

# Arts:92

92 counties in Indiana and there's art in every one



A monthly publication of the Indiana Arts Commission

## December 2010

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*Best wishes for a happy holiday season from the IAC!*

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## Governor Daniels adds Cole Porter portrait to Hoosier Heritage Portrait Gallery

Governor Mitch Daniels has added a portrait of Peru native and legendary songwriter Cole Porter, found in the attic of his boyhood home, to the Hoosier Heritage Gallery that adorns the south wall of the Governor's Office.

"It occurred to me a few years ago that there were a number of portraits of politicians in this office, but none honoring people who distinguished themselves in an important part of life and an important part of society," Gov. Daniels said. "Today, we are honoring our greatest composer."

Polly Dobbs, Porter's fourth cousin, attended the ceremony and provided additional background on the history of the painting.

"We are very honored and we appreciate the recognition the governor has given Cole Porter," Dobbs said.

The portrait was discovered in the early 1990s in the attic of Porter's boyhood home in Peru. It was on display for a short time in a cafe in Richmond, Indiana owned by a member of the Porter family but otherwise has never been exhibited publicly.

Born in 1891, Porter attended Yale where he wrote football fight songs still popular today. In the late 1920s he became a prominent songwriter in New York, having penned some of the greatest songs of stage and screen. In the 1930s he wrote the scores to a number of successful Broadway productions including *"Anything Goes," "The Gay Divorce," "Kiss Me Kate,"* and *"Can Can."* The longevity and popularity of Cole Porter's music is a testament to this Hoosier's talent. More than 76 years after originally premiering, a revival of *"Anything Goes"* will open on Broadway April 7, 2011. Cole Porter passed away in 1964 and was honored posthumously with an Indiana Governor's Arts Award in 1983. (source: *press release*)



Governor Mitch Daniels and Polly Dobbs (L), fourth cousin of Cole Porter, took part in the official unveiling of a rare portrait of the Hoosier composer (on the wall behind the Governor). The portrait was added to the Hoosier Heritage Gallery in the Governor's Office. (photo courtesy of the Office of the Governor)

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## Deadline Extended for 2011 Governor's Arts Award Nominations



IAC Executive Director Lewis C. Ricci reviews the history of the Governor's Arts Awards program and the significant contributions to the arts and the State of Indiana by previous recipients during the 2009 program in Muncie.  
*(IAC photo)*

The Indiana Arts Commission will extend the deadline to submit nominations for the 2011 Indiana Governor's Arts Awards.

Nominations for the awards will be accepted through 4:30 p.m. (EST) January 14, 2011.

"We recognize how busy people are right before the holidays, and we want to make certain those wishing to make nominations have plenty of opportunity to do so," said IAC Executive Director Lewis C. Ricci. "We already have several excellent nominations."

Guidelines and nomination form are available on the [IAC website](#).

Nominations originally made, but not selected for the 2009 awards will automatically be reconsidered for 2011. However, nominators may wish to submit updated information if there are significant changes in their nominee's accomplishments or contributions to

the arts since the original nomination was made.

In 2009, Governor Daniels presented awards to renowned opera singer Angela Brown, The International Violin Competition of Indianapolis, Sweetwater Sound, Inc., Vectren Corporation, the Ball Brothers Foundation, and the George and Frances Ball Foundation.

## VSA Indiana Selected to Create State Ornaments for 2010 National Christmas Tree Lighting

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VSA Indiana was selected to create the state tree ornaments for Indiana to be featured at this year's National Christmas Tree Lighting event hosted by the National Park Foundation and the National Park Service. The event took place earlier this month on the Ellipse in Washington, D.C.

Artists Linda Wisler and Emily Compton worked with students in the Urban Artisan program to craft ceramic cardinals for Indiana's tree.

The Urban Artisan Program is a unique vocational program which utilizes the arts to teach transferable workplace skills such as teamwork, customer focus, and initiative.

"The students worked together to design and create the ornaments, and are proud to have this opportunity to represent their home state," said Master Teaching Artist Linda Wisler. "This project demonstrates the power of a focus on abilities rather than disabilities."

VSA Indiana is the Indiana affiliate of VSA, an international organization founded by Ambassador Jean Kennedy Smith. Since 1980, VSA Indiana (formerly Very Special Arts of Indiana) has served the state by providing access to the arts for people with disabilities. VSA Indiana programs provide access to lifelong learning and creative expression through the arts for people with disabilities in Indiana. (source: *press release*)



Cardinal ornaments created by VSA Indiana adorned the Indiana Christmas Tree featured at this year's National Christmas Tree Lighting event hosted by the National Park Foundation and National Park Service. Students with Urban Artisan program worked with artists Linda Wisler and Emily Compton to create the ornaments. (photo submitted by VSA Indiana)

## Arts Commission Will Soon Accept Online Applications for Regional Initiative Grants



Arts United of Greater Fort Wayne hosted this regional grant awards program earlier this fall. Representatives from community-based arts providers joined their legislators for the awards presentations. (photo courtesy of Arts United)

The Indiana Arts Commission and its Regional Arts Partners will soon begin accepting online applications for Regional Initiative Grants. Grant guidelines will be posted on the Arts Commission website beginning January 3, 2011.

Community-based arts organizations and program providers interested in applying for the Arts Operating Support (I or II) grants, Arts Project Support grants, or mini-grants will apply through the Arts Commission's online grant application system.

The Arts Commission and Regional Arts Partners plan to conduct grant application workshops at various locations around the state to assist organizations with the grant application process. Workshops dates and locations are still being finalized as this newsletter went to press.

Please check with your Regional Arts Partner to find the workshop closest to you. If you are unsure of your Regional Arts Partner, please visit the Arts Commission [website](#).

## Hidden Treasures: Finding Art in Indiana

When people think about the arts, Indiana may not be the first place that comes to mind. Perhaps New York, Los Angeles, or Chicago are the likely places to find what people think of as quality work, but a group of Ball State University students and a dedicated instructor want to change that.

When instructor Terry Heifetz came up with the idea for the "Hidden Treasures" project at the Virginia B. Ball Center for Creative Inquiry, he was curious how



Ball State University students Kyle Broyles (L) and Kathleen Branson prepare to begin filming introduction for "Hidden Treasures" arts immersion project documentary. The program, which debuted this month on WIPB-TV Muncie, chronicles the life and work of 13 Hoosier artists and artisans. (photo courtesy of Ball State University)

such a project might come together, but remained convinced there are numerous examples of hidden artistic talent throughout the state.

Working with 16 students on the immersive learning project, Heifetz was eager to set his students on a journey of discovery. Armed with general descriptions of various artists and artisans provided by the Indiana Arts Commission, and Arts Place, Inc., the students set out to find and document the stories of Indiana artists.

"This project took vision, cooperation and persistence," said Ellen Bryan, a member of the "Hidden Treasurers" team. "It wasn't an individual experience, this was truly a group effort."

After 17 weeks of working together as a team, the "Hidden Treasurers" group brought together their raw interview information, video, photographs, and research and began the task of writing, editing and producing what would be their final product. The result was an entire multi-media project chronicling the lives of 13 Hoosiers.

Early this month, Heifetz and his students held a showcase where they unveiled an interactive website, a one-hour documentary, 13 magazine articles, and seven radio segments. Many of the artists featured in the materials were present for the showcase. The full documentary was slated for its first public airing December 19 on WIPB-TV, Muncie.

For more information on the "Hidden Treasurers" project, visit: [www.bsu.edu/hiddentreasures](http://www.bsu.edu/hiddentreasures).



## Angela Brown Performance now Available for Download

Governor's Arts Award recipient Angela Brown's live performance of "*Opera...from a Sista's Point of View*" is now available for download. This live 2010 performance was recorded at the

World renowned opera singer Angela Brown performed during the 2009 Governor's Arts Awards program in Muncie. Her live performance of *Opera: From a Sista's Point of View* will soon be released on DVD and is available now for download.  
(IAC photo)

Musical Arts Center, Jacobs School of Music, Indiana University.

Angela's program dispels the myth of opera from her own sassy perspective. As she unravels convoluted plots, she is unafraid to make fun of the over-the-top situations and break down the stereotypical ideas about opera to help people enjoy the art form from a different approach.

Filled with show-stopping arias and moving spirituals, Angela lifts the audience to their feet and feeds their souls with the beauty and imagination of opera... "from a sistah's point of view."

The performance can be downloaded [here](#). A DVD of the performance is expected to be released soon. (source: press release)

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## Arts United of Greater Fort Wayne Acquires Building as Hub of Future Arts Campus

Arts United of Greater Fort Wayne recently purchased the former Fourth Wave building in downtown Fort Wayne in hopes of making it a home for several arts organizations.

Located across the street from the Arts United Center and the Fort Wayne Museum of Art, the building could become the central hub of a stronger downtown cultural district. The building will serve as shared space for a variety of arts organizations. The Fort Wayne Ballet is expected to move into the building in the spring.

"At Arts United, we have held onto the dream of developing a large arts campus to build a stronger cultural district," said Arts United Executive Director Jim Sparrow. "We are moving in that direction carefully and deliberately."

Arts United is in the first phase of a multi-year project. The first step was acquiring the funding for the building, a 38,000 square foot office building purchased for \$2.2 million. Arts United purchased the building with a quiet fundraising campaign through local private and corporate foundations. Those contributions made it possible to purchase the building, pay for some initial renovations, and to start increasing their endowment for facility maintenance. (source: press release, and *Inside Indiana Business*)



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## News Around the State

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### **IMOCA Intends to Remain at Fountain Square Location (Indianapolis, IN)**

The Indianapolis Museum of Contemporary Art (IMOCA) says it plans to remain at its year-old home in the Murphy Arts Center in the near southeast side Fountain Square District of Indianapolis. IMOCA relocated late last year from its previous location on Senate Avenue. Since the relocation, free exhibition openings have been attracting steady crowds as well as attention from potential donors. At the Murphy Art Center, IMOCA enjoys the benefits of having artists' studios, Big Car Gallery and a bar and restaurant nearby. The museum's future had been in question in 2009 as the recession took its toll on donations and grant resources. Founder Jeremy Efroymson has since returned to serve (free of charge) as the museum's executive director, and has expanded the number of exhibitions from four to six a year. (*source: Indianapolis Business Journal, and Indiana Economic Digest*)

### **Burt Reynolds Appears in Indiana Variety Show (Marion, IN)**

Actor Burt Reynolds appeared for an onstage interview as part of a recent holiday variety show organized by Marion's Community School for the Arts. The 74-year-old star of such films as "Smokey and the Bandit" was interviewed onstage by the school's director, Mark Fauser, who was once an apprentice at the Burt Reynolds Institute for Theatre Training in Jupiter, Florida. The interview capped a variety show that included holiday comedy, dancing and singing. Reynolds told the audience there was a place in entertainment for anyone with talent, providing they work at it. (*source: Chicago Tribune*)

### **IU Partnership to Open Art and Design Center (Columbus, IN)**

Indiana University has formed a partnership with the Community Education Coalition of Columbus to establish a center in downtown Columbus that will specialize in teaching art and design. The center, which is expected to be opening by the start of the 2011-12 academic year, will offer selected upper-level courses for degree-seeking students in such fields as graphic design, interior design, and fashion design. The courses, which are currently offered at IU Bloomington in existing degree programs, will also be available on a non-credit basis to Columbus area residents and employees of area businesses seeking to sharpen their skills. (*source: press release*)

### **Purdue to Build New Music Center (West Lafayette, IN)**

The Purdue University Board of Trustees approved late this month plans to build a new home for Purdue Musical Organizations and the next phase of a Recreation Sports Center expansion. The new \$8 million Music Center will be home to Purdue's vocal music organization that currently includes six choral ensembles and a handbell choir. The 18,000 square foot Ralph and Bettye Bailey Hall will include study and rehearsal space for the organizations. Construction will be paid for entirely from gift funds. The Baileys made a lead gift of \$4.5 million. (*source: Inside Indiana Business*)

### **IU Cinema Lecture Series to Attract World-Class Filmmakers, Directors (Bloomington, IN)**

A \$250,000 gift from philanthropists Jane and Jay Jorgensen will fund a new lecture series at the Indiana University Cinema, scheduled to open next month in the building that once housed the University Theatre. The "Jorgensen Guest Filmmaker Lecture Series" will bring renowned filmmakers and industry leaders to the IU Bloomington campus to share their experiences and insights with students and faculty. This spring, the lecture series will feature directors Kenneth Anger (*Scorpio Rising*), Jill Godmillow (*What Farocki Taught*), Albert Maysles (*Grey Gardens*), David Anspaugh (*Hoosiers*), Stanley Nelson (*Freedom Riders*), and Peter Bogdanovich (*The Last Picture Show*). In addition, the spring schedule will include art director Terrence Marsh (*The Shawshank Redemption*), screenwriter/producer Angelo Pizzo (*Hoosiers*), and Jonathan Sehring, president of IFC Films. For more information about the IU Cinema, and to view a schedule of upcoming performances, visit their [website](#). (source: press release)

### **IMA Hires New Fundraising Officer (Indianapolis, IN)**

The Indianapolis Museum of Art (IMA) has announced the hiring of Cynthia Rallis at the museum's new chief development officer. Rallis formerly held a similar job at the National Museum of Science and Industry in London. She joined the museum in 2005 and by 2009 had more than doubled the museum's private philanthropic support. Prior to that job, Rallis was director of development for the Cleveland Museum of Art. The IMA receives most of its operating budget from a \$316.7 million endowment, but significant revenue losses in 2008 and 2009 led to \$7 million in budget cuts during the last fiscal year. In addition to the budget cuts, the museum has lost two development directors and a top-donating board member in the last year. (source: *Indianapolis Business Journal*, and *Indiana Economic Digest*)

### **Symphony Must Cope with \$2.7 Million Budget Shortfall (Indianapolis, IN)**

For the second straight year, the Indianapolis Symphony Orchestra faces a budget deficit. The ISO Board learned early this month that it faces a \$2.7 million shortfall, just under the \$2.8 million deficit recorded in 2009. In spite of a \$2.6 million spending cut, flat ticket sales and contributions were reported as the primary reason for the budget shortfall. Symphony CEO Simon Crookall told the *Indianapolis Business Journal* he expects to see deficits for the next three years. In the meantime, the ISO is planning a \$100 million fundraising campaign to rebuild its endowment. (source: *TheIndyChannel.com*)

### **ISO Receives Grant to Build and Sustain Attendance (Indianapolis, IN)**

The Indianapolis Symphony Orchestra announced this week that Eli Lilly & Company Foundation has granted \$500,000 to support initiatives aimed at building and sustaining new audiences for its concerts and other programs. The five-year gift is presented in addition to the Foundation's annual gift in support of the ISO's Lilly Classical Series. In 2009, the ISO began transforming its business model in order to attract new patrons to its concerts while retaining its fixed-seat subscription audience. The new model reflects greater emphasis on increasing single ticket purchasing; creating flexible

subscription and concert packaging and pricing; using new technologies for communications and transactions; and presenting a new concert experience for newcomers to symphonic programs. (source: *Inside Indiana Business*)

#### **Children's Choir Kicks Off 25th Season with World Premiere (Indianapolis, IN)**

On November 5, the Indianapolis Children's Choir began its 25th season with the world premiere of *The Lost Son*. Co-sponsored by St. Paul's Music, *The Lost Son* summarizes the biblical story of the Prodigal Son from the *Book of Luke*. The 35-minute work in six movements was written by composer Neal Harnly and included a chamber orchestra. This was a challenging piece for the singers in the advanced choir, Cantantes Angeli led by ICC founder and artistic director Henry Leck, but the singers proved up for the challenge. They sang to a packed house at St. Paul's Episcopal Church, Indianapolis, and the performance was described by composer Neal Harnly as "beyond highest expectations." *The Lost Son* was commissioned by Chicago-based Soli Deo Gloria. John Nelson, former conductor of the Indianapolis Symphony Orchestra, serves as Artistic Director and was also in attendance. (source: *press release*)

#### **New Albany Public Art Project Gains Recognition (New Albany, IN)**

Organizers with the New Albany Bicentennial Public Art Project have been getting a lot of attention lately from other Indiana communities interested in borrowing their ideas. The local project is a joint effort of the New Albany Enterprise Zone Association and the Carnegie Center for Art and History. Launched this year with five art pieces reflecting the history of New Albany, the project was intended to galvanize interest in the city's bicentennial in 2013. In addition to the five works already installed, the project plans to announce selections for the 2011 installations in mid-January. Annual installations will continue through 2013 based on different themes that have impacted New Albany's history. Organizers say they have received requests from other communities, most recently Bloomington, interested in doing similar projects. (source: *Indiana Economic Digest, and New Albany Tribune*).

#### **IUPUI Museum Studies Students Document Artwork at the State House (Indianapolis, IN)**

A group of IUPUI graduate students joined legislators at the Indiana State House last month but in this case it was all about art rather than politics. The students were at the State House to examine, measure, and document more than 40 pieces of artwork housed in and near the building for "Collections Care and Management," a course in the IU School of Liberal Arts' Museum Studies Program. The artworks will be researched and featured in student-produced Wikipedia articles and images on Flickr, increasing public awareness of the state's cultural heritage while making the information accessible through two of the world's most consulted web pages. The artworks at the State House are among the oldest in the city. Indianapolis has the second largest number of memorials of any city in the United States, after Washington, D.C., but little information is available online about these memorials and artworks. The students undertaking the project hope their work sparks others to act as public stewards of the city's important collections of public art. Jennifer Hodge, tour office coordinator for the Indiana State House, said the impact of the research will be immediate. (source: *press release*).

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## News Around the Nation

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### **NEA Budget in Appropriations Limbo (Washington, D.C.)**

As Congress wraps up key legislative issues, the matter of incomplete appropriations measures in both chambers could remain unresolved until a new Congress is seated next year. Budget appropriation for the National Endowment for the Arts (NEA) is among the funding uncertainties. The federal government has been operating on a short-term funding resolution set to expire by Christmas recess. The key question will be whether Congressional leaders choose a short-term continuing resolution through the beginning of next year, or resurrect an omnibus spending bill that would address all 12 unresolved 2011 appropriations. If the omnibus spending package is chosen, the NEA could see a modest \$2.5 million increase in its budget appropriation. A continuing resolution would freeze NEA (and other agencies) funding at current 2010 levels. (*source: Americans for the Arts*)

### **Washington State Arts Commission Facing Potential Drastic Changes (Olympia, WA)**

The proposed budget of Washington State Governor Christine Gregoire proposes dramatic changes for the Washington State Arts Commission. The budget proposal calls for eliminating the Arts Commission as an independent agency, moving some core agency functions to within the Department of Commerce, and dramatically reducing funding and staffing. Because of the ongoing uncertainty of the budget process, the Commission has all future grant cycles on hold, and will not be posting grant applications until further notice. The budget process will continue through spring 2011. At present, the Commission plans to work with the governor and legislature to find a budget solution that enables the agency to continue support of arts projects and organizations in their state. The Commission will also work especially hard to make sure it continues to receive federal funding for the arts. The Commission will post regular updates to their [website](#) as developments occur.

### **Arts Midwest Accepting Applications for Big Read Program (Minneapolis, MN)**

The Big Read program, jointly sponsored by Arts Midwest and the National Endowment for the Arts (NEA) is now accepting applications from nonprofit organizations seeking funding to conduct month-long, community-wide reads between September 2011 and June 2012. The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in The Big Read will receive a grant ranging from \$2,500 to \$20,000, access to online training resources, educational and promotional materials, inclusion of your organization and activities on The Big Read website, and the prestige of participating in a highly visible national program. Approximately 75 organizations from across the country will be selected by a panel of experts. To review the guidelines and application, visit [The Big Read website](#). For more information, call Arts Midwest at 612-238-8010 or email [TheBigRead@artsmidwest.org](mailto:TheBigRead@artsmidwest.org). The deadline for application is **February 1, 2011**.

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## Opportunities

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### **Assistant Director of Warren Performing Arts Center (Indianapolis, IN)**

Warren Performing Arts Center seeks an Assistant Director. Successful candidate should be effective at multi-tasking, have excellent customer service skills, willingness to work evenings and weekends in addition to daily office hours. Previous experience in box office management, marketing techniques, book keeping, and event planning desired. Strong computer skills, passion about all forms of performance art and art education, and ability to work independently on WPAC projects and programs preferred. For a complete job description, email [jdalstro@warren.k12.in.us](mailto:jdalstro@warren.k12.in.us). Deadline for application is **January 2, 2011**. Please send a letter of interest and resume via email to [jdalstro@warren.k12.in.us](mailto:jdalstro@warren.k12.in.us).

### **Director, Muncie Arts and Cultural Council (Muncie, IN)**

Under the guidance of the Muncie Arts and Cultural Council (MACC) Executive Committee, the Director is responsible for the planning and development of all MACC activities including establishment and marketing of the Muncie Arts and Culture District, and advocating for Muncie's arts community. The Director is a contract employee working an average of 20 hours per week. The successful candidate should have 3-5 years leadership experience, preferably in an arts related organization. Mail letter and resume to: Muncie Arts and Culture Council, c/o Cornerstone Center for the Arts, 520 E. Main St., Muncie, IN 47305-1834. E-mail same to [Munciearts@gmail.com](mailto:Munciearts@gmail.com). A full job description can be found [here](#).

### **Patron Services Associate, Indianapolis Opera (Indianapolis, IN)**

The Indianapolis Opera seeks a Patron Services Associate who will report to the Director of Development and Director of Marketing. This position is the primary point of customer service for the Indianapolis Opera. The scope of responsibilities include, but not limited to, achieving established goals in ticket revenue, fulfilling donor benefits and achieving maximum patron satisfaction while fostering an increased involvement with the company for all ticket buyers and donors. The successful candidate will have a solid track record in customer service, ticket sales and box office operations. This position needs to demonstrate a commitment to excellent customer service, strong oral and written communications skills, and the ability to manage all aspects of a ticketing operation. An entrepreneurial spirit and the ability to work as part of a team in a fast-paced, goal-oriented environment where one is expected to meet multiple deadlines are essential. A passion for the arts is desired. The successful candidate will have 2-3 years experience in customer service and ticketing operations. Interested candidates should send cover letter, resume, and salary requirements to: [jobs@indyopera.org](mailto:jobs@indyopera.org) or mail to Indianapolis Opera, 250 E. 38th St., Indianapolis, IN 46205. No phone calls, please.

**Director of Major Gifts, Indianapolis Symphony Orchestra (Indianapolis, IN)**

The Indianapolis Symphony Orchestra (ISO) seeks a Director of Major Gifts to work closely with the Vice President of Development in managing all major gift requests. This position manages a personal portfolio of 100 plus prospects and works with the annual fund, campaign and prospect research teams to ensure coordination amongst individual giving programs. Candidates required to have successful development experience in planned and major gifts and must be committed to the arts. Additional information is available at the [ISO website](#). Email resume, cover letter, and compensation requirements to: [Jobs@IndianapolisSymphony.org](mailto:Jobs@IndianapolisSymphony.org). Deadline for application is **January 7, 2011**.

**Assistant Coordinator of Volunteers, Indianapolis Museum of Art (Indianapolis, IN)**

This part-time position (15-17 hours per week) assists with supervising, scheduling, and data entry for volunteers and will serve as duty supervisor for evening events and on weekends. Other tasks include, greeting visitor groups on weekends, assisting with volunteer interviews and placement, monitoring and returning phone messages and training new volunteers on exhibitions and IMA collections. Ability to work on multiple tasks simultaneously with minimum supervision is required. Excellent computer and organizational skills are mandatory. Good interpersonal skills and ability to motivate volunteers to excel. High school diploma and 2-5 years related experience and/or training working with volunteers or customer service. Respond to: Kristin McKinney, The Indianapolis Museum of Art, 4000 Michigan Road, Indianapolis, IN 46208, or email to [kmckinney@imamuseum.org](mailto:kmckinney@imamuseum.org).

**Indianapolis Leadership Series Hosts Session on Board Development (Indianapolis, IN)**

The Center for Nonprofit Success invites participants to their first Indianapolis Leadership Series session on board development. This session will be held **January 27, 2011** at The Athenaeum Building, 401 E. Michigan Street, Indianapolis. For more information on the Indianapolis Leadership Series, visit their [website](#).

**Director of Public Relations, Crystal Bridges Museum of American Art (Bentonville, AR)**

Crystal Bridges Museum of American Art seeks a full-time Director of Public Relations responsible for strategy, planning and execution of public relations campaigns, communications programs, and initiatives to increase public understanding of and support for the museum's mission and goals. This position requires a skilled writer and communicator able to work successfully with the media as well as a variety of stakeholder groups and create presentations for a wide range of internal and external audiences. In addition, the position is responsible for proactively developing strategic opportunities for telling the Crystal Bridges story at top-tier venues. The Director of Public Relations works in collaboration with administrators, staff, volunteers and trustees. The Director of Public Relations reports directly to the Deputy Director of Museum Relations. The successful candidate will have 10 or more years experience as a public relations manager, with direct experience in at least two of the following areas: media relations, strategic planning, marketing, or journalism. Demonstrated experience using the Internet as a public relations tool is also required. Agency experience and/or management preferred. Well-developed contacts with national and local editors and journalists in

electronic and print media is desired. To be considered for this position, submit cover letter and resume [online](#) or mail to Human Resources, Crystal Bridges Museum of American Art, P.O. Box 1169 Bentonville, AR 72712-1169. If submitting by mail, please reference Director of Public Relations position opening.

**Managing Director, Old School Square Cultural Arts Center (SE Florida)**

Old School Square Cultural Arts Center, a prestigious National Historic Site Cultural Arts Center, seeks a managing director. The position is responsible for leading an effective multi-tasking team of employees by generating, directing and supervising day-to-day administrative activity of a multidisciplinary cultural arts center including a theatre, museum, outdoor pavillion and gymnasium/hall. Works closely with the Executive Director to support artistic, programming and development goals of the organization, including but not limited to budgeting, annual audit, board development, and strategic planning. Highly organized, skilled in Microsoft Office for PC, excellent communications skills, strong people skills, team builder and ability to motivate people. For a complete description of the position, information on the organizations, and application process, go to the center's [website](#).

**Director of Marketing, Scottsdale Center for the Performing Arts (Scottsdale, AZ)**

This position reports to the vice president of the Scottsdale Cultural Council and director of Scottsdale Center for the Performing Arts. The director of marketing and audience engagement is a member of the SCPA senior staff and is responsible for leading the development and implementation of a comprehensive strategy that maximizes attendance and revenue for the SCPA's diverse programming. The director provides effective leadership and collaborative approach to pursuing opportunities for audience engagement and cross-marketing with a variety of community partners and other departments and divisions of the Scottsdale Cultural Council. For a complete job description, [click here](#). Salary is commensurate with experience. To apply, please submit a cover letter, resume, references, and salary history to: [Resumes@sccarts.org](mailto:Resumes@sccarts.org).

**Executive/Artistic Director, Green Lake Festival of Music (Green Lake, WI)**

The Executive/Artistic Director is the Festival's chief operating office and artistic leader. It is a 12-month, half-time position (full-time May through July) reporting to the Board of Directors. The position provides leadership to a year-round staff of three. Successful candidate should have substantial musical background, significant experience in artistic planning and leadership, development, promotion and public relations, finance, and management. Strong verbal and written communications skills, and finely developed interpersonal skills are required. To apply, send a letter of interest, a current resume, and contact information of three references to: Dr. Leslie Ellen Brown, Chair of the Search Committee, Green Lake Festival of Music. Submit materials via email to [Missy@greenlakefestival.org](mailto:Missy@greenlakefestival.org). Review of applications will begin February 1, 2011 and will continue until the position is filled. Salary is commensurate with experience and qualifications. For more information about the festival, visit the festival [website](#).

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.