

April 2011

April 27, 2011

[AOS III Grants Panel](#)

9:00 a.m. - 3:00 p.m.
Conference Rooms 4 & 5
Ind. Govt. Center South
302 W. Washington St.
Indianapolis, IN

April 29, 2011

[Region 11 AOS & APS Grant Panel](#)

Vincennes Admin. Office Building
Vincennes, IN

11:00 a.m. - 1:00 p.m.

April 29, 2011

National Poetry Out Loud Final
Washington, D.C.

May 3, 2011

Election Day
IAC Office Closed

May 4, 2011

[Region 7 APS Panel](#)

Arts Commission Now Accepting Grant Applications to Provide Capacity Building Services

The Indiana Arts Commission (IAC) is currently accepting applications from organizations interested in providing capacity building services to their constituents.

The IAC's Technical Assistance Program (TAP) is a two-year grant program (January 1, 2012 - December 31, 2013) which provides up to \$5,000 each year to organizations to assist them in providing services to their constituents that would help strengthen them as community arts providers.

"The Indiana Arts Commission believes that healthy arts organizations help build healthy, vibrant, creative communities throughout our state," said IAC Executive Director Lewis C. Ricci, "but at times, all groups may have need of additional skills and resources to help them fulfill their role as vital partners in community life."

The Technical Assistance Program provides resources to eligible

"The Indiana Arts Commission believes that healthy arts organizations help build healthy, vibrant, creative communities throughout our state..."

**- Lewis C. Ricci,
IAC Executive Dir.**

Author's Room
Indiana State Library
Indianapolis, IN
10:00 a.m. - 3:00 p.m.

May 5, 2011

[Region 7 AOSII Panel](#)

Author's Room
Indiana State Library
Indianapolis, IN
10:00 a.m. - 4:00 p.m.

May 6, 2011

[Region 7 AOSI Panel](#)

Author's Room
Indiana State Library
Indianapolis, IN
10:00 a.m. - 4:00 p.m.

May 13 & 14

[IAC Fundraising Workshop](#)

Terre Haute Holiday Inn

May 30, 2011

Memorial Day
IAC Office Closed

May 31, 2011

[Committee on the Future](#)

10:00 a.m. IAC Office
Indianapolis, IN

May 31, 2011

[Cultural Trust Board](#)

2:00 p.m. IAC Office
Indianapolis, IN

organizations with appropriate, realistic strategies for developing individual and organizational skills that would strengthen the capacity to meet at least one of three core objectives: build stronger art organizations; develop stronger communities through arts partnerships; or advance the role of the arts in public and private education and personal development.

The Technical Assistance Program is a competitive grant program open to any private, not-for-profit, tax-exempt agency, with 501 (c) (3) status, or an Indiana public entity (city, county, or state government). The applicant must be incorporated in the state of Indiana at the time of application, and must not have any outstanding final grant reports with the IAC. No matching funds are required for this grant program.

Organizations may find the TAP grant guidelines on the [IAC website](#).

Applications must be submitted through the [Indiana Cultural Grants Online](#) no later than 4:30 p.m. (EDT) July 18, 2011.

Paneling of the TAP applications is schedule for August 17, 2011 with final approval from the Commission at the September 16, 2011 Quarterly Business Meeting.

Questions regarding the Technical Assistance Program should be directed to Bobbie Garver at 317-232-1283 or email bgarver@iac.in.gov.

Arts Commission to Host Two-Day Fundraising Workshop



The Indiana Arts Commission in partnership with The Center on Philanthropy at Indiana University will host "Principles & Techniques of Fundraising for Arts Organizations" **May 13 & 14** at the Terre Haute Holiday Inn, 3300 US Highway 41 South, Terre Haute, Indiana.

Dr. Tim Seiler of The Fund Raising School at IU's Center on Philanthropy, leads this two-day seminar guaranteed to give attendees practical tools for success. Participants will learn how to sharpen their fund raising skills and more successfully turn patrons and ticket holders into donors.

The focus of the seminar will be on annual fund activities, but many of its principles can be applied to

capital campaigns, sponsorships, endowment building and other activities.

Registration is free for Indiana arts organizations that are members of the Indiana Coalition for the Arts (INCA). For more information about INCA, visit their [website](#).

Registration will be limited to 50 attendees. To register for the workshop, please visit: <http://www.in.gov/arts/2710.htm>. Workshop registration includes breakfast and lunch both days. Participants are responsible for their own dinners and hotel reservations. Details on a special room rate are currently being worked out. More information will be posted on the [IAC website](#) when it becomes available.

Arts Council of Indianapolis to Host Capacity Building Workshops

As part of an IAC Technical Assistance grant, the Arts Council of Indianapolis is pleased to present two half-day workshops on increasing diversity in the arts and cultural community with nationally-recognized audience development expert and author Donna Walker-Kuhne.

Both workshops will be offered **April 27, 2011** to the arts and cultural community free of charge.

"Leading the Way: Organizational Diversity" is reserved for executive directors and board members of arts organizations. This session will be held from 8:30 to 11:30 a.m.

"Welcome to All: Building Diverse Audiences" will be open to marketing, arts education, and development personnel from the arts and cultural community. This session will be held from 1:30 to 4:30 p.m.

Both workshop sessions will be held at the Eiteljorg Museum of American Indians and Western Art. To register for this free workshop, please email Candy Marshall at cmarshall@indyarts.org or call the Arts Council of Indianapolis at 317-631-3301. (source: Arts Council of Indianapolis)



Donna Walker-Kuhne will lead diversity workshops. (photo submitted by Arts Council of Indianapolis)

"A Woman's Life" Forges Connections of the Songs of Women



Angela Brown launched a new, more intimate side of her artistic personality, with the recent debut of "A Woman's Life" featuring the poetry of Maya Angelou set to music. (photo submitted by JEJ Artists)

Since her 2004 debut as Aida at the Metropolitan Opera, Angela Brown has forged a career as the latest in a line of powerful African-American sopranos, a reputation she expanded last season with performances in Richard Danielpour's song cycle "A Woman's Life" with the Pittsburgh Symphony Orchestra and the Philadelphia Orchestra.

In late March, Ms. Brown and pianist Michael Boriskin took the stage together in a more intimate version of Danielpour's "A Woman's Life."

"I try to connect with my audience, even when I'm doing 'Aida,'" Brown told *The New York Times*, "but you can connect better when you don't have all the lights, the trappings of grand opera in front of you."

Ms. Brown and Mr. Danielpour first connected in 2005 when she replaced Jessye Norman in the world premier of "Margaret Garner," a Danielpour opera with a Toni Morrison libretto. The performance was so strong, Danielpour said, he decided to follow-up the effort by writing a song cycle for her. In spring of 2006, Maya Angelou joined the project, contributing eight poems tracing the arc of a woman's life. Danielpour eventually set seven of them to music.

Revisiting the poems, Ms. Angelou stressed their universality. the poems' content ranges from a young girl's fears to an older woman's affairs. "They're about all women's lives," she said.

Ms. Brown, who asked Danielpour to pursue Ms. Angelou as the writer for the project, said that she drew distinctions between her life and the situations depicted in some of the poems, but that she related to the poems collectively.

Danielpour said his research on "Margaret Garner," the story of a fugitive slave, helped lay the groundwork for "A Woman's Life." Both deal with the African-American experience, and he was able to draw from the musical language he had developed for the earlier piece.

Angela Brown was a 2009 Governor's Arts Award recipient. (source: *The New York Times*)

Major Gift Announced for Arts United of Greater Fort Wayne

The English Bonter Mitchell Foundation has awarded Arts United of Greater Fort Wayne with a significant gift of \$1.4 million to be awarded over a five-year period.

"We believe that arts and culture are a vital part of the Fort Wayne community," said Arts United Executive Director Jim Sparrow. "This very generous donation will maintain the foundation's level of giving to our annual fund over the next five years, while also providing a major gift to our Home for the Arts campus project."

This commitment was made as discretionary funding, allowing Arts United to determine the best use of the donation. The English Bonter Foundation has contributed generously to the Arts United annual fund drive for many years. The annual fund drive is essential to the operation of Arts United and many of the organizations they support in the 10-county region.

Arts United will allocate a portion of the \$1.4 million gift to each of the next five fund drive years. Part of the gift has already been applied to help with the purchase and renovation of the Auer Center for Arts and Culture, the new addition to the arts campus in downtown Fort Wayne.

Arts United of Greater Fort Wayne was a 2005 recipient of the Indiana Governor's Arts Award. (*source: press release*)



IMA Set to Open Miller Home in Columbus

The Indianapolis Museum of Art (IMA) announced it will open The Miller House and Garden in Columbus, Indiana next month.

Following a nearly two-and-one half-year renovation, the landmark home is one of the country's most highly-regarded examples of mid-century Modernist residences, and was designed by Eero Saarinen and interiors by Alexander Girard. The original landscaping design was by Dan Kiley.

Commissioned by industrialist and philanthropist J. Irwin Miller and his wife Xenia Simons Miller in 1953, Miller House and Garden was designated a National Historic Landmark in 2000.

The Millers were 1981 recipients of the Indiana Governor's Arts Awards.

"The Miller House showcases the work of leading 20th-century architects and designers and we believe that it's important to preserve this internationally known jewel in the Columbus, Indiana community," said Maxwell L. Anderson, the Melvin & Bren Simon Director and CEO of the IMA. "We look forward to making this significant Modernist landmark available to the public."

The IMA is working with the Columbus Area Visitors Center to offer tours beginning May 10, 2011. For more information about the Miller House and Garden, visit www.imamuseum.org. (source: *Inside Indiana Business*, and press release)

Pioneer Comedy Writer Madelyn Pugh Davis was 90

Indiana-born Madelyn Pugh-Davis, a pioneering female radio and TV comedy writer best known for her four decades of work with Lucille Ball, died April 20 at her home in Bel-Air, California following a brief illness. She was 90.

Pugh-Davis and her writing partner Bob Carroll Jr. made television history in the 1950s writing the landmark situation comedy "I Love Lucy." The Emmy Award-winning series about a wacky New York City housewife and her Cuban bandleader husband ran on CBS from 1951 to 1957. It was ranked number one in the Nielsen ratings for four of its six seasons and was never out of the top three.

After writing "I Love Lucy", Davis and Carroll wrote for "The Lucy-Desi Comedy Hour," "The Lucy Show" and "Here's Lucy." They also were on board for Ball's short-lived comeback series, "Life with Lucy," in 1986. In addition, the writing duo also worked the story for "Yours, Mine and Ours," the 1968 family comedy starring Ball and Henry Fonda. Davis and Carroll received two Emmy nominations for their work on "I Love Lucy" and one for "Here's Lucy."

Born Madelyn Pugh in Indianapolis on March 15, 1921, Davis knew at an early age that she wanted to become a writer. She majored in journalism at Indiana University in Bloomington. Unable to land a



newspaper job after graduating in 1944, she found work as a staff writer for WIRE, the NBC radio station in Indianapolis, where she wrote commercials and fill-in lines for disc jockeys. A year later she headed to Los Angeles and was hired as a staff writer for the NBC radio network. Six months later she was hired by CBS, which owned radio station KNX and had a large staff of writers.

During her third year at the station, she teamed with Carroll to write a half-hour show about a newlywed couple, "The Couple Next Door." After working on that show, Davis and Carroll wrote sketches for a half-hour show called "It's a Great Life," starring a young comedian named Steve Allen. They left the Allen show to write for Ball on "My Favorite Husband."

When interviewers would ask Ball, who died in 1989, what she thought was the secret of her show's enduring popularity, she had a stock answer: "My writers."

Davis is survived by one son, Michael Quinn Martin, four stepchildren; nine grandchildren; and one great-grandchild. (*source: Los Angeles Times*)

News Around the State

State Cultural Tourism Conference Asks: Do You Have a Vibrant Community (Merrillville, IN)

Learn how your community can develop beautiful and active places that surprise visitors with experiences they can't find anywhere else. At the 2011 Indiana Cultural Tourism Conference, you can take the Livability Challenge and discover how interdependence on culture can produce big ideas and quick-start strategies for your own community. The 2011 Indiana Cultural Tourism Conference, **May 16, 2011**, is a half-day event packed with high-powered, high-energy keynote presentations and fast-paced break-out sessions. Registrations will only be taken online. To register, visit the [conference website](#). Registration includes all meals and conference events. Call 1-800-333-3333 and mention the Indiana Cultural Tourism Conference to receive a \$99 per night rate at the Radisson Hotel at Star Plaza, Merrillville. The conference is presented by the IUPUI Department of Tourism, Conventions and Event Management through the philanthropy of the Efroymsen Family Fund, a CICF Fund. (*source: press release*)

National Association of Independent Artists Conference Comes to Indy (Indianapolis, IN)

The National Association of Independent Artists (NAIA) has announced their annual Artist/Directors conference will be held **May 19-20** from 9:00 a.m. to 5:00 p.m. at the Embassy Suites Downtown in Indianapolis. Held in cooperation with the Broad Ripple Art Fair, the conference brings together visual artists and art fair directors to discuss current challenges within the industry. This year's conference is "Solutions: A Working Conference." The conference will feature three primary topics that were selected

after talking with both artists and show directors: The Cost of Doing Art Shows; Booth Images; and Buy/Sell/Imports/Production. Early registration is \$135 for all participants. Registration after **April 30** is \$165. For more information, and to register, visit www.naia-artists.org or call 734-552-1015. (source: press release)

Elkhart Jazz Festival to Honor Instrument Manufacturer Employees (Elkhart, IN)

Coordinators of the Elkhart Jazz Festival have announced a call to past and present instrument artisans to receive honorary recognition at the **June 24-26, 2011** event. The city of Elkhart was once home to over 60 instrument manufacturing companies and employed thousands of instrument artisans. The legacy of their work continues with the strong musical presence in the region and the Jazz Festival itself, which will play for the 24th consecutive year. In honor of this community heritage, the Elkhart Jazz Festival invites past and present Elkhart County band instrument employees to register to receive recognition during the event as well as festival discounts and amenities. The deadline to register is **June 10, 2011**. Registration is available [online](#). Registered individuals will receive details on festival recognition events prior to the June 24th kick-off date. (source: press release)

Economics Force Muncie Symphony Orchestra to Cancel Final Concert (Muncie, IN)

The Muncie Symphony Orchestra (MSO) has announced the cancelation of its final concert of the 2010-2011 season. According to the *Muncie Star-Press*, each concert costs more than \$35,000, and the organization decided against adding anything more to an estimated \$100,000 deficit. Letters have been mailed to season ticket holders, informing them of the decision and offering to refund the cost of the concert tickets. MSO has joined with Muncie Civic Theatre and Cornerstone Center for the Arts in creating the Arts Enterprise Council, an initiative of the three organizations to merge administrative expenses. (source: *Indiana Economic Digest*)

Butler University to Close Jordan Academy (Indianapolis, IN)

Butler University recently announced plans to close the Jordan Academy of Dance, which has trained young dancers since 1909. According to a university press release, the academy is scheduled to close May 31, 2011, due to economic reasons. The university stated that in spite of efforts to increase academy enrollment and boost revenue, the Jordan Academy is no longer a sustainable program and Butler University can no longer afford to subsidize the operation. The decision does not affect Butler's internationally renowned dance program. More than 200 students ages 3-17 currently take lessons at the Jordan Academy of Dance, which is known for teaching ballet, modern and jazz dance. The academy employs two full-time employees and six hourly workers. (source: *Inside Indiana Business*)

Ball State Museum of Art: There's an App for That (Muncie, IN)

Thanks to modern technology, visitors can now view nearly 11,000 works of art including many currently on display at Ball State University's Museum of Art, as well as some pieces not currently available to the public. According to the *Muncie Star-Press*, the BSU Institute for Digital Intermedia Arts (IDIA), a research and design studio exploring virtual worlds, hybrid reality, simulation and human

computer interface, recently released its BSU Museum of Art Collection Portal. The portal is a touch-based application designed to allow visitors to navigate the museum's collections. (source: *Indiana Economic Digest*)

IMA to Restore Robert Indiana's Sculptures (Indianapolis, IN)

The Indianapolis Museum of Art (IMA) has announced it will restore Robert Indiana's Numbers 0-9 that now stands on the IMA grounds. The 10 painted aluminum sculptures were removed in early April and will undergo restoration and repainting. The sculptures are expected to be reinstalled in September in the IMA's Alliance Sculpture Court, where it was first displayed from 1988 to 2005. This will be the first time Numbers 0-9 has received a complete conservation and repainting. IMA conservation staff will work with an Indiana company to complete the work. (source: *Inside Indiana Business*)

Sculptures Could be Included in Valparaiso Intersection Project (Valparaiso, IN)

With property variance issues resolved, Valparaiso city officials are ready to proceed with improvements to a city intersection to accommodate widening and addition of a left turn lane as well as improvements to sidewalks, installation of a bus stop, a landscaped retaining wall, planter pads or public art. The project is expected to cost about \$150,000, of which about \$85,000 can be funded with money from a Regional Development Authority grant for the transportation oriented district, which encompasses the entire area. Stuart Summers, executive director of the city's Redevelopment Commission, said some of the savings could be used for facade grants and the rest for public art. Summers said the Lubeznik Center for the Arts in Michigan City, which helped arrange the three-year lease of the "Mercury" sculpture for a roundabout, has offered to help the city in its new public art selection process. (source: *Indiana Economic Digest*)

Film Festival to Mark 20th Anniversary (Indianapolis, IN)

The Indianapolis-based Heartland Film Festival is celebrating its 20th anniversary this year and is calling on all independent filmmakers to submit their work. The organization says last year it received more than 830 entries from 48 countries. This year's event will take place October 13-22. U.S. and international feature length and short films may be submitted by May 1, 2011 for early consideration and a reduced submission fee. The regular deadline to submit films for the 2011 festival is **June 15, 2011**. Visit www.HeartlandFilmFestival.org for eligibility requirements, submission rules or more information. (source: *Inside Indiana Business*)

Elkhart Instrument Maker Announces Reductions (Elkhart, IN)

The E.K. Blessing instrument manufacturing plant in Elkhart has downsized its small workforce by two full-time employees, and reduced the hours of the remaining 16 hourly workers. According to Steven Wasser, president and owner of the parent company, Powell Flutes, the reductions are the result of production outpacing orders and inventory levels. Wasser also told the *Elkhart Truth* that the recent earthquake and tsunami in Japan has had an impact on the company. Dealers in Japan are major customers of Powell and, since the disaster, have cut orders and put projects on hold as their own sales

plummet. (source: *Indiana Economic Digest*)

Historic South Bend Theatre Finds Buyer (South Bend, IN)

What served as a landmark theatre for decades, and is situated among downtown restaurants, stores and offices, ended up unoccupied and in the hands of a bank. Rather than announce movie showings or upcoming special events, the marquee outside the South Bend State Theatre has twice publicized public sales and auctions, attempting to create interest from potential investors. A February auction resulted in an undisclosed buyer signing a purchase agreement. The transaction is not currently complete but city officials and the real estate agent are confident the plans will be finalized and the new owner will make the building part of a thriving downtown. Possible plans for the State Theater have not yet been disclosed. The State Theatre opened in 1921 as the Blackstone Theatre Vaudeville House, and still contains bullet holes from a 1934 shootout between police and John Dillinger, whose gang robbed their last bank in that same city block. (source: *Indiana Economic digest*)

Indiana Nonprofit Changes Name, Look (Indianapolis, IN)

The Indiana Humanities Council has changed its name to Indiana Humanities and adopted a new identity and logo to better reflect the organization's mission and its role in the statewide community. According to Keira Amstutz, president and CEO of Indiana Humanities, the name change better describes the work the organization does - engage Hoosiers in the public humanities through exciting and engaging programs. Visually, with the new logo, Indiana Humanities wants to portray the organization's support of human interaction and dialogue. Indiana Humanities traces its roots to 1972 when it was formed as a statewide grant-making agency, primarily funded by the National Endowment for the Humanities. For the past 25 years, it has been housed at the historic Meredith Nicholson House at 1500 North Delaware Street in Indianapolis. (source: *Inside Indiana Business*)

News Around the Nation

Federal Budget Cuts to NEA Less Dramatic Than Expected (Washington, D.C.)

Early this month, the House Appropriations Committee released details of the final budget agreement for FY2011 negotiated by President Obama with House and Senate leaders. The agreement includes \$155 million in funding for the National Endowment for the Arts (NEA). This represents a cut of \$12.5 million from the FY2010 level of \$167.5 million, but significantly less dramatic than the previous House-proposed level of \$124.4 million. Also included in the bill is \$25 million for the Arts in Education programs at the U.S. Department of Education, which had been zeroed-out in a previous continuing resolution. The compromise legislation was later approved on the House floor and moved on to the Senate for final approval. (source: *Americans for the Arts*)

Uncertain Future Looms for Several State Arts Agencies (Washington, D.C.)

Several state arts agencies have contended with major restructuring or elimination proposals during the past several years, but an unprecedented number of agencies currently face such concerns as budget shortfalls and political tensions intensify. As of March 31, 2011, the National Assembly of State Arts Agencies (NASAA) reports major restructuring or funding elimination proposals have been proposed in 11 states including Arizona, Connecticut, Georgia, Kansas, Nevada, New Hampshire, South Carolina, Texas, Washington, and Wisconsin. In addition to these states, Missouri did not receive an appropriation for Fiscal Year 2011, but was granted legislative authority to spend out of the principal in its cultural trust. Colorado merged with the film and public art offices, becoming Colorado Creative Industries. The restructuring was initiated by the state arts agency. (*source: National Assembly of State Arts Agencies*)

Opportunities

Annual Support Manager, Heartland Truly Moving Pictures (Indianapolis, IN)

Responsibilities will include database management, grant management, annual support & donor management, and project management for special events and projects. View the complete job description at www.TrulyMovingPictures.org. Successful candidates will possess strong verbal & written communications skills and proficiency with Microsoft Office products. Knowledge of eTapestry, Blackbaud and Adobe products a plus. Email cover letter and resume to: info@trulymovingpictures.org using "Annual Support Manager" as the subject line. (*source: Indy Not for Profit News*)

Annual Fund Coordinator, Music for All, Inc., (Indianapolis, IN)

The Annual Fund Coordinator is responsible for overseeing all functions of donor database, manages donors below \$1,000, coordinates direct and email solicitations, acts as main foundation and government grant liaison including writing proposals and managing the grant calendar and will oversee the annual scholarship process. Music for All is looking for a self-starter who wants to be on the fast track in a newly evolving development department. This is an opportunity to come in and be part of a growing area of a national organization. Candidates should be motivated with strong communications skills and a passion for the arts. Bachelor's degree (preferred), and a minimum 1-3 years experience in a development department. Submit resume, cover letter and salary history to: careers@musicforall.org. All correspondence will be handled through email. (*source: Indy Not for Profit News*)

Executive Director, Indiana Music Educators Association (Indianapolis, IN)

The Indiana Music Educators Association (IMEA) seeks applicants who are passionate about music

education and skilled in leadership and management. Position is full time and candidate should reside in central Indiana or live in Indiana and have the ability to work remotely to fulfill responsibilities. Minimum salary of \$45,000 (plus benefits). A full job description as well as additional information about the association can be found at www.imeamusic.org. Send cover letter and resume outlining education and applicable experience to: manager@imeamusic.org no later than **May 6, 2011**. (source: *Indy Not for Profit News*)

Staff Accountant, The Center for the Performing Arts (Carmel, IN)

The staff accountant will assist the Controller in maintaining complete and accurate financial records. Responsibilities include review and entry of all accounts payable transactions, reconciliation of the box office ticketing system with the general ledger, assist Controller with month-end closing, year-end audit work, annual budget and periodic forecasts. Accounting degree and two years of comparable experience in a not-for-profit environment and strong Microsoft Office skills are required. A competitive salary and excellent benefit package are available. Send cover letter and resume to: tolkipper@thecenterfortheperformingarts.org. No phone calls. (source: *Indy Not for Profit News*)

Corporate Contributions Manager, Eiteljorg Museum (Indianapolis, IN)

This fundraising position serves as the lead staff person responsible for establishing and nurturing relationships between the Eiteljorg Museum and the corporate community and is responsible for corporate memberships, sponsorships and in-kind gifts. Qualified candidates will have Bachelor's degree along with three to five years experience and proven success in the area of development. Requires ability to lead, organize and direct volunteers and employees as well as having excellent organizational skills, ability to pay close attention to detail, and strong computer skills such as Microsoft Office. Experience with Raiser's Edge a plus. Must have strong understanding of corporate community and demonstrate ability to interact successfully with corporate giving officers and other corporate representatives. Resumes should be emailed to: personnel@eiteljorg.com, faxed to 317-275-1430 or mailed to 500 W. Washington St., Indianapolis, IN 46204. (source: *Indy Not for Profit News*)

Marketing & PR Coordinator, Arts Council of Indianapolis (Indianapolis, IN)

The Arts Council of Indianapolis (ACI) seeks a Marketing & PR Coordinator responsible for coordinating and managing the ACI's marketing and public relations efforts including: social and traditional media activities; creating and executing promotional plans for ACI and Gallery 924; working with local arts organizations to maximize use of ACI website; coordinating production of print materials for special events. Bachelor's degree with minimum 1 to 3 years experience in marketing and/or pr required. Must be enthusiastic team-player, have strong writing and communications skills, be eager to create new opportunities for ACI and Gallery 924 and have "whatever it takes" attitude. Details are available at: <http://indyarts.org/jobs.aspx?ID=291>. Send resume and cover letter to: avalentine@indyarts.org. (source: *Indy Not for Profit News*)

Communications Manager, Directors Guild of America (Los Angeles, CA)

The Directors Guild of America is adding a new, full-time position to its Communications Department to create and implement media and other targeted campaigns for both internal and external audiences and to develop and plan messaging for these campaigns. The position requires: excellent writing skills with the ability to draft punchy, meaningful copy that motivates readers to take action; strong verbal communications skills and experience working with groups; 3-5 years online/web campaign and messaging experience; familiarity with online CMS systems, Photoshop and basic HTML. Public relations, advertising, or web development experience a plus. Submit resume and salary history via email with the subject line "Communications Manager" to jobs@dga.org. (source: *prnewsonline.com*)

Regional Public Relations Managers, Feld Entertainment, (Chicago, IL)

Feld Entertainment, Inc., the world's largest producer of live family entertainment, including Ringling Bros and Barnum & Bailey Circus, Disney on Ice, Disney Live!, and Feld Motor Sports is searching for two regional public relations managers. One manager will work in the North East region and be based in the company's New York City office, and the other will work on the East Central Region and be based out of the Chicago office. The public relations managers will be responsible for the overall public relations/publicity efforts in each local market of the designated region. The successful candidates will have a college degree or related expertise in public relations, communications or marketing; 5-7 years of public relations experience in New York City or Chicago with emphasis on strategic development and implementation of robust, multi-faceted PR campaigns. Experience at a public relations agency, live event marketing firm or in managing a public relations agency is required. Strong organizational, project management skills with the ability to manage multiple campaigns simultaneously in a fast-paced environment, while being fiscally responsible to approved budget. Knowledge of the media within the Northeast/East Central region is required. For a complete description of the position, please visit the Feld Entertainment [website](#). To apply directly, please send resume and cover letter detailing salary requirements to hrjobs@feldinc.com. (source: *prnewsonline.com*)

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.