

Arts:92

92 counties in Indiana and there's art in every one



A monthly publication of the Indiana Arts Commission

June 2010

July 5
IAC office closed

July 8
Advocacy & Awareness Committee

July 13
Committee on the Future
Cultural Trust Admn. Board

July 15
Program Evaluation Committee

July 19
RAP Panel Meeting

July 20
Region 7 APS Panel Meeting

July 21
Region 7 AOS Panel Meeting

July 21
Executive Committee

Deadline nearing for central Indiana arts providers to apply online for IAC grants

Smaller arts organizations and cultural providers in Boone, Hamilton, Hancock, Hendricks, Johnson and Marion counties may currently access grant guidelines and submit online grant applications for Arts Project Support (APS) and Arts Organization Support (AOS) grants now through June 25.

Regional Initiative Grant guidelines and application can be found on the IAC [website](#).

The IAC will panel Region 7 organization applications in mid-July and will directly award and administer all aspects of the grants for the coming fiscal year.

In previous years, the Arts Council of Indianapolis served as the Regional Partner for central Indiana. The Indiana Arts Commission is now leading the re-granting effort in Region 7. During this transition period, applicant organizations seeking information or assistance prior to the June 25 deadline are encouraged to contact Anne Valentine, Vice President of the Arts Council of Indianapolis, at 317-631-3301 (ext. 235) or email avalentine@indyarts.org.

July 22

Region 7 AOS Panel Meeting

July 30

Quarterly Commission Meeting
Gary, Indiana



Indiana one of four states to receive follow-up accessibility grant

The Indiana Arts Commission will receive a \$4,000 follow-up grant from the National Endowment for the Arts (NEA) for its partnership efforts in arts accessibility, one of only four state arts organizations to receive such a grant this year

"We appreciate the NEA recognizing Indiana's efforts to assist artists and other people with disabilities in pursuing opportunities in the arts," said Lewis C. Ricci, IAC executive director. "Indiana's 2004 Statewide Forum ultimately launched ArtsWORK Indiana, a grassroots organization that facilitates access to careers in the arts for people with disabilities through various programs and networking opportunities."

Only those state arts agencies that have previously conducted Statewide Forums on Careers in the Arts for People with Disabilities were eligible to apply for follow-up project grants. The IAC is among 26 state arts agencies that have co-sponsored such forums since the national program was launched in 2002. The forums have been designed to address challenges and opportunities facing people with disabilities pursuing employment in the arts.

In addition to the Indianapolis-based ArtsWORK Indiana group, three satellite groups will be formed in New Albany, Bloomington and Michigan City. With the grant, the IAC, VSA arts of Indiana, the Indiana Institute on Disability and Community, and ArtsWORK Indiana will assist artists and organizations to create local networks through monthly meetings and programming to build organizational partnerships, personal contacts, local support systems, and skills that will aid those with disabilities in their quest for employment in the arts.

Each satellite area will be paired with an organization that is physically accessible.

"Through the networks formed, information shared, and skills learned from the monthly presentations at the satellite locations, we expect to positively impact the career advancement opportunities and employability of artists and others with disabilities in these areas of our state," Ricci said

The follow-up grant is sponsored by the NEA and the National Arts and Disability Center at the

University of California in Los Angeles.

In November 2009 the IAC garnered national recognition for the ArtsWORK Indiana initiative when it received the National Accessibility Leadership Award jointly sponsored by the NEA and the National Assembly of State Arts Agencies (NASSA). The \$30,000 award enabled the IAC and ArtsWORK Indiana to expand support to artists with disabilities by offering grants for projects that will impact the artists' career development.

Tippecanoe Arts and Cultural District hosts public celebration of State certification

The Indiana Arts Commission and Tippecanoe Arts and Cultural District announced plans for an official public celebration of the community's designation as a state-certified cultural district.

[Tippecanoe Arts and Cultural District](#), incorporating parts of both downtown Lafayette and West Lafayette, held the first official public launch event Saturday, June 19 during the community's largest summer festival, Taste of Tippecanoe.

Lafayette Mayor Tony Roswarski and West Lafayette Mayor John Dennis joined Tetia Lee, Director of Tippecanoe Arts Federation, in reading a proclamation from Governor Mitch Daniels. State legislators and other community leaders also attended the celebration. Representing the IAC at the event was Commissioner Kelly Schreckengast of Lafayette.

"The leaders of these communities have wholeheartedly embraced the spirit of the Cultural District Initiative by creating this public event tied to their highly successful Taste of Tippecanoe Festival," said IAC Executive Director Lewis C. Ricci. "They recognize the Cultural District designation can be a useful tool in marketing and promoting the communities as creative, energetic, and desirable places to live and work."

The Tippecanoe Arts and Cultural District was among three named early this year as official state-certified Cultural Districts under a non-funded initiative passed by the Indiana General Assembly in 2008. The other communities selected during the inaugural certification were Bloomington



Rep. Sheila Klinker (l), IAC Commissioner Kelly Schreckengast (c) and Tetia Lee, Tippecanoe Arts Federation (r) at proclamation ceremony.

Entertainment and Arts District (BEAD) and the Carmel Arts and Design District. Both communities are expected to host similar public events later this summer.

Deadline approaching for Cultural Districts letter of intent

The Indiana Arts Commission (IAC) announced recently that communities interested in being considered for the next round of cultural district state certification must submit letters of intent to the IAC by **June 30, 2010**.

By definition, a cultural district is a well-recognized, labeled, mixed-use area of a community, in which high concentration of cultural assets serve as the anchor.

Indiana Statewide Cultural Districts promote the exploration of and participation in the arts and humanities through cultural experiences that are unique to our communities. Indiana Statewide Cultural Districts support community life and economic vitality.

Currently there is no funding associated with Statewide Cultural District designation. Benefits of the program include increased tourism marketing and economic activities that come along with being a part of a branded program with statewide emphasis, a potential collaboration with the Indiana Artisan program, and the opportunity for Statewide Cultural Districts to apply for highway signage.

Communities interested in applying for cultural district certification must submit a letter of intent to the Indiana Arts Commission by the close of business on June 30, 2010. The letter should be sent to the attention of Kristina Davis-Smith, 100 N. Senate Ave., Room N505, Indianapolis, IN 46204. Deadline for application is August 11, 2010. For more information, call 317-232-1279 or email: kdavis-smith@iac.in.gov.

Niel and Karen Ellerbrook among local, regional award recipients

Evansville Mayor Jonathan Weinzapfel and the Arts Council of Southwestern Indiana announced recently that Niel and Karen Ellerbrook will share the 2010 Mayor's Arts Award, heading a list of 13 local and regional arts awards to be presented September 2 by the Arts Council.

In announcing the award, Mayor Weinzapfel praised the Ellerbrooks for their work together, and as

individuals, in promoting and supporting the arts in the Evansville area.

Karen Ellerbrook, a former professional singer, has planned and performed in benefit events for several regional organizations such as the Evansville Museum, Tales & Scales, the Arts Council of Southwestern Indiana, and the Koch Family Children's Museum of Evansville, for which the couple cochaired a capital campaign in 2006.

Karen is chairwoman-elect of the Indiana Arts Commission.

Recently retired as chief executive officer of Vectren Corporation, Niel Ellerbrook was a leading force in creating a corporate art collection highlighting the work of regional artists. Under his leadership, Vectren Foundation has supported the Evansville Philharmonic Orchestra, the Evansville Museum, and other regional arts organizations.

Vectren Corporation was a 2009 Indiana Governor's Arts Award recipient.
(Source: *Evansville Courier and Press*)

Did you know?

Writer and producer Ryan Murphy, creator of television series *Nip/Tuck*, *Popular*, and *Glee*, is originally from Indianapolis, a graduate of Warren Central High School, and attended Indiana University in Bloomington. During his time at IU, Murphy worked for the *IU Daily Student*, and sang with the "Singing Hoosiers" show choir. Imagine That!



News Around the State

Arts Place announces campaign results (Portland, IN)

Becky Hinkle, Arts Place Campaign 2010 Chair, announced recently that the effort had surpassed its goal of \$335,000. Hinkle stated that the campaign raised \$338,135 compared to the Campaign 2009 total of \$323,537, a 4% increase. The campaign was supported by over 700 donors with over 125

volunteers working on the various campaign units. The annual campaign supports the operations of Arts Place and its educational programs. These contributions are raised from the private sector and include gifts from individuals, foundations, service groups, business and industry. According to its audited statement for the last fiscal year, private contributed support represented 51% of Arts Place's income. Arts Place is a regional arts council serving a 15-county area in East Central Indiana and West Ohio operating art centers in Portland and St. Mary's, Ohio.

Indianapolis Symphony Orchestra sets \$100 million campaign goal (Indianapolis, IN)

The Indianapolis Symphony Orchestra has enlisted the major league leadership efforts of two of the city's professional sports teams. Jim Irsay of the Indianapolis Colts and Indiana Pacers owner Herb Simon have been named co-chairs of the Symphony's campaign committee. The ISO hopes to avoid a growing budget shortfall through this high-power partnership. This is not the first time the ISO has teamed up with the city's major league sports teams or their personnel. Former players from both teams including Pacer Reggie Miller and Colts tight end Ben Utecht have been involved with ISO programs and events, and the ISO was the first musical group to perform at the Colt's grand-opening celebration for Lucas Oil Stadium.

Charley Creek Arts Fest to take place June 26 (Wabash, IN)

The Charley Creek Arts Fest Fine Art Show will take place at the Charley Creek gardens (551 N. Miami St., Wabash) on **June 26, 2010** from 10:00 a.m. - 6:00 p.m. Enjoy live music, food, wine tasting, and an interactive Shakespeare experience. Explore the Gardens' walking path, footbridge, waterfall, evergreen maze, and stone labyrinth. Purchase art directly from over 20 artists.

Philanthropy enables visiting artists to work with art campers (Indianapolis, IN)

Forty summer art campers with the Herron School of Art and Design summer Youth Art Camp will be working with Mexico-born, Chicago-based artist Hector Duarte during his visit to Indianapolis for his new gallery exhibition, *Unframed: Sin Fronteras*. Duarte's extended stay is made possible through philanthropic grants to Herron. Campers will be fabricating large-scale butterflies during mid-June which will be hung as a giant mobile in the Allen Whitehall Clowes Grand Hall in Herron's Eskanazi Hall. Well-known artists Artur Silva and Magdalena Hoyos-Segovia will interact with campers in subsequent sessions this summer. Herron's Youth Art Camp runs in weekly sessions through July 30.

New ticketing service for Indy Arts events (Indianapolis, IN)

IndyFringe and Ticket Web invite you to a presentation **June 29, 2010** on a new ticket service available for Indianapolis art events. The presentation will be held at 11:30 a.m. at IndyFringe Theatre, 719 E. St. Clair St. and will include lunch of sushi and salads from FortyFive Degrees. Leah Joy Malberg, regional sales and marketing manager for Ticketweb will lead the presentation. Please RSVP to pmoffat39@aol.com or call 317-522-8099.

Benjamin Harrison Presidential Site to host Old Fashion Ice Cream Social (Indianapolis, IN)

The Benjamin Harrison Presidential Site, 1230 N. Delaware Street, Indianapolis, will host an Ice Cream Social **July 4, 2010** from 11:30 a.m. to 4:00 p.m. (rain or shine). In addition to ice cream (a scoop provided with each person's price of admission) and a walk-through of the Benjamin Harrison Home, the event will feature re-enactors including Thomas Jefferson, a Civil War soldier, live music, Silly Safaris' animals, and a variety of Victorian games, including croquet. For more information on this, or any event at the Harrison Home, call 317-631-1888 or visit the [Benjamin Harrison Presidential Site](#).

Arts Place Second Annual Golf Outing Benefit July 16 (Portland, IN)

Arts Place will hold its second annual Golf Outing Benefit Friday, July 16, 2010 at Golf Course of the Limberlost, 207 North Drive, Geneva, Indiana. Check-in will begin at 11:00 a.m. followed by lunch at 12:00 p.m. and a shotgun start at 1:00 p.m. The Golf Outing is a four-person Florida Scramble Best Ball Tournament to benefit Arts Place activities and programs. Awards will be given to the top three teams and there will be on-site contests. A \$500 prize will be given to the first person who makes a hole-in-one on the 18th hole. Registration deadline is Wednesday, **July 7, 2010**. For more information, or to register contact Arts Place at 260-726-4809 or visit the Arts Place.

Nonprofit salary survey now open (Central Indiana)

Charitable Advisors and Pendula Consulting have launched the Central Indiana Nonprofit Salary Survey. The goal of the survey, which opened June 22, is designed to gather information and address four key issues: attracting and retaining good people to work in the local nonprofit sector; supporting board and staff leaders in making good decisions and being good stewards of community resources; provide information not currently available in a form that is recent, accurate and accessible; and provide opportunity to combine efforts with the recent survey of United Way of Central Indiana member agencies. The survey will be open online until Thursday, **July 8, 2010**. For more information about the survey, to view a sample of the survey, or complete the survey (one person per agency) visit the survey [home page](#).

Tippecanoe Arts Federation Gallery Walk, Exhibitions and Reception (Lafayette, IN)

The Tippecanoe Arts Federation will host a gallery walk and reception Friday, **July 16, 2010** in downtown Lafayette. The Gallery Walk runs from 6:00 - 10:00 p.m. and there will be a reception at the Wells Community Cultural Center, 638 North Street, Lafayette. The Gallery Walk will feature works by the Wabash Valley Watercolor Society; Drawings on Nature: Savanna Series by Doris Myers; and Beauty Beneath: Macro and Micro Explorations by Diane Gee. The exhibitions will run June 25 through July 30, 2010.

Arts in the Market (French Lick, IN)

Plan to visit French Lick, Indiana **July 17, 2010** for the "Arts in the Market" featuring artists' demonstrations, art classes, French Lick Winery wine tasting, and concerts. An afternoon concert of Celtic music will be performed by SwallowTale, and an evening concert will feature Copperhead Creek with a guest appearance by Nashville recording artist, Adam Gregory. Artists from around the region

will be demonstrating their work from noon to 7 p.m. Art classes are being offered for adults and high school students from 1-4 p.m. Pre-registration is needed to reserve a space. Call the French Lick Town Hall at 812-936-4737 or register at www.frenchlick.org. This event is made possible by a grant from the Orange County Convention and Visitors Bureau. The French Lick Market is a unique gathering place dedicated to promote artists and musicians. It provides an opportunity to see of the area's best gatherings of artisans exhibiting handmade and original items from the Ohio River Valley Region. Shops are seasonal and open Friday, Saturday and Sunday through November 21.

Artie Award Nominations and Bravo Brunch announced (Fort Wayne, IN)

Arts United of Greater Fort Wayne will once again recognize outstanding artists, arts educators, arts advocates, non-profit and corporate businesses making significant contributions to the arts at their annual Bravo Brunch for the Arts at 11:30 a.m. Friday, October 1 at The History Center. The program will feature presentation of the Artie Awards which highlight arts supporters and cultural preservation efforts in the greater Fort Wayne 10-county region which includes: Allen, DeKalb, Huntington, LaGrange, Miami, Noble, Steuben, Wabash, Wells, and Whitley counties. The Bravo Brunch is open to the public. The 2010 Artie Awards will be presented during the Bravo Brunch and Arts United is accepting nominations received by noon, **August 20, 2010**. For more information as well as a nomination form, visit Arts United [online](#).

New Indianapolis organization to promote literature (Indianapolis, IN)

Indianapolis Book Festival, Inc. is a newly formed non-profit organization with the goal of bringing people together for a celebration of books. The [Indianapolis Book Festival](#) will be an ideal networking tool for authors, publishers, book lovers and anyone interested in the book world. The organization will hold its first citywide book festival Saturday, **August 27, 2011** at the Soldiers and Sailors Monument and is currently seeking volunteers to assist with this inaugural event. For more information, contact Michelle D. Dartis at dartism@gmail.com.

Youth artists use art to highlight environmental concerns (Goshen, IN)

In an effort to stimulate the artistic talent of local children, El Puente, Indiana's first Hispanic newspaper, has developed a community project named: "Our nurturing Earth", offering children with artistic talent the necessary elements to produce their first works of art. Twenty children from the Goshen area received a 28' x 22' canvas to begin their challenge with color and brushes. With support from parents, the young artists will express in diverse ways their love of the land. With their works, the children will be talking about life, natural foods, the right to drink clean water, breathe clean air, enjoy outdoor sports and activities, and be able to walk and go to local parks. In cooperation with the Goshen Farmer's Market, El Puente unveiled the works June 19 at an opening ceremony at the Farmer's Market. From **June through September**, the works can be viewed on Tuesdays and Saturdays at a variety of open spaces in Goshen. For more information on the project, visit [El Puente](#).

Forty violinists to compete in Indianapolis (Indianapolis, IN)

The Eighth Quadrennial International Violin Competition of Indianapolis has announced 40 violinists have been selected to participate in the organization's competition to be held **September 10 - 26, 2010**. For more information, visit [IVCI](#).

Kokomo officials to explore potential of downtown arts plaza (Kokomo, IN)

A group of community leaders and business owners are optimistic a feasibility study will support creation of an arts plaza in downtown Kokomo. The group hopes to restore a former auto dealership lot into an arts and sculpture area that will potentially include an art gallery, classroom space for art students, and office space for local arts organizations. Indiana University Kokomo and the Urban Enterprise Association are funding the economic impact study. The study will provide local leaders with additional information about what features an arts plaza should include to capitalize on recent downtown beautification and revitalization efforts.

Twisted Trails celebrates arts heritage of South Central Indiana (Bloomington, IN)

Located among the colorful hills of Southern Indiana is a 40-mile stretch of scenic highway that connects three distinctly different communities, each known for its rich arts heritage. Indiana's Twisted Trail has been created as a collaborative project by three of the area's Convention and Visitor's Bureaus. The Twisted Trail travels along State Road 46 encompassing Columbus, Nashville and Bloomington, where visitors will find inspiring art, architecture, museums, galleries, wineries, small farms, and natural beauty of the Midwest. Indiana's Twisted Trails officially opened this month with the launch of the [Twisted Trail website](#) where visitors are encouraged to sign up to receive information from each of the three participating destinations as well as enter to win a drawing for a free Twisted Trail getaway package. Funding for this regional tourism initiative was provided by a grant from the [Indiana Artisan](#) program.

Art and Earth Trail showcases authentic, creative, and delicious Northern Indiana

Seven Northern Indiana counties are gearing up for a season of bustling activity spurred by a new cultural trail that features authentic area attractions. Over 150 artisans, craftsmen, farmers, chefs and innkeepers in Northern Indiana have been selected to participate in the 2010 Arts and Earth Trail, a network of seven trail loops featuring the rich and diverse heritage of Northern Indiana. The Trail is an initiative of the Northern Indiana Tourism Development Commission and its seven convention and visitors bureaus in Porter, LaPorte, St. Joseph, Marshall, Elkhart, Kosciusko, and LaGrange counties. For more information visit [The Art and Earth Trail](#).

Indiana Civil War Sesquicentennial events and program listings (statewide)

Communities and organizations planning Civil War related programs, events and activities recognizing the Civil War Sesquicentennial are encouraged to post their information on a special website developed by the Indiana Civil War Sesquicentennial Committee. The Committee was formed to encourage appropriate commemoration of the sesquicentennial of the Civil War (1861-1865) and to help Hoosiers recognize the effect the most devastating conflict in the nation's history had on our state. The

Committee will be compiling information and encouraging communication between interested entities, both private and governmental. A submission form for the Commemorations and Happenings Calendar of Events is available [here](#).

National News & Opportunities

Survey says donations to cultural organizations dropped in 2009

According a recent report published by the Giving USA Foundation, donations to arts and culture in the U.S. in 2009 declined by 2.4% from 2008. The drop in cultural giving was less than the 6.4% decline reported in 2008. Charitable giving in all categories of nonprofits fell by 3.6 percent. (*Source: Bloomberg.com*)

Executives seek "Four C's" in their employees

According to a recent survey by the American Management Association, nearly 60 percent of business executives surveyed said they place high priority on creativity, and regularly measure it during annual employee performance evaluations. Respondents agreed they need a workforce equipped with "the four C's" of critical thinking/problem-solving, communication, collaboration, and creativity/innovation. Seventy-five percent said these skills will become more critical to their organizations in the next three to five years. More information on the survey can be found at [American Management Association](#). (*Source: Americans for the Arts*)

Arts advocates and State Senators provide hope for Georgia arts funding

For a time this spring it appeared the state of Georgia might be the only state in the nation without an official arts agency. In late April, the Georgia House of Representatives wanted to replace the Georgia Council for the Arts (GCA) with a new agency working with the Georgia Department of Community Affairs. The House plan would shift \$250,000 to the new agency and dissolve the GCA. The \$17.8 billion budget approved by the House had zero funding to the GCA and prompted hundreds of arts supporters to gather at the Capitol Building chanting, "art equals jobs." Gov. Sonny Perdue's budget recommendation had slashed the GCA budget from \$2.52 million to \$890,735, a reduction of 88%, but a figure the GCA executive director said they could work with. Arts advocates questioned whether the National Endowment for the Arts would recognize the new agency and thereby potentially threaten Georgia's federal arts funding. As a result, the Georgia Senate Appropriations Committee restored the \$890,735 originally recommended for the agency (*Source: Atlanta Journal-Constitution*).

Job Opportunities

Executive Director, Fine Arts Society of Indianapolis (Indianapolis, IN)

The Fine Arts Society of Indianapolis seeks an experienced, inspiring leader to provide strategic direction in enhancing the Society's programs and its visibility in the Indianapolis arts community. The Executive Director will work closely with the President of the Board of Directors to accomplish strategic goals, especially those supporting financial and organizational objectives. The Executive Director will represent the Society to the membership and corporate sponsors, supervise a full-time staff of six and part-time staff of two, and develop and manage an annual budget of \$550,000. The successful candidate will have a passion for the mission of the Society and for the fine arts, will demonstrate creativity and leadership in the management of not-for-profit organizations, will have a high capacity for action, and will represent the Society effectively in the Indianapolis community. Outstanding written and oral communications skills are essential. Experience in fundraising and grantsmanship are needed, as well as an understanding of budget development and management. Please email your cover letter, resume, and salary requirements by **July 2, 2010** to Mr. Gayl Doster, President, Board of Directors, gdoster@fasindy.org. The Fine Arts Society of Indianapolis is an Equal Opportunity Employer and offers a competitive salary and benefits package.

Communications Coordinator, Arthur M. Glick JCC Indianapolis (Indianapolis, IN)

The Arthur M. Glick JCC Indianapolis seeks a full-time Communications Coordinator to work with creative development, design, and overseeing production of all print media; managing, maintaining and updating content managed website and internal digital signage; and write and edit articles and ads as required for publications according to specifications within established deadlines. As part of the Marketing and Membership team, the Communications Coordinator will also assist with front-of-house services including desk coverage, conducting tours, and selling memberships. The Communications Coordinator reports to the Director of Marketing and Membership. The successful candidate should have: a college degree or equivalent; a minimum of three years design, lay-out and pre-press experience; strong writing skills; strong proofreading and organizational skills; ability to scan and manipulate photographs; ability to meet deadlines and work under pressure; and proficiency with Adobe Creative Suite, Microsoft Office, Adobe Acrobat Reader, and general understanding of web template programs. Applications are currently being accepted and interviews scheduled. The position will remain open until filled. For more information, or to apply contact Mindi Epstein, Director of Marketing and Membership, Arthur M. Glick JCC, 6701 Hoover Road, Indianapolis, 46260, 317-715-9220, or email mepstein@jccindy.org.

Executive Director, Brown County Art Guild, Inc. (Brown County Art Guild, Inc., Nashville, IN)

The Brown County Art Guild seeks an Executive Director. Located in the rolling hills of southern Indiana, Brown County is known as "the Art Colony of the Midwest." The Executive Director will oversee the marketing, programming, fundraising, strategic partnerships, educational activities, exhibitions, financial management and operations of the Brown County Art Guild. In addition, the Executive Director will hire, train and evaluate employees and supervise the acquisition, security, preservation and

maintenance of artwork and memorabilia. The Executive Director will work closely with the Board of Directors to identify goals and strategies to ensure financial stability and artistic vitality of the institution. Acting as the public face and voice of the Brown County Art Guild, the Executive Director will oversee organizational growth and sustainability. The successful candidate will have a Bachelor's Degree and a minimum of five (5) years proven development experience at the managerial level with a successful track record in individual and corporate fundraising and working knowledge of special events. Excellent interpersonal skills, organizational ability, and superior written and oral communication capabilities. Salary is \$35,000 annually. Please submit a letter and resume with summary of demonstrable accomplishments to Donna Stouder, President, Board of Directors, Brown County Art Guild, Inc., P.O. Box 324, Nashville, IN 47448 or email bcartguild@sbcglobal.net. Applications must be received **before July 9, 2010**. The Brown County Art Guild is an Equal Opportunity Employer.

Assistant Director of Development, The Indianapolis Museum of Art (Indianapolis, IN)

The Indianapolis Museum of Art (IMA) seeks an Assistant Director of Development to oversee operations of the Development Department. The Assistant Director will assist in the creation of fundraising strategy and execute plans to ensure that goals for private support are met. The ADD will manage staff members covering the areas of Membership and Annual Fund, Data and Gift Administration, Foundation Relations, and Board and Affiliate programs. Oversees programs and staff that drive growth in targeted membership categories, general annual giving, and leadership annual gifts. Serves as the chief operating officer for the department, managing staff and ensuring effective programs and initiatives with volunteers, grant-writing, donor relations, and related events and programs. Work with CDO to develop strategies for prospect identification and management. Oversee department budgets and make recommendations for revenue streams and expenses. The successful candidate should have a B.S. or B.A. degree in related area and a minimum 5 years fundraising experience is required. Send resume to the attention of Human Resources via fax: 317-920-2655 or email to HR@imamuseum.org or mail to Human Resources, Indianapolis Museum of Art, 4000 Michigan Road, Indianapolis, IN 46208.

Rights and Reproduction Coordinator, The Indianapolis Museum of Art (Indianapolis, IN)

The Indianapolis Museum of Art (IMA) seeks a Rights and Reproductions Coordinator to initiate and manage all conveyance agreements related to the art holdings of the IMA. The RRC will negotiate licensing of IMA created, visual content and publication permissions for in-house and outside clients. Performs financial recordkeeping responsibilities related to Photography Services activities and projects in association with institutional priorities. Coordinates all communication, contractual negotiation, and implementation of agreements with visual resource partners to leverage curators and additional museum personnel, and the procurement of non-IMA images with required licenses, for IMA publications, website, retail development, and exhibition display. Data input of all copyright, credit lines, and pertinent conveyance agreement information into the collections management system for the purpose of historic archiving and online public display through the IMA website. The

successful candidate will have a B.S. or B.A. degree in appropriate area and 2-5 years related experience and/or training; or equivalent combination of education and experience is a must. Send resume to the attention of Human Resources via fax: 317-920-2655, or email HR@imamuseum.org or mail to Human Resources, Indianapolis Museum of Art, 4000 Michigan Road, Indianapolis, IN 46208.

Event Coordinator, Music For All, Inc. (Indianapolis, IN)

Music for All, an exciting organization formed through the merger of Bands of America (BOA) and the Music for All Foundation (MFA) seeks an Event Coordinator who will work with the organization's Director of Events and be responsible for coordinating and managing all logistics related to the organization's events. The ideal candidate will have a B.A. degree in Event Management or Music Business, at least 2 years experience in event planning and volunteer management, ability to travel weekly, including nights and weekends, between September to November. Excellent attention to detail, especially under tight deadlines, is required. Please submit resume, cover letter and salary history to careers@musicforall.org. All correspondence will be handled through email.

Public and Media Relations Manager, Americans for the Arts (Washington, D.C.)

Americans for the Arts, a non-profit national arts advocacy organization, seeks a full-time Public and Media Relations Manager responsible for ensuring press and media awareness for all organization activities, events, products, and other promotions. The position works closely with staff in handling day-to-day media relations for the organization including relationship building with key reporters/producers. The Public and Media Relations Manager works with the Marketing, Communications and Technology department in developing social media strategies for the organization and producing dynamic content for online audiences. The Public and Media Relations Manager reports to the Director of Marketing. The successful candidate will have a B.A. degree in communications, journalism, or marketing with 3-5 years experience in editorial/media relations. An interest or background in the arts and communications is preferred. Ability to handle multiple tasks, maintain good interpersonal relationships, and work with minimal supervision is desired. Excellent written and oral communications skills, including proven experience writing press releases, letters to the editor, op/ed pieces and press materials in national and regional media is required. For a complete list of job requirements and to apply, visit [here](#).

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.