



A Monthly E-Newsletter from the Indiana Arts Commission

April 2009

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Breaking News: Senate Committee Passes Proposed Legislation Regarding Artists and Consignment

A committee of the Indiana Senate today passed proposed legislation that would protect the ownership rights of artists selling their work on consignment. House Bill 1271 was approved by a vote of 9-1 by the Senate Committee on Corrections, Criminal and Civil Matters. The bill now goes to the full Senate for consideration. If approved by the Senate and enacted by the House, the bill would go to the Governor for final approval. The bill is authored by Rep. Scott Pelath (D-Michigan City) and co-sponsored by Sen. James Buck (R-Kokomo), Sen. Teresa Lubbers (R-Indianapolis) and Sen. Vi Simpson (D-Bloomington).

Arts Commission Announces Remaining Schedule for Free Workshops for Artists with Disabilities

The Indiana Arts Commission (IAC) recently announced the remaining schedule of statewide workshops for careers in the arts for people with disabilities. The five free workshops will be held in Muncie (April 7), Indianapolis (April 8), Richmond (April 9),



April 23
[IAP Visual Arts II Panel](#)

Columbus (April 17), and Valparaiso (April 24).

The Creative Connection Workshop series, which began March 6 in New Albany, is a partnership between the Indiana Arts Commission and ArtsWORK Indiana, the Indiana Institute on Disability and Community, and VSA arts of Indiana. The project is funded by a grant from the National Endowment for the Arts and the National Arts and Disability Center at UCLA.

"The Creative Connections Workshops will provide tips, tools and resources for pursuing a career in the arts, with a focus on disability issues," said Kristina Davis-Smith, IAC Community Development Manager & Accessibility Coordinator. "All workshops are free and open to individuals with or without disabilities. Information will be geared toward those who work or are interested in working in arts-related fields."

Each workshop will be moderated by Chris Karson, chairperson of ArtsWORK Indiana. Karson, a founder and creative mind behind the multi-arts ensemble, The Wheelchair Monologues, will educate attendees on the free resources available at www.artsworkindiana.org. A local artist with a disability will provide insight on tips and resources from their personal experiences.

"We are especially pleased by the partnership support at the local level in each of the communities hosting workshops," Davis-Smith said. "A total of 16 organizations, including arts organizations, disability service providers, colleges, local government and community centers will be involved in the series demonstrating the commitment these partners have to career development in the arts."

For more information on times, locations, and presenters, please visit <http://www.in.gov/arts/2350.htm>.

Local Artists Sought by April 28th for Indiana Artisan's First 2009 Adjudication



Last year, 450 art and food artisans from around the state applied to be part of Indiana Artisan, a program launched by Lt. Governor Becky Skillman and sponsored by the Indiana Arts Commission, Indiana Office of Tourism Development, Office of Community and Rural Affairs, and the Indiana State Department of Agriculture.

Of the 450 applicants, 85 artisans from 40 different counties were selected for the program that is creating a brand based on Indiana-made artisan work, providing entrepreneurial support to the artisans, and promoting fine and handcrafted art, as well as value-added food products made in Indiana.

The application for the May panels needs to be completed in one sitting, but that sitting can take place over as much time as is needed. The application is designed not to "time out" on the applicant, and it's also designed to take no more than a half-hour to complete.

Applications must be submitted by midnight on **April 28, 2009**, and as the guidelines explain, applicants may submit as many applications, covering as many different mediums or foods, as they like. There is no limit.

Indiana Artisan has two adjudication sessions in 2009, and a timeline of the entire application and notification process is part of the guidelines so applicants will know what to expect, and when to expect it. If you have questions, contact Eric Freeman, Indiana Artisan Project Director at eric@indianaartisan.org.

The online application and guidelines for the Indiana Artisan jury panel sessions in May can be found online at www.in.gov/indianaartisan/art_resources.html.

The No.1 Ladies' Detective Agency Author to Speak at Indiana University-Bloomington

Alexander McCall Smith, author of the best-selling serial novels *The No. 1 Ladies' Detective Agency* will visit Indiana University in Bloomington on April 20.

McCall Smith will give a public talk at 5:00 p.m. in the Whittenberger Auditorium as a guest of the College Arts and Humanities Institute.

McCall Smith's United States tour coincides with a new HBO television adaptation of *The No. 1 Ladies' Detective Agency*, which debuted on March 29th, and with the North American publication in April of the 10th novel of the series, *Tea Time for the Traditionally Built*. The new novel



finds the tenacious Botswana lady detective Mma Ramotswe, proprietor of the No. 1 Ladies' Detective Agency, involved in the intricate and sometimes corrupt world of Botswana football.

McCall Smith was born in what is now Zimbabwe and was educated there and in Scotland. He is a professor emeritus at the University of Edinburgh, where he taught medical law for many years. It was during this time that he first returned to Africa, where he helped set up a new law school at the University of Botswana. He is the recipient of numerous awards, including the Crime Writers' Association Dagger in the Library Award, the United Kingdom's Author of the Year Award (2004), and Sweden's Martin Beck Award.

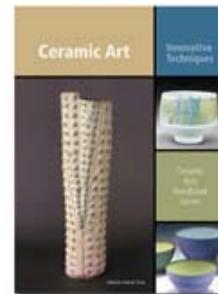
For more information, please write to cahi@indiana.edu or call (812) 856-1169. *Source: Live at IU e-newsletter.*

Three New Ceramic Arts Handbooks to be Released in May



The Ceramic Publications Company has announced the May release of three new Ceramic Arts Handbooks. These books - *Ceramic Sculpture: Inspiring Techniques*, *Ceramic Art: Innovative Techniques*, and *Raku Firing: Advanced Techniques* - are the latest additions in the Ceramic Arts Handbook series that began in 2007. Each book in this series is compiled from out-of-print materials previously published in *Ceramics Monthly* and *Pottery Making Illustrated*.

[*Ceramic Sculpture: Inspiring Techniques*](#) covers the work of more than two dozen sculptors using clay as their medium of choice. From monumental and site-specific works to smaller more intimate sculptures, these ceramic artists demonstrate a variety of techniques from conceptualization and forming to finishing and presentation.



[*Ceramic Art: Innovative Techniques*](#) looks at how artists use clay in innovative ways. From stamping it, weaving it, painting on it, and even coating a wedding dress with it, more than 25 contemporary ceramic artists reflect some of the many possibilities clay has to offer beyond traditional handbuilding and throwing techniques.



[*Raku Firing: Advanced Techniques*](#) takes the reader beyond the typical fare of raku books and incorporates a wide variety of glazing and firing techniques as well as plans for various types of raku kilns made from brick, fiber, or even old electric kilns. Professional raku artists provide ample instruction and inspiration for the ceramic artist serious about exploring this exciting technique in depth.

Ceramic Arts Handbooks are published by the Ceramic Publications Company, a wholly owned subsidiary of The American Ceramic Society, a non-profit educational, charitable and scientific organization established in 1898 to promote the arts and sciences connected with ceramics.

Authors of Native American History Encouraged to Submit Entries for Publication

Greenwood Press invites scholars of Native American history to submit entries for its forthcoming publication titled *Native America: A State-by-State History*.

This 3-volume set will cover Native American Indian history in the United States from the pre-colonial period to the present. Intended for high school and college audiences, each chapter will be organized alphabetically by state.

Some states will have shorter chapters, around 7,000 - 10,000 words in length; other states will be covered in 10,000 to 25,000 words. Each chapter will start with a chronology of events significant to Native American history in that particular state followed by a narrative overview of these events, a section highlighting notable individual Indians in the state, a brief essay on native cultural contributions to the state and a suggested readings list.

Interested potential authors should submit a Curriculum Vitae noting their credentials and expertise as well as the name of the state(s) on which they would like to submit chapters. Established scholars and advanced graduate students are encouraged to contribute. Each author will receive an honorarium for their contribution, and depending on the number of entries submitted, may be eligible to receive a complimentary copy of the three volume set.

Approved contributors will receive an assignment and contributors' guidelines document via email followed by a release form postal mailed from the publisher to be signed and returned. Complete entries are subject to a rigorous editing process and will be accepted for publication at the discretion of

the editor and publisher. Please send all inquiries to nasbsh@gmail.com or the Editor, Daniel S. Murphree, Associate Professor of History, University of Texas at Tyler, 3900 University Boulevard, Tyler, Texas 75799. *Source: American Indian Center of Indiana.*

Artist Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Call for Nominations, Indiana Authors Award (Indianapolis, IN)

Nominations for the inaugural Eugene and Marilyn Glick Indiana Authors Award are now being accepted by the Indianapolis-Marion County Public Library Foundation. This award seeks to recognize the contributions of Indiana authors to the literary landscape of Indiana and across the nation, and is funded by the generosity of The Glick Fund, a fund of Central Indiana Community Foundation. Any published writer who was born in Indiana or has lived in Indiana for at least five years is eligible for nomination, and authors may self-nominate if they wish. A seven-member award panel will select winners in three categories: National Author (\$10,000 prize), Regional Author (\$7,500 prize) and Emerging Author (\$5,000 prize). Each author's Indiana hometown public library will receive a grant of \$2,500 from the Library Foundation. Nomination forms are available until **April 8, 2009** at www.indianaauthorsaward.org.

Call for Entries, Teaching Artist Fellowship, VSA arts (Washington, D.C.)

VSA arts' Teaching Artist Fellowship program identifies, engages and supports teaching artists with disabilities in the visual and performing arts. VSA arts recognizes that teaching artists provide the creativity, guidance, and motivation necessary to introduce the arts to all learners. Artists with disabilities may also serve as role models to demonstrate the importance of diversity, expression, and inclusive learning in the classroom. Selected Teaching Artist Fellows will receive program orientation and a professional development retreat designed especially for teaching artists; subscriptions/memberships within the teaching artist network (e.g. Teaching Artist Journal, Art Education, Teaching Theatre); networking and teaching opportunities in Washington, D.C. (stipend and travel costs included); and a \$100,000 stipend to support professional development or career goal objectives. VSA arts Teaching Artist Fellows will serve as facilitators for their educational efforts and will be profiled in VSA arts publications. For more information, please visit <http://www.vsarts.org/PreBuilt/showcase/gallery/exhibits/TeachingArtists/>. Application deadline is **April 24, 2009**.

Call for Entries, 12x12x122 Summer Show, BECA Gallery (New Orleans, LA)

Bridge for Emerging Contemporary Art (BECA) invites the first 122 artists to enter to have their work exhibited (according to guidelines). BECA gallery's 2009 summer show titled 12x12x122 is an experimental, gallery packed show of 488 unframed works on canvas sized 12x12 inches at a stretcher depth of no more than 1.5 inches. Work need not be flat but all of it must be secure on the canvas and not extend beyond the 12x12 inches size. The purpose of this non-juried experimental, group exhibition is to discover and highlight new approaches by emerging contemporary artists, as well as those established artists who are stretching their work into unfamiliar territory, working within the parameters of a format of 12x12 inches on canvas. Artists can submit up to four works of art with the \$50 application fee. Guidelines can be found at http://becagallery.typepad.com/my_weblog/artist-submission-opptys.html. Exhibition dates are June 6, 2009 - July 3, 2009.

Call for Artists, Princess Grace Foundation (New York, NY)

The Princess Grace Foundation USA announces the availability of applications for the 2009 Princess Grace Awards in Theater, Playwriting, Dance Performance, and Choreography. Theatre and Playwriting applications are now closed. Dance Performance Awards take on the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to his or her current artistic development, and the potential for future excellence and impact on the field. Choreography Fellowships offer emerging choreographers the opportunity to create a new work with a company with which they have little experience. Dance & Choreography postmark deadline is **April 30, 2009**. For more information or an application, please visit www.pgfusa.org.

Call for Student Entries, VSA arts Playwright Discovery Award (Washington, D.C)

The VSA arts Playwright Discovery Program invites middle and high school students to take a closer look at the world around them, examine how disability affects their lives and the lives of others, and express their views through the art of playwriting. Playwrights may write from their own experience or about an experience in the life of another person or fictional character. Young playwrights with and without disabilities are encouraged to submit a script. Entries may be the work of an individual student or a collaboration by a group or class of students. The winning play will be professionally produced at the John F. Kennedy Center for the Performing Arts. The winning playwright receives \$2,000 and a trip to Washington, D.C., to see his or her play performed. All submissions must be received by **April 15, 2009** for consideration. Please visit <http://www.vsarts.org/x244.xml> to download the official rules, guidelines and an application.

Call for Entries, Greer Artist Fellowship (Bloomington, IN)

The Bloomington Area Arts Council (BAAC) in partnership with the Jason Sheppard Greer and Lucy Kim Greer Foundation for the Arts invite creative writing and ceramic artists to apply to its 2009 fellowship program. Artists must reside in Brown, Greene, Lawrence, Morgan, Monroe or Owen Counties. Four

awards in the amount of \$1,000 each will be awarded to mid-career artists whose work is of exceptional artistic merit. For program guidelines and application, please email Katherine Paschal, BAAC Director of Arts Outreach at Katherine@artlives.org or call (812) 334-3100 ext. 106. Artists are asked to submit application and support materials by **April 24, 2009**.

Call for Artists, Hamilton County Artists' Association (Noblesville, IN)

Hamilton County Artists' Association (HCAA) is planning their 1st Annual Gathering of Plein Air Painters on Thursday, June 4 - Saturday, June 6, 2009 (rain or shine). This event is open to artists 18 and over and provides cash awards and sales opportunities. For more information and registration materials, contact HCAA Director Joyce Ribble at ribble5152@sbcglobal.net. Registration deadline is **April 25, 2009**.

Call for Entries, William Bonifas Fine Arts Center (Escanaba, MI)

The William Bonifas Fine Arts Center is accepting entries for a juried exhibit entitled "Fires Around the Lakes: Ten Years After", open to glassworkers living or working in the states bordering the Great Lakes (MI, WI, MN, IN, IL, OH, PA, NY and Ontario, Canada). This exhibit will take place June 25 to July 30, 2009 and is open to all glass media including blown, fused, cast, stained, painted, lamp worked and mosaic artwork of original design created in the last two years. Entry deadline is **April 25, 2009**. For more information, contact Beth Cox at the William Bonifas Fine Arts Center, (906) 786-3833 extension 16 or bc@bonifasarts.org.

Call for Entries, Festival of Banners, South Bend Museum of Art (South Bend, IN)

The South Bend Museum of Art invites artists to enter in the largest public art project in Northern Indiana. Participants of all ages are eligible and are invited to submit one original banner design for Festival of Banners. The theme is "Optimism: All Things are Possible." The committee is looking for designs that explore this concept. Designs can be the portrayal of futuristic landscape or a depiction of hopes and expectations for your future. Artists should use their vision to depict an outlook on life that maintains a view of the world as a positive place, or one's personal situation as positive. Final designs will be selected by a committee of jurors and the creator of the banner will come into the museum studios to paint the final banner (2 sided, 2 feet by 4 feet). Over 75 banners will be chosen to hang from light poles in downtown South Bend on Michigan Street and Jefferson Boulevard and awards will honor winners in each category (youth, teen and adults). Postmark deadline for entries is **April 27, 2009**. For more information, please visit <http://www.sbrma.org/festivalofbanners/index.html>.

Call for Entries, Revealing Culture Exhibition, VSA arts (Washington, D.C.)

VSA arts is seeking artists with disabilities for display at the Smithsonian Institution's International Gallery in the S. Dillon Ripley Center in Washington, D.C., from June through September 2010. Artists are asked to consider the theme "Revealing Culture" as it relates to their work. Accepted mediums

include two- and three-dimensional art, craft, digital art, installation, and time-based media. Work that is not selected for this exhibition will be considered for alternative spaces throughout Washington, D.C. during the 2010 VSA arts International Festival. Disability is a requirement for eligibility, but is not disclosed during the jury process. Artists will be selected based on the aesthetic merit of their work. All materials must be submitted prior to the midnight (MST) deadline of **April 30, 2009**. Visit www.vsarts.org/revealingculture for additional information and entry instructions or contact Stephanie Moore, director of visual arts, at slmoore@vsarts.org or (202) 268-2800 extension 3887. Alternative formats of this call are available upon request.

Call for Entries, Chicago International Children's Film Festival (Chicago, IL)

The Chicago International Children's Film Festival (CICFF) is an annual, competitive film festival presented by Facets Multi-Media, Inc., a non-profit media arts organization dedicated to programming and distributing international film, video, and theatre. The Festival, now in its 26th year, is the largest festival of films for children in North America and the only children's film event recognized as an Academy-qualifying festival. In 2008, CICFF presented over 250 films and videos from 44 countries. Entries must include a completed 2009 entry form; a full-length preview VHS (NTSC or PAL) or DVD (formatted for multi-zone or Zone 1) of the entry, clearly labeled with the title of the production; entry fee in USD; production information, including cast and credits; director's filmography, including years of production; brief biographies of producers, director, and principal actors; two high-quality images from the production (at least 300 dpi); posters, press book, or other promotional materials if available; and a statement of filmmaking philosophy from the director of inclusion in the program book. For more information, please visit <http://cicff2008.org/content/applications-deadlines/3>. Early deadline for entries is **May 1, 2009** (with a 20% discount off entry fee); final deadline is **May 31, 2009**.

Call for Artists, Rising Sun Festival of Fine Arts and Crafts (Rising Sun, IN)

The Ohio County Tourism Board is accepting applications to participate in their Rising Sun Festival of Fine Arts and Crafts scheduled for September 12 & 13, 2009. This festival is open to U.S. artists ages 18 and up in the following disciplines: ceramics, photography, drawing/pastels, fiber, glass, graphics, jewelry, metals, painting, sculpture, mixed media, and wood. Application fee is \$15 for three digital images of work and one of booth. Acceptance fee is \$100. Prospectus and application are available at www.zapplication.org. Please email info@risingsunartfestival.org for more information. Deadline to apply is **May 1, 2009**.

Call for Proposals, Manifest Gallery (Cincinnati, OH)

Manifest Gallery in Cincinnati is accepting solo, group or concept-based proposals juried from digital images or slides. Proposal deadline is **May 1, 2009**. Contact Manifest Gallery, 2727 Woodburn Avenue, Cincinnati, Ohio 45206 or visit www.manifestgallery.org.

Call for Entries, The Artesian First Annual Juried Exhibition (Martinsville, IN)

Art Sanctuary in Martinsville, Indiana is hosting their first annual juried exhibition titled The Artesan. This exhibition is open to all Indiana artists ages 18 and up, both professional and amateur. All work must be framed and able to hang on the wall as a 2-D piece of art (this would allow for some textiles and ceramics). No photography or digitally enhanced images. Image size must be no larger than 24" x 36" (image size not including frame). All works must be original and cannot be created under an instructor. Entry fee is \$5 and entries are limited to 2 pieces per artist. All works must be for sale and a 30% commission will be charged on sales of work at the exhibition. Best of Show will receive \$300; 1st place will receive \$200; and 2nd & 3rd places will each receive \$75. Original art may be turned in Saturday, **May 9, 2009** from 8:00 a.m. - 12:00 p.m at 190 N. Sycamore St. in Martinsville. For more information, please visit <http://www.artsanctuaryindiana.com/>.

Call for Entries, Art & Community Visual Arts Residency Program, DCCA (Wilmington, DE)

Delaware Center for the Contemporary Arts (DCCA) invites artists to apply for their Art & Community Visual Arts Residency Program. As participants in the program, artists make a full-time commitment to collaborate with an underserved community group for up to eight weeks to create a work of art based on issues relevant to the participants' lives. For more information on this program or to download the call for entry, visit <http://www.the dcca.org/programsair.html>.

Art Source Gallery Juried Show, Art Source Gallery (Boise, ID)

Arts Source Gallery is hosting their 8th annual juried show July 2 through August 1, 2009. This exhibit is open to all fine artists and media (no video or crafts). All work must be original and completed within the last three years. Artists may submit up to 3 works of art. Three dimensional works are limited to 75 pounds. Any accepted work that differs from the image will not be displayed. The Best-of-Show and Runners-Up award recipients will receive cash awards totaling \$1000. The deadline for receiving slides/CD, entry form, \$25 jury fee and self-addressed stamped envelope is **May 30, 2009**. For more information, please contact Barbara Louise Bowling at (208) 336-0767 or bbowling@cableone.net.

Call for Artists, International Performing Arts for Youth, Showcase 2010 (Pittsburgh, PA)

International Performing Arts for Youth (IPAY), the premiere membership organization in world today servicing and supporting the professional community of performing arts for young audiences, calls for artists to apply to perform at Showcase 2010 in Pittsburgh, Pennsylvania January 20 through January 23, 2010. Hosted this year by the Pittsburgh International Children's Theater, the annual Showcase (which includes performances, exhibits, networking opportunities, and professional development) has attracted major companies, artists, and programmers who serve young audiences. Throughout the four-day event, these professionals share resources and view full-length Showcase performances of national and international performing artists who have been selected through a rigorous jury process

conducted by an international selection committee. Application fee for IPAY members is \$100, \$175 for non-members. Applications must be received by **June 3, 2009** at 5:00 p.m. EST. For more information, please visit <http://www.ipayweb.org/showcase/>.

Call for Entries, I.F.T. Designer Competition and Showcase (Indianapolis, IN)

It's Fashion TIME Week! (I.F.T.) Designer Competition and Showcase will be hosted in Indianapolis, IN on **June 5, 2009** at the Farm Bureau Building located at the Indiana State Fair Grounds. This is a showcase and competition of independent fashion designers, producers, models, hairstylists, and make-up artists that are the nucleus of Indy's fashion scene. Fashion and hair designers, here's your chance to compete for a resort vacation, equipment, products and many more exciting prizes and opportunities worth over \$7,000. Categories include Fashion Designer Design (submit 4 original garments) and Hair Creator (create 1 hairstyle masterpiece). Additional opportunities are available for vendors; models; sewing/workshops for students, established designers, and entrepreneurs; and youth empowerment workshops. Visit www.iftweek.com for more information or contact itsfashiontimeweek@yahoo.com or (317) 809-0066.

Plein Air Painting Workshop, SullivanMunce Cultural Center (Zionsville, IN)

This annual three-day painting workshop allows participants to study with a nationally known professional artist. Kim English lives and works in Colorado. His paintings have a fresh, direct appeal which boldly make their statement. He invests his paintings with a true response to the environment. He has gained a national reputation with his oil paintings and has received awards from the Allied Artists of America in Chicago and New York, and the Salmagundi Club, New York. This workshop takes place **June 10, 11, & 12, 2009** from 9:00 a.m. - 4:00 p.m. each day. Registration fee is \$550 for members, \$600 for non-members and includes: three days of instruction; lunch each day; admission to the Plein Air Patron Party on the evening of Friday, June 12; participation in the Zionsville Paint Out on Saturday, June 13; and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center June 26 through July 25, 2009. A deposit of \$200 is required to reserve a space in the workshop. For more information, please visit www.sullivanmunce.org.

Call for Entries, New Harmony Gallery of Contemporary Art (New Harmony, IN)

The New Harmony Gallery of Contemporary Art invites professional and amateur artists to submit entries for the exhibition "Feminist Art of Indiana" which will run February 27 - April 3, 2010. Artists must have current mailing address located in Indiana. There are no entry fees. Deadline for submitting work is **October 1, 2009**. Exhibition is open to artists of all media working within the genre of Feminist Art. For more information contact Erika Myers-Bromwell at the New Harmony Gallery of Contemporary Art, (812) 682-3156 or emyersbro@usi.edu.

Call for Entries, 2-Minute Play Competition, Heartland Plays (Danville, KY)

Get your friends together and act out your best 2-minute play! Video-tape the performance and submit to playsnow@heartlandplays.com. Selected plays will appear on the Heartland Plays, Inc. website and will be published in text form in their collection of 52 2-minute plays. Heartland Plays will notify writers if interested in publishing plays in the collection. One over-all winner will receive a three-night stay at Elkhorn View Lodge near Helena, Montana, a prize value of over \$500. No obscenity or nudity. Visit <http://www.heartlandplays.com/index.php> for more information.

Call for Arts & Craft Vendors, Creative Arts & Bluegrass Festival (Audobon State Park, KY)

The annual Creative Arts & Bluegrass Festival is accepting applications from artists and craft vendors. The Festival will take place May 16th at Audobon State Park and application fees are \$35.00. This is a juried show. For more information, please contact Kim McGrew at the Audobon Museum at (270) 827-1893 or kim.mcgrew@ky.gov.

Job Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Development Coordinator, Music for All, Inc. (Indianapolis, IN)

Music for All, Inc. is an exciting organization that was created through the merger of Bands of America (BOA) and the Music for All Foundation (MFA). Prior to the merger, BOA boasted a 31-year heritage in providing spectacular educational experiences for instrumental music programs and students. The Development Coordinator will be responsible for coordinating all development-related communication, maintain and report about constituent gift information in Q-base, assist with volunteer recruitment and training, be the primary liaison for givers under \$500, and will assist with special events. The ideal candidate will have a bachelor's degree in PR, Communications or Marketing and have two years experience. Past experience in Q-base is a plus. Please submit resume, cover letter and salary history to careers@musicforall.org. All correspondence will be handled through email. *Source: Indy Not-For-Profit News.*

Marketing Administrative Assistant, Music for All, Inc. (Indianapolis, IN)

Music for All, Inc. <http://www.musicforall.org>, is an exciting organization that was created through the merger of Bands of America (BOA) and the Music for All Foundation (MFA). Prior to the merger, BOA boasted a 31-year heritage in providing spectacular educational experiences for instrumental music

programs and students. The Marketing Admin. Asst. will be responsible for providing admin. support to the Dir. of Marketing in a fast paced environment, will work with vendors on external projects, maintain all marketing databases, proofread documents, provide graphic design support with Indesign, Photoshop and Illustrator. Must have bachelor's degree in PR, Journalism, Communications, Graphic Design or Marketing with 1 yr experience in a similar role, and experience in Indesign, Photoshop and Illustrator. Please submit resume, cover letter and salary history to careers@musicforall.org. All correspondence will be handled through email. *Source: Indy Not-For-Profit News.*

Development Coordinator, WFYI Public Broadcasting (Indianapolis, IN)

The Development Coordinator provides direct support to Development Director. Coordinates development initiatives related to major gifts and capital campaign. Oversees donor mailings and records management. Provides administrative support for data entry, filing, grants, letter writing and mail merging. Conducts prospect research (sponsors, individuals, foundations). Assists in executing meetings, events and pledge drives. Requires excellent writing, communication, organizational and computer skills (Microsoft Word, Excel and PowerPoint) and competency with a complex relational database; experience in communications, development or related field; experience in donor research desirable; must interact graciously with public, donors, staff and volunteers. Flexible hours required during events and pledge drives. Send Resume to Human Resources, WFYI, 1630 N. Meridian St., Indianapolis, Indiana 46202 or Fax to 317-283-6645 by April 8. *Source: Indy Not-For-Profit News.*

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
Funding is provided by the State of Indiana and the National Endowment for the Arts.*

To have a story or opportunity included in the next publication of ArtsEye, please contact Laura Frank at lfrank@iac.in.gov.

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