses while developing a brand based on quality Indiana-made art and foods, juried in the work of 26 new artists and value-added food producers in May. The program now involves the work of 111 juried artisans representing 41 Indiana counties. The applications and quality work of Indiana's artists and food producers are reviewed by two separate jury panels. Nearly 100 applications were reviewed over the three-day period in May.

Indiana Artisans benefit from the collaborative spirit of the program through special initiatives available only to those who work juried into the program. Initiatives include Artisan logos and branding tools; internet representation through www.indianaartisan.org; and entrepreneurial support and technical assistance. The Indiana State Museum also retails many Indiana Artisan products in their gift shop.

The program's newest participants bring talents in handmade paper, stone sculpture, leather and metalwork, hand-turned wooden boxes, peanut brittle, wine and mead, pierogis, toffee and more. To view a list of artisans accepted through the May 2009 jury process, please [click here](#).

The next jury panels meet in October. Guidelines and the online application will be posted at in August. Contact Eric Freeman at artisan@iac.in.gov with questions.

Indianapolis Airport Invites Indiana Artists to Submit Proposals

The IND Foundation, as agent for the Indianapolis Airport Authority (IAA) and with Blackburn Architects, Inc. as its designated representative, invites Indiana artists, cultural institutions and cultural groups to submit proposals for temporary exhibitions or displays in the H. Weir Cook Terminal. This opportunity is for displays of art, history, culture or local interest to remain on display in the H. Weir Cook Terminal for periods ranging from six weeks to one year. All displays or exhibitions must be durable, low-maintenance and suitable in form, material and content for a mixed-ages audience that will include young children. A full RFP with exhibit policies and submission instructions can be downloaded at www.indianapolisairport.com/information_news/airportArtProgram.aspx. Interested artists may also email Julia Moore, Project Manager, at jmoore@blackburnarchitects.com.

Artists are asked to contact the project manager prior to submitting their RFP if the project is a pre-

curated traveling exhibition with a rental fee, if the project involves live performance(s), if an artist wishes to propose a long-term temporary or permanent commissioned work of art, or if the proposed project requires significant development time and/or funding commitment from the IND Foundation. Different processes and policies are used to solicit, review, schedule and operate such projects.

Indiana Historical Bureau to Host Indiana Poets at August Event

The Indiana Historical Bureau invites the public to *Indiana Poets: Words on Wings* taking place from Noon to 3:30 p.m. on August 29, 2009 at the Indiana State Library. The event will feature current Indiana Poet Laureate Norbert Krapf, inaugural Indiana Poet Laureate Joyce Brinkman, Ruthelen Burns, Mitchell Douglas, Joseph Heithaus, Tasha Jones, Karen Kovacik, David Shumate and Elizabeth Webber. All nine poets will read from their works and will be available to sign copies of their books. The poets' featured works will be on sale in the Indiana Historical Bureau Book Shop located in the library.



The State Library is located at 140 N. Senate Avenue in downtown Indianapolis. This event will take place on the first floor in Exhibit Hall. For more information, please call (317) 232-2535 or visit www.IN.gov/history.

Primary Colours Presents Free Summer Workshops for Artists

In their fifth year partnering with Arts Council of Indianapolis, Primary Colours presents their summer series of free workshops for the emerging and professional artist.

Alternative Spaces in a Changing Art Scene, July 15, 6:00 p.m.

In our changing climate as commercial galleries come and go, the availability and perhaps the need for alternative spaces becomes more relevant for artists. This panel will discuss the pros and cons of showing your work in an alternative space, give tips for making it work for you as well as basic guidelines for making a successful exhibition. The IDADA Ethics and Fair Practices Committee has established a set of guidelines that covers alternative spaces, donating artwork, and much more. Bring your specific questions for the panel to discuss. The IDADA Ethics Committee includes: Dan Cooper, artist; Mark Ruschman, gallerist; Cindy Wingo, artist; Shannon Linker, arts administrator and artist

advocate; Jason Zickler, artist and current president of IDADA; and Ellie Siskind, artist.

Artist Public Relations - Visual and Performing Artists, July 29, 6:00 p.m.

Learn how to talk to the media, mix and mingle with potential patrons at shows, and more. Visual artists can sometimes be seen at their openings standing in the corner talking to their friends instead of engaging potential patrons. Networking and talking about your work may come more naturally for performing artists but they would also benefit from this workshop. Learn from the experts how to approach and engage your audience. Learn how to create and give your "elevator speech" so you will never be at a loss for words!

All workshops are free and will take place at the Arts Council of Indianapolis, located at 20 N. Meridian Street, Suite 500 in Indianapolis. Parking is available in the Circle Center Mall or on Monument Circle or Meridian Street. Space is limited, so be sure to RSVP to Hugh Vandivier at hugh@primarycolours.org.

Artist Opportunities

Summer Youth Art Classes, South Bend Museum of Art (South Bend, IN)

The South Bend Museum of Art (SBMA) has many summer classes for youth and adults alike. The Jumpstart Landscapes Workshop for adults will take place on **July 25, 2009** from 10:00 a.m. - 4:00 p.m. This workshop is designed for the beginning and intermediate pastel painter. Instructor Cathy McCormick will review the basics of color and composition and talk about ways to get started. Tuition for this workshop is just \$36 + \$12 class fee for members and \$45 + \$12 class fee for non-members. Session 2 of the Youth Week Classes will take place **July 13-17, 2009** with two daily sessions, 9:30 a.m. - 11:30 a.m. or 12:30 p.m. - 2:30 p.m. Member tuition is \$107, non-member tuition is \$128. For more information, please visit <http://www.sbrma.org/education.html>.

Camp Steele, T.C. Steele State Historic Site (Nashville, IN)

The T.C. Steele State Historic Site will host a unique art based day camp for students in grades 3-7, to be held on Fridays only, 10:00 a.m. to 2:00 p.m., **July 10 through 31**. Camp Steele also explores science and history. The cost is \$60 for all four days or \$20 a day. For more information, please visit www.tcsteele.org.

CollaborAction: Marketing Together for Stronger Organizations, BEAD (Bloomington, IN)

Bloomington Entertainment and Art District (BEAD) is offering professional development courses to local artists and organizations free of charge. The web-based courses are administered by Americans for the Arts, a national organization for artists and arts presenters. The next webinar will be *CollaborAction: Marketing Together for Stronger Organizations*, held on Wednesday, **July 8, 2009** at

2:00 p.m. Collaboration leads to astonishing results in marketing, fundraising and programming. Learn best practices on partnership and collaboration and get a sneak peek at marketing strategies from NAMP conference 2009. Webinars are scheduled monthly in the McCloskey Room on the first floor of City Hall and last approximately 90 minutes. Attendees are asked to RSVP by contacting Miah Michaelsen at michaelm@bloomington.in.gov. For a complete list of seminars and dates, please visit www.bloomington.in.gov/bead.

Call for Art, 2009 Indiana Youth Group Annual Show, Sale and Auction (Indianapolis, IN)

The Indiana Youth Group (IYG) is seeking artists, businesses and other contributors to donate art and/or other items, goods and services for its 9th Annual Art Sale, Show and Auction. All proceeds from the event go to support the IYG's core programs and services for LGBT youth. Art work made by youth as well as amateur and professional artists will be available for Silent Auction beginning at 6:00 p.m. on July 25, 2009 at The Stutz Business Center Building #2. If the donor form and item (or digital image of item) are received by **July 10, 2009**, all donors will receive: one general admission ticket to the Art Sale (a value of \$20); donor and donation item listed in the on-site program; donor identification on the bid sheet and displayed with the item; an opportunity to provide business cards or small info flyers placed with the item; and an introduction to the audience by the auctioneer (artist must be in attendance to receive this benefit). Donor forms received after July 10 will not be listed in the on-site program. Final deadline for such items is **July 17, 2009**. For a donation form, please send an email to info@indianayouthgroup.org. Completed donation forms can be emailed to the same address or mailed/faxed to: Indiana Youth Group, 2943 E. 46th Street, Indianapolis, IN 46205, (317) 545-8594. Corporate sponsorships and program ads are also available, please send an email or call (317) 541-8726 for more information. For more information on the Indiana Youth Group, please visit www.indianayouthgroup.org.

Tri-State Art Guild Mixed Media Workshop (Evansville, IN)

Tri-State Art Guild is hosting a mixed media workshop on July 18, 2009 from 1:00 p.m. - 4:00 p.m. at Angel Mounds. Instructor Maria Samuel and participants will explore textures and watercolor effects with acrylics. Cost is \$10 per person and participants are asked to bring acrylic paints in jars or bottles. Registration is required by **July 10, 2009** and can be established by calling (270) 826-6674 or (812) 401-3076 or emailing register@tri-stateartguild.org. For more information, please visit www.tri-stateartguild.org.

Call for Entries, Oranje Contemporary Art & Music Exhibition (Indianapolis, IN)

Oranje is an annual, one-night showcase of contemporary art and music, taking place in Indianapolis on Saturday, September 19, 2009. Oranje is considered one of the premiere cultural events in the Midwest. Over the past seven years, Oranje has showcased the talents of over 250 fine artists, 125 musical acts and 40 independent filmmakers to over 13,000 patrons. Oranje is now accepting submissions for its 2009 Oranje Contemporary Art & Music Exhibition. Oranje is a juried event and is accepting the following mediums: painting, photography, film, music, sculpture, installation, collage,

graffiti, body modification/art, ceramics, printmaking, fashion design, hair design, woodworking, digital media, interactive work, dance, performance art, multimedia, documentation of performances or any other medium. Digital images sent via email are the preferred method of submission (please email to: info@oranjeindy.com). Slides, DVDs, VHS, or other examples of your work may be sent via snail mail to Oranje, 6109 Haverford Avenue, Indianapolis, IN 46220. Deadline for submissions is **July 13, 2009**. Please include a brief statement regarding the enclosed work(s) and be sure to submit your name and contact information. For more information, please visit www.oranjeindy.com.

Call for Entries, Visual Fringe (Indianapolis, IN)

Visual Fringe is based on Artistic freedom for all artists; all art forms and artistic styles are welcome, no reproductions will be accepted. Visual Fringe is interested in all mediums including but not limited to painting, drawing, mixed media, new media, printmaking, photography, woodworking, bookmaking, glass, fiber and more. In order to provide an opportunity for all, especially for emerging artists, this is a non-juried show. Artist applications are accepted on a first-come, first-served basis (space is limited). Each artist can submit up to three pieces. Each accepted artist is guaranteed at least one piece in the show which the artists will identify as Entry #1 on the application. Work must have been completed in the last 3 years. The deadline has been extended to **July 13, 2009** (postmark date). For an entry form, visit <http://indyfringe.org/visualfringe.php>. Entry fee is \$35.00, payable by check.

Call for Entries, PACE 2009 (Wauconda, IL)

The Curt Teich Postcard Archives at the Lake County Discovery Museum is pleased to announce a call for entries for the eighth biannual Postcard Art Competition and Exhibition (PACE). The juried competition celebrates the postcard as an art form and challenges artists over age 18 to create original works of art in 4-by-6-inch postcard size. The deadline for submissions to the PACE competition is **July 13, 2009**. Art in any two-dimensional medium reproducible by photographic process is acceptable, as is three-dimensional work with a depth of no greater than three-eighths of an inch. The exhibition showcases 36 finalists. Work will be judged on overall creativity, content, technical expertise and ease of reproduction within the postcard format. Cash prizes and printed copies of the postcard made from their design will be awarded to the top 12 entries. All entries are eligible to participate in an art sale July 17 & 18, 2009. For more information, please visit www.lcfdp.org/pace.

Call for Films, Chicago International Children's Film Festival (Chicago, IL)

Due to a website malfunction, the Chicago International Children's Film Festival (CICFF) has extended their deadline for submissions to **July 15, 2009**. The CICFF is an annual, competitive film festival presented by Facets Multi-Media, Inc., a non-profit media arts organization dedicated to programming and distributing international film, video, and theatre. This is the largest festival of films for children in North America and the only children's film event recognized as an Academy-qualifying festival. The CICFF will take place October 22 - November 1, 2009. Submit an entry by sending the following materials to the Festival: signed completed 2009 entry form (one form per film, video, or episode); a full-length preview VHS (NTSC or PAL) or DVD (formatted for multi-zone or Zone 1) of the entry,

clearly labeled with the title of the production; entry fee of \$40 (for films under 60 minutes) and \$80 (for films 60 minutes and longer); production information, including cast and credits; director's filmography, including years of production; brief biographies of the producers, director and principal actors; two high-quality images from production (images must be at least 300 dpi and can be emailed to filmreg@facets.org as .jpgs or .tifs); director photo (same guidelines as previous item); posters, press book, or other promotional materials if available; a statement of filmmaking philosophy from the director for inclusion in the program book. For more information, please visit <http://www.cicff.org/bin/file/docs/2009%20CICFF%20adult%20entry%20form.pdf>. Entry form, preview copy, and supporting materials may be sent to: Chicago International Children's Film Festival, c/o Facets Multi-Media, Inc., 1517 W. Fullerton Ave., Chicago, Illinois, 60614, USA.

Call for Artists, Fountain Square Art Fair (Indianapolis, IN)

The Fountain Square Art Fair (FSAF 2009) is in its 3rd year, and growing fast. Artists wishing to sell their works to an already-assembled art-appreciative public on September 19, 2009 from 10:00 a.m. - 6:00 p.m. can sign up for a booth by visiting www.discoverfountainsquare.com/artfair.cfm. Booth rental is just \$50 and artists will receive a 10x10 space. This is a non-juried show. Artists must supply the tables, chairs, tent and creations. The FSAF Entertainment Stage will be going all day with an eclectic blend of music performance. This event is run in conjunction with Masterpiece in a Day, and artists can participate from their booths. Deadline for booth registration is Friday, **July 17, 2009**. For more information, please contact Sarah Adams, AV Framing Gallery/Fountain Square Merchants Association at (317) 356-3776 or avframing@gmail.com.

Call for Entries, Songwriting, Poetry & Spoken Word Contest, Artbeat (Indianapolis, IN)

Artbeat is a grassroots partnership dedicated to creating new outlets for artists and participants in the arts in areas such as music, dance, poetry, and the spoken word. Each entry must include a completed entry form with original signature; song lyrics or poem recorded on CD or tape; two copies of lyrics for each song or poem entered, typed or printed clearly; and an entry fee of \$20 for each entry. Entries must be received by **July 31, 2009**. Winners will receive cash prizes. Entries may be sent to 3815 River Crossing Parkway, Suite 100, Indianapolis, IN 46240. For more information, please visit www.artbeatcontest.com, call (317) 627-8514 or email artbeatcontest@runbox.com.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **July 23, 2009** at the Indianapolis Museum of Art in Adult Lecture Room A. The scheduled artist presenter for this month is Judy Champa. For more information about ArtsWORK Indiana, please visit www.ArtsWORKIndiana.org.

Call for Entries, Inspiring Places Spirited Chase, WFYI (Indianapolis, IN)

As part of the 2009 Spirit and Place Festival, WFYI in Indianapolis invites you to share photos of the

places that bring you peace, joy, solace, and calm. Between now and **July 31, 2009**, you'll be able to upload your photos and tell WFYI why these places inspire you. From all of the submissions, WFYI will select six and turn those into a "Spirited Chase" on Saturday, November 7 as part of the opening weekend of the Spirit and Place Festival. The Spirited Chase will be an excursion that lets you visit each inspirational place to experience and enjoy its magic. Feel free to submit photos from anywhere in the world, but the WFYI Spirited Chase destinations will be chosen from those closest to Indianapolis. For more information, please visit <http://www.wfyi.org/spiritedChase/spiritedChase.asp>.

Call for Artists, The Art League of Montgomery County (Crawfordsville, IN)

Artists in west central Indiana are invited to submit applications for The Art League of Montgomery County's eighth annual Juried Art Exhibit, transforming its business area into a 24/7 accessible art gallery. The 10-day show Sept. 25 to Oct. 4 in downtown Crawfordsville store windows will display art peices selected by this year's outside judges. Entries will be accepted in digital or slide form until **August 1, 2009** from artists in the 18-county neighborhood of Benton, Boone, Carroll, Cass, Clinton, Fountain, Howard, Hendricks, Jasper, Montgomery, Newton, Parke, Pulaski, Putnam, Tippecanoe, Tipton, Warren and White. Painting, drawing, watercolor, graphic arts, photography, stained glass, mixed media, clay, sculpture, fiber art, woodworking, digital photography, jewelry, and digital art are included. For more information, entrants are invited to contact coordinator Linda Brady at (765) 366-4776, cvlleartleague@yahoo.com or Post Office Box 2, Crawfordsville, IN 47933-0002.

Call for Artists, Midwest Voices and Visions Award (Midwestern States)

The Midwest Voices and Visions (MWV&V), an initiative of the Alliance of Artists Communities and in partnership with The Joyce Foundation, is accepting applications for seven artist residency programs. The MWV&V celebrates, supports, and promotes the work of highly talented, yet under-recognized artists of color and broadens awareness of and support for the opportunities available at Midwestern residency programs for artists of diverse backgrounds. Seven artists will be selected on October 7-8 to be in residence in 2010. The length of each residency will vary from one to three months, depending on which residency program with which the artist is paired. The seven participating programs are Anderson Center for Interdisciplinary Studies in Red Wing, Minnesota; Art Farm in Marquette, Nebraska; Bemis Center for Contemporary Arts in Omaha, Nebraska; John Michael Kohler Arts Center in Sheboygan, Wisconsin; Ox-Bow in Saugatuck, Michigan; Prairie Center of the Arts in Peoria, Illinois; and Ragdale Foundation in Lake Forest, Illinois. Selected artists will also receive an unrestricted \$4000 stipend, have their work featured in the MWV&V project book, and participate in a group exhibition at the conclusion of the project. Artists may apply online at www.midwestvoicesandvisions.org or by mail to Midwestern Voices & Visions, Alliance of Artists Communities, 255 South Main Street, Providence, Rhode Island, 02903. Applications are due by **August 15, 2009**. For more information, please contact Russ Smith at rsmith@artistcommunities.org or (401)351-4320.

Call for Entries, The Crossroads Arts Fest at the Terre Haute Street Fair (Terre Haute, IN)

The Crossroads Arts Fest on September 25th & 26th, 2009 will feature activities for all ages and a

variety of interests, including an Artists Market where visual artists will sell their work. Applicants must submit slides, quality photos, CDs, digital media, or examples of work representative of items to be sold at the festival. Work to be shown must be the original work of the artist. No items made from kits, commercial molds or patterns, copied from work of others or done under the direct supervision of an instructor will be permitted. Two artists may share a booth space, but both must submit entry materials. If one is not accepted, the other will be responsible for the fee. Booth space fees are \$50 for a 10x10 space (\$25 for Arts Illiana members) and \$75 for a 20x10 space (\$50 for Arts Illiana members). Artists have an option to participate in the Heady Sundown Art Competition, in which art is created in one day (Friday) in front of festival attendees and then juried that evening. Festival organizers will provide a complimentary breakfast where the awards will be presented on Saturday morning. Awards include: Laney's Choice, Artists' Choice, Chair's Choice, and Best Booth Display. Entries should be submitted to Arts Illiana by Monday, **August 17, 2009**. Artists will be notified September 1, 2009 of the juried results. Please visit www.artsilliana.org for an entry form and more information. You may also contact Arts Illiana at (812) 235-5007 or artsilliana@yahoo.com.

Call for Entries, Bags2Riches (Indianapolis, IN)

Bags2Riches 2009, the 4th annual handbag competition to prevent homelessness challenges designers to create an original handbag to be eligible to win the "The Most Original Handbag Award" with a Grand Prize package. Judges will select ten finalists. Criteria for selection include: originality, unique design elements, and quality of workmanship. The Finalists will be highlighted online and at the Bags2Riches Gala on September 25, 2009. The Grand Prize winner will receive the most purchased votes. Votes will be purchased online and at the event. All bags will be awarded a voter. Bags not chosen to be a Finalist will be sold or auctioned with proceeds benefiting Trusted Mentors, an organization that aims to prevent homelessness. For more information and an entry form, go to www.bags2richesindy.org or send a SASE to Bags2Riches Contest, 817 Ellenberger Parkway East Dr., Indianapolis, IN 46219. Deadline for entries is **August 20, 2009**.

Call for Artists, Art Show Benefitting The Cystic Fibrosis Foundation (Indianapolis, IN)

An art show will be held at the Rathskellar on August 28, 2009 benefitting The Cystic Fibrosis Foundation. Artists interested in participating are asked to pay an entry fee of \$25 and to donate 25% of their proceeds from the evening of the art show to The Cystic Fibrosis Foundation. The entry fee will be due the evening of the event, the money from proceeds due a week after the event. Guests pay an admission fee of \$5 to attend the event. Organizers are estimating anywhere from 1000 - 1500 people to attend. Artists interested in participating may contact artist Maria Muhlenkamp at mmuhlenkamp@hotmail.com or call (765) 749-3584 with an estimate of the number of paintings and the sizes. Each booth space will have a round table to use if needed. Essentially, the artists will have their own area to display their work and are encouraged to bring something on which to display their work.

Call for Entries, Annual Creative Works Competition, Aesthetica Magazine (United Kingdom)

The Aesthetica Creative Works Competition is looking to discover the best upcoming artists. Aesthetica is seeking entries of artwork, photography, sculpture, fiction and poetry. Three winners will each be awarded approximately \$800 U.S. dollars and all winners and finalists will be published in the Aesthetica Annual, sold through Borders stores nationwide in December 2009. Deadline for submissions is **August 31, 2009**. Entry fee is approximately \$15 U.S. dollars and allows you to submit up to 5 images, 5 poems or 2 short stories. All winners will be notified by October 31, 2009 and the Aesthetica Annual will be published December 1, 2009. For more information, please visit www.aestheticamagazine.com.

Call for Entries, ISDA Photography Contest (Indianapolis, IN)

The Indiana State Department of Agriculture (ISDA) invites the public to participate in their annual photography contest. The winning photos will be professionally framed and featured in Indiana's State Department of Agriculture in a venue to be announced in the autumn of 2009. Images may also be used in upcoming newsletters, webpages, publications, etc. Applicants may submit as many images as they wish. Preferred format is a 300 dpi TIFF, however, JPGs will be accepted as well. Images may be sent to photocontest@isda.in.gov or mailed on CD to ISDA Photo Contest, 101 W. Ohio St., Suite 1200, Indianapolis, IN 46204. To download an entry form, please visit <http://www.in.gov/isda/2497.htm>. Entries must be postmarked by **September 25, 2009**.

Call for Entries, New Harmony Gallery of Contemporary Art (New Harmony, IN)

The New Harmony Gallery of Contemporary Art invites professional and amateur artists to submit entries for the exhibition "Feminist Art of Indiana" which will run February 27 - April 3, 2010. Artists must have current mailing address located in Indiana. There are no entry fees. Deadline for submitting work is **October 1, 2009**. Exhibition is open to artists of all media working within the genre of Feminist Art. For more information contact Erika Myers-Bromwell at the New Harmony Gallery of Contemporary Art, (812) 682-3156 or emyersbro@usi.edu.

Job Opportunities

Booking Associate, Tales & Scales (Evansville, IN)

Tales & Scales is seeking a dynamic, multi-talented individual to serve in the role of a full-time Booking Associate, a position that reports to the Executive Director. This position demands a creative, people-oriented individual who is passionate about young people and the performing arts. This person will work to ensure that Tales & Scales reaches and serves as many young people as possible each year in schools, libraries, museums, community centers, performing arts centers and with orchestras throughout southwest Indiana and beyond. Specific duties include: serving as primary booking agent for all Tales & Scales programs; creating and implementing single and block booking marketing strategies (including cold calling) regarding all local, regional and national presenters of children/family

programming; serving as a public representative of Tales & Scales throughout the community and cultivating relationships with both current and potential presenters; developing and managing systems for all phases of Tales & Scales booking system; developing and managing systems for general office management; and contributing in the collaborative process with fellow staff and board members to set and achieve the company's mission and goals. The ideal candidate will possess strong communication (verbal & written), organization, time management, and problem solving skills, as well as the ability to think and work independently; experience in sales and/or customer service; an ability to connect and build relationships with a broad spectrum of constituents; a background in the performing arts; an infectious passion and enthusiasm for young people and the performing arts, and the ability to convey that passion to others; a willingness to actively engage with the community, local/regional schools, as well as the performing arts and arts education field at large; a commitment to work in complete partnership with the entire staff and board to do what it takes to successfully serve and deliver the company's mission. In-depth computer skills required. To apply, please send cover letter, resume, salary history/requirements, and contact information for at least three references via e-mail to Mary Dicken, Executive Director, mary@talesandscales.org. For more information about Tales & Scales, please visit www.talesandscales.org.

Digital Marketing Coordinator, Heartland Truly Moving Pictures (Indianapolis, IN)

Non profit organization seeks an individual to maintain and create content for all aspects of the web site and ancillary online profiles (Blogs, Twitter, Facebook, etc.), and to develop, manage and execute electronic communication strategies. Also may be involved with marketing strategies for each Truly Moving Picture Award winning film. Successful candidates will possess a background in marketing with electronic media, strong verbal and written communication skills, be highly organized and be proficient with Microsoft Office products. Knowledge of MOSS and Adobe products a plus. Please send a cover letter and resume to: info@trulymovingpictures.org or Attn: Human Resources, Heartland Truly Moving Pictures, 200 S. Meridian Street, Suite 220, Indianapolis, IN 46225. *Source: Indy Not-For-Profit News.*

Membership & Annual Giving Coordinator, The Art Museum of Greater Lafayette (Lafayette, IN)

The Art Museum of Greater Lafayette is celebrating 100 years of providing the community with the joy of art exhibitions and education. At the onset of the Museum's second century, the Museum is investing in the development of their membership base in order to grow. The Museum has created a new, half time position, which will have responsibility for successful planning, development, and implementation of the museum's membership and annual giving program. Requires a bachelor's degree; experience in membership or donor development and/or related work experience (e.g., public relations, marketing/sales); strong interpersonal and written communication skills; computer skills essential including Microsoft Word, Excel and PowerPoint. Knowledge of philanthropy and fundraising principles desired. Please forward your resume, related work experience and professional references to: Kendall Smith II, The Anne Horwedel Executive Director, Art Museum of Greater Lafayette, 102 South 10th

Street, Lafayette, IN 47905. Phone (765)742-1128 extension 103. Email: ksmith@glmart.org.
Source: Indy Not-For-Profit News.

Executive Director, The Midland Theatre (Newark, Ohio)

The Newark Midland Theatre Association is a local not-for-profit organization dedicated to building value in its local community through the positive shared experiences of the performing arts, both locally-produced and nationally-recognized. The mission of The Midland Theatre is to enrich the lives of audiences today and tomorrow. The beautifully restored Midland Theatre was built in 1928 and reopened in 2002 following an extensive multi-million dollar privately-funded renovation. The Midland Theatre presents touring performers and local artists through five performance series, arts education, and community outreach programs. The Executive Director is responsible for fostering the mission of The Midland Theatre Association. As chief operating officer, the Executive Director has responsibility for programming, production, marketing, funding, facility, staff and volunteers. The Executive Director is accountable to the Board of Directors. Ideally, the new Executive Director will be named before the launch of the 2009-2010 season. The successful candidate will display, through a combination of education and experience, these qualities: a passion for the arts, a tireless work ethic and a capacity for creative thinking. Equally important will be evidence of an overarching talent for fostering productive and meaningful associations between stakeholders to assure the long-term viability of The Midland Theatre. Interested applicants may contact Cheryl L. Snyder, The Park National Bank, P.O. Box 3500, Newark, OH 43058, (740) 349-3773, csnyder@parknationalbank.com. Correspondence should be received by **July 10, 2009**.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
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