

Arts:92

92 counties in Indiana and there's art in every one



A monthly publication of the Indiana Arts Commission

July 2010

July 27
[Program Evaluation Committee](#)

July 30
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[Statewide Cultural Districts Application Deadline](#)

Indiana's First Arts and Cultural Organization Assessment Report Unveiled

Indiana Arts Commission (IAC) and the Indiana University School of Public and Environmental Affairs (SPEA) recently announced that the *Nonprofit Capacity Assessment for Indiana's Arts and Culture Organizations* report, a first of its kind, has been completed and is now available for review.

The report can be downloaded from the [Indiana University website](#) and on the [IAC website](#).

In 2008, the IAC enlisted SPEA researchers to implement a survey to better understand the capacity building and technical assistance needs of Indiana arts and culture organizations.

"In order to address the growing number of capacity building and technical assistance requests the Arts Commission receives, we needed to collect information directly from our constituents," said Lewis C. Ricci, executive director of the Indiana Arts Commission.

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**- Lewis C. Ricci,
IAC Executive Director**

"We surveyed approximately 1,800 organizations that have sought funding from the IAC or our regional arts partners since 2003."

The original sample included both nonprofit and public/governmental organizations that provide arts and cultural activities, but excluded individual artists and for-profit organizations. Approximately 385 organizations completed the survey in full or in part.

[Read the full story.](#)



Jeffrey Kirk, Carmel



Trevor Yager, Indianapolis

Governor Daniels Appoints Two Indianapolis Area Leaders to Indiana Arts Commission

Governor Mitch Daniels recently announced the appointment of two Indianapolis area residents to serve on the 15-member Indiana Arts Commission (IAC).

Gov. Daniels' most recent appointments include Jeffrey J. Kirk, II, Carmel, and Trevor Yager, Indianapolis. Kirk and Yager will replace Commissioners Carol Trexler, Indianapolis, who is stepping down for health reasons, and Sandra Clark, Bloomington, whose term has expired.

"The Indiana Arts Commission thanks Governor Daniels for selecting these outstanding individuals to serve on the Commission," said Lewis C. Ricci, IAC executive director. "Their professional experience and areas of personal interest and involvement with the arts will bring valuable perspectives and expertise to the work of the Commission."

Mr. Kirk is a partner with the Indianapolis law firm Bingham McHale LLP where he specializes in venture capital finance and managing the legal affairs of high-growth, technology-based companies. Kirk is an active member of the Indianapolis arts community. He currently serves as the Chairman of the 2010 Penrod Arts Fair, and Chairman of the Board of The Indianapolis School of Ballet.

"I am honored to receive the Governor's appointment and am excited to begin working with Mr. Ricci and the other Commissioners to

advance the goals of the IAC across the State," Kirk said.

Mr. Yager is owner of the advertising and public relations agency TrendyMinds which he founded in 1995. The company specializes in creative, strategic and interactive services for local, national and international brands. The company's client list includes Starbucks, Clarian Health, NASCAR's Kevin Harvick, Inc., ChaCha, Pearson Education, IndyHub, the NGLCC and more. A graduate of Anderson University, Yager is a board member of the Damien Center and a past board member of American Cabaret Theatre.

"I am incredibly honored to have been appointed by the Governor to the Indiana Arts Commission," said Yager. "I'm looking forward to working alongside the other commissioners to promote the arts within the state."

IAC Commissioners are appointed by the Governor to four-year terms, and come from various geographic regions of the state. Commissioners may be re-appointed by the Governor for a second four-year term. Commissioners are selected based on their broad range of experience and involvement in community leadership, and interest in advancing the role of the arts in community, economic, educational, and cultural development.

IAC June Technical Assistance Seminars a Success

Arts organizations in Indiana now know a lot more about fundraising and structuring a successful business model thanks to two technical assistance seminars presented by the Indiana Arts Commission (IAC) in June.

The first, hosted by Tippecanoe Arts Federation in Lafayette, took place on June 3 & 4 and was presented by Dr. Tim Seiler from The Fundraising School at the Center on Philanthropy at Indiana University. Dr. Seiler spoke about fundraising by addressing giving trends, constituency identification and development, board and staff roles in fundraising, the psychology of giving and asking, and more.

The second, hosted by the City of Bloomington, took place on June 25 & 26 and was presented by ArtsLab of Minneapolis, Minnesota. Participants of this leadership seminar took a critical look at their business model including their mission statements, budget and financial structures, strategic plan documents, and marketing plans.



With over 40 registrations for each, the technical assistance seminars provided crucial information for arts organizations in all stages of development and at a critical time. From the responses on the evaluations, attendees agreed. "[T]he instructor recognized the value of the groups' cumulative experiences and allowed time for expression and interaction. Tim Seiler was well prepared and delivered an informative presentation in an interesting format," said an attendee of the fundraising seminar in Lafayette. This attendee of the Bloomington seminar said "I have a better idea of where my organization should go, and how. Thanks to the IAC and INCA - great timing for me; keep doing these workshops."

The decision to present on these topics came from the findings from the Capacity Assessment Report performed by the School of Public and Environmental Affairs (SPEA) at Indiana University over the past two years. Two of the top four priorities that came out of the report were funding assistance and the need for high-quality outside consultants and workshops.

The IAC will continue to partner with the Indiana Coalition for the Arts (INCA) to present technical assistance seminars around the state. Organizations interested in staying informed on upcoming seminars should email Laura Frank at lfrank@iac.in.gov to be added to the e-mail distribution list.



National Winner and Finalists Named for Indiana Authors Award

The 2010 Eugene and Marilyn Glick Indiana Authors Award recipient has been named. Indiana resident Scott Russell Sanders was chosen as the National recipient, and the Award Panel named finalists in all categories this week. The winning author in the Regional and Emerging Author

categories will each be named from among the finalists on October 9, 2010.

"My wife and I moved to Indiana in 1971, and ever since our arrival I have grounded my writing in this place, hoping through my books to reach my neighbors as well as readers across America," said Sanders. "So I feel deeply honored to be named this year's national winner of the Eugene and Marilyn Glick Indiana Authors Award. Like many writers, I entered the world of books through the doors of public libraries. So it gives me special pleasure that this award comes from the Indianapolis-Marion County Public Library Foundation."

"We're very excited that the award panel selected Scott Russell Sanders, an author whose writings so eloquently capture the importance of community and our shared heritage," said Marianne Glick, daughter of Gene and Marilyn Glick and vice chairwoman of The Glick Fund. "The Indiana Authors Award program continues to grow in prominence, and I can't wait for the October gala when our other winners will be announced."

The Regional Author category offers a \$7,500 prize to a writer who is well-known and respected throughout the state of Indiana. Regional authors were evaluated on their entire body of work. Finalists in the Regional Author category include Ray Boomhower, Colleen Coble and Andrew Levy. The Emerging Author category offers a \$5,000 prize to a writer with only one published book. Emerging authors were evaluated on their single published work. Finalists in the Emerging Author category are Douglas Light, Micah Ling, and Greg Schwipps.

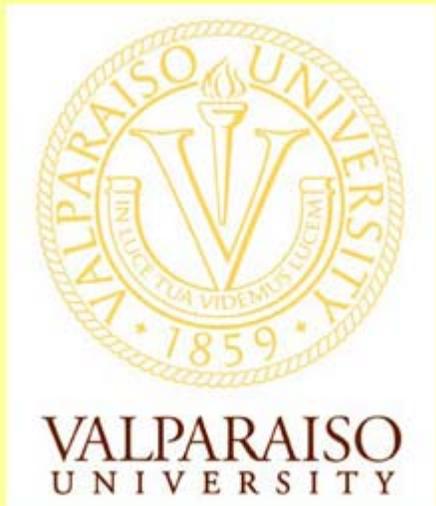
This annual award seeks to recognize the contributions of Indiana authors to the literary landscape in Indiana and across the nation. The Indiana Authors Award is a program of the Indianapolis-Marion County Public Library Foundation and is funded through the generosity of The Glick Fund, a fund of Central Indiana Community Foundation.

Nominations were submitted from across the state in early spring. Any published writer who was born in Indiana or has lived in Indiana for at least five years was eligible. And eight-member, statewide Award Panel selected the national winner and finalists in three categories from the pool of publicly nominated authors.

New Graduate Degree Available in Arts and Entertainment Administration at Valparaiso University

Valparaiso University (Valpo) will draw upon its strong arts and museum programs as well as the rich artistic and entertainment opportunities in Northwest Indiana and Chicago to launch its Master of Arts degree in arts and entertainment administration this fall.

The 36-credit program will prepare students for professional careers related to administration of arts and entertainment programs, including performing arts, theatre, visual arts, museums and entertainment venues. Performing artists, teachers, business professionals, casino managers, managers of cultural organizations



and government and privately sponsored performance groups can benefit from Valpo's new master's program.

"As one of the fastest growing sectors of the economy, arts and entertainment demands people who have a deep understanding of the arts and performance," said Dr. David Rowland, dean of Valpo's Graduate School. "But the field also needs professionals who understand the management side of the enterprise. The new arts and entertainment administration program prepares individuals - through a combination of theory and practice - for effective leadership in this area."

The program adheres to the guidelines of professional organizations associated with arts education and offers distinctive features, including coursework and experiences related to international arts and entertainment management; entertainment perspective from those from the for-profit sector; legal and business issues related to arts and entertainment management; and entrepreneurship coursework anticipating future directions and needs within arts and entertainment.

Depending on a student's background and experience, the program may be completed in as few as 15 to 18 months. Applicants must meet the standard admission criteria for Valpo's Graduate School.

For more information about Valpo's Master's of Arts degree in arts and entertainment administration, visit the Graduate School website at www.valpo.edu/grad/, send an email to Graduate.School@valpo.edu or call (219) 464-5313 or (800) 821-7685.

Did You Know...

Eighth season American Idol Finalist Adam Lambert was born in Indianapolis...*Imagine that!*



News Around the State

Indianapolis Museum of Art One of 21 National Organizations to Receive Mayors' Institute on City Design Grant from the NEA (Indianapolis, IN)

National Endowment for the Arts (NEA) Chairman Rocco Landesman recently announced 21 grants totaling \$3 million have been awarded through the NEA Mayors' Institute on City Design 25th Anniversary Initiative (MICD25). MICD25 supports creative placemaking projects that contribute toward the livability of communities and help transform sites into lively, beautiful, and sustainable places with the arts at their core. The grants range from \$25,000 to \$250,000. NEA Director of Design Jason Schupbach notes, "From post-industrial small towns using arts strategies to reinvent themselves after the major manufacturer has left, to a growing city implementing an environmentally sustainable public art project, these MICD25 grant awards will spark innovative methodologies for the recovery of our communities during this most challenging of economic times." The Indianapolis Museum of Art (IMA) will receive \$200,000 to work with artist Mary Miss and other partners to create FLOW (Can You See the River?). This series of collaborative public art installations -- or "Stopping Points" -- along a stretch of the White River and Central Canal in Indianapolis is intended to reveal significant aspects of the river system, thereby enhancing the community's awareness of the White River, river-related issues, and efforts around maintaining the health of the city's water supply. For a complete description of the IMA's project, please visit <http://www.arts.gov/national/MICD25/grantee.php?id=16>.

2009 Governor's Arts Award Recipient Angela Brown Chosen to Represent United States (Shanghai, China)

Angela Brown was chosen by the USA Pavilion as the only opera singer representing the United States at the 2010 World Expo in Shanghai, China. Ms. Brown's July 4 solo recital was called "We Are One" and was divided into three acts that exemplify the diversity of opera. In the first act, she sang selections from "Aida," "Tosca," and "Madame Butterfly." The second act included opera from works like "Porgy and Bess." Angela finished with songs from "Margaret Garner," a modern opera penned by Toni Morrison, as well as a few spirituals. "There's a diverse quilt of people singing opera," Brown said. "It's nice to have diversity in the audience as well."

Arts United Fund Drive Hailed as a Success (Fort Wayne, IN)

Arts United of Greater Fort Wayne announced their annual fund drive has surpassed last year's fundraising efforts. For two decades, Arts United raised over \$1 million each year to support arts organizations and, despite falling below that goal last year, the target for 2010 was held high. At this time, Arts United is at 97.5% of its goals and anticipates outstanding contributions will push it over the \$1 million mark by the end of the year. This accomplishment during an economic downturn is a positive indicator for the arts. Arts United provides funding, facilities and administrative services for arts organizations and is the regions advocate for cultural development. "We are confident we'll be able to regain previous levels of funding sooner, rather than later," says Jim Sparrow, Executive Director. "This increase over last year is evidence that our donors are determined to help us meet the needs of arts and culture organizations."

Green Receives Indiana University's Distinguished Service Medal (Kokomo, IN)

Indiana University Kokomo bid farewell to a respected leader and colleague, Stuart Green, who was honored with receiving Indiana University's (IU) first Distinguished Service Medal by President Michael McRobbie. More than 200 faculty, staff, and community members attended Green's retirement reception at Havens Auditorium. Green, who most recently served as interim chancellor, retired effective June 30 after 38 years of service. Green, who began his career at IU Kokomo in 1972 as assistant professor of fine arts, leaves a long path of positive footprints because of his commitment to quality higher education and growth for the Kokomo campus. In addition to his work in higher education, Green has a long history of serving the citizens of north central Indiana. Some of his volunteer activities include: Board member, Indiana Coalition for the Arts (1999 - 2010) and President (2003-2007); Member, Board of Advisors, Indiana Arts Partnership region 5 (2004 - 2010); and Kokomo Fine Arts Council (1974 - 1980).

1977 Governor's Arts Award Recipient Jane Blaffer Owen (New Harmony, IN)

Jane Blaffer Owen died Monday, June 21, 2010 at her family's home in Houston, Texas. She was 95. For most of her life she lived in her adopted home of New Harmony, becoming one of that community's most prominent residents and a major patron and visionary.

1999 Governor's Arts Award Recipient Larry Hurt (Indianapolis, IN)

Larry Hurt passed away on July 1, 2010. He was 57 years old. Larry worked at Ben Davis High School for 35 years and was chairman of the Ben Davis Art Department. Larry served on numerous art organization boards and advisory councils including: Clowes Memorial Hall, Indianapolis Museum of Art, Dance Kaleidoscope, Indiana Repertory Theatre, VSA of Indiana, Indianapolis Art Center, and Arts Indiana Magazine. He was also the founding director of the Wayne Township Arts Alive Festival and was a lifelong pianist.

5th Annual Biggest Block Party Ever Features National, Region and Local Talent (Columbus, IN)

The Biggest Block Party Ever, a fundraiser for the Columbus Area Arts Council (the IAC's Regional Arts Partner for Region 9) takes place on Saturday, July 31, 2010 at 5:30 p.m. at Washington and 4th Streets in downtown Columbus. There will be great food and beverages, children's area and incredible music. This year's party has been expanded to three stages and twelve bands. The entertainment features familiar national, regional and local talent. The entertainment on the stage on 4th Street begins at 5:30 p.m. with 40 Years of College, followed at 6:45 p.m. by Lonesome Highway, at 8:00 p.m. Push/Play and at 9:30 pm. 650north. An acoustic stage was added this year at the 400 block of Washington Street. Jason Henderson begins at 6:00 p.m., 3 Chord Monty at 7:00 p.m., Brad and Derrick at 8:00 p.m., and Franny Hall at 9:00 p.m. "We always enjoy giving local talent a venue to perform, and the Block Party is the perfect place for this to happen," said Warren Baumgart, executive director of the Arts Council. "But, we also like to bring in groups that would not normally play at such a small venue. 650north and Lukas Nelson and the Promise of the Real are good examples of groups

that we're pleased to present at this event." Tickets are \$6 for adults and children 12 and under are free. For additional information, visit www.artsincolumbus.org or call (812) 376-2539.

Indianapolis Children's Choir Hosts Successful Summer Camp (Indianapolis, IN)

Last month, a decade-old enrollment record was broken for the Indianapolis Children's Choir summer camp. 375 campers enjoyed a weeklong day camp held on the campus of Butler University. The camp introduced young singers, entering 4th through 8th grade, to choral singing. The attendance number represents a 35% increase from last year, which resulted in 215 children auditioning for the fall choirs. "In addition to incorporating some new marketing strategies, the success of this year's camp was boosted by the wonderful support we receive from school music teachers," said Founder and Artistic Director, Henry Leck. The camp culminated in a nearly sold-out public concert at Clowes Memorial Hall, and was the 25th anniversary of the Choral Festival concert.

Tippecanoe Arts Federation Announces Arts Capital Project and Capacity Building Grants (Lafayette, IN)

The Tippecanoe Arts Federation (TAF) is pleased to announce the awarding of \$200,000 in capital projects and capacity building grants to seven arts and cultural organizations. Grant dollars will meaningfully impact the TAF regional service area comprised of fourteen counties. The grants were made possible through a generous gift from North Central Health Services, Inc. (NCHS), a medical services organization committed to addressing a wide range of health issues and to enhancing the quality of life for individuals, families and communities. The grants award ceremony was held on June 29, 2010. This year's recipients included the Art Museum of Greater Lafayette, the Delphi Preservation Society, John E. Christian Family Memorial Trust, Arts in Action, Friends of the Frankfort Public Library, Arts Place, and Purdue Galleries.

Jasper Community Arts Commission Wants Teens' Opinions (Jasper, IN)

The Jasper Community Arts Commission (JCAC) is looking for arts-literate teens to help plan for its future. As part of its five-year strategic plan, the JCAC is hoping to recruit eight to 12 teenagers, ages 14 - 19, for a youth advisory group where members can give their input on what kinds of activities would appeal to others in their age bracket, Director Kit Miracle said. Teens are the next generation of customers, she said, so getting them interested in the arts center at this age will be important for the center's growth. Miracle said she is hoping for "kids involved in the arts, but all kinds of arts" for the group. She'd like to include students involved with activities like dance, music, literature and drama, as well as the visual arts. The format of the group has not been entirely decided, Miracle said. It could include monthly meetings either in person or via e-mail, depending on what works best for group members, as well as occasional meetings with JCAC. Advisory group members may be able to sit in on the selection process for choosing performers for the next season. For more information, visit <http://www.jasperindiana.gov/pages.cfm?departmentid=93>. Source: *Indiana Economic Digest*.

ADA Celebration to Take Place at Artsgarden (Indianapolis, IN)

A gala Americans with Disabilities Act (ADA) Celebration will take place at the Artsgarden in

Indianapolis from 10:30 a.m. - 1:30 p.m. on July 26, 2010. Hoosiers from across the state are invited to join in the celebration 20 years to the day of the signing of the law. There will be music, entertainment, displays, a gallery of works by Indiana artists with disabilities, cake and refreshments. This event is jointly hosted by the Indiana Institute on Disability and Community at Indiana University, ADA-Indiana, and the Indiana Governor's Council for People with Disabilities. Other events will take place throughout the week including a kick-off news conference at the Indiana Capitol Rotunda on July 21 at 2:00 p.m. and the ADA Summit July 22 from 9:00 a.m. to 5:00 p.m. in the Government Center South Auditorium. For more information, visit <http://www.iidc.indiana.edu/cpps/ada/celebrations/default.asp>.

Two Indiana Cultural Providers to Receive NEA Big Read Grants

The National Endowment for the Arts (NEA) recently announced that Vigo County Public Library, Terre Haute, and the University of Notre Dame, Notre Dame, are among 75 not-for-profits to receive grants totaling \$1 million to host a "Big Read" project between September 2010 and June 2011. The "Big Read" program brings communities together to read, discuss, and celebrate one of 31 selections from United States and world literature. Each of the Indiana grant recipients will receive \$17,050 to promote and carry out community-based programs. The communities will receive high-quality, free-of-charge educational materials to supplement each title. Readers Guides include feature such as author biographies, historical context for the book selected, and discussion questions. Teacher's Guides will include commentary from renowned artists, educators, and public figures. Each community's Big Read includes a kick-off event to launch the program; activities devoted specifically to its Big Read book or poet. Vigo County Public Library and the University of Notre Dame have both selected to study and share the works of Edgar Allen Poe. Click [here](#) for more information on Big Read.

Association of Indiana Museums to Host 2010 Conference in August (Bloomington, IN)

The Association of Indiana Museums (AIM) will host their 2010 conference "Old Growth, New Blooms" in Bloomington at the Monroe County Convention Center on August 8 & 9, 2010. This year's conference includes networking lunch meetings at area restaurants; topical tours of area museums to discover how museums, libraries and universities successfully collaborate; the launch of an Emerging Museum Professionals Group for those with under ten years' experience in museums; and 5 General LEUs and 5 Technology LEUs for Libraries. Early registration deadline is July 19, 2010; final registration deadline is August 4, 2010. For a PDF of the convention schedule, [click here](#). For online registration, [click here](#).

Arts Plaza the Next Goal for Kokomo Downtown (Kokomo, IN)

A group of local business owners and officials are awaiting the results of a feasibility study to determine if an arts plaza in downtown Kokomo can become a reality. The group, which started meeting last August, hopes to convert the former Button Motors property on the northeast corner of Union and Sycamore streets into an arts and sculpture center. The plan is to include an arts gallery, classrooms for students and office space for local art associations. Indiana University Kokomo and the Urban

Enterprise Association are funding an economic development impact study for the Button Plaza area. The hope is that IU Kokomo will continue to play an active role in the project. *Source: Ken de la Bastide, Kokomo Tribune Enterprise Editor, and the Indiana Economic Digest.* [Read the full story.](#)

2010 Indiana Tourism Summit Set for September (Carmel, IN)

The Indiana Office of Tourism Development (IOTD) is hosting the Indiana Tourism Summit in conjunction with the Indiana Tourism Council on Thursday, September 16, 2010 at the Renaissance Indianapolis North Hotel in Carmel. The Indiana Tourism Council meeting and the Indiana Tourism Summit will be followed by a tour of the Carmel Art and Design District led by the Hamilton County Convention and Visitors Bureau. Topics for the Summit will center on leading product development and reaching consumers in a post-recession economy. Speakers will include Bill Geist (in person) and Rebecca Ryan (via webcast). The fee for the Summit is \$69 per person. This price includes breakfast and lunch. [Click here](#) for more information and a registration form. The deadline to register is Thursday, **September 9, 2010**.

National News and Opportunities

National Association for Latino Arts and Culture Opens Granting Program

The National Association for Latino Arts and Culture (NALAC) Fund for the Arts is a field-advised, grant program designed to help Latinos develop their creative talents and make lasting contributions to communities and society as a whole. Launched in 2005 by the NALAC with major support from the Ford Foundation, the NALAC Fund for the Arts provides financial support to Latino working artists and small and mid-sized Latino organizations that demonstrate creative and artistic excellence in their communities across the country. Latino arts organizations that meet the criteria set by the NALAC may apply for general operating support, the creation and presentation of artistic works, organizational capacity-building initiatives, and professional development. For more information, please visit the [NALAC website](#). Online and postmark deadline is **September 24, 2010**.

Job Opportunities

Part Time Art Teacher, Art with a Heart (Indianapolis, IN)

Art with a Heart is seeking a part time art teacher for the fall semester with possible extension to Spring semester. Please ensure you meet the following requirements before contacting us. Candidates must have a current Indiana teaching license; have experience teaching art in K-12 grades; be available mornings (8:00 a.m. - 10:00 a.m.) 5 days a week; have reliable transport; and be ready to

start early August. The ideal candidate has experience with at-risk students. Compensation depends on experience and total hours worked. See more information at www.artwithaheart.us. Respond with resume to: alee@artwithaheart.us - resumes accepted until position is filled.

Visitor Services Manager, Indianapolis Museum of Art (Indianapolis, IN)

Responsible for managing, scheduling and evaluating full and part-time Visitor Services employees who provide direct contact with the Indianapolis Museum of Art (IMA) visitors. The ideal candidate will: research, develop and implement a museum-wide visitor service plan that supports exceptional service to all IMA visitors. Demonstrate proficiency in all computer applications required to perform the functions of the jobs, including Patron's Edge ticketing, Excel, Office and IMA payroll system. Create and maintain all Visitor Services reports. Manage the Visitor Services payroll and budget. Focus on cooperation and team-based plans for working with other IMA departments on events, exhibitions and routine IMA projects. BA/BS degree and minimum of 3 years of related management and customer service experience. Resumes may be faxed to the Museum at (317) 920-2655 or emailed to hr@imamuseum.org.

Marketing Manager, Minnetrista Cultural Center (Muncie, IN)

Purpose: to increase awareness of Minnetrista, grow attendance, and increase institutional revenue through successful marketing strategies. Success will include innovative marketing campaigns and forward thinking approaches with the community and participants. Serve as an advocate for the organization and build relationships with the media and the public. Qualifications: a bachelor's degree in marketing, journalism, public relations or related field with 3-5 years experience in a marketing team capacity. Must demonstrate the ability to lead and manage a team. Direct experience managing a marketing team is preferred. Strong written, verbal, and interpersonal communication skills are required. Must enjoy personally interacting with media representatives and members of the public. Key responsibilities: Minnetrista's culture is team-oriented and collaborative. To that end, all positions include the following three performance standards: (1) your first priority and responsibility is to achieve the organization's purpose. In other words, you in particular are responsible for everything - vision, values, mission, goals and strategies; (2) your second priority and responsibility is to help others achieve the organization's purpose; and (3) your third priority and responsibility is to carry out your job function. For a complete job posting, [click here](#).

Assistant Director of Development, The Indianapolis Museum of Art (Indianapolis, IN)

Oversee operations of the Development department. Work with the Chief Development Officer (CDO) to create fundraising strategy and execute plans to ensure that goals for private support are met. Manage staff members covering the areas of Membership and Annual Fund, Data and Gift Administration, Foundation Relations, and Board and Affiliate programs. Oversee programs and staff that drive growth in targeted membership categories, general annual giving, and leadership annual gifts. Serve as chief operation officer for the department, managing staff and ensuring effective programs and initiatives with volunteers, grant-writing, donor relations, and related events and

programs. Work with the CDO to develop strategies for prospect identification and management. Oversee department budgets and make recommendations for revenue streams and expenses. B.S. or B.A. degree in related area and minimum 5 years fundraising experience required. Send resume to the attention of Human Resources via fax: (317) 920-2655 or email to HR@imamuseum.org, or mail to: 4000 Michigan Road, Indianapolis, IN 46208.

Curator of Education, Mathers Museum of World Cultures (Bloomington, IN)

The Mathers Museum of World Cultures at Indiana University in Bloomington, Indiana, seeks a Curator of Education. The position develops, manages, and administers the public education and outreach programs that fulfill the mission of the Mathers Museum "to further its audiences' understanding of both the diversity of the world's specific cultures and the underlying unity of cultures as a human phenomenon." Such programs and responsibilities include, but are not limited to: museum tours for groups of all ages; off-site presentations in classrooms, youth centers, and retirement centers; special events at the museum and off-site; collaborations with diverse campus and community organizations; teacher workshops; management of the Education Collection; and development of content for electronic and printed publications. Director of the Education Department, the Curator of Education participates in strategic planning, policy writing, and grant writing; chairs the Programs Committee; and serves on the Exhibits Committee. Supervises graduate assistants and undergraduate practica students, and directs the museum's docent program. Qualifications: Masters degree in Anthropology, Folklore or related field, and/or Education; plus one-year public service experience in a museum of similar community service organization. Holders of Education degrees must also have formal academic training in Anthropology, Folklore, or related field, and may substitute three years classroom experience for the one year of public service. A Bachelor's degree in one of the above fields, plus five years experience in public education and outreach, may substitute for a Master's degree. Must be able to work with people of all ages, ethnicities, and socioeconomic backgrounds. Excellent written and verbal communication skills, and computing skills to support database maintenance and administration duties. Supervisory experience (including directing volunteers) preferred. Desktop publishing and/or graphic design skills helpful. Requires evening and weekend availability. Starting minimum salary is \$37,606. Apply online at www.indiana.edu/~uhrs/jobs/ by Saturday, August 14, 2010. Please include a cover letter and resume with your online application and list the contact information for three references on your resume.

Quality of Life Plan Community Builder, The Children's Museum of Indianapolis

This is a one year position working closely with the director of community initiatives to support the convening of neighborhood residents and other community stakeholders to develop a neighborhood Quality of Life Plan document which supports the strategic plan of The Children's Museum. Coordinates strategic activities to support the plan development and organizes associated planning meetings. Assists in creating partnerships between families, residents, neighborhood-based organizations, faith-based organizations, city/state government, health and human service providers, community development corporations, job training, educational institutions, housing, local businesses and other

community assets. Requirements of the position include three to five years of appropriate neighborhood experience. College courses or experience in community building, community development and human interaction with urban residents preferred. Bachelor's degree preferred. Candidates must have the ability to communicate effectively in verbal and written form and have the ability to communicate and work with people from a variety of socio-economic, racial, ethnic, religious and political backgrounds, beliefs, and practices. To learn more and apply online, please visit our website at www.ChildrensMuseum.org.

Seasonal Event Coordinator for Fall-2010, Music for All, Inc. (Indianapolis, IN)

Music for All is an exciting organization that was created through the merger of Bands of America (BOA) and the Music for All Foundation (MFA). Prior to the merger, BOA boasted a 31-year heritage in providing spectacular educational experiences for instrumental programs and students. The Seasonal Event Coordinator for Fall will be responsible for planning and serving as the on-site event coordinator for up to five marching band regional competitions, handle all pre-planning for these regional events and manage the pre-event logistics for three additional events. The ideal candidate will have two to five years experience in event management with an emphasis in large spectator events, previous experience in High School or College Marching Band or a deep understanding of marching band competitions and a strong attention to detail. This position is seasonal with a preferred start date of August 2nd and an end date of November 17th. There will be extensive travel required with a minimum of five weekends between September 26th and November 13th. Please submit resume, cover letter and salary history to careers@musicforall.org. All correspondence will be handled through email.

Director of Rentals & Events, Cornerstone Center for the Arts (Muncie, IN)

Cornerstone Center for the Arts, a non-profit art center in downtown Muncie, seeks a Director of Rentals and Events. The position is responsible for coordinating all events sponsored by Cornerstone Center for the Arts and the management of all activities held in the Edmund Burke Ball Auditorium, Colonnade Room Banquet Hall, Great Room, and other rental spaces. Duties include: marketing and coordinating rentals; planning, organizing, and supervising various events at Cornerstone; exercising judgment to assure successful execution of all event activities; and resolving conflicts as needed. To perform this job successfully an individual must have experience in event management. The ability to use a computer and knowledge of basic reading, math and mechanical skills is a must. The successful candidate must be a great organizer who possesses orderly thinking and problem solving skills; have the ability to work irregular and extended hours if needed, including evenings, weekends, and holidays; and must have exceptional customer service skills. Excellent record-keeping and communications skills are essential. Valid driver's license is required. Reasonable accommodations may be made to enable individuals with disabilities to perform the key responsibilities. Visit [Cornerstone's website](#) for more information, or call Robby Tompkins at (765) 281-9503 extension 23 or at rtompkins@cornerstonearts.org.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.