

# Arts:92

92 counties in Indiana and there's art in every one



A monthly publication of the Indiana Arts Commission

## July 2011

August 17, 2011

[Technical Assistance Panel](#)

10:00 a.m.  
Conference Rm. #2  
Indiana Government Center  
South

August 18, 2011

Traditional Arts Day  
Indiana State Fair  
Award Program at 3:00 p.m.  
Home & Family Arts Bldg.

August 30, 2011

[Committee on the Future](#)

10:00 a.m. (teleconference)

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## Arts Commission approves grant awards to community-based cultural providers

**"These organizations are the foundation of Indiana's cultural environment and as such, are significant contributors to the quality of life in our state..."**

**- Lewis C. Ricci,  
IAC Executive Dir.**

The Indiana Arts Commission has approved funding recommendations to 266 community-based arts providers throughout the state of Indiana.

At its June 30th Quarterly Business Meeting in South Bend, the Commission reviewed and accepted funding recommendations for Arts Operating Support (AOS-I; AOS-II; AOS-III); Statewide Arts Service Organizations; Statewide Membership Organizations;

Regional Arts Partner Block Grants to sub-grantees; and Regional Arts Partner Operating Support grants.

The Commission approved grant allocations totaling just over \$2.48 million in state and federal funding for grants and programs provided by arts organizations and cultural providers throughout the state.

"These organizations are the foundation of Indiana's cultural environment and as such, are significant contributors to the quality of life in our state," said IAC Executive Director Lewis C. Ricci. "For many communities and rural areas, these organizations not only provide cultural and educational opportunities, but significant economic impact as well."

A complete list of all IAC grants to organizations can be found at: [www.in.gov/arts/2709.htm](http://www.in.gov/arts/2709.htm).

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## Thirty-nine Hoosier artists to receive career development grants from the IAC

Thirty-nine Hoosier artists from across the state will receive career development assistance through the Indiana Arts Commission's Individual Artist Program (IAP).



The IAC this year accepted grant applications for projects in the performing arts and literature. As in years past, artists could request up to \$2,000 for career development projects.

"Indiana's creative economy depends on the work of creative talent like these individual artists," said IAC Executive Director Lewis C. Ricci. "The projects developed through these grants not only help the artists further their careers, but also provides vehicles for their talents to be shared in their communities through exhibitions, demonstrations, and instructional opportunities."

The IAP grants were among more than 330 funding recommendations for artists and community-based cultural providers approved June 30 during the Commission's quarterly business meeting in South Bend.

For a complete listing of FY2012 grant recipients and their project descriptions, please visit: [www.in.gov/arts/2700.htm](http://www.in.gov/arts/2700.htm).

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## Three Indiana Libraries to Receive NEA Big Read Grants



The National Endowment for the Arts (NEA) has announced that three Indiana libraries are among 76 not-for-profit organizations receiving more than \$1 million in Big Read grants.

The Big Read is an initiative of the NEA designed to restore reading to the center of American culture. The program is presented in cooperation with Arts Midwest.

The program provides communities nationwide with the opportunity to read, discuss, and celebrate one of 31 selections from U.S. and world literature. Among organizations receiving a Big Read grant are libraries, humanities councils, museums, theater companies, literary centers and presses, public broadcasting stations, universities, YMCAs, and boys and girls clubs.

Indiana Big Read grant recipients include: Knox County Public Library, Vincennes (\$5,900); Hancock County Public Library, Greenfield (\$9,200); and Jennings County Public Library, North Vernon (\$7,900).

Participating communities receive high-quality, free-of-charge educational materials to supplement each title. Readers guides include author biographies, historical context for the book, and discussion questions.

For more information about the Big Read program, visit [bigread.org](http://bigread.org). (source: press release)

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## Indiana Poet Laureate-Designee to Receive NEA Fellowship



*Karen Kovacik among  
NEA Literature Fellows*

Indiana's designated State Poet Laureate Karen Kovacik is among 16 2012 Literature Translation Fellowships to be awarded by the National Endowment for the Arts (NEA).

The fellowships, totalling \$200,000, will support translation of works into English, many of which will result in the first English translations of outstanding works of international literature.

Fewer than five percent of all books published in the United States are works in translation, and an even smaller percentage of these books are works of fiction or poetry.

"Translation not only brings great literature to wider audiences, but it also creates a broader awareness of cultures," said NEA Chairman Rocco Landesman. "Through these 16 fellowships, the NEA is bringing knowledge of cultures around the world, from both the past and present, to American audiences."

The recipients of the Literature Fellowships are all recommended for grants of \$12,500. The awards are pending Congressional approval of the NEA's fiscal year 2012 budget.

Kovacik, who begins her term as State Poet Laureate in January 2012, will use her fellowship award for the translation of *In What World: Selected Poems* by Agnieszka Kuciak from the original Polish into English. (source: NEA press release)

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## Arts Commission Elects New Officers

During its Quarterly Business Meeting June 30 in South Bend, the Indiana Arts Commission elected officers to serve on its Executive Committee for the next fiscal year.

Commissioner Jon Ford, Terre Haute, will serve as Chair. Karen Ellerbrook, Commissioner from Evansville will serve another term as Vice-Chair. Commissioner Judy Hess, Corydon, will serve another term as Secretary.

Commissioner Ford recognizes the fiscal difficulties facing many other state arts agencies and acknowledged Indiana is in a much better position that most thanks to fiscal management efforts by Gov. Daniels and the General Assembly.

"The recent economic downturn has threatened the sustainability of the arts in many other states, and in some communities in Indiana, Ford observed. "The economic climate puts pressure on all of us dedicated to the continued success of public funding for the arts. These are challenging times, and it is this challenge I look forward to working on the most in the next few years."

Gov. Daniels appointed Ford to the Commission in 2009. He most recently served as chair of the Advocacy and Awareness Committee.



*IAC Chair Jon Ford*

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## Indianapolis Children's Choir Closes Season with East Coast Tour



Indianapolis Children's Choir at Kennedy Center (ICC Photo)

The Indianapolis Children's Choir wrapped up a successful 25th anniversary season with a landmark tour of the east coast.

ICC founder and artistic director Henry Leck conducted the world premiere of *A Melancholy Beauty* at the Wang Theatre in Boston, The Kennedy Center in Washington, D.C., and Avery Fisher Hall at Lincoln Center in New York City.

Along with singers from two ICC choirs, Mr. Leck conducted two adult choirs, a Bulgarian women's ensemble, and a full orchestra. The oratorio told the story of 49,000 Bulgarian Jews rescued by ordinary

Bulgarian citizens from the Holocaust. More information can be found at [www.songssoflife.org](http://www.songssoflife.org).

The 25th anniversary concert of the ICC was held May 7th at Clowes Memorial Hall on the campus of Butler University. The sold-out concert marked three unique events for the organization. First, all of the performing choirs, to include singers in the Preparatory Program were on stage together for the first time in ICC history. In addition, the performance was the first ICC concert to be streamed live, and it was viewed by ICC alumni around the world. Lastly, during "Inspired by a Maestro", a film tribute to ICC founder and artistic director Henry Leck, the choir honored him by singing a live vocal underscore to the film, which was conducted by ICC assistant artistic director Joshua Pedde.

Henry Leck and The Indianapolis Children's Choir were 2007 recipients of the Indiana Governor's Arts Awards.

## South Central ArtsWORK Indiana Helping Forge a Stronger Arts Community

(Second in a series) Author Nadine Pinede will tell you that, as a writer one becomes rather used to "working in isolation." While the quiet solitude of the creative process is something many artists are familiar with, Pinede is certain it can also be a hindrance in developing a career.

Pinede is the artist facilitator for the South Central ArtsWORK Indiana meeting monthly in Bloomington. One of two satellite programs of ArtsWORK Indiana's Creative Networks Project, South Central provides opportunities for networking, sharing, and learning.



Artist Nadine Pinede (Photo by Erick Janssen)

"ArtsWORK Indiana's series of regional workshops on careers in the arts for people with disabilities helped provide some of the impetus for developing the satellite sites," said Jane Harlan-Simmons, research associate at the Indiana Institute on Disabilities and Community (IIDC). "For people with disabilities, transportation can often be a significant challenge. The satellite program helps us reach beyond Indianapolis and provide face-to-face programming for people interested in careers in the arts."

Partnering with the City of Bloomington through its Bloomington Entertainment and Arts District (BEAD) and IIDC, ArtsWORK Indiana set about expanding the Indianapolis workshop model. The first step was securing Pinede as the artist facilitator.

"Bloomington feels like a natural location, with lots of artists, but also a place with a very strong level of community support," she said. "When they told me the artist facilitator had to be a person with a disability, I was a little concerned. I have what many consider an unseen disability, but from the moment I came to the first meeting I felt welcome and at home. That was the impetus for me getting more involved."

It is that level of support and encouragement Pinede and Harlan-Simmons want to share with others interested in careers in the arts. It is also something they hope to expand upon through the development of a mentorship program currently under funding consideration by a local funding source.

Pinede says attention to social justice and the arts makes the ArtsWORK program special. Whether artists come for direction and networking, or more in the role of mentors, sharing ideas on how they have worked through their challenges makes a very real difference.

"We had brought Indianapolis artists Nina McCoy here with several pieces of her artwork to share her story with us, and it was very inspiring," Pinede said. "This is the sense of community we have in the arts. The force that keeps people working together is very strong, and this lets people know that their work matters."

ArtsWORK Indiana is a partnership program with the Indiana Arts Commission, VSA Indiana, and the Indiana Institute on Disability and Community. The program has funding support from the National Endowment for the Arts, and the National Arts and Disability Center at the University of California in Los Angeles. For more information, visit: [www.artsworkindiana.org](http://www.artsworkindiana.org).

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## News Around the State

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### **LEAD Conference Coming to Louisville (Louisville, KY)**

LEAD, The John F. Kennedy Center's conference for cultural arts administrators reaching audiences of people with disabilities and older adults, will be coming to Louisville, Kentucky next month. Pre-Conference workshops will run Aug. 17-18; the full conference will be Aug. 18-20; and a Capacity Building workshop will be held Aug. 15-16. Although this national conference is just around the corner, there is still time to register for this event, co-hosted by the Kentucky Center for the Performing Arts and the Kentucky Arts Council. This annual event will provide information about changes in laws and regulations, new and emerging technologies, and ways to effectively train staff. There will be sessions for everyone from museums to theaters, from methodologies for evaluation to how to be a better audio describer. For more information about LEAD, full conference schedule, or registration, visit: [www.kennedy-center.org/accessibility/education/lead/conference.html](http://www.kennedy-center.org/accessibility/education/lead/conference.html). (source: VSA press release)

### **Rivers Institute to Host Third Annual Great River Paint Out (Hanover, IN)**

The Rivers Institute at Hanover College invites everyone to the campus of Hanover College for the Third Great River Paint Out, **September 17 & 18**. All ages, levels of experience and media are welcome. Art instructors are especially encouraged to bring students to participate in the open-air style painting. Hanover College's 650 acre campus is home to "The Point," a magnificent view of the Ohio River from atop a bluff. Hanover is also home to streams, meadows, waterfalls and Georgian style architecture. On Sunday, September 18, from 3 - 5 p.m. there will be a showing of art painted during the Great River Paint Out. Registration is encouraged but not required. Artists interested in registration, or those seeking more information are encouraged to visit: <http://rivers.hanover.edu/> or call 812-866-6846. (source: Rivers Institute at Hanover College)

### **Library to Host Grant Writing Sessions (Indianapolis, IN)**

The Indianapolis-Marion County Public Library will host a grant writing event for organizations on **September 10**. The sessions will be divided into three primary topics: Introduction to the [Building Blocks of Grant Writing](#) from 10:30 - 11:45 a.m.; [Building Blocks of Successful Grant Writing: Developing a Mission Driven Organization](#) from 1:00 - 2:30 p.m.; and [Building Blocks of Successful Grant Writing: Building an Effective Board](#) from 3:00 - 4:00 p.m. For more information on each session, click on the links above. (source: IMCPL)

### **Southern Indiana County Hopes to Preserve Art, Music, P.E. Programs (New Albany, IN)**

After laying off every art, music and physical education teacher in elementary schools, the New Albany-Floyd County Consolidated School Corp. announced this month a plan to incorporate those programs back into elementary classrooms for the 2011-2012 school year. Administration officials have met twice this summer with representatives for art, music and P.E. to discuss how to keep teaching those subjects while cutting costs. According to Michele Day, director of elementary education and Title I, said lead teachers in each subject will be hired to write curriculum for their respective programs. She said under the current contract with teachers, those positions will be filled by one of the teachers who lost their jobs as part of the 70 positions cut by the corporation. Day said the experience children have been used to is what they will get in the coming school year, namely having music, art and "physical movement" once a week. Lead teachers for art and music will develop the curriculum and be considered full-time employees. Para-professionals, non-certified teaching staff, will teach those classes based on the curriculum written by the lead teachers. Day did not say whether art or music qualifications would be considered for hiring the para-professionals. Lead teachers will be in the classroom each day to help the para-professionals with any questions regarding the curriculum. (source

### **Indianapolis Museum of Art Makes Change in Student-run Security (Indianapolis, IN)**

In March, officials with the Indianapolis Museum of Art (IMA) decided to discontinue a controversial "visitor assistant" program initiated last fall which relied on college student labor. The decision came after IUPUI vetoed IMA's plan to replace its old guard staff with federally-funded work-study students. The use of student security had drawn scrutiny from the National Endowment for the Arts (NEA) which is insuring the exhibition "Dynasty and Divinity: Ife Art in Ancient Nigeria," opening July 8. The exhibition is organized by the Museum for African Art in Long Island, which was responsible for ensuring all participating museums met the federal agency's standards. A spokesperson for the Long Island museum said the NEA expressed concerns over adequate training of the student security members. The Nigerian exhibit is the first from Africa to fall under the NEA's indemnity insurance program for extremely valuable works. (source: *Indiana Economic Digest*)

### **First Season Ticket Sales Please Carmel Performing Arts Center (Carmel, IN)**

The Center for the Performing Arts closed its 2010-11 season with its final concert June 22, and reports final box office sales totaled more than \$1.6 million. Of the 24 performances during the inaugural season, the Center sold 34,467 tickets, equaling 96% of the hall's seating inventory. Headed into the 2011-12 full-season, which begins August 23, the Center's subscription sales are attracting new subscribers and renewals. Subscription sales launched May 9 and the box office has sold 26,000 tickets. (source: *Inside Indiana Business*)

### **Artists and Their Work Sought for Downtown Kokomo (Kokomo, IN)**

Howard County Commissioners approved this month a \$5,000 grant for the nonprofit Artworks to move from its current location at the Kokomo Mall to a location in downtown Kokomo. Artworks is locating in a former gallery in the downtown area scheduled to open before the end of the month. There will be art classes offered and several artists will be working at the location. As many as 25 local artists are expected to display their work in the downtown gallery. For the past few years a local group has been working to convert a former car dealership into a center for local artists and nonprofits. There is also hope that Indiana University Kokomo will relocate its art gallery to the downtown location and offer classes on the site. (source: *Indiana Economic Digest*)

### **Study Says "Quality of Life" May Limit State's Business Friendly Climate**

According to a recent CNBC news study, Indiana ranks 15th among 50 states in setting a business-friendly environment. Indiana ranked 15th overall, and came close or was in the top 10 in three of the 10 categories examined in the study. Indiana was eighth in the cost of doing business, 10th in business friendliness and 12th in quality of education. However, the state ranked much closer to the bottom in two categories - 41st in availability and quality of workforce, and 40th in quality of life. This was the fifth year CNBC has conducted the study that examines all 50 states in 10 categories viewed as key to attracting and retaining business. Other categories included infrastructure and transportation, economy, technology and innovation, and access to the capital. The categories are weighted based on how frequently they are used by the states as selling points to attract business to the state. (source: *Indiana Economic Digest*)

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## **National News**

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### **House Defeats Amendment to Eliminate NEA from Budget (Washington, D.C.)**

On July 25, the U.S. House of Representatives defeated by a vote of 126-284 an amendment from the floor to eliminate funding for the National Endowment for the Arts (NEA) and several other agencies. All House Democrats and 105 Republicans voted against the amendment offered by freshman Rep. Tim Huelskamp (R-KS), a former member of the Kansas state senate and a member of the Tea Party Caucus in Congress. A vote is still pending on an amendment to take an additional \$10 million from the \$135 million in the budget for the NEA and apply the funds toward deficit reduction. That vote was expected to take place before the end of July. (source: *National Assembly of State Arts Agencies*)

### **S.C. Legislature Overturns Veto of Funding for State Arts Commission**

The South Carolina state legislature has overturned Governor Nikki Haley's veto of the South Carolina Arts Commission's (SCAC) fiscal year 2012 budget. On June 28, Gov. Haley used her line-item veto to eliminate all state funding for the agency. Both the House and Senate voted overwhelmingly to override the veto, reinstating their recommended appropriation of \$1.9 million. (source: *National Assembly of State Arts Agencies*)

### **Once Thriving Movie Business Now Shrinking (Detroit, MI)**

More than four months after Gov. Rick Snyder announced plans to dramatically scale back tax incentives for filmmaking, Michigan's once thriving film industry has gone into a state of decline. The number of productions approved for film tax credits has dropped 43% since 2010. Films that have received tax credits have been low-budget, independent productions that state film experts say do little to help the state's economy through such related purchases as on-site catering. At one point last year, four major productions were filming in Michigan generating positive news for the state's struggling economy. Until February of this year, Michigan has offered the most attractive tax breaks for moviemakers in the nation. That changed when Gov. Snyder cited the need for budget cutbacks, and placed a \$25 million annual cap on new incentives for film. What was Michigan's loss may mean significant gains for other states. The reduced activity in Michigan not only means filmmakers are looking at other states, but production crew workers, actors, and others working in the trade have left the state for more promising opportunities in Ohio, Louisiana and California. (*source: Governing Magazine Online*)

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## **Opportunities**

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### **Executive Director, Arts Council of Southwestern Indiana (Evansville, IN)**

The Arts Council of Southwestern Indiana, serving the regional arts community for over 40 years, is seeking an executive director. The Arts Council, an Evansville-based nonprofit organization dedicated to the advocacy, awareness and education of children and families about the arts, is seeking a motivated and dynamic executive to lead the organization and administer its budget. The successful applicant will be a visionary leader of high integrity, committed to the mission of the Arts Council, and excited about its growth and potential. This person will bring leadership experience in fundraising, management, and operations, and a demonstrated ability to work cooperatively with community leaders and a committed board and staff. Competitive salary and benefits package is available. To view the full position profile, visit: <http://www.artswin.evansville.net/execdir.htm>. The search will continue until the position is filled. Email your cover letter including your educational background and resume to: [acsisearch@gmail.com](mailto:acsisearch@gmail.com). (*source: press release*)

### **Mid Atlantic Arts Foundation Announces Third Round of Grants and 2012 Deadlines (Baltimore, MD)**

The Mid Atlantic Arts Foundation recently announced its third round of grant awards for the 2011 USArtists International (USAI). USAI ensures that a broad range of U.S. performing arts are represented abroad, and that the creative and professional development of American artists is enhanced through participation in significant international festivals and engagements that represent extraordinary career opportunities. Mid Atlantic Arts Foundation will grant more than \$221,000 in grants to 33 dance, theatre, and music ensembles and solo artists. The first deadline for the USAI 2012 grant program is **September 1, 2011** for projects taking place between November 1, 2011 and October 31, 2012. Guidelines will be available on the Foundation website at: [www.midatlanticarts.org](http://www.midatlanticarts.org) by August 1, 2011. USAI is made possible by generous support from the National Endowment for the Arts and the Andrew W. Mellon Foundation. (*source: press release*)

### **Festival and Special Events Manager, Conner Prairie Interactive History Park (Zionsville, IN)**

Conner Prairie Interactive History Park seeks a Festival and Special Events Manager to lead coordination and execution of large public festivals and special events focused on raising support for the institution among varied audiences. The manager will work seamlessly with staff while developing budget, planning logistics, training and supervising staff and volunteers, identifying and coordinating festival vendors and performers. The manager will also work closely with Development staff to identify and administer sponsorship arrangements. Qualifications required include: Bachelor's degree, five years special events experience, ability to work on cross-institutional teams, understanding of marketing and communicating with audiences, and demonstrated customer service skills. Apply online at [www.connerprairie.org](http://www.connerprairie.org) and select the Employment link. (*source: Not for Profit News*)

### **Seasonal Event Coordinators for Fall-2011, Music for All, Inc. (Indianapolis, IN)**

Music for All seeks two Seasonal Event Coordinators for Fall responsible for planning and serving as the on-site event coordinators for up to five marching band regional competitions, handle all pre-planning for these regional events and manage the pre-event logistics for three additional events. Candidates must have 2-5 years experience in High School or College Marching Band or a deep understanding of marching band competitions and a strong attention to detail. These positions are seasonal with a preferred start date of August 15, and an end date of November 23. Extensive travel required with a minimum of five (5) weekends

between September 24 and November 13. Please submit resume, cover letter and salary history to [careers@musicforall.org](mailto:careers@musicforall.org). All correspondence will be handled through email. (source: *Not for Profit News*)

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.