



*A Monthly E-Newsletter from the Indiana Arts Commission*

## January 2009

**January 19**

IAC Office Closed

**February 2**

IAP Application Deadline

[Major Arts Institutions Intent to Apply  
Deadline](#)

[Governor's Arts Awards Nomination  
Deadline](#)

## Nominations Now Open for 2009 Indiana Governor's Arts Awards

Governor Mitch Daniels and the Indiana Arts Commission (IAC) recently announced the agency is now accepting nominations for the 2009 Governor's Arts Awards.

Nomination guidelines and entry questionnaire are currently available on the Arts Commission website at [www.IN.gov/arts/2591.htm](http://www.IN.gov/arts/2591.htm). Nominations must be submitted using the guidelines and questionnaire form as posted on the website.

Deadline for nomination is 4:30 p.m. EST February 2, 2009.

Governor's Arts Award recipients are chosen from nominations submitted to the Arts Commission. Nominations are reviewed by the Governor's Arts Awards Planning Committee, impaneled by the IAC. The committee scores nominations, selects nominees and submits their recommendations to the Governor's Office for final approval.

"We look forward to once again helping Governor Daniels honor the arts and those who have dedicated themselves to furthering the arts in both our state and beyond," said IAC Executive Director Lewis C. Ricci. "The arts provide thousands of jobs in Indiana and contribute in many ways to economic development, cultural tourism, academic achievement, and an enhanced quality of life."



For more information about the Governor's Arts Awards, please visit [www.IN.gov/arts/2591.htm](http://www.IN.gov/arts/2591.htm).

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## IAP Grant No Laughing Matter for this 2009 IAP Grantee

Most people probably don't find anything funny about complaints. 2009 IAP Grantee Erik Deckers does. In fact, his first foray into humor was in the form of a complaint letter to NPR's *Fresh Air with Terry Gross*. "I try to cover conflict with humor," Deckers explains. "My complaint letter was filled with a bunch of jokes because I didn't want to hurt their feelings. I had such a good time doing it, I wrote a second essay."



Fast forward 15 years, and Erik is now writing his first comedic novel. "The book is a comedy ghost story, written from the ghost's perspective. He is forced to share his house – in Indianapolis – with a woman who refuses to leave, and rudely refuses to be frightened by him." This novel has won approval from Deckers' peers in the form of a 2009 IAP grant.

Deckers learned about the IAC's Individual Artist Program grant through an IAC newsletter in 2007, but missed the deadline. "I had a 10-year-old Mac and a 5-year-old Windows laptop, both of which were on their last legs, making funny chugging noises and spewing black smoke whenever I tried to do anything more complex than send an email." Concerned he'd be left without a computer capable of supporting creative writing software, Erik submitted his IAP grant proposal in 2008. "The grant process was easy. I made sure to do my research ahead of time, and took a few days to write the grant proposal." It paid off in the amount of \$2,000 and an extra boost of confidence. "It made me feel validated as a writer," explains Deckers. "[It was] sort of an objective third party agreement with what I've been telling people for years, like getting a Good Housekeeping Seal of Approval."

With the deadline to apply for an IAP grant quickly approaching, Deckers encourages Indiana artists to start writing their proposals now. And while he is ineligible to apply again this year, he plans on applying for fiscal year 2011. "My goal is to self-publish the book in another year, and I would like to use a grant to assist with that."

Like a ghost that haunts you day after day, Indiana hasn't heard the last of Erik Deckers. And there's no joke about that.

For more information on Erik Deckers, visit his website at [www.ErikDeckers.com](http://www.ErikDeckers.com). For more information on IAP grants, please visit the IAC website at [www.IN.gov/arts/2540.htm](http://www.IN.gov/arts/2540.htm).

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## **IAP Workshop Presentation Available Online**

The final Individual Artist Program (IAP) workshop took place this week. For those artists unable to attend an IAP workshop, please visit the Indiana Arts Commission website to download a copy of the power point presentation at [www.IN.gov/arts/2540.htm](http://www.IN.gov/arts/2540.htm).

The deadline to apply for an IAP grant is February 2, 2009. We advise all potential applicants to start the process early to assure any questions can be answered.

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## **IAC Now Accepting Applications for IAP Grant Panelists**

The Indiana Arts Commission is seeking Indiana residents knowledgeable in the arts or arts management to serve as panelists for the IAP Grants. The IAC strives to balance panel composition with consideration to race, gender, regional representation, special needs, and arts discipline. Panelists are needed with expertise in dance, folk arts, media arts, literature, crafts, theatre, design/visual arts, photography, and music. Panels are one-day events beginning March 24th and ending on April 23rd, 2009. For a list of disciplines and corresponding panel dates, please visit <http://www.in.gov/arts/2540.htm>. To apply, please visit <http://www.in.gov/arts/2565.htm>.

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## **Encourage Your Local Library to Apply for NEA's The Big Read**

The Institute of Museum and Library Services (IMLS), in partnership with the National Endowment for the Arts (NEA), are accepting applications for The Big Read through February 3, 2009. The purpose of The Big Read is to revitalize the role of literature in American popular culture. Grants ranging from \$2,500 - \$20,000 are available to encourage local communities to inspire reading by developing and carrying out programming revolving around a single work of literature.

Big Read grants require the participation of a library as a lead applicant or a partner. IMLS strongly encourages museums of all types to apply as lead applicants or as partner organizations in The Big Read. Communities across the country have strengthened their Big Read projects by enlisting the support of the art, science, history, and children's museums, as well as aquaria, arboreta, botanical gardens, nature centers, and zoos.

Encourage your local library and/or museum to participate today! For more information, please visit <http://www.neabigread.org/>.

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## Artist Opportunities

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.IN.gov/arts/2964.htm](http://www.IN.gov/arts/2964.htm).*

### **INsight Design Workshop (Dyer, IN)**

Industry professionals will review your portfolio before you go on an interview and will provide an open forum discussion on **January 8, 2009**, 6:00 - 9:00 p.m. The event is free to the public but registration is required. For more information, call (219) 923-5279 or visit [www.insightdesignconference.com](http://www.insightdesignconference.com).

### **Call for Performers, America's Got Talent (Chicago, IL)**

Season four of *America's Got Talent* is currently planning a nationwide audition tour that includes a stop in Chicago early in the year. With a talent search open to any act of any age, *America's Got Talent* has brought the variety format back to the forefront of American culture by showcasing the hottest performers from across the country. Each week, the show features a colorful array of hopeful stars, including singers, dancers, comedians, contortionists, impressionists, jugglers, magicians and ventriloquists, all vying for their chance to perform on stage in front of a panel of celebrity judges in the hopes they'll be chosen a winner by the viewing audience. Unable to travel to the open audition sites? *America's Got Talent* is now accepting video submissions online or by mail. For more information, please visit [http://www.nbc.com/Americas\\_Got\\_Talent/](http://www.nbc.com/Americas_Got_Talent/). Performers are encouraged to send their videos by **January 10, 2009**.

### **Prose for the New Year Writing Workshop, T.C. Steele Historic Site (Nashville, IN)**

Every writer has a meaningful story to tell. The art is to let the stories speak through one's writing. This weekend workshop series is designed to help writers of all genres utilize personal experiences and creativity to strengthen their prose and produce powerful work. Previous writing experience is welcomed but not required. Each class is self-contained; cost is \$10 per session. Workshops are presented by Alexander Weinstein and take place **January 10th & 11th** from 10:00 a.m. - 12:30 p.m. To register or for more information, please contact Christine Atkinson at [catkinson@dnr.in.gov](mailto:catkinson@dnr.in.gov) or (812) 677-2003.

### **Call for Musicians, Wheeler Arts Community (Indianapolis, IN)**

Wheeler Arts Community seeks acoustic, unplugged musicians to perform during First Friday art receptions from 7-9 p.m. Any genre of music that would complement a visual art experience is acceptable. There is no compensation, however, tip jars are encouraged and approximately 100-200

people attend each reception. Please direct inquiries and music samples (MySpace pages or CD's if you have them) to Katie at [burkk@uindy.edu](mailto:burkk@uindy.edu), (317) 916-9375.

**Call for Artists, Bloomington Entertainment and Arts District (Bloomington, IN)**

If you are an exterior muralist, Bloomington Entertainment and Arts District (BEAD) is looking for you. BEAD is currently assembling a list of muralists for potential public art projects. Interested artists should contact Miah at [michaelm@bloomington.in.gov](mailto:michaelm@bloomington.in.gov) or (812) 349-3534.

**New Ceramics Facility, Bloomington Clay Studio (Bloomington, IN)**

Bloomington Clay Studio (BCS) is a new community-based facility situated just outside the city limits of Bloomington, Indiana. BCS' primary mission is to create a stimulating, productive and sustainable environment for artists and craftspeople - especially those who use or want to use clay, ceramics, and ceramic processes in their work. Conveniently tucked away on about 3 acres of quiet and wooded conservation land in southeast Bloomington, Indiana, BCS serves as a peaceful retreat to explore new activity, develop a sustainable practice, produce/present new work, hone and share skills, discover new techniques, and stimulate ideas amongst a community of like-minded individuals. For more information and/or class registration forms, please visit [www.bloomingtonclaystudio.com](http://www.bloomingtonclaystudio.com).

**Call for Stain Glass Artists, Artworks of Martinsville (Martinsville, IN)**

Artworks of Martinsville is seeking stain glass artists to conduct workshops and be guest exhibitors in their gallery. For more information, please visit [www.artworksofmartinsville.com](http://www.artworksofmartinsville.com).

**Residential Fellowships, The Virginia Center for the Creative Arts (Amherst, VA)**

The Virginia Center for the Creative Arts (VCCA), an international working retreat for writers, visual artists, and composers, provides residential fellowships of two weeks to two months to artists from all over the world. Participating artists are provided private rooms, studios, and all meals so they are free to focus on their creative work without the responsibilities and distractions of daily life. Located on 450 acres of farmland in Virginia's Blue Ridge Mountains, VCCA has served more than 4,000 individuals, including writer Gregory Maguire, whose novel *Wicked* became a record-breaking, smash-hit Broadway musical. Admission is highly selective, and applicants are accepted based solely on the quality of their work, not their ability to contribute financially to their residencies. Applications are accepted three times a year, by **January 15**, May 15, and September 15. Applications and guidelines can be found at [www.vcca.com](http://www.vcca.com) or by emailing a request to [vcca@vcca.com](mailto:vcca@vcca.com).

**Call for Student Artists, Bayer and UN Environment Program**

To help raise environmental awareness and foster science literacy among elementary and middle-school students, Bayer Corporation and the United Nations Environment Program's (UNEP) Regional Office for North America have launched the second year of their partnership in the United States to bring the *International Children's Painting Competition* to school children nationwide. With this year's

theme, *Climate Change - Our Challenge*, UNEP and Bayer Corporation are inviting students ages six to 14 to learn more about climate change and express that knowledge creatively through art. The students' paintings are expected to focus on the impact of global warming on our planet, as well as concrete actions people can pursue. For complete entry rules, please visit the Bayer Corporation website: [www.bayerus.com/msms](http://www.bayerus.com/msms). Deadline for entries is **January 15, 2009**.

**Call for Artists, VSA arts of Indiana/Riley Hospital for Children (Indianapolis, IN)**

In honor of National Autism Awareness Month and in conjunction with Riley Hospital for Children Christian Sarkine Autism Treatment Center's (CSATC) Autism Awareness Fair, VSA arts of Indiana is accepting entries for their April 2009 exhibit "Through My Eyes - Perspectives of Autism". Artists with Autism age 8 and up are eligible to submit two-dimensional art media (drawing, ink, painting, collage, etc.) for consideration. A maximum of two images may be submitted electronically, on disc, or as color prints and must be labeled with artist name, title, size and media. Submit the entry form and artwork electronically at <http://psychiatry.medicine.iu.edu> or by mail to: VSA arts of Indiana, c/o Emily Compton, 1505 N. Delaware St., Indianapolis, IN 46202. Include a SASE if you would like your disc or images returned. Exhibition dates are April 3 through April 29, 2009 and the entry deadline is **January 16, 2009**.

**ArtsWORK Monthly Meeting (Indianapolis, IN)**

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **January 22, 2009** at the Indianapolis Museum of Art in Adult Lecture Room A.

**Call for Artist Qualifications, Hux Cancer Center at Union Hospital (Terre Haute, IN)**

Wabash Valley Outdoor Sculpture Collection is issuing a request for qualifications for a site-specific sculpture to be located in the city of Terre Haute inside the front entrance of the new Hux Cancer Center at Union Hospital. This opportunity is open to practicing professional artists over 18 years of age. The artist's budget for this project is \$42,000. Three to five finalists will be selected to fully realize the proposal and each will receive a stipend of \$350. More information including submission requirements, images and dimensions of the site are available on the Art Spaces website at [www.wabashvalleyartspaces.com](http://www.wabashvalleyartspaces.com). Deadline for receipt of materials is **January 23, 2009**.

**Call for Youth Artists, Your Art Here (Bloomington & Indianapolis, IN)**

Your Art Here (YAH) is pleased to announce the seventh annual youth art billboard competition, Billboard Generation VII. In celebration of National Youth Art Month in March of 2009, YAH is asking kids to make art on the topic "Sustainability: Living in Balance." This year's topic is inspired by the ongoing struggle between living on Earth and keeping Earth alive. Entry forms and other project materials such as posters, lesson guides, and resources are available at [www.yourartthere.org](http://www.yourartthere.org). Packets can also be picked up at the Monroe County Public Library (MCPL) Children's Department at 303 E.

Kirkwood Avenue, Bloomington. Chosen artwork from grade school through high school will be displayed on billboards in Bloomington and Indianapolis during March of 2009. Bloomington Science Cafe will host a special Science Cafe event about sustainability for students grades 9-12 at Borders Cafe at Eastland Plaza in Bloomington. MCPL will host a billboard-making workshop for children grades K-6 on January 24th. Entries are due on Monday, **January 26, 2009** by 5:00 p.m. and should be mailed to YAH at 1419 South Washington Street, Bloomington, Indiana 47401. For more information, please email [mail@yourarthere.org](mailto:mail@yourarthere.org) or call (812) 327-7222.

#### **Call for Entries, Society of Contemporary Craft (Pittsburgh, PA)**

The Society for Contemporary Craft is accepting entries for the 2009 Elizabeth R. Raphael Founder's Prize, awarded in the category of wood with the theme of "transformation". This biennial prize includes a juried exhibition with a \$5,000 cash prize, along with a catalog and a feature video on the winning artist. To be considered, please submit a Mac-compatible CD with 4 images, CV, support materials and a \$40 entry fee. In addition to the prize-winning entry, entries by all finalists will be included in the Founder's Prize exhibition, presented September 25, 2009 - January 2, 2010, at the Society for Contemporary Craft, Pittsburgh. For an entry form, please visit [http://www.contemporarycraft.org/The\\_Store/Raphael\\_Prize.html](http://www.contemporarycraft.org/The_Store/Raphael_Prize.html). Deadline for entries is **January 26, 2009**. For more information, please call (412) 261-7003 extension 15.

#### **Call for Entries, Rome Art Coterie (Rome, GA)**

Rome Art Coterie is accepting entries for their 7th National Juried Exhibition. Entries can be submitted in any traditional or nontraditional two- or three-dimensional medium or style, including but not limited to painting, drawing, fiber art, clay, metal, stone, printmaking, or mixed media. Work must be created by artists 18 years of age or older; cannot have previously been shown in a Rome Art Coterie juried show; and artist must reside in the United States. First place award is \$1,000 with monetary awards for second, third and 5 honorable mentions. Deadline for submissions is **January 28, 2009**. For more information, please visit [www.romeartcoterie.org/prospectus.pdf](http://www.romeartcoterie.org/prospectus.pdf).

#### **Call for Artists, 28th Annual Lakefront Art Festival (Michigan City, IN)**

The Lakefront Art Festival attracts thousands of visitors from surrounding states to a festive, high-quality event held in a park setting on the shore of Lake Michigan. The festival, a major fundraiser for the Lubeznik Center for the Arts, is overseen by arts professionals committed to making every aspect of the festival a quality venue for artists and visitors. The event takes place August 15 & 16, 2009 in Michigan City's Washington Park. A non-refundable application fee is required for all artists: new artists pay \$25, while returning artists from 2008 pay \$20. The booth fee is \$125. Applications are due **January 30, 2009**. For more information or to download an application, please visit [www.lubeznikcenter.org/Special\\_Events/art\\_fest\\_info.html](http://www.lubeznikcenter.org/Special_Events/art_fest_info.html). Artists may also contact the center at [artinfo@lubeznikcenter.org](mailto:artinfo@lubeznikcenter.org) or (219) 874-4900. \$3,000 in total cash prizes will be awarded in Two-Dimensional art, Three-Dimensional art, Jewelry, Fine Crafts and Photography.

**Fundamentals of Adobe Photoshop Workshop, Ivy Tech Community College (Evansville, IN)**

Arts Council of Southwestern Indiana is offering a hands-on, user friendly workshop for anyone interested in learning or reviewing the fundamentals of Adobe Photoshop. This workshop will take place on Saturday, **January 31, 2009** from 10:00 a.m. - 2:00 p.m. and will provide a broad overview of the many features, functions, and applications of Photoshop. Each participant will have their own computer on which to work. There will be time for actual skills practice and a question & answer period. The fee for this workshop is \$25 for members of Arts Council of Southwestern Indiana and \$30 for non-members. Registrations are limited to the first 20 paid reservations. For more information, please visit <http://www.artswin.evansville.net/>.

**Call for Presenters, International University Global Theatre Experience (Bovec, Slovenia)**

International University Global Theatre Experience (IUGTE) is now accepting presentation proposals for their 2009 international conference, "Performing Arts Training Today" taking place April 21-24, 2009. The conference is open to performers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. This is a wonderful opportunity for performers, performing arts educators and teachers to demonstrate their methods and techniques. Presentation formats include workshops/master classes, works-in-progress, performance fragments, readings/lectures, and any other way of demonstration to the presenter's discretion. Submission guidelines and registration can be viewed at <http://www.iugte.com/projects/conf.reg.php>.

**Call for Artists, Native American Community Center of Bloomington (Bloomington, IN)**

A volunteer is needed to design an original logo for use by the Native American Community Center of Bloomington on their business cards, web site, and other materials. The artist will work with the Board of Directors to create a logo which reflects Native American cultures from the Bloomington region. All ages welcome. Please contact Rebecca Riall at (812) 391-3457 or [naccbloomington@gmail.com](mailto:naccbloomington@gmail.com).

**Call for Artists, Walnut Street Sampler (Bloomington, IN)**

A new gallery, gallery shop and classroom space on Bloomington's south side is looking for artists. Call the store at (812) 333-8462 and ask for Paula or Amanda, stop by daily 11-6, or email [paula@walnutstreetsampler.com](mailto:paula@walnutstreetsampler.com) for more information.

**Call for Entries, Spring Into Art, Howard Steamboat Museum (Jeffersonville, IN)**

In celebration of 50 years, the Howard Steamboat Museum is accepting 50 entries for a juried artwork exhibit, *Spring Into Art*. Artists must live within a 50-mile radius of the museum, located at 1101 East Market Street in Jeffersonville, Indiana. Artists may submit up to five entries, however, no more than two entries per artist will be selected for the exhibit. All materials must be received by 5:00 p.m. on **February 1, 2009**. Work for the exhibit will be juried in three age categories: adult (over age 18, with a fee of \$20 per selected entry), teen (ages 13-18, with a \$10 fee per selected entry), and children (up-to and including 12 years of age, with a \$5 fee per selected entry). Photos of work for

jury may be submitted in digital format (.jpg or .tif) and can be emailed to [4jfaye@sbcglobal.net](mailto:4jfaye@sbcglobal.net) or sent on CD to Janice Molnar at 210 Meigs Avenue, Jeffersonville, Indiana 47130. For more information, please call Janice at (812) 282-2151. To download an entry form and guidelines, please visit [www.steamboatmuseum.org/09springartguide/](http://www.steamboatmuseum.org/09springartguide/).

### **Call for Entries, Los Angeles Printmaking Society (Los Angeles, CA)**

Los Angeles Printmaking Society (LAPS) will host their 20th National Exhibition on October 30 through December 29, 2009. The Society is now accepting original works in all printmaking media including monotypes, monoprints and 3-dimensional work. LAPS will not consider traditional photography, offset reproductions, or reproductions of art originally produced in another medium. Entry fee is \$30 for three entries, \$35 for five entries. Last year's event yielded over \$4,000 in cash and purchase awards. \$3,000 minimum is guaranteed. To receive a prospectus, please send a self-addressed, stamped, legal-sized envelope to: LAPS 20th National Exhibition c/o Cathy Weiss, 1947 Weepah Way, Los Angeles, CA 90046. For more information, call (213) 891-4468, email [LAPS20thNational@gmail.com](mailto:LAPS20thNational@gmail.com) or visit the LAPS website at [www.LAPrintmakers.com](http://www.LAPrintmakers.com). Deadline for receiving entries is **February 1, 2009**.

### **Call for Entries, Bloomington Area Arts Council (Bloomington, IN)**

The Bloomington Area Arts Council (BAAC) invites submissions of artwork for the upcoming juried exhibition, "Islam Is...". Individuals of all ages and backgrounds are invited to study and reflect on the meaning of Islam and the Muslim world in their own lives and create visual works based on their personal responses. Entrants are encouraged to visit [www.MuslimVoices.org](http://www.MuslimVoices.org), where an in-depth exploration of Islam is available. Work must be delivered to the Waldron gallery on Monday, **February 2, 2009** from 9:00 a.m. - 5:00 p.m. Any medium is acceptable, including video and film. Maximum two entries per artist. Two-dimensional works must be ready to hang. Artist's name, title of work, medium and price must be attached. For more information, call or email Amra Catovic at [executiveassistant@artlives.org](mailto:executiveassistant@artlives.org) or (812) 334-3100.

### **Framing Basics 101, Arts Council of Southwestern Indiana (Evansville, IN)**

The Arts Council of SW Indiana invites both new and experienced visual artists to attend an informative and invaluable framing workshop, *Framing Basics 101*, scheduled for Thursday, February 5 from 6:00 - 8:30 p.m. (CST). This workshop will take place at the Bower-Suhrheinrich Foundation Gallery in Innovation Pointe, 318 Main Street, Suite 101, Evansville, Indiana. Nicknamed the "Insider's Secrets to Successful Framing", this workshop is a must for those who plan on entering (and winning) any upcoming juried art exhibitions. Workshop highlights include: learning the how's and why's of various framing structures; the effect certain matting materials, colors and textures have on your artwork; glazing and hardware options, as well as proper framing equipment; handling, safety and security of your artwork; and hands-on practice with a question and answer period with the facilitator. Reserve your place by Monday, **February 2, 2009** by calling (812) 422-2111. Workshop fee is \$20

for Arts Council members and \$25 for non-members. You may also mail a check to: Arts Council, 318 Main Street, Suite 101, Evansville, Indiana 47709. Please write "Framing Workshop" in the memo.

**Call for Entries, Inspired Women in Art (Newburgh, IN)**

Female artists from Indiana, Kentucky and Illinois 18 years or older are encouraged to enter the *Inspired Women in Art* juried exhibition and competition sponsored by The Women's Hospital in Newburgh and Arts Council of Southwestern Indiana. This competition, taking place February 20 through March 27, 2009, accepts all two- or three-dimensional art. Best of Show will be awarded \$400. There will be 1st, 2nd, and 3rd place winners in 2D and 3D categories; 1st place will receive \$250, 2nd place will receive \$150, and 3rd place will receive \$100. Honorable mentions receive \$25. All entries must be pre-registered with the Arts Council of Southwestern Indiana by **February 9, 2009**. To download an entry form, please visit <http://www.artswin.evansville.net/pdf/inspiredwomenentry09.pdf>.

**Call for Entries, Honeywell Center (Wabash, IN)**

The Honeywell Center in Wabash announces the 16th annual Nine County Art Show. The competition is open to artists residing in Cass, Fulton, Grant, Howard, Huntington, Kosciusko, Miami, Wabash, and Whitley Counties. All media are accepted except photography. Entries will be received on **February 16 & 17, 2009** from 1:00 - 4:00 p.m. To view the guidelines and download an entry form, please visit [http://www.honeywellcenter.org/09Gallery\\_9co.html](http://www.honeywellcenter.org/09Gallery_9co.html). For more information, contact Andrea Zwiebel at [az@honeywellcenter.org](mailto:az@honeywellcenter.org) or (260) 563-1102 extension 501.

**Call for Exhibition Proposals, VSA arts (Washington, D.C.)**

VSA arts is seeking proposals for art exhibitions for production in 2009-2010 at the Terrace Gallery of the John F. Kennedy Center for the Performing Arts. Exhibitions offer a familiar and approachable setting for the public to discover and reflect on issues of disability within a contemporary art context. VSA arts welcomes proposals that address, challenge, and expand the discussion about disability and culture. If selected, proposed exhibitions will be produced in partnership with VSA arts to include shipping, installation and deinstallation, collaterals, marketing, publicity, and events. Selection will be based on the curatorial premise of the exhibition, professional references, and response to the questions posted in this call. For more information, please visit [www.vsarts.org/callforexhibitions](http://www.vsarts.org/callforexhibitions). The deadline for receipt of proposals is **February 20, 2009**.

**Call for Panelists, Arts Place (Portland, IN - Region 5)**

Arts Place, Inc. is seeking nominations for volunteer service in the coming year for grants advisory panels. Grants advisory panels are responsible for reviewing funding applications from Region 5. Individuals with expertise and interest in the arts, as well as past and current trustees of cultural organizations and arts professionals are encouraged to apply. Ideally, these individuals will have a broad knowledge of the arts and/or arts activities in the region. Self-nominations are welcomed.

Submission deadline is **March 6, 2009**. Nominees for later service are welcome any time. For more information, contact Sue Burk at (260) 726-4809 extension 223 or [sburk@jayco.net](mailto:sburk@jayco.net).

**Call for Entries, Chelsea International Fine Art Competition 2009 (New York, NY)**

Agora Gallery of New York City is pleased to announce the 24th Chelsea International Fine Art Competition 2009. Awards valued at \$38,000 will be distributed as follows: exhibition at the Chelsea art gallery, cash awards, Internet exposure and publicity in ARTisSpectrum magazine. The exhibition will take place in Chelsea, New York City. The gallery and artist split will be 50/50. In the spirit of giving, 25% of Agora Gallery's proceeds will be donated to Art Start, an award-winning, nationally recognized program helping underprivileged youth and teens. Competition opens February 5, 2009 and submissions must be received by **March 10, 2009**. For more information, please visit [www.agora-gallery.com/competition/art\\_contest\\_main.aspx](http://www.agora-gallery.com/competition/art_contest_main.aspx).

**Call for Entries, Olive Tree Arts (Evansville, IN)**

Olive Tree Arts, a faith-based outreach for area artists, is sponsoring its first themed arts exhibition at Christian Fellowship Church in Evansville, titled "Beginnings" on May 2 through 17, 2009. The exhibition is open for artwork in painting, drawing, collage, sculpture, mixed media and photography. Artists may enter one of the following divisions: Artists' Community (18 and up), Collegiate Division (currently attending a college or university full- or part-time) or Scholar Division (ages 12 to 18). Digital submission for consideration opens February 20, 2009. Deadline for entries is **March 27, 2009**. Please visit [www.olivetreearts.org](http://www.olivetreearts.org) for more information on theme requirements and to download an entry form.

**Residencies for Artists, Elsewhere (Greensboro, NC)**

*Elsewhere*, an arts production site and experimental museum in downtown Greensboro, NC, is seeking artists, writers, and cultural producers for residencies during its Spring, Summer and Fall seasons. Set within a former thrift store housing a 58-year collection of American surplus, thrift and antiques, *Elsewhere* invites experimental creators to utilize the immense collection of objects to pursue site-specific material, conceptual, and/or technologically-based projects. Artists live and work within transforming installations; these interactive environments become platforms for re-conceptualizing the theory and practice of art-making as an ongoing process of exchange in the community. For more information, please visit [www.elsewhereelsewhere.org/residencies.html](http://www.elsewhereelsewhere.org/residencies.html) or email George Scheer, Collaborative Director, at [residencies@elsewhereelsewhere.org](mailto:residencies@elsewhereelsewhere.org) for an application. Applications are reviewed at the end of each month.

**Call for Entries, William Bonifas Fine Arts Center (Escanaba, MI)**

The William Bonifas Fine Arts Center is accepting entries for a juried exhibit entitled "Fires Around the Lakes: Ten Years After", open to glassworkers living or working in the states bordering the Great Lakes (MI, WI, MN, IN, IL, OH, PA, NY and Ontario, Canada). This exhibit will take place June 25 to

July 30, 2009 and is open to all glass media including blown, fused, cast, stained, painted, lamp worked and mosaic artwork of original design created in the last two years. Entry deadline is **April 25, 2009**. For more information, contact Beth Cox at the William Bonifas Fine Arts Center, (906) 786-3833 extension 16 or [bc@bonifasarts.org](mailto:bc@bonifasarts.org).

**Call for Entries, *Revealing Culture* Exhibition, VSA arts (Washington, D.C.)**

VSA arts is seeking artists with disabilities for display at the Smithsonian Institution's International Gallery in the S. Dillon Ripley Center in Washington, D.C., from June through September 2010. Artists are asked to consider the theme "Revealing Culture" as it relates to their work. Accepted mediums include two- and three-dimensional art, craft, digital art, installation, and time-based media. Work that is not selected for this exhibition will be considered for alternative spaces throughout Washington, D.C. during the 2010 *VSA arts* International Festival. Disability is a requirement for eligibility, but is not disclosed during the jury process. Artists will be selected based on the aesthetic merit of their work. All materials must be submitted to CaFE prior to the midnight (MST) deadline of **April 30, 2009**. Visit [www.vsarts.org/revealingculture](http://www.vsarts.org/revealingculture) for additional information and entry instructions or contact Stephanie Moore, director of visual arts, at [slmoore@vsarts.org](mailto:slmoore@vsarts.org) or (202) 268-2800 extension 3887. Alternative formats of this call are available upon request.

**Call for Proposals, Manifest Gallery (Cincinnati, OH)**

Manifest Gallery in Cincinnati is accepting solo, group or concept-based proposals juried from digital images or slides. Proposal deadline is **May 1, 2009**. Contact Manifest Gallery, 2727 Woodburn Avenue, Cincinnati, Ohio 45206 or visit [www.manifestgallery.org](http://www.manifestgallery.org).

**Call for Entries, New Harmony Gallery of Contemporary Art (New Harmony, IN)**

The New Harmony Gallery of Contemporary Art invites professional and amateur artists to submit entries for the exhibition "Feminist Art of Indiana" which will run February 27 - April 3, 2010. Artists must have current mailing address located in Indiana. There are no entry fees. Deadline for submitting work is **October 1, 2009**. Exhibition is open to artists of all media working within the genre of Feminist Art. For more information contact Erika Myers-Bromwell at the New Harmony Gallery of Contemporary Art, (812) 682-3156 or [emyersbro@usi.edu](mailto:emyersbro@usi.edu).

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## Job Opportunities

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.IN.gov/arts/2964.htm](http://www.IN.gov/arts/2964.htm).*

**Director of Individual and Corporate Giving, The Fort Wayne Museum of Art (Fort Wayne, IN)**

The Fort Wayne Museum of Art is seeking an experienced fundraiser to fill the position of Director of Individual and Corporate Giving. Key responsibilities include: developing and directing strategy, planning and implementation for the Museum's Business Alliance, the Annual Appeal, and Individual Membership fundraising and sponsorship initiatives in support of the Museum's exhibitions, programs, events, and operations. The ideal candidate would be an energetic and responsible individual who is proactive, a team player, and able to manage multiple tasks in a timely manner. In addition, he or she should have one to three years experience in fundraising department of a non-profit organization; excellent verbal and written communication and interpersonal skills; extensive experience with Microsoft Office, including Microsoft Word and Excel; proficient in use of eTapestry and general knowledge about donor databases; and a B.A. or B.S. degree. To apply for this position, please send resume to [mail@fwmoa.org](mailto:mail@fwmoa.org).

**Media Services Technician Position, The Indianapolis Museum of Art (Indianapolis, IN)**

The IMA seeks a full-time person to assist in the audio/visual needs of the entire museum. Must have working knowledge of a variety of audio/visual equipment -both set up and usage. Two years' experience with applied Audio Visual Technology preferred. Bachelor's degree in audio/visual technology or related field a plus. Candidate must be flexible (nights and weekends), have excellent customer service skills, and have extensive knowledge of Windows and Mac operating systems. The ideal candidate will be detail-oriented and deadline driven. To apply, you may e-mail your resume to [hr@imamuseum.org](mailto:hr@imamuseum.org), mail your resume to: The Indianapolis Museum of Art - Human Resources, 4000 Michigan Road, Indianapolis, Indiana 46208, or send by fax at (317) 920-2655. The IMA is an Equal Opportunity Employer.

**Marketing Creative Director, The Children's Museum of Indianapolis (Indianapolis, IN)**

Develop creative solutions that support the museum's marketing goals and reflect the museum's brand. Director will determine creative platforms on which to build major marketing efforts. Must develop, manage, lead, and evaluate projects, as well as oversee the writing, editing, design and printing process of all marketing communication materials. This position supervises the creative services team. Must have experience in developing strategic marketing plans, advanced proficiency with MAC equipment and the ability to work collaboratively in a diverse environment. Requires: Bachelor's degree and five years minimum experience in marketing/creative management; prior experience as a creative director a plus. Apply at [www.childrensmuseum.org](http://www.childrensmuseum.org) with cover letter, resume, and salary requirements. EOE. *Source: Indy Not-For-Profit News.*

**Director of Marketing Communications, The Children's Museum of Indianapolis (Indianapolis, IN)**

Lead, develop and implement strategic marketing plans in order to drive new and repeat attendance.

Must utilize market research, develop a deep understanding of what motivates target audiences, and synthesize information from clients and stakeholders. Must provide leadership in the development of a cross-functional and team-oriented approach to marketing. This position manages the marketing team and works in close collaboration with the Marketing Creative Director. Must have excellent analytical skills, proven experience in marketing leadership and excellent communication skills. Bachelor's degree required, MA preferred or 5-7 years experience in marketing, communications, or related field. Apply at [www.childrensmuseum.org](http://www.childrensmuseum.org) with cover letter, resume, and salary requirements. EOE.  
*Source: Indy Not-For-Profit News.*

**Art Museum Director, Arizona State University (Phoenix, AZ)**

The Arizona State University (ASU) Art Museum is seeking an Art Museum Director. Ideal candidates will have senior management and leadership experience in an art museum or associated institution; a familiarity with university or academic institutions; experience in raising the public profile of visual arts and in branding nonprofit institutions; an ability to work successfully with donors; an understanding of operations and financial management; and outstanding oral and written communication skills. For more information, please visit <http://moppenheim.com/searches-active.php> or contact Chris Heller at (480) 584-6440 or [chrish@moppenheim.com](mailto:chrish@moppenheim.com) or Mark Oppenheim at (415) 283-3256 or [marko@moppenheim.com](mailto:marko@moppenheim.com).

**Director, Blanton Museum, University of Texas (Austin, TX)**

Reporting to the Dean of the College of Fine Arts, the Director will position Blanton Museum as an internationally distinguished art museum dedicated to outstanding exhibitions, collections, art historical research, fine arts education, and exceptional visitor experiences. The Director will sustain and extend the unique positioning and branding of the Blanton Museum as a distinguished resource within the University of Texas, for the region, and across the field. He or she will achieve the highest standards of museum practice while developing exciting exhibitions of significance to the Museum's various constituents, and while contributing to the educational mission of the University of Texas and the College of Fine Arts. For a full position description or more information, please contact Mark Oppenheim or Nancy Painter at [info@moppenheim.com](mailto:info@moppenheim.com). Additional information on the organization can be found at [www.blantonmuseum.org](http://www.blantonmuseum.org). *Source: m/Oppenheim Associates.*

**Director, Experience Music Project and Science Fiction Museum (Seattle, WA)**

The Director will lead Experience Music Project and Science Fiction Museum (EMPSFM) as it continues its evolution as a unique institution that celebrates and explores popular culture, the artists that influence it and the impact of new ways of thinking on individual creativity. EMPSFM provides a broad range of education programs including school visits complemented by 30-minute investigation workshops, teacher in-service workshops and professional development training, on-line courses, summer camps for students through 12th grade, music lessons and, for the youngest museum visitors, the SpinKids Station. For a full description or more information, please contact Mark Oppenheim,

Nancy Painter, or Chris Heller at [info@mOppenheim.com](mailto:info@mOppenheim.com). Additional information on the organization can be found at [www.empsfm.org](http://www.empsfm.org). Source: *m/Oppenheim Associates*.

**Founding President & CEO, Native Arts and Cultures Foundation (Location TBD)**

The Native Arts & Cultures Foundation was formed in October 2007, culminating more than a decade of visioning and study. This long-term asset-building effort will focus on strengthening and promoting Native arts and cultures, with particular attention on future generations of Native artists and culture bearers. Reporting to the Board of Trustees, the President & CEO has broad responsibility for building and managing this important, new organization. Working with staff, which he or she will need to hire, the President & CEO's principal responsibilities include fundraising, planning and implementing the Foundation's programs, managing resources (both financial and human), building a recognizable and credible brand, establishing new partnerships and supporting the Board of Trustees. For a full position description or more information, please contact Chris Heller or Mark Oppenheim at [info@mOppenheim.com](mailto:info@mOppenheim.com). Source: *m/Oppenheim Associates*.

**Director of Development, San Francisco Ballet (San Francisco, CA)**

San Francisco Ballet is seeking a senior development leader to drive institutional and individual fundraising at America's oldest professional ballet company. Reporting to the Executive Director, the Director provides the leadership, management and coordination of the Ballet's broadbased individual and institutional fundraising efforts. The Director creates and oversees fundraising programs and campaigns to ensure the acquisition and retention of all contributed revenue for the Ballet. The Director devises and implements fundraising strategies through annual support, major gifts and planned giving, capital and endowment gifts, foundation and government grants, corporate partnerships, and event-based fundraising activities. For a full position description or more information, please contact Lisa Grossman or Mark Oppenheim at [info@mOppenheim.com](mailto:info@mOppenheim.com). Additional information can be found at [www.sfballet.org](http://www.sfballet.org). Source: *m/Oppenheim Associates*.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.  
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**To have a story or opportunity included in the next publication of ArtsEye, please contact Laura Frank at [lfrank@iac.in.gov](mailto:lfrank@iac.in.gov).**

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