



A Monthly E-Newsletter from the Indiana Arts Commission

March 2009

March 12
Arts Day at the Statehouse

March 13
Quarterly Business Meeting

March 26
[IAP Panel, Folk/Multi-Arts](#)

March 31
[IAP Panel, Media Arts](#)

Invite Your Legislators to Arts Day at the Statehouse

Arts Day will officially kick off at the Indiana Statehouse Thursday, March 12, 2009 at 10:00 a.m. with exhibitions by arts organizations from throughout the state. The program will take place from 10:30 to 11:30 with a rally and the awarding of the 2009 Community Arts Leadership Awards.

Arts Day at the Statehouse is a great opportunity to meet with your local legislators and thank them for their support of the arts in Indiana. Don't know who your local legislators are? [Click here](#) to access the contact information for Indiana legislators. For a list of legislators already registered to attend, please [click here](#). If your legislator is already registered to attend, be sure to send them an email thanking them in advance.

"It is crucial that arts advocates from throughout Indiana come out for Arts Day in full force in 2009," says Sally Gaskill, President of the Indiana Coalition for the Arts. "Our elected officials need to hear about the importance of the arts from their constituents. We believe that the arts are important for Indiana's economy, education and quality of life."

For more information on or to register for Arts Day at the Statehouse, visit <http://inartscoalition.org/>.

Free Creative Connections Workshops Kick Off Disability Awareness Month

The Indiana Arts Commission (IAC) recently announced that Indiana is one of two states to receive a grant from the National Endowment for the Arts and the National Arts and Disability Center at UCLA. The funds will be used to host statewide free workshops for careers in the arts for people with disabilities.

The Indiana Arts Commission is partnering with ArtsWORK Indiana, the Indiana Institute on Disability and Community, and VSA arts of Indiana to sponsor six free workshops that began March 6 in New Albany. The next scheduled workshop will take place in Indianapolis on April 8 at the Indianapolis Art Center, 820 E. 67th St., Indianapolis. Other workshops will take place in Columbus, Muncie, Richmond and Valparaiso.

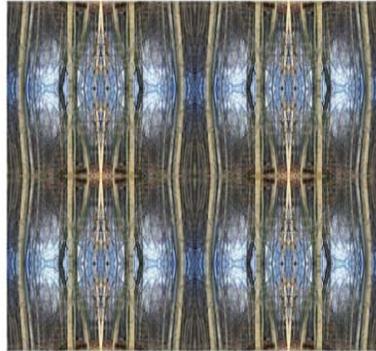
All workshops will feature tips, tools and resources for people interested in pursuing a career in the arts with a focus on disability issues. Each workshop will be moderated by Chris Karson, Chairperson of ArtsWORK Indiana. Karson, founder and creative mind behind the multi-arts ensemble, *The Wheelchair Monologues*, will educate attendees on the free resources available at <http://www.artsworkindiana.org>. A local artist with a disability will provide insight on tips and resources from their personal experiences at each workshop, including Thanial Lee (New Albany, March 6); Jody Powers (Muncie, April 7); Wug Laku (Indianapolis, April 8); Joyce Wittenauer Acton (Richmond, April 9); Paul Neufelder (Columbus, April 17); and Kevin Hanusin (Valparaiso, April 24).

"The workshops are open to anyone, whether they have a disability or not, but we want to address a need that many people may not be aware of," said IAC Executive Director Lewis C. Ricci. "About one in five U.S. residents reported some level of disability in 2005, according to the U.S. Census Bureau. These 54 million Americans are roughly equal to the combined populations of California and Florida."

For more detailed information on each of these workshops, please visit <http://www.in.gov/arts/2350.htm>.

Disability Awareness Month: Spotlight on Indy Artist Wug Laku

Written by Jane Harlan-Simmons and reprinted from ArtsWORKIndiana.org with permission.



Wug Laku, *Bayou*

Printed on business cards that artist Wug Laku created for his new enterprise are the words "Art is Where You Find It." Laku's work reveals the hidden potential in humble materials. Inspired by, say, a piece of pine wood and a stone washed up onto a beach, he creates an elegantly shaped box with a lustrous, richly hued finish. "My art is about ideas and finding the purest, simplest ways of expressing them," he says.

Laku's paintings have graced the walls of many Indianapolis exhibit spaces. Nevertheless, he reached a point where he realized his sales weren't going to be sufficient to support himself as a painter. Painting is Laku's first love, but art materials were costly and funding cuts to the arts made it even tougher to make a living. He began crafting objects such as wood furniture, waterstone boxes, and illuminated light boxes, to which he thought would be more marketable. While Laku says he has been unable to hold down a regular job due to the nature of his disability, he knew he had skills, talent, and experience as an artist. Self-employment made sense.

Laku had no formal training, rather he taught himself what he needed to learn. He spent five years developing his craft-oriented work before he began the process of starting his business, Wug Laku's Studio & Garage in 2006.

To continue reading, please [click here](#).

Nominations Now Being Accepted for Inaugural Indiana Authors Award

Nominations for the inaugural Eugene and Marilyn Glick Indiana Authors Award are now being accepted by the Indianapolis-Marion County Public Library Foundation through April 8, 2009. This award seeks to recognize the contributions of Indiana authors to the literary landscape of Indiana and across the nation, and is funded by the generosity of The Glick Fund, a fund of Central Indiana Community Foundation.

Any published writer who was born in Indiana or has lived in Indiana for at least five years is eligible for nomination, and authors may self-nominate if they wish. Nomination forms are available until April 8, 2009 at www.indianaauthorsaward.org. A seven-member, statewide Award Panel will select winners in three categories: National Author (\$10,000 prize), Regional Author (\$7,500 prize), and Emerging Author (\$5,000 prize). In addition to a cash prize, each author's Indiana hometown public library will receive a grant of \$2,500 from the Library Foundation.

Award finalists will be honored on September 26, 2009 at the Central Library in downtown Indianapolis. The day's events will include free public programming such as author lectures, "how to get published" workshops for aspiring writers, and more. An award dinner and fund raiser benefitting the Library Foundation will follow that evening to support Library programs and services. Ticket information for the award dinner is available by contacting the Library Foundation at (317) 275-4700.

Swope Art Museum Offers Marketing Workshop for Artists

Are you moving work out of your studio and into the hands of collectors? Or is it just collecting dust and taking up space? Has your art been in the news lately? Alyson B. Stanfield of ArtBizCoach.com is coming to the Swope Art Museum to present an arts marketing workshop for artists. Alyson lives in Colorado and has traveled all around the U.S. to teach artists how to make a name for themselves and sell more art. "I'd Rather Be in the Studio: A No-Excuses Art-Marketing Workshop" will take place Saturday, April 4, 9:30 a.m. - 3:30 p.m. at Swope Art Museum, 25 South 7th Street in Terre Haute. Attendees of this workshop will learn what an artist statement is, what it isn't, how to write it, and why it needs to be accomplished first; how to introduce themselves as artists so people want to know more; 12 rules for putting together first-class marketing materials; the dos and don'ts of artists websites; five email secrets that produce results; how to organize, expand and use mailing lists; how to amplify their online presence; and much more. Registration fee is \$117 (\$105 for Swope Art Museum members). Registration covers lunch, printed materials, and the expense of bringing Alyson to Terre Haute. To register, visit www.artbizcoach.com/swope/.

Arts Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit

www.IN.gov/arts/2334.htm.

Call for Artists, The Art Sanctuary (Martinsville, IN)

The Art Sanctuary in Martinsville is now reserving studio spaces for working artists. This building is a former church just one block from the downtown area. It features large gallery display space, plus a variety of studio spaces for rent. For more information, check the website at www.artsanctuaryindiana.com. This is an exciting new venue for artists in central Indiana. You may also contact RStanhouse@aol.com or pleinart@prodigy.net for more information.

Call for Presenters, International University Global Theatre Experience (Bovec, Slovenia)

International University Global Theatre Experience (IUGTE) is now accepting presentation proposals for their 2009 international conference, "Performing Arts Training Today" taking place April 21-24, 2009.

The conference is open to performers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. This is a wonderful opportunity for performers, performing arts educators and teachers to demonstrate their methods and techniques. Presentation formats include workshops/master classes, works-in-progress, performance fragments, readings/lectures, and any other way of demonstration to the presenter's discretion. Submission guidelines and registration can be viewed at <http://www.iugte.com/projects/conf.reg.php>.

Call for Entries, TAF Gallery (Lafayette, IN)

The TAF Gallery Committee is now accepting applications for visual art exhibitions in the Wells Building for 2010. All artists, arts groups, arts organizations, and schools from Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren and White counties are eligible to apply. Applications and guidelines can be found at www.tippecanoearts.org. Deadline for applications is **March 14, 2009**.

Scholarships Available, Percussive Arts Society (Indianapolis, IN)

The Percussive Arts Society (PAS) offers scholarship money with support from their industry partners to student percussionists. There are many different scholarships available. For more information, please visit www.pas.org. Deadline for applications is **March 15, 2009**.

Call for Entries, Wine, Art & Jazz Festival (Newburgh, IN)

The Wine, Art & Jazz Festival is now accepting applications from artists and wine producers. Booth space is \$75 per 12'x10' booth space. This fee includes 120-volt electricity for lights and a register. Payment must accompany signed application. An additional \$25 security deposit is also required; application and fee must be received by **March 16, 2009**. The Wine, Art & Jazz Festival takes place Saturday & Sunday, May 16 & 17 from 11 a.m. - 6:00 p.m. For more information, please visit http://www.historicnewburgh.org/newburgh_wine_art_09.htm or call Caitlin Poe at (812) 853-2815 or director@historicnewburgh.org.

Call for Entries, Art in the City, Arts Council of Southwestern Indiana (Evansville, IN)

The Arts Council of Southwestern Indiana is issuing a call for artists for its annual *Art in the City* members' juried exhibition. Pre-registration and entry deadline for both 2- and 3-dimensional entries is **March 24, 2009** by 5:00 p.m. The deadline is for the entry form and fee only. Actual artwork will be accepted all day March 26, 8:30 - 5:00 p.m. at 318 Main Street, Innovation Point, home of the Bower-Suhrheinrich Gallery. The exhibition will hang from April 3 - May 14. Artists interested in entering must be members of Arts Council of Southwestern Indiana. Non-members can sign up for membership at the time of entering. Each artist can submit one piece of art, which will be a part of the exhibition. Juror Monty Helm, Director for the Art Department at Owensboro Community Technical College, will jury each piece for cash awards, including the *Crescent-Cresline-Wab ash Plastics Inc.* Best of Show. To request an entry form for this exhibition, call the Council at (812) 422-2111 or download the form from their website at www.artswin.evansville.net.

Call for Entries, A Fresh Perspective, Henderson Society of Art (Henderson, KY)

The 17th annual juried exhibition "A Fresh Perspective" invites artists to enter their original works of art. Juror Paula Lisowsky, Administrator for the Janice Mason Art Museum in Cadiz, Kentucky will select the work exhibited. Each artist may submit one piece of artwork, which can be two or three dimensional. Neither photographs or nudes will be accepted. Awards totaling over \$2400 will be selected by the juror. The application and entry fee must be postmarked by **March 25, 2009** to the Henderson Society of Art at P.O. Box 1459, Henderson, KY 42419. Artists interested in a prospectus should contact Iris Gentry at (270) 826-9272 or email irispaints@hotmail.com. The prospectus can also be downloaded from the Ohio Valley Art League website at www.ohiovalleyart.org. Exhibit dates are April 15th to May 29th 2009 and will be displayed in the Rotunda Gallery, Henderson Public Library, Henderson, Kentucky.

Call for Entries, Biennial 25, South Bend Museum of Art (South Bend, IN)

The South Bend Museum of Art is accepting entries into their "Biennial 25" exhibition taking place May 30 - August 23, 2009. This call for entries is open to artists residing in Kentucky, Illinois, Indiana, Iowa, Michigan, Minnesota, Ohio and Wisconsin. Two-, three-, and four-dimensional media are eligible, including but not limited to painting, sculpture, installation, photography, video, drawing, sound, fibers, ceramics, and printmaking. The juror for "Biennial 25" is William Lieberman, Director of Zolla/Lieberman Gallery in Chicago's River North gallery district. Entry fee is \$30 for 6 images. Exhibiting artists are allotted approximately 24 feet of running wall space. Prize money includes \$1500 in Merit Awards and \$1500 Purchase Awards and a color brochure of exhibiting artists. For more information, contact Jason Lahr at (574) 235-9102 or SBMAcurator@gmail.com or visit <http://www.sbrma.org/exhibition%20opportunities.html>. Entries must be received by **March 25, 2009**.

Call for Entries, Tippecanus Rex (Lafayette, IN)

Purdue University Galleries and Tippecanoe Arts Federation invite artists, writers and performers of all ages from the area to participate in a community-wide project of creativity, imagination, myth and tall tales called "Tippecanus Rex". "Tippecanus Rex" will highlight the invented history of the Tippecanoe County region, through visual, performing, musical, and literary art. Please visit www.tippecanusrex.com for more information. Deadline for entries is March 25, 2009.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on March 26, 2009 at the Indianapolis Museum of Art in Adult Lecture Room A.

Call for Entries, Olive Tree Arts (Evansville, IN)

Olive Tree Arts, a faith-based outreach for area artists, is sponsoring its first themed arts

exhibition at Christian Fellowship Church in Evansville, titled "Beginnings" on May 2 through 17, 2009. The exhibition is open for artwork in painting, drawing, collage, sculpture, mixed media and photography. Artists may enter one of the following divisions: Artists' Community (18 and up), Collegiate Division (currently attending a college or university full- or part-time) or Scholar Division (ages 12 to 18). Deadline for entries is March 27, 2009. Please visit www.olivetreearts.org for more information on theme requirements and to download an entry form.

Form & Texture Workshop, Local Clay Potters Guild (Bloomington, IN)

The Local Clay Potters Guild will host a workshop with Philadelphia artist Sandi Pierantozzi March 28 & 29, 2009. This workshop is open to all levels, including beginners, and will cover how to hand build functional pots that have good form, function well, and have a sensitivity to the human touch as well as other senses. The workshop will be held at the John Waldron Arts Center, 122 S. Walnut Street Bloomington, IN 47404. The workshop begins Saturday, March 28th at 9:30 a.m. with registration and welcome and runs until 4:00 with an hour lunch break. Saturday night, workshop attendees are welcome to join in a potluck dinner from 6:00 - 9:00 p.m. Sunday, the event begins at 10:00 until 4:00 with an hour lunch break. All attendees need to bring 10-15 pounds of clay (no grog) and tools, and must fire their own work. Price is \$150 for both days, space is limited to 25. Please visit <http://localclay.net> or email localclay@yahoo.com for more information.

Scholarships Available, The Blaine Jarrett Memorial Scholarship Fund (Indianapolis, IN)

The Blaine Jarrett Memorial Scholarship Fund, a fund managed by Buck Creek Players, is pleased to announce the availability of the Blaine Jarrett Memorial Scholarship. Any graduating high school senior or college freshman who is currently enrolled or accepted into a performing arts related major/minor at a college or university is eligible to apply. Majors/minors which will be considered include: dance, theater performance, technical theater, instrumental music, vocal music, or related field. Recipients will be based on the applicant's participation, accomplishments, and involvement in the performing arts in the Central Indiana region. Recipients will receive a minimum scholarship of \$1,000. Applications are available to download at <http://www.buckcreekplayers.com/BJMSF-app.htm> and must be postmarked no later than March 31, 2009.

Call for Entries, IndyFringe Festival (Indianapolis, IN)

IndyFringe is accepting submissions of artwork that will be on their 2009 Fringe poster, program cover, advertising, website and promotional materials, special limited edition T-shirts and limited edition buttons. Selected artist will receive two 2009 IndyFringe VIP invitations for the artist and a guest to attend the VIP IndyFringe events, as well as a \$500 prize. Artwork must be poster format; new and created with the 5th annual IndyFringe in mind; no logos, number, or words; and can be of all mediums, genres and themes. Please

send entries by March 31, 2009 to posterentry@indyfringe.org. For more information, please visit www.indyfringe.org.

Call for Artists, Princess Grace Foundation (New York, NY)

The Princess Grace Foundation USA announces the availability of applications for the 2009 Princess Grace Awards in Theater, Playwriting, Dance Performance, and Choreography. Theater awards take the form of scholarships, apprenticeships and fellowships. Grants are awarded based on the quality of emerging artists' past work, their potential for future excellence, and the impact the collaboration between the nominating organization and the artist will have on the individual's artistic growth. The Playwriting award includes a residency at New Dramatists, Inc. in New York City. Individuals may submit an unproduced, unpublished full-length play for consideration. Theater & Playwriting postmark deadline is March 31, 2009. Dance Performance Awards take on the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to his or her current artistic development, and the potential for future excellence and impact on the field. Choreography Fellowships offer emerging choreographers the opportunity to create a new work with a company with which they have little experience. Dance & Choreography postmark deadline is April 30, 2009. For more information or an application, please visit www.pgfusa.org.

Call for Student Entries, VSA arts Playwright Discovery Award (Washington, D.C)

The VSA arts Playwright Discovery Program invites middle and high school students to take a closer look at the world around them, examine how disability affects their lives and the lives of others, and express their views through the art of playwriting. Playwrights may write from their own experience or about an experience in the life of another person or fictional character. Young playwrights with and without disabilities are encouraged to submit a script. Entries may be the work of an individual student or a collaboration by a group or class of students. The winning play will be professionally produced at the John F. Kennedy Center for the Performing Arts. The winning playwright receives \$2,000 and a trip to Washington, D.C., to see his or her play performed. All submissions must be received by April 15, 2009 for consideration. Please visit <http://www.vsarts.org/x244.xml> to download the official rules, guidelines and an application.

Call for Entries, Greer Artist Fellowship (Bloomington, IN)

The Bloomington Area Arts Council (BAAC) in partnership with the Jason Sheppard Greer and Lucy Kim Greer Foundation for the Arts invite creative writing and ceramic artists to apply to its 2009 fellowship program. Artists must reside in Brown, Greene, Lawrence, Morgan, Monroe or Owen Counties. Four awards in the amount of \$1,000 each will be awarded to mid-career artists whose work is of exceptional artistic merit. For program guidelines and application, please email Katherine Paschal, BAAC Director of Arts Outreach at

Katherine@artlives.org or call (812) 334-3100 ext. 106. Artists are asked to submit application and support materials by April 24, 2009.

Call for Entries, William Bonifas Fine Arts Center (Escanaba, MI)

The William Bonifas Fine Arts Center is accepting entries for a juried exhibit entitled "Fires Around the Lakes: Ten Years After", open to glassworkers living or working in the states bordering the Great Lakes (MI, WI, MN, IN, IL, OH, PA, NY and Ontario, Canada). This exhibit will take place June 25 to July 30, 2009 and is open to all glass media including blown, fused, cast, stained, painted, lamp worked and mosaic artwork of original design created in the last two years. Entry deadline is April 25, 2009. For more information, contact Beth Cox at the William Bonifas Fine Arts Center, (906) 786-3833 extension 16 or bc@bonifasarts.org.

Call for Entries, Festival of Banners, South Bend Museum of Art (South Bend, IN)

The South Bend Museum of Art invites artists to enter in the largest public art project in Northern Indiana. Participants of all ages are eligible and are invited to submit one original banner design for Festival of Banners. The theme is "Optimism: All Things are Possible." The committee is looking for designs that explore this concept. Designs can be the portrayal of futuristic landscape or a depiction of hopes and expectations for your future. Artists should use their vision to depict an outlook on life that maintains a view of the world as a positive place, or one's personal situation as positive. Final designs will be selected by a committee of jurors and the creator of the banner will come into the museum studios to paint the final banner (2 sided, 2 feet by 4 feet). Over 75 banners will be chosen to hang from light poles in downtown South Bend on Michigan Street and Jefferson Boulevard and awards will honor winners in each category (youth, teen and adults). Postmark deadline for entries is April 27, 2009. For more information, please visit <http://www.sbrma.org/festivalofbanners/index.html>.

Call for Entries, Revealing Culture Exhibition, VSA arts (Washington, D.C.)

VSA arts is seeking artists with disabilities for display at the Smithsonian Institution's International Gallery in the S. Dillon Ripley Center in Washington, D.C., from June through September 2010. Artists are asked to consider the theme "Revealing Culture" as it relates to their work. Accepted mediums include two- and three-dimensional art, craft, digital art, installation, and time-based media. Work that is not selected for this exhibition will be considered for alternative spaces throughout Washington, D.C. during the 2010 VSA arts International Festival. Disability is a requirement for eligibility, but is not disclosed during the jury process. Artists will be selected based on the aesthetic merit of their work. All materials must be submitted prior to the midnight (MST) deadline of April 30, 2009. Visit www.vsarts.org/revealingculture for additional information and entry instructions or contact Stephanie Moore, director of visual arts, at slmoore@vsarts.org or (202) 268-2800

extension 3887. Alternative formats of this call are available upon request.

Call for Entries, Chicago International Children's Film Festival (Chicago, IL)

The Chicago International Children's Film Festival (CICFF) is an annual, competitive film festival presented by Facets Multi-Media, Inc., a non-profit media arts organization dedicated to programming and distributing international film, video, and theatre. The Festival, now in its 26th year, is the largest festival of films for children in North America and the only children's film event recognized as an Academy-qualifying festival. In 2008, CICFF presented over 250 films and videos from 44 countries. Entries must include a completed 2009 entry form; a full-length preview VHS (NTSC or PAL) or DVD (formatted for multi-zone or Zone 1) of the entry, clearly labeled with the title of the production; entry fee in USD; production information, including cast and credits; director's filmography, including years of production; brief biographies of producers, director, and principal actors; two high-quality images from the production (at least 300 dpi); posters, press book, or other promotional materials if available; and a statement of filmmaking philosophy from the director of inclusion in the program book. For more information, please visit <http://cicff2008.org/content/applications-deadlines/3>. Early deadline for entries is May 1, 2009 (with a 20% discount off entry fee); final deadline is May 31, 2009.

Call for Artists, Rising Sun Festival of Fine Arts and Crafts (Rising Sun, IN)

The Ohio County Tourism Board is accepting applications to participate in their Rising Sun Festival of Fine Arts and Crafts scheduled for September 12 & 13, 2009. This festival is open to U.S. artists ages 18 and up in the following disciplines: ceramics, photography, drawing/pastels, fiber, glass, graphics, jewelry, metals, painting, sculpture, mixed media, and wood. Application fee is \$15 for three digital images of work and one of booth. Acceptance fee is \$100. Prospectus and application are available at www.zapplication.org. Please email info@risingsunartfestival.org for more information. Deadline to apply is May 1, 2009.

Call for Proposals, Manifest Gallery (Cincinnati, OH)

Manifest Gallery in Cincinnati is accepting solo, group or concept-based proposals juried from digital images or slides. Proposal deadline is May 1, 2009. Contact Manifest Gallery, 2727 Woodburn Avenue, Cincinnati, Ohio 45206 or visit www.manifestgallery.org.

Art Source Gallery Juried Show, Art Source Gallery (Boise, ID)

Arts Source Gallery is hosting their 8th annual juried show July 2 through August 1, 2009. This exhibit is open to all fine artists and media (no video or crafts). All work must be original and completed within the last three years. Artists may submit up to 3 works of art. Three dimensional works are limited to 75 pounds. Any accepted work that differs from the image will not be displayed. The Best-of-Show and Runners-Up award recipients will receive cash awards totaling \$1000. The deadline for receiving slides/CD, entry form, \$25 jury fee

and self-addressed stamped envelope is May 30, 2009. For more information, please contact Barbara Louise Bowling at (208) 336-0767 or bbowling@cableone.net.

Plein Air Painting Workshop, SullivanMunce Cultural Center (Zionsville, IN)

This annual three-day painting workshop allows participants to study with a nationally known professional artist. Kim English lives and works in Colorado. His paintings have a fresh, direct appeal which boldly make their statement. He invests his paintings with a true response to the environment. He has gained a national reputation with his oil paintings and has received awards from the Allied Artists of America in Chicago and New York, and the Salmagundi Club, New York. This workshop takes place June 10, 11, & 12, 2009 from 9:00 a.m. - 4:00 p.m. each day. Registration fee is \$550 for members, \$600 for non-members and includes: three days of instruction; lunch each day; admission to the Plein Air Patron Party on the evening of Friday, June 12; participation in the Zionsville Paint Out on Saturday, June 13; and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center June 26 through July 25, 2009. A deposit of \$200 is required to reserve a space in the workshop. For more information, please visit www.sullivanmunce.org.

Call for Entries, New Harmony Gallery of Contemporary Art (New Harmony, IN)

The New Harmony Gallery of Contemporary Art invites professional and amateur artists to submit entries for the exhibition "Feminist Art of Indiana" which will run February 27 - April 3, 2010. Artists must have current mailing address located in Indiana. There are no entry fees. Deadline for submitting work is October 1, 2009. Exhibition is open to artists of all media working within the genre of Feminist Art. For more information contact Erika Myers-Bromwell at the New Harmony Gallery of Contemporary Art, (812) 682-3156 or emyersbro@usi.edu.

Job Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.IN.gov/arts/2334.htm. ;

Museum Director, Riley Children's Foundation (Indianapolis, IN)

The Museum Director preserves the integrity of the Home of James Whitcomb Riley, coordinates the maintenance of the home and property, supervises the tour leader staff and coordinates tour activities for visitors. This position also manages Museum Home Operations through strategic direction, managing others, achieving business results, legacy

preservation, guest relations and home preservation. The Director assists in donor cultivation and solicitation and manages museum home finances, infrastructure and technology by developing and effectively manage budgets, reporting and compliance. This position acts as a foundation representative by working with volunteers, giving presentations, and providing tours to guests. High school diploma required; college degree preferred. Background in museum studies, teaching, history or business. Prefer 3 to 5 years experience in museum work or teaching with prior supervisory experience considered a plus. Submit letter of interest, resume and salary requirements to KWright@rileykids.org.
Source: Indy Not-For-Profit News.

Development Ambassador, The Children's Museum of Indianapolis (Indianapolis, IN)
This part-time position makes outbound calls to secure pledges that will support the mission of The Children's Museum of Indianapolis. Candidate will participate as a reliable, enthusiastic team player and have a pleasant personality. Position begins March 2009. Days & Hours: Sunday - Thursday, 5:00 p.m. - 9:00 p.m. Interested candidates should apply at www.ChildrensMuseum.org. EOE. *Source: Indy Not-For-Profit News.*

Senior Account Executive, WFYI Public Broadcasting (Indianapolis, IN)
WFYI Public Broadcasting seeks a Senior Account Executive responsible for all aspects of selling underwriting and sponsorships for TV, radio, special events and other related products, including creating proposals, making presentations and goal setting. This executive is also responsible for overseeing production of on-air credits and copy approval according to PBS guidelines. Candidate must have excellent communication skills; knowledge of PC's and is a self-starter. Bachelor's degree or equivalent work experience plus minimum 5 years experience in sales and marketing required, preferably in media. Send cover letter, resume and references to hr@wfyi.org. Please, no phone calls. *Source: Indy Not-For-Profit News.*

Art Director, LaBov & Beyond (Fort Wayne, IN)
LaBov & Beyond is looking for a hands-on Art Director to direct, produce and review all creative design and art concepts for high profile projects for Fortune 500 clients. The ideal candidate would be a creative individual with imagination, initiative and attention to detail. Successful candidates must have a Bachelor's degree and at least 5 years experience in print media with a marketing/advertising agency. Interest in or experience with automotive clients a plus. Excellent salary and benefits are offered. To apply, please visit <http://www.labov.com/careers.asp>.

Tenure-Track Position, Dept. of Digital Media Arts, Huntington University (Huntington, IN)
The Department of Digital Media Arts at Huntington University is seeking to fill a full-time, tenure-track position in digital media arts beginning in August 2009. Primary

responsibilities include teaching traditional drawn animation, 3D character animation, storyboarding, and 2D computer animation. Please visit <http://www.academiccareers.com/cgi-win/JobSite/SendJob.exe/ACO/?23267> to see additional details and application procedures for this position.

Assistant Professor of Graphic Design, Indiana University-Purdue University Fort Wayne
Indiana University-Purdue University Fort Wayne (IPFW) seeks a full-time, tenure-track Assistant Professor of Graphic Design to begin on July 1, 2009. The successful candidate must be able to effectively teach all levels of undergraduate graphic design including print graphics, typography, electronic pre-press, web and interactive media. Studio courses in graphic design combine practice, theory, and technology supporting the program's focus on design as an art, a creative process, and a profession. The candidate will establish and develop the graphic design curriculum, oversee adjuncts and advise students. Research engagement, professional activity, service on department and university committees, as well as the development of professional contacts within the greater academic and professional graphic design community are also expected. Job requirements include a MFA in graphic design; a record of successful teaching; experience in traditional graphic design, typography, production techniques, multimedia and related technologies; a record of significant graphic design work; proficiency in Photoshop, Illustrator, InDesign, QuarkXPress, Flash, Dreamweaver; experience with additional applications such as Final Cut, After Effects and Maya is helpful, but not required. The position requires demonstrated commitment to graphic design as a problem-solving medium of communication and social engagement. For more information, please visit <http://www.academiccareers.com/cgi-win/JobSite/sendjob.exe/ACO/?22985>.

Director of Communications and Marketing, Indiana University East (Richmond, IN)
Indiana University East seeks a Director of Communications and Marketing to lead the development and implementation of all communications and marketing efforts geared at enhancing IU East's visibility and reputation, advancing its strategic goals, and reinforcing its brand identity among key constituencies. Qualifications include a bachelor's degree; a master's degree is preferred. A minimum of five years of demonstrated successful experience in marketing, communications or public relations, preferably in higher education is required. For complete qualifications and application information, visit www.iue.edu/hr/apply and select professional positions. Email inquiries to IUEHR@iue.edu. Applications accepted until March 16, 2009; review will begin immediately.
Source: Indy Not-For-Profit News.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
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