

## September 2010

September 29, [Hanover College Strategic Plan forum](#)

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November 1, Nomination deadline for [Indiana Poet Laureate](#)

## Arts Commission encourages Indiana high schools to register for 2011 *Poetry Out Loud* competition

The Indiana Arts Commission will coordinate the sixth annual *Poetry Out Loud* Indiana State Finals competition, and encourages Indiana high schools to participate in the annual poetry memorization and recitation contest sponsored by the National Endowment for the Arts (NEA) and the Poetry Foundation.

Initial competitions are held at the high school level to determine one student to represent the school in state competition. There are no registration costs for high schools interested in participating, and all resource materials will be provided. Preliminary school competitions should be completed by February 1, 2011.

Schools must register in advance to take part in the *Poetry Out Loud* competition. For more information on how to register, contact Susan Britsch at 317-232-1281 or email [sbritsch@iac.IN.gov](mailto:sbritsch@iac.IN.gov).



University High School senior & Indiana *Poetry Out Loud* winner Elise Lockwood.

State competition will be held in late February to determine the Indiana State Champion. The state champion receives a \$200 cash prize and an all-expenses paid trip to Washington, D.C. to compete in the *Poetry Out Loud* National Finals. The state champion's school receives a \$500 stipend to purchase poetry books.

The winner of the state competition will represent Indiana at the 2010/2011 *Poetry Out Loud* National Finals, with a \$20,000 college scholarship awarded to the national champion.

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## Deadline near for IAC Technical Assistance grant applications

**"Healthy arts organizations help to build vibrant, healthy, creative communities in our state, but challenging times often mean all groups need additional skills and resources to be successful partners in community life ..."**

**- Lewis C. Ricci,  
IAC Executive Dir.**

The Indiana Arts Commission reminds arts organizations and cultural program providers that the deadline is only two weeks away for submitting online application for grants from its Technical Assistance Program.

The Technical Assistance Program grant is open to any Indiana private, nonprofit, tax-exempt agency, or any Indiana public entity such as a division of city, county, or state government. For more information about the Technical Assistance Program and view guidelines, please [click here](#).

"The Indiana Arts Commission firmly believes that healthy arts organizations help to build vibrant, healthy, creative communities in our state, but challenging times often mean all groups need additional skills and resources to be successful partners in community life," said IAC Executive Director Lewis C. Ricci.

Applications must be submitted through the Indiana Cultural Grants Online no later than 4:30 p.m. (EDT) **October 12, 2010**. Projects must take place between January 1, 2011 and December 31, 2011.

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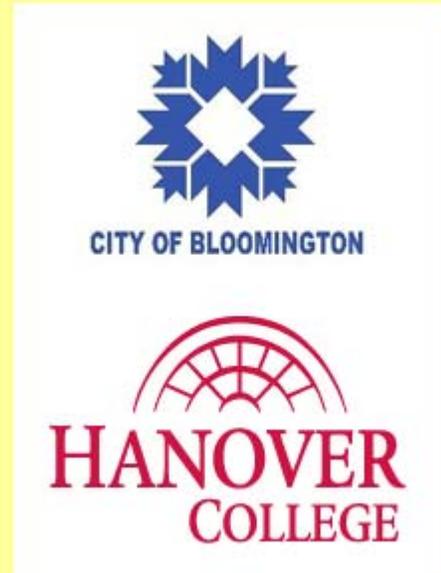
## Arts Commission announces new Regional Arts Partners

The Indiana Arts Commission announced recently two organizations will take over as Regional Arts Partners for Regions 8 and 12.

The City of Bloomington and the Bloomington Entertainment and Arts District (BEAD) will coordinate regional regranting and services for the IAC's Region 8. The region includes Brown, Greene, Lawrence, Monroe, Morgan and Owen counties.

The Community Arts Program (CAP) at Hanover College has been selected as Regional Arts Partner for the IAC's Region 12. The region includes Clark, Floyd, Harrison, Jefferson, Scott and Washington counties.

"The Indiana Arts Commission is excited to enter into these new partnerships," said IAC Executive Director Lewis C. Ricci. "We believe each organization brings a wealth of unique experience and vision to serve the cultural needs of their regions."



**"We encourage anyone with an interest in the administration of public arts funding in Indiana to attend one or more of these forums..."**

**- Lewis C. Ricci,  
IAC Executive Dir.**

## **Arts Commission's Strategic Plan to be shared in five public forums**

The Indiana Arts Commission will host a series of regional public forums beginning late this month through mid-October to share the proposed goals and objectives of the Commission's next five-year strategic plan.

The forums began this week with a 1:00 p.m. session today at the Rivers Institute at Hanover College. The session was held in Hendricks Hall.

"We encourage anyone with interest in the administration of public arts funding in Indiana to attend one or more of these forums," said Lewis C. Ricci, IAC executive director. "The Commission believes that it is

critical to include the public in our planning process."

Subsequent forums will be conducted (1:00 local time) at the following locations:

October 4, 2010 Krannert Room of Clowes Hall, Butler University, 4600 Sunset Blvd., Indianapolis

October 5, 2010 E.B. & Bertha C. Ball Center, 400 N. Minnetrista Blvd., Muncie

October 18, 2010 Harre Union, Chapel Drive, Valparaiso University, Valparaiso

October 20, 2010 Tirey Hall, 7th St., Indiana State University, Terre Haute

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## Arts Commission now accepting nominations for State Poet Laureate

The Indiana Arts Commission is currently accepting nominations for Indiana State Poet Laureate.

Nominations should be limited to one, single-page cover letter and a resume or CV detailing the nominee's qualifications and accomplishments. No additional materials should be included with the initial nomination. Successful nominees must be current residents of Indiana and remain residents during their two-year term of service. Nominees should be published poets, with experience in education program development.

Nominations must be submitted to the IAC by email only and must be received by 5:00 p.m. (EST) **November 1, 2010**. Nominations should be sent to the attention of Susan Britsch: [sbritsch@iac.in.gov](mailto:sbritsch@iac.in.gov).

All nominations will be reviewed by a committee comprised of representatives from Indiana's major institutions of higher education. Colleges and universities represented on the committee include:



Indiana Poet Laureate Norbert Krapp speaking before a session of the Indiana Senate. Sen. Teresa S. Lubbers (far left) authored the Poet Laureate legislation.

University of Notre Dame, Ball State University, Hanover College, DePauw University, University of Indianapolis, Indiana University, and Indiana State University.

The committee will be convened later this fall and will begin review of the nominations during the winter. To learn more about the Poet Laureate program [click here](#).

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## **Ball State "Hidden Treasurers" program to explore Indiana's hidden creative talents**

Fifteen telecommunications students from Ball State University will be spending the better part of this fall and winter researching and exploring hidden creative stories demonstrating the arts are alive and well in Indiana. While many Hoosiers may not be aware of world-class art, artists and artisans in Indiana, the Hidden Treasures Multimedia Storytelling Project will introduce the people of Indiana to creative talents in their own backyard.

Provided with "creative story ideas" from the Indiana Arts Commission, Indiana Artisan, and Arts Place, Inc., Portland, the T-comm students will research, write, tape, edit and produce relevant, multimedia stories based on Indiana artists and artisans and their work. Once completed, the students' work will be aired, published, or posted online across the state.

The project will provide student-led, team-based, immersive environments for students to not only expand their own talents and interests in telecommunications, but expand their knowledge of art, music, theater, and Hoosiers artists and artisans.

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## **Regional Arts Partner logos available on the IAC website**

Grant recipients receiving block grant funds from the IAC's Regional Arts Partners can download funding credit logos directly from the IAC's website. Credit logos have recently been updated, and are available in both color and black and white. As a requirement of funding from the IAC Regional Arts Partners, grant recipients must provide funding credit in promotional materials for their publicly-funded activity. To access the Regional Arts Partner logo for your region, [click here](#).

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## **Cultural districts review panel audio now available on IAC webpage**

Proposals from communities interested in applying for Statewide Cultural Districts designation were recently considered by an IAC review panel. Audio record of the panel review and discussion can be found [here](#).

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## **NEA selects North Carolina as recipient of the 2010 National Accessibility Leadership Award**

The National Endowment for the Arts (NEA) recently announced that the North Carolina Arts Council is the 2010 recipient of the National Accessibility Leadership Award.

Sponsored by the NEA and the National Assembly of State Arts Agencies (NASAA), the award recognizes exceptional initiatives or programs that make the arts accessible and inclusive for older adults and individuals with disabilities. The award will be presented in October at the NASAA annual conference in Austin, Texas.

The Indiana Arts Commission was the 2009 recipient of the award for the ArtsWORK program, a partnership with VSA arts of Indiana, and the Indiana Institute on Disability and Community, designed to assist persons with disabilities find career opportunities in the arts.

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## **Did you know....**

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### **October is National Arts and Humanities Month**

At the September Quarterly Business Meeting of the Indiana Arts Commission, IAC Chair Jeanne Mirro encouraged all Hoosiers to celebrate the arts of our state during the month of October. "There is no better way to celebrate Arts and Humanities Month than by taking part in an arts event," she said.

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## News Around the State and Nation

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### **Tippecanoe Arts Federation awards Regional Partnership grants (Lafayette, IN)**

The Tippecanoe Arts Federation (TAF) recently awarded a total of \$124,729 in grants to 32 organizations throughout the IAC's Region 4 (Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren, and White counties). Grants were awarded for Arts Organization Support to 14 organizations. Eight organizations received Arts Project Support grants, and mini-grants were presented to nine organizations in the region. Grant recipients will be acknowledged during the annual BRAVO Brunch for the Arts, October 13, 2010 at the University Plaza Hotel.

### **Arts Place awards Regional Partnership grants (Portland, IN)**

Arts Place, Inc., recently awarded 22 grants totalling \$144,968 to organizations throughout the IAC's Region 5 (Adams, Blackford, Delaware, Fayette, Grant, Henry, Jay, Madison, Randolph, Rush, Union, and Wayne counties). Grants were awarded for Arts Organization Support to eight organizations. Nine organizations received Arts Project Support grants, mini-grants were awarded to five organizations.

### **Indianapolis arts funding stable in Mayor's proposed budget (Indianapolis, IN)**

In late August, Indianapolis Mayor Greg Ballard presented a proposed 2011 budget plan to the City County Council that maintains \$1 million in funding for local arts programs, the same level as in 2009 and 2010. City Controller David Reynolds told the *Indianapolis Business Journal* that in spite of the impact of the economic downturn, maintaining arts funding is a sign of the city's understanding that the arts are important to the community and a vital part of making Indianapolis a "livable city." (source: *Indianapolis Business Journal*)

### **State tax incentives lure animated film production to Indiana (Kokomo, IN)**

Bach Morris Technologies, Corp., a developer of interactive children's toys and media, announced recently it will produce the animated film *Whoever Heard of a Herd of Fird?* in Indiana, thanks to assistance from state film tax credits. The company expects to create more than 20 high-skilled jobs, including artists, animators, and programmers among other positions. The company says 91 percent of the \$2.4 million budget for the film is projected to be spent in Indiana. Ball State University's Institute for Digital Intermedia Arts will also provide production, design and simulation services for the film through its commercial spin-off Immersive LLC, which will be launched this fall. The Indiana Economic Development Corporation offered Bach Morris Technologies up to \$111,245 under the state's Media Production Expenditure Tax Credit Program. Established in 2008, the program provides individuals or entities with up to 15% tax credit on qualified in-state production costs. (source: Inside Indiana)

Business)

**Columbus Museum of Art & Design hosts unique visual arts exhibition (Columbus, IN)**

The Columbus Museum of Art & Design will present a unique collaborative exhibit "*Do You See What I See?*" at Phi Gallery in Hotel Indigo, **October 4 through November 30**. The exhibition will feature the photography of Dennis Stone and Jeri Cannon's paintings of those photographs.

**Walter & Warhol exhibition explores unique working relationship (Indianapolis, IN)**

Indianapolis artist Walter Knabe, noted for his selection as the 2010 "Official Artists of the Indianapolis 500", will exhibit his new works with those of a famous former employer. From 1980 through 1985, Knabe worked for pop art master Andy Warhol in the artist's print shop, known as "The Factory." Knabe worked with Warhol as a screenprint specialist and interacted regularly with Warhol and other contemporary artists such as Keith Haring and Jean-Michel Basquiat. The exhibition will be at the ARTBOX, Downtown, 245 S. McCrea, Indianapolis **October 7 through November 5**. Walter & Warhol will feature more than a dozen works by Andy Warhol and a similar number by Knabe. The opening evening will feature a limited seating discussion with Knabe about his time at The Factory. RSVP for seating by calling ARTBOX Gallery, Downtown at 317-955-2450 between 6:30 and 7:15 p.m.

**Bloomington partnership "We Paint...Parks" project announced (Bloomington, IN)**

The City of Bloomington, Bloomington Entertainment and Arts District, and the Bloomington Watercolor Society recently announced a unique community arts project, "We Paint...Parks." During the next calendar year, members of the Bloomington Watercolor Society will create paintings of each of 45 different city parks and facilities. Artists will be assigned a subject by lottery and have one year to paint their selected site. The artists will also be encouraged to journal their experiences as they paint in the parks. The project will culminate with the annual Bloomington Watercolor Society Membership Show in **November 2011** in the atrium of City Hall. The top three paintings will be featured in a 2012 Bloomington Parks and Recreation program guide. The paintings will be available for purchase, with a portion of the proceeds to benefit the Bloomington Parks and Recreation Department.

**IU to Halt Operation of Brown County Playhouse (Nashville, IN)**

Indiana University announced early this month that it will cease operation of the Brown County Playhouse in Nashville. University officials told *Inside Indiana Business* that the move is being made to provide a more comprehensive training experiences for students enrolled in IU's Theatre and Drama Program. Department Chair Jonathan Michaelsen said students must have the very best opportunities the school can provide and that those opportunities are available on the Bloomington campus. Increasing costs of sustaining the playhouse combined with declining attendance and revenue added weight to the decision. (*source: Inside Indiana Business*)

**Senate Panel okays increased federal funding for arts education (Washington, D.C.)**

Before leaving for the August recess, the Senate Appropriations Committee approved the fiscal year

2011 funding for the U.S. Department of Education, setting appropriations for the arts in education grants at \$42 million, a \$2 million increase over current funding levels as well as what had been recommended by the House Appropriations Committee. Both Senate and House committees rejected the budget proposal from the Obama administration to roll the arts education funding into a pool with other non-arts grant programs creating a new funding block of \$500 million for "innovative education programs" with no specific indication how much funding would support arts education.

### **Creativity to be measured in Massachusetts Schools**

According to Americans for the Arts (AFTA) Massachusetts Governor Deval Patrick recently signed an economic development bill which, in part, calls for the formation of a creativity index to rate public schools statewide on their ability to teach, encourage and foster creativity in students. State Senator Stanley C. Rosenberg said that fostering the arts in the public schools will help Massachusetts financially through creating a more creative economy. (*source: AFTA*)

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## **Opportunities**

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### **Columbus Area Arts Council sponsors Partners In Education Classes (Columbus, IN)**

The Columbus Area Arts Council will sponsor two Partners In Education (PIE) classes in early October. The first class will be Friday, **October 8**, 2010 from 7 to 8:30 p.m. at Club 50 in Fair Oaks Mall and will feature southern Indiana author Joyce Hinnefeld leading "Dreaming, Writing, Publishing - How to be a Successful Novelist." The cost of this session is \$10. The second class, is entitled "My Beautiful Leukemia - An Artist's Response to Cancer." The class will be Monday, **October 11**, 2011 from 7 to 8:30 p.m. at the Columbus Learning Center, Summerville Room. The cost is \$5. Author and instructor Jan Lucas-Grimm will discuss how the crisis of cancer was turned into a collection of art that not only chronicles and documents the highs and lows of battling the disease and the healing process, but also becomes a significant part of survival and inspiration. To register for PIE classes, contact CAAC at 812-669-1710.

### **Planning and Budget Analyst, Indianapolis Museum of Art (Indianapolis, IN)**

This position plays a key role in development of IMA's operating budget, oversees preparation of financial reporting for federal grants and works closely with Development to manage donor reporting. Must be highly motivated and independent with ability to function effectively with other professionals in the department and throughout the Museum with excellent financial, analytical, organizational, communication and interpersonal skills. Ability to multi-task, and to work effectively under pressure. Computer proficiency required, with experience in Microsoft Office products. Knowledge of financial

(general ledger) software packages. Ability to use graphic software to assist in presentations. Send resume and salary requirements to: [hr@imamuseum.org](mailto:hr@imamuseum.org), by fax to 317-920-2655, or by mail to Human Resources, the Indianapolis Museum of Art, 4000 Michigan Road, Indianapolis, IN 46208.

**Volunteers Needed for Arts Center Events (Indianapolis, IN)**

The Indianapolis Arts Center will host one of the largest iron pours in the country **October 7-10** and they need volunteers in all kinds of areas. The Arts Center is also seeking volunteers to assist with the Center's annual Day of the Dead celebration, **October 30**. This is the largest such celebration in the city attracting nearly 4,000 visitors. For information about volunteering for either, or both of these events, please call Jennifer Collins at 317-255-2464 (ext. 240).

**Summer International Fellowship for arts managers (Washington, D.C.)**

The Kennedy Center's Summer International Fellowship Program offers international not-for-profit arts managers an immersive program of study in arts management strategy. For four weeks each summer over the past three years, international fellows undertake academic coursework, a rotation of workplace assignments under the direction of senior Kennedy Center staff, and a structured series of professional development seminars. The curriculum includes seminars and coursework in: strategic planning; board development; fundraising; marketing; and artistic planning. The application deadline is **December 1, 2010**. For more information, criteria, and application instructions please see DeVos Center of Arts Management's [website](#).

**Winter/Spring 2011 arts management internship program (Washington, D.C.)**

The DeVos Institute of Arts Management Internship Program provides valuable on-the-job instruction for current college students and recent graduates pursuing careers in arts management. Interns enjoy close working relationships with experienced arts management professionals, hands-on work opportunities, weekly seminars, and an integrated blend of independent and collective learning experiences. Internships are full-time, last 12-14 weeks, and are offered two times during the year (Fall and Winter/Spring). Benefits include a \$225 weekly stipend, college credit (depending on university), and free attendance at Kennedy Center performances and workshops. For more information visit the DeVos Center of Arts Management's [website](#).

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.

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