



A Monthly E-Newsletter from the Indiana Arts Commission

June 2009

June 8

[Statewide Summit on Arts Education with Young Audiences](#)

June 12

[Quarterly Business Meeting](#)

June 18

IAC Closed (Moving Day)

June 19

IAC Closed (Moving Day)

June 22

IAC Closed (Moving Day)

June 23

IAC Closed (Moving Day)

June 30

[Statewide Cultural District Letter of Intent Due](#)

July 3

IAC Closed
(Independence Day)

Reminder: the IAC is Moving this Month!

The Indiana Arts Commission is moving to our new home in the government center at the end of June. To allow time for the move, the IAC office will be closed with limited access to email Thursday, June 18 through Tuesday, June 23. We will reopen Wednesday, June 24th.

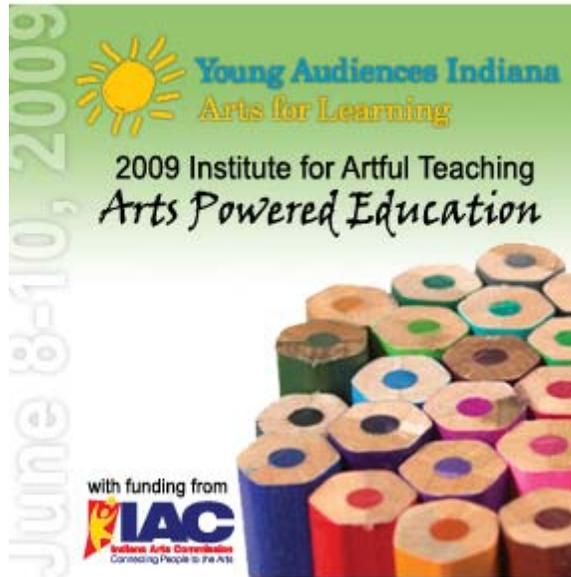
Please note, our new address will be:

**Indiana Arts Commission
100 N. Senate Ave., Room N505
Indianapolis, IN 46204**

Our web and email addresses, phone and fax numbers will remain the same.



IAC and Young Audiences Offer Two for One Special for June 8th Summit



The Indiana Arts Commission and Young Audiences Indiana are offering a two-for-one special for the Statewide Summit and subsequent Institute for Artful Teaching, to be held June 8-10, 2009 in downtown Indianapolis.

For every registration received, get one registration from the same organization or school FREE. Registration for the event is regularly \$75 for the June 8th Statewide Summit or \$190 for all three days.

Why should Indiana artists attend this important event? The Statewide Summit will engage participants in a global discussion about arts education. Who better to participate in this important conversation than the Indiana artists living and breathing a life in the arts? Lend your voice in support of arts education to empower the future of our youth. Speakers include Ra Joy of the Illinois Arts Alliance, who will lead the discussion by focusing on advocating for arts

education.

Don't miss this arts education event! For more information or to register, visit www.yaindy.org or contact Mallory Sheets of Young Audiences Indiana at (317) 925-4043 extension 120 or msheets@yaindy.org.

Did You Know...

In a five-year period (FY2005-FY2009) Indiana Arts Commission grants to Hoosier artists and cultural providers totaled more than \$16.4 million? *Imagine that!*

To learn more about the Arts Commission's statewide economic impact, [click here](#).



Audio from IAP Panels Now Available Online

Audio is now available from the panel sessions of the Indiana Arts Commission's Individual Artist Program (IAP) grants.

A link to the panel audio for the FY2010 Individual Artist Program (IAP) is now available at www.in.gov/arts/2474.htm. Audio files are located under the "Panel Session" header. Applicants were reviewed in the order applications were received.

The IAC would like to thank Dan Lutz at Ball State University for working with us to host the FY2010 IAP audio files.

Richmond Artist Selected to Create 2009 Indiana Governor's Arts Awards

India Cruse-Griffin, a mixed media visual artist from Richmond, was selected from among five finalists submitting proposals to create the 2009 Governor's Arts Awards.

Griffin's proposal included plans to create a piece reminiscent of the everyday life of the people of Indiana, using mixed media such as paper, paint and silver leaf on Plexiglas circles. The inner circle will be representative of the Indiana landscape, with branches of glass-like paper symbolizing the supportive arms of the community. The central figure, a dancer, will hold ribbons signifying the five disciplines of artistic endeavor, outlined by the state of Indiana.

"With four generations of Hoosiers in my family, Indiana and the arts have always been close to my heart," said India Cruse-Griffin. "It is an honor to create the 2009 Governor's Art Award and to use my art to connect with the people of Indiana."

[Read the full story.](#)



Big Car Collective in Indianapolis Invites Filmmakers to Enter 48 Hour Film Project



Big Car Collective, a nonprofit arts organization based in Indianapolis' Fountain Square area, is producing the 2009 Indianapolis portion of the 48 Hour Film Project, an international competition of short films.

Filmmakers from all over the Indianapolis area will be given the chance to compete to see who can make the best short film in only 48 hours. The winning film will go up against films from around the world for the title "Best 48 Hour Film of 2009".

Registration opened June 2, 2009 and there will be a series of events in conjunction with the competition, including: a meet and greet on June 5 at Big Car Gallery from 6:00 - 10:00 p.m.; a second meet and greet on June 11 at Deano's Vino from 6:00 - 8:00 p.m.; and a "Best of 2008" and last-minute info session on July 29th at 7:00 p.m. at Indianapolis Central Library. The actual competition takes place July 31 - August 2 with the kick off and drop off located at The Brass Ring Lounge in Indianapolis. The films will premiere at The Tobias Theater at the Indianapolis Museum of Art on August 6, 2009, where the audience will have the opportunity to help select the prizes at the screening. To register your team, please visit www.48hourfilm.com. Registration is based on a first-come, first-served basis and space is limited to 30 teams in Indianapolis. For more information, please contact Jim Walker of Big Car Collective at (317) 408-1366 or email at jim@bigcar.org.

Smaller Indiana, Bigger Ideas Conference Offers Special Discount for Artists and Arts Organizations

Administrators of the Smaller Indiana, Bigger Ideas Conference are graciously offering Indiana artists and arts organizations *\$35 off the \$125 registration fee!*

What is the Smaller Indiana, Bigger Ideas Conference? Imagine what might happen in a room filled with Indiana's most passionate artists, scientists, entrepreneurs, community organizers, educators, spiritual leaders, politicians, activists and communicators. Imagine this diverse group spending an entire afternoon together...sharing a common experience, engaging in deep thinking, thoughtful discussion and opening up to new relationships. Now picture yourself there, too.



The Bigger Ideas Conference will take place on June 24 from 1:00 - 5:00 p.m. and will feature six unique speakers, an expert panel discussion, and lots of deep networking opportunities. Created out of discussions on the social networking site Smaller Indiana, this event aims to change the world. A new U.S. president; a global financial crisis; some are predicting the worst of times. But Bigger Ideas organizers think it's a time to regroup, re-evaluate and then to dream big. Because the world of ideas has never mattered more. Behind the headlines, innovation and invention are alive and flourishing. And it's here that the key to a better future will be found. The Smaller Indiana, Bigger Ideas Conference will be the hotfoot in pursuit of that future as it is being invented in Indiana. Featured speakers include Jennie Devoe, songwriter and performing artist; Dr. Scott Massey, President of the Meridian Institute; Dr. Sally Brown, Founder and President of Ambassadors for Children; Mark Hill, Managing Partner for Collina Ventures; David Forsell, President, Keep Indianapolis Beautiful; and Ken Johnson, Chaplain of the Indianapolis Colts.

For more information, please visit <http://info.smallerindiana.com/bigger-ideas/index.html>. When registering, please enter the following discount code: indyarts.

IU Writers' Conference Features Award-Winning Writers



Courtesy of Indiana University

The annual Writers' Conference at Indiana University Bloomington, now celebrating its 69th year, will welcome eight nationally renowned writers on June 14-19 for a weeklong festival of classes, workshops and readings.

This year's conference presenters include poets Thomas Lux and David Trinidad; novelist Julia Glass; Aracelis Girmay, a poet and author of fiction and essays; short-story writers Manuel Munoz and Danit Brown; fiction writer Alyce Miller; and Tom Chiarella, fiction editor for *Esquire Magazine*.

The Writers' Conference brings together people of all ages and writing styles. "We have undergraduates, graduate students, people who have just written their first poem or short story, retirees... We're getting everyone together with one common goal: making sure the writing they're putting out is as good as they can possibly make it," said IU senior and Writers' Conference intern Kaleb Havens.

Application materials and reservation information are available at www.indiana.edu/~writecon/register.html. For classes only, the fee is \$250, while the cost for a workshop and all classes is \$500. The nonrefundable \$50 registration fee is applied to the final amount. Applications are also available by e mailing writecon@indiana.edu or calling the IU Writers' Conference office at (812) 855-1877.

Artist Opportunities

Free Adult Beginner Art Lessons, Hagerstown Museum & Arts Place (Hagerstown, IN)

The Hagerstown Museum and Arts Place have announced plans to offer free beginner art lessons, with materials provided without charge. The 2-hour lessons begin at 4:00 p.m. and take place every Saturday. The lessons include a beginner's introduction to drawing and painting and will be taught by Museum & Arts Place manager Tom Butters, a Hoosier Salon member and winner of juried show awards, including the 109th Richmond Art Museum Annual Exhibition's "Best of Show." Class size is limited to eight students and registration can be made by calling Tom Butters at the Hagerstown Museum & Arts Place, (765) 489-4005.

Call for Artists, Showcase 2010, International Performing Arts for Youth (Philadelphia, PA)

International Performing Arts for Youth (IPAY) has extended the deadline for their call for artists. Those artists interesting in applying to perform at Showcase 2010 can do so until **June 10, 2009** at 5:00 p.m. EST. Showcase is an opportunity for presenters, artists, students, agents and managers to see juried Showcase performances by outstanding international performing artists. Throughout the four-day event, IPAY offers full-length Showcase performances of national and international performing artists who have been selected through a rigorous jury process conducted by an international selection committee. For more information, please visit www.ipayweb.org.

Call for Artists, Fox Foundation Resident Actor Fellowship (Various U.S. Theatres)

Theatre Communications Group (TCG) is now accepting applications for the Fox Foundation Resident Actor Fellowship. This Fellowship opportunity is a wonderful opportunity for exceptionally talented actors. By supporting actors of both *Extraordinary Potential* and *Distinguished Achievement*, the Fox Fellowship seeks to transform and deepen the arrangement between an actor and a not-for-profit theatre. The Fellowship is driven by the actor's artistic and professional goals, and asks the theatre to collaborate with the actor in pursuing their goals and working outside of their comfort zone. Recipients in the *Extraordinary Potential* category demonstrate strong interest and a commitment to continued training, are in their early- to mid-career and have completed their training within the last fifteen years, will receive \$15,000 and up to \$10,000 in student loan repayment. Recipients in the *Distinguished Achievement* category have demonstrated considerable experience in professional

theatre with a substantial body of work, and will receive \$25,000. The TCG member host theatre receives \$7,500. For more information, please visit the TCG website at www.tcg.org/grants/fox/fox_guidelines.cfm. Application and online registration deadline is **June 15, 2009**.

Call for Entries, Harvest Moon Film Festival (Muncie, IN)

The Harvest Moon Film Festival is now accepting entries for their third annual film festival, taking place November 12 - 14, 2009. Awards will be issued to films in the categories of feature length (over 50 minutes); short film (under 50 minutes); documentary film and student film. There will be a top prize awarded in the amount of \$3,000. Additional prizes will be distributed, including an Audience Choice Award. Regular deadline for entries is **June 19, 2009** (late deadline is July 10, 2009). For more information, please visit <http://www.harvestmoonfilmfestival.com/CallForEntry.html>.

Call for Artists, Conseil des arts de Montreal (Montreal, Quebec, Canada)

The Conseil des arts de Montreal offers a residency program at the Darling Foundry for professional visual artists from the Americas. Each year, one artist is awarded a three-month residency. Each resident receives a grant that contributes towards living expenses, travel fees and production costs. The Darling Foundry, located in Old Montreal is an alternative visual arts complex with an outstanding architectural design. The Darling Foundry provides various opportunities for research, creation, production, and exhibition. Artists have access to wood and metal workshops, with technical assistance if need be. In addition, each artist is given the option to participate in open studio events, studio visits by art professionals, networking events, and excursions. The residency includes airfare, a live-in studio for three months from October to December 2009, and a stipend of \$250 (CAN) per week. Application and support materials must be sent no later than **June 20, 2009** to Caroline Andrieux, Artistic Director, Darling Foundry, 745 Ottawa Street, Montreal, Quebec, H3C 1R8 Canada. For more information, please visit www.fonderiedarling.org.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **June 25, 2009** at the Indianapolis Museum of Art in Adult Lecture Room A. The scheduled presenter for this month is artist Elizabeth Roane.

Call for Entries, Artist's Haven (Ft. Lauderdale, FL)

Artist's Haven is submitting a call for entries open to all photographers over 18 years old. Entrants must choose from the following categories: animals and wildlife; landscape, seascape, water, nature, flowers, plants, and fruits; digital conceptualization, abstract, pattern, and texture; people, nude, body, portraiture, and children; still life and objects; architecture and interiors; photojournalism and documentary; music, sports and dance; and cityscape, street, travel, and places. Multiple entries can be made in as many categories as desired. Film or digital captures in color or black and white are

acceptable, however, only CD's will be accepted for entry; no prints or slides. Entry fee for the first image is \$25 and each additional image is \$10 each. All entries must be postmarked no later than **June 30, 2009**. The selection process takes 6-8 weeks to complete. To download an entry form, please visit <http://www.artistshavengallery.com/>. Cash awards valued at over \$15,000.

Call for Entries, First Person Arts (Philadelphia, PA)

First Person Arts is a national competition seeking the best videos, photographs, and stories describing how individuals, families and communities are managing during these hard times. One of the unexpected outcomes of the Great Depression was a decade of creative outpouring that covered the U.S. map. Under the auspices of the Works Progress Administration (WPA), thousands of artists fanned across the country documenting the experiences of everyday Americans as they worked to maintain their families, their communities, and their way of life in the face of a national economic crisis. Inspired by the artists of the WPA, First Person Arts is asking artists to help craft the first draft of the history of our era by capturing in photographs, on video, or in writing the stories of America and its people during these difficult times. The goal is to gather stories from all 50 states. For more information, please visit www.firstpersonamerica.org. Submission deadline is **June 30, 2009**.

Call for Entries, Oranje Contemporary Art & Music Exhibition (Indianapolis, IN)

Oranje is an annual, one-night showcase of contemporary art and music, taking place in Indianapolis on Saturday, September 19, 2009. Oranje is considered one of the premiere cultural events in the Midwest. Over the past seven years, Oranje has showcased the talents of over 250 fine artists, 125 musical acts and 40 independent filmmakers to over 13,000 patrons. Oranje is now accepting submissions for its 2009 Oranje Contemporary Art & Music Exhibition. Oranje is a juried event and is accepting the following mediums: painting, photography, film, music, sculpture, installation, collage, graffiti, body modification/art, ceramics, printmaking, fashion design, hair design, woodworking, digital media, interactive work, dance, performance art, multimedia, documentation of performances or any other medium. Digital images sent via email are the preferred method of submission (please email to: info@oranjeindy.com). Slides, DVDs, VHS, or other examples of your work may be sent via snail mail to Oranje, LLC 6109 Haverford Avenue, Indianapolis, IN 46220. Deadline for submissions is **July 13, 2009**. Please include a brief statement regarding the enclosed work(s) and be sure to submit your name and contact information. For more information, please visit www.oranjeindy.com.

Call for Entries, Visual Fringe (Indianapolis, IN)

Visual Fringe is based on Artistic freedom for all artists; all art forms and artistic styles are welcome, no reproductions will be accepted. Visual Fringe is interested in all mediums including but not limited to painting, drawing, mixed media, new media, printmaking, photography, woodworking, bookmaking, glass, fiber and more. In order to provide an opportunity for all, especially for emerging artists, this is a non-juried show. Artist applications are accepted on a first-come, first-served basis (space is limited). Each artist can submit up to three pieces. Each accepted artist is guaranteed at least one piece in the show which the artists will identify as Entry #1 on the application. Work must have been

completed in the last 3 years. The deadline has been extended to **July 13, 2009** (postmark date). For an entry form, visit <http://indyfringe.org/visualfringe.php>. Entry fee is \$35.00, payable by check.

Call for Entries, PACE 2009 (Wauconda, IL)

The Curt Teich Postcard Archives at the Lake County Discovery Museum is pleased to announce a call for entries for the eighth biannual Postcard Art Competition and Exhibition (PACE). The juried competition celebrates the postcard as an art form and challenges artists over age 18 to create original works of art in 4-by-6-inch postcard size. The deadline for submissions to the PACE competition is **July 13, 2009**. Art in any two-dimensional medium reproducible by photographic process is acceptable, as is three-dimensional work with a depth of no greater than three-eighths of an inch. The exhibition showcases 36 finalists. Work will be judged on overall creativity, content, technical expertise and ease of reproduction within the postcard format. Cash prizes and printed copies of the postcard made from their design will be awarded to the top 12 entries. All entries are eligible to participate in an art sale July 17 & 18, 2009. For more information, please visit www.lcfpd.org/pace.

Call for Artists, Grand Canyon National Park Artist-in-Residence Program (Grand Canyon, AZ)

Grand Canyon National Park announces their new year-round artist-in-residence (AiR) program at the South Rim in conjunction with the well-established seasonal artist-in-residency program at the North Rim. The AiR program offers professional artists (writers, composers, visual and performing artists) the opportunity to spend time in housing provided by the National Park Service. In exchange for the adventure of living and working in a national park, the resident artist has the opportunity to create works that generate understanding and dialogue about the need to preserve this national treasure - one of the seven natural wonders of the world. Guidelines for the 2009-2010 South Rim AiR can be found at <http://www.nps.gov/GRCA/supportyourpark/air.htm>. Applications for the South Rim AiR must be postmarked by **July 31, 2009**. Selected participants will be notified by mid-August. For more information, please contact Rene Westbrook at (928) 638-7090 or Rene.Westbrook@nps.gov.

Call for Entries, Songwriting, Poetry & Spoken Word Contest, Artbeat (Indianapolis, IN)

Artbeat is a grassroots partnership dedicated to creating new outlets for artists and participants in the arts in areas such as music, dance, poetry, and the spoken word. Each entry must include a completed entry form with original signature; song lyrics or poem recorded on CD or tape; two copies of lyrics for each song or poem entered, typed or printed clearly; and an entry fee of \$20 for the first poem or song, \$10 for each additional entry. Winners will receive cash prizes. Entries may be sent to 3815 River Crossing Parkway, Suite 100, Indianapolis, IN 46240. For more information, please visit www.artbeatcontest.com, call (317) 627-8514 or email artbeatcontest@runbox.com.

Call for Artists, The Art League of Montgomery County (Crawfordsville, IN)

Artists in west central Indiana are invited to submit applications for The Art League of Montgomery County's eighth annual Juried Art Exhibit, transforming its business area into a 24/7 accessible art gallery. The 10-day show Sept. 25 to Oct. 4 in downtown Crawfordsville store windows will display art

peices selected by this year's outside judges. Entries will be accepted in digital or slide form until **August 1, 2009** from artists in the 18-county neighborhood of Benton, Boone, Carroll, Cass, Clinton, Fountain, Howard, Hendricks, Jasper, Montgomery, Newton, Parke, Pulaski, Putnam, Tippecanoe, Tipton, Warren and White. Painting, drawing, watercolor, graphic arts, photography, stained glass, mixed media, clay, sculpture, fiber art, woodworking, digital photography, jewelry, and digital art are included. For more information, entrants are invited to contact coordinator Linda Brady at (765) 366-4776, cvllearleague@yahoo.com or Post Office Box 2, Crawfordsville, IN 47933-0002.

Call for Entries, The Crossroads Arts Fest at the Terre Haute Street Fair (Terre Haute, IN)

The Crossroads Arts Fest on September 25th & 26th, 2009 will feature activities for all ages and a variety of interests, including an Artists Market where visual artists will sell their work. Applicants must submit slides, quality photos, CDs, digital media, or examples of work representative of items to be sold at the festival. Work to be shown must be the original work of the artist. No items made from kits, commercial molds or patterns, copied from work of others or done under the direct supervision of an instructor will be permitted. Two artists may share a booth space, but both must submit entry materials. If one is not accepted, the other will be responsible for the fee. Booth space fees are \$50 for a 10x10 space (\$25 for Arts Illiana members) and \$75 for a 20x10 space (\$50 for Arts Illiana members). Artists have an option to participate in the Hedy Sundown Art Competition, in which art is created in one day (Friday) in front of festival attendees and then juried that evening. Festival organizers will provide a complimentary breakfast where the awards will be presented on Saturday morning. Awards include: Laney's Choice, Artists' Choice, Chair's Choice, and Best Booth Display. Entries should be submitted to Arts Illiana by Monday, **August 17, 2009**. Artists will be notified September 1, 2009 of the juried results. Please visit www.artsilliana.org for an entry form and more information. You may also contact Arts Illiana at (812) 235-5007 or artsilliana@yahoo.com.

Call for Entries, Bags2Riches (Indianapolis, IN)

Bags2Riches 2009, the 4th annual handbag competition to prevent homelessness challenges designers to create an original handbag to be eligible to win the "The Most Original Handbag Award" with a Grand Prize package. Judges will select ten finalists. Criteria for selection include: originality, unique design elements, and quality of workmanship. The Finalists will be highlighted online and at the Bags2Riches Gala on September 25, 2009. The Grand Prize winner will receive the most purchased votes. Votes will be purchased online and at the event. All bags will be awarded a voter. Bags not chosen to be a Finalist will be sold or auctioned with proceeds benefiting Trusted Mentors, an organization that aims to prevent homelessness. For more information and an entry form, go to www.bags2richesindy.org or send a SASE to Bags2Riches Contest, 817 Ellenberger Parkway East Dr., Indianapolis, IN 46219. Deadline for entries is **August 20, 2009**.

Call for Entries, Annual Creative Works Competition, Aesthetica Magazine (United Kingdom)

The Aesthetica Creative Works Competition is looking to discover the best upcoming artists. Aesthetica is seeking entries of artwork, photography, sculpture, fiction and poetry. Three winners will each be

awarded approximately \$800 U.S. dollars and all winners and finalists will be published in the Aesthetica Annual, sold through Borders stores nationwide in December 2009. Deadline for submissions is **August 31, 2009**. Entry fee is approximately \$15 U.S. dollars and allows you to submit up to 5 images, 5 poems or 2 short stories. All winners will be notified by October 31, 2009 and the Aesthetica Annual will be published December 1, 2009. For more information, please visit www.aestheticamagazine.com.

Call for Entries, ISDA Photography Contest (Indianapolis, IN)

The Indiana State Department of Agriculture (ISDA) invites the public to participate in their annual photography contest. The winning photos will be professionally framed and featured in Indiana's State Department of Agriculture in a venue to be announced in the autumn of 2009. Images may also be used in upcoming newsletters, webpages, publications, etc. Applicants may submit as many images as they wish. Preferred format is a 300 dpi TIFF, however, JPGs will be accepted as well. Images may be sent to photocontest@isda.in.gov or mailed on CD to ISDA Photo Contest, 101 W. Ohio St., Suite 1200, Indianapolis, IN 46204. To download an entry form, please visit <http://www.in.gov/isda/2497.htm>. Entries must be postmarked by **September 25, 2009**.

Call for Entries, New Harmony Gallery of Contemporary Art (New Harmony, IN)

The New Harmony Gallery of Contemporary Art invites professional and amateur artists to submit entries for the exhibition "Feminist Art of Indiana" which will run February 27 - April 3, 2010. Artists must have current mailing address located in Indiana. There are no entry fees. Deadline for submitting work is **October 1, 2009**. Exhibition is open to artists of all media working within the genre of Feminist Art. For more information contact Erika Myers-Bromwell at the New Harmony Gallery of Contemporary Art, (812) 682-3156 or emyersbro@usi.edu.

Call for Entries, 2-Minute Play Competition, Heartland Plays (Danville, KY)

Get your friends together and act out your best 2-minute play! Video-tape the performance and submit to playsnow@heartlandplays.com. Selected plays will appear on the Heartland Plays, Inc. website and will be published in text form in their collection of 52 2-minute plays. Heartland Plays will notify writers if interested in publishing plays in the collection. One over-all winner will receive a three-night stay at Elkhorn View Lodge near Helena, Montana, a prize value of over \$ 500. No obscenity or nudity. Visit www.heartlandplays.com for more information.

Job Opportunities

Artistic Director, Bloomington Playwrights Project (Bloomington, IN)

The Bloomington Playwrights Project (BPP) is a \$250,000 501(c)(3) that produces five new plays each season. The responsibilities of the BPP Artistic Director include the artistic direction and programming

of the theatre, the preparation of an annual operating budget and production calendar, negotiation of artist contracts, and selection of creative team for each event. The AD also cultivates theatre contacts at a local, regional and national level, participates in fundraising activities and is responsible for the overall leadership of BPP volunteers and staff. Health insurance will be provided. To apply for the position, submit a cover letter and resume to Search Committee, BPP, 107 W. 9th St., Bloomington, IN, 47404. Applicants may also contact BPP at www.newplays.org, bppwrite@newplays.org, or (812) 334-1188.

Director of Leadership Gifts, The Children's Museum of Indianapolis (Indianapolis, IN)

The Children's Museum of Indianapolis is seeking a Director of Leadership Gifts. Responsible for leading, planning, organizing, implementing and significantly expanding a comprehensive planned and major gifts program (\$25,000+). Supervise gift officers and ensure their activity in effectively cultivating, soliciting and closing major gifts in support of the Museum's capital priorities. Personally manage a portfolio of 80-100 prospects and high-level donors, with primary responsibility for identifying, cultivating, soliciting and stewarding those relationships. Please visit www.childrensmuseum.org for a complete job description and instructions on how to apply. *Source: Not-for-Profit News.*

WCTV Station Director, Whitewater Community Television at IU East (Richmond, IN)

WCTV is accepting applications for the position of Station Director to oversee the daily operations, all financial and business affairs, strategic planning, fundraising, and community outreach. Must have the technical education and experience to lead the organization in improving and upgrading the technical quality of the station. A bachelor's degree in Radio/Television Broadcasting, Telecommunications or a related field is required; a business degree and previous experience in telecommunications may be considered. For complete qualifications and application process, see www.iue.edu/hr/apply. EOE. More information on IU East and WCTV can be found at www.iue.edu or www.wctv.info/. *Source: Not-for-Profit News.*

Major Gift Officer, National Underground Railroad Freedom Center (Cincinnati, OH)

The Major Gift Officer is primarily responsible for the development, supervision, implementation, and evaluation of strategies to achieve major gifts and special campaign fundraising goals. Must have experience in annual giving, capital campaign, foundation/corporate solicitations, deferred giving, communications and special events. Must have thorough understanding of local community, regional and national markets. Must also have knowledge of marketing strategies and technique, long-range planning process and good managerial skills as well as the ability to work with a diverse workforce. Minimum requirements include a BS/BA degree and 2-4 years experience working with non-profit organizations. Working knowledge of Microsoft Office Suite and Raiser's Edge Software. Knowledge of cultural/museum industry a plus. Send resume with salary requirements to hr@nurfc.org; (Fax) 513-333-7713 or National Underground Railroad Freedom Center, Attn: Human Resources Department, 50 East Freedom Way, Cincinnati, OH 45202. No phone calls please. EOE. *Source: Not-for-Profit News.*

Performing Arts Manager, Lancaster Performing Arts Center (Lancaster, CA)

The Performing Arts Manager is a mid-management position, reporting to the Parks, Recreation and Arts Department Director, that plans, organizes, directs and supervises the Lancaster Performing Arts Center (LPAC) and activities; provides highly responsible and technical staff assistance; and performs a variety of professional tasks relative to assigned area of responsibility. Among other professional duties, this position is responsible for providing a sense of vision and the ability to implement long range plans for the development of the performing arts in a public sector setting; booking quality season performance schedules and providing overall artistic direction for the theater; planning, organizing, and coordinating the development and implementation of specific activities, plans and procedures; creating, developing, guiding and facilitating the direction of the LPAC in meeting the performance arts needs of the community; negotiating contracts with local organizations for use of the facility; liaising and building partnerships with various community organizations, agencies and local media to raise funds encouraging community involvement; interacting with the LPAC Foundation including coordinating annual fundraisers and Arts for Youth programs and encouraging community involvement; selecting, training and evaluating subordinates; preparing and administering assigned budget; and developing, coordinating and carrying out marketing and advertising plans/campaigns related to season events. The ideal candidate will possess a Bachelor's degree from an accredited college or university with major course work in recreation, administration, theater arts, or closely related activities with some supervisory experience. This position is open until filled and the first review of applicants will take place on June 22, 2009. For more information, please visit www.cityoflancasterca.org.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
Funding is provided by the State of Indiana and the National Endowment for the Arts.*

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