

# Arts:92

92 counties in Indiana and there's art in every one



A monthly publication of the Indiana Arts Commission

## May 2010

May 28

[RFP Deadline for RAP Regions 8, 11 & 12](#)

May 31

[FY2010 RAP Final Report Deadline](#)

IAC Closed, Memorial Day

June 3 & 4

[Seminar: "Sharpening Arts Fund Raising and Constituent Building in our Current Economy," Lafayette](#)

June 11

[Application Deadline RAP](#)

June 25 & 26

[Seminar: "Leading at the Speed of Change," Bloomington](#)

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Indiana Arts and Culture

## Arts Commission Now Accepting Proposals from Regional Service Providers

The Indiana Arts Commission (IAC) recently announced it is now accepting requests for proposals from not-for-profit and public organizations interested in serving as Regional Arts Partners.

"We are currently seeking proposals for three of our regions," said IAC Executive Director Lewis C. Ricci. "Organizations interested in making proposals should visit the IAC website and review the specific guidelines for consideration."

Currently, the IAC seeks regional organizations to serve:

### Region 8:

Brown, Greene, Lawrence, Monroe, Morgan, and Owen counties

### Region 11:

Crawford, Davies, Dubois, Martin, Orange and Perry counties

### Region 12:

**"We are currently seeking proposals for three of our regions. Organizations interested in making proposals should visit the IAC website and review the specific guidelines for consideration."**

**- Lewis C. Ricci,  
IAC Executive Director**

facebook

Name:  
Indiana Arts and  
Culture  
Status:  
Staffers Laura &  
Susan just took a  
roadtrip to...

Indiana arts...  
*Imagine that!*

Clark, Floyd, Harrison, Jefferson, Scott and Washington counties

"The IAC is considering new regional configurations and returning Partners may offer to serve one or more new or additional counties in their current regional grant application," Ricci explained.

In addition to a regional block grant to each partner, the regional provider will also receive a 7.5% administrative fee for its granting duties, and up to \$5,000 in funds to administer strategic technical assistance in counties throughout the region. Partner organizations with a primary arts mission also compete among each other for an operating support grant that averages around \$10,000.

Organizations interested in this opportunity should fax or email a letter of intent to submit a proposal. Letters should be on organization letterhead, clearly state specific counties the organization wishes to serve, and the letter must be signed by the chief executive officer of the organization. Letters should be sent to the attention of Michelle Anderson and emailed to [miaanderson@iac.in.gov](mailto:miaanderson@iac.in.gov) or faxed to Michelle's attention at (317) 232-5595.

If the letter of intent is accepted, the organization will be notified within one business day. Request for proposals will be accepted by the IAC through May 28. On-line applications will be due by June 11. For more information, or to view the guidelines for application, please visit: [www.in.gov/arts/2673.htm](http://www.in.gov/arts/2673.htm).

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## Don't Miss out: FREE Fund Raising and Leadership Seminars for INCA Members



What does the future of your organization look like? What is the most effective way to raise funds in today's economy? How do you engage your community in order to carry out your organization's mission?

Every arts organization needs the tools to stay ahead of the game; especially in the current economy. Don't be the only one left behind! Learn the answers to these questions and more at the Indiana Arts Commission's two seminars in June.

*Sharpening Arts Fund Raising and Constituent Building in Our Current Economy* will be offered on June 3 & 4, 2010 at the Holiday Inn City Centre in Lafayette. This two-day seminar for small- and

medium-sized organizations will address challenges facing arts fund raising in a difficult economic environment. The seminar will include giving trends, fundamentals of fund raising as a values exchange, constituency identification and development, developing and testing a case for support, structuring a fund raising program, board and staff roles in fund raising and the psychology of giving and asking. Presented by Tim Seiler, Ph.D., CFRE, The Fund Raising School, Center on Philanthropy at Indiana University, a nationally-known leader in executive training for all disciplines of the not-for-profit sector in America. **Lafayette hotel reservation deadline is this Friday, May 21, 2010! Seminar registration due by May 25, 2010!**

*Leading at the Speed of Change* will be offered on June 25 & 26, 2010 at the Bloomington City Hall in Bloomington. Participants of this two-day seminar will examine their organization's business model in relation to its "life stage" and plot an appropriate roadmap for the future. Specific areas covered in the roadmap development include financial management, leadership and change management, and community engagement and relevance. This seminar is presented by Kate Barr; Anne Hunter; Mai Moua, Ph.D; and Sharon Rodning Bash of ArtsLab, a Minneapolis-based collaborative project nationally recognized for their work in arts organization strategic development.

Organizational INCA members receive 3 FREE registrations, to be used on one or both seminars; Individual members receive 1 FREE registration for either seminar. This is a great opportunity to engage your staff, board members, and volunteers.

For more information about either seminar, including an outline of topics and events, please visit <http://www.in.gov/arts/2659.htm>.

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## **Central Indiana Regional Arts Services to be Managed by the Indiana Arts Commission**

The Indiana Arts Commission (IAC) and the Arts Council of Indianapolis (ACI) have jointly announced that Regional Arts Partner services for Central Indiana (Region 7) will be managed by the Indiana Arts Commission. The Arts Council of Indianapolis will end its service as the Regional Arts Partner effective June 30.

The Arts Council of Indianapolis joined the Regional Arts Partnership in September 2004 replacing the Central Indiana Community Foundation as the Region 7 partner organization. The

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**- Lewis C. Ricci,  
IAC Executive Director**

region includes arts organizations and cultural providers in Boone, Hancock, Hamilton, Hendricks, Johnson, Marion and Shelby counties.

"We are pleased to have had the opportunity to work with the Arts Council staff over these past six years," said IAC Executive Director Lewis C. Ricci. "These are challenging times for all arts organizations, and we understand such decisions are not easy nor made without careful consideration of their regional impact."

Dave Lawrence, president and CEO of the Arts Council of Indianapolis, said of their involvement "We have served the arts and cultural community of Central Indiana through the Regional Arts Partnership and have built new relationships and partnerships with arts providers throughout the region. Following months of careful analysis of our programs and services, the board of the Arts Council voted to relinquish our role as Regional Arts Partner. The Arts Council must focus its efforts to raise the visibility of the arts in Indianapolis and increase public funding for the arts locally. The relationships and partnerships we have established through the Regional Arts Partner system will continue."

ACI's decision to withdraw from the Regional Arts Partnership comes a month after the Arts Commission approved a restructuring of its grants and services delivery system to address reductions in the agency's budget appropriations.

"The Indiana Arts Commission will eventually seek requests for proposal from organizations interested in providing IAC grants and services within Region 7," Ricci said. "We will be working with the Arts Council during this time of transition to assist organizations with the application process. The IAC will panel Region 7 organizations sometime in July, and directly award and administer all aspects of these grants for this upcoming fiscal year. We want to assure organizations within the region that they should see no disruption of IAC services."

Region 7 grant guidelines and application will be available online from May 28 through June 25. Organizations applying for Arts Project Support (APS) or Arts Organization Support (AOS) grants should visit [www.IN.gov/arts](http://www.IN.gov/arts) after May 28. For application assistance prior to the deadline, please contact the Arts Council of Indianapolis, (317) 631-3301.

"We have enjoyed the opportunity to work with the Indiana Arts Commission staff and the arts organizations and artists who call Region 7 home," Lawrence said. "When the economy improves, we will most certainly consider future involvement with the program."

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## **Student's Art to Have Permanent Home at Deer Meadow**

Thanks to an Indiana Arts Commission Arts in Education (AIE) grant, ceramic sea creatures and plants created by students at Deer Meadow Primary will be a permanent part of the school.

"The grant enables us to partner with DePauw University and local artist Marj Peeler to construct a large ceramic mural," explained Amy Robinson, art teacher at Deer Meadow. "The big idea of the mural is the concept of the community: Fitting in, standing out and working together."

The theme of the mural is sea life.

"Each grade level will contribute a different element to the whole," Robinson said. "Our second grade students are creating a variety of plants and animals found in and near the water. Our first grade students are creating fish, and our kindergarten students are creating textured pebbles and bubbles."

On a recent morning, Robinson moved about her classroom as second grade students cut out the clay starfish, octopi and turtles they had created.

"This is just so exciting," she said brightly. "I told them there are people who are artists all their lives who never have their work put somewhere it will stay forever."

[Read the full story.](#) *Source: Jamie Barrand, Editor, Banner Graphic.*

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## News Around the State

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### **Giving Sum Opens Application for \$50,000 Grant (Indianapolis)**

Each year, Giving Sum grants 100 percent of its membership contributions to a nonprofit organization in Indianapolis working towards change, innovation and community good. Giving Sum members share a vision of their community in which everyone participates in a movement to create positive change. Giving Sum members commit to combining their personal resources together with other members' resources in order to create greater social impact. Giving Sum will once again offer a \$50,000 grant, available to eligible Indianapolis non-profits via its 2010 process. Giving Sum is also proud to announce a second grant for 2010, worth up to \$12,500 and awarded to the runner-up during their grant application process. The amount will be contingent on the number of Giving Sum members in 2010. You may download the 2010 Grant Guidelines and Application [here](#). Deadline to apply is Friday, July 2.

### **Elizabeth Mumford Named Producing Artistic Director of Tales & Scales (Evansville)**

Elizabeth Mumford has been named Producing Artistic Director of Tales & Scales, Evansville's innovative professional arts organization that ignites the imaginations of young people through a unique blend of music, story, theater and creative movement called music-telling. She will assume this position on June 7, 2010. In making the announcement of her selection, the Chairman of the Board, Paul McAuliffe said, "Liz Mumford has been an important part of the Tri-State community and understands the needs of its children. Her passion for education aligns with Tales & Scales' mission of igniting the imagination of young people. Her understanding of world-class music, as exhibited by the *Under the Beams* series, insures that we will continue to offer only the best of 'music-telling' experiences to the thousands of young people we touch every year."

**The Art Museum of Greater Lafayette's Centennial Campaign Surpasses \$1 Million Objective (Lafayette)** The Art Museum of Greater Lafayette recently announced its Centennial Campaign has surpassed the initial \$1 million objective and will now continue toward a new goal of \$1.3 million. The announcement was made at the Museum by Campaign Co-Chair James Shook who called it "a time for celebration in our communities. This shows us what we can accomplish working together." The total raised to date is \$1.1 million. The campaign was publicly announced last June during a dinner for Museum supporters. At that time it was announced that \$500,000 had already been raised during the silent phase of the Campaign that started July 1, 2008. "Speaking for everyone here at the museum and everyone in our communities who understands the importance of art, I want to thank the people whose incredible support has made this possible," Shook said. *Source: Inside Indiana Business.*

**Art Education Association of Indiana Seeks Volunteer Treasurer (Indianapolis)**

The Art Education Association of Indiana (AEAI, Inc.) Executive Council will need a Treasurer beginning in the fall of 2010. This is a wonderful opportunity for an art educator or non-art educator to serve the membership of AEA, Inc. In general, the Treasurer's duties include maintaining financial records, submitting quarterly reports, issuing checks, attending AEA, Inc. Executive Council Meetings, and providing assistance to various committees and activities in the organization. If you are interested or have further questions about the duties of the AEA, Inc. Treasurer, please contact Brad Venable, Ph.D. at [brad.venable@indstate.edu](mailto:brad.venable@indstate.edu).

**Send-Off Party for Indiana's Poet Laureate June 4, 2010 (Indianapolis)**

The Indiana Humanities Council will host a send-off party for Indiana Poet Laureate Norbert Krapf featuring several of his favorite collaborators on June 4, 2010 from 5:00 - 7:00 p.m. To help Krapf say *Auf Wiedersehen* in style, three poets in his "Airpoets" group will read their poems included in stained-glass panels created by Martin Donlin at the new Indianapolis Airport. Joining Krapf for the jazz portion of the evening will be pianist Monika Herzig and violinist Carolyn Dutton. An exhibit of photographs of interior Chatterbox Jazz Club images by artist DeAnne Roth will be on display. Also, Krapf will arrange a display of framed broadside editions of his poems, some with original illustrations. The Indiana Humanities Council is located at 1500 N. Delaware Street, Indianapolis.

### **Arts Place to Hold Grant Panel Reviews (Portland)**

Arts Place will hold two grants panel review meetings on May 24-25, 2010 to review grant applications submitted to Arts Place from arts organizations, schools, and other nonprofit organizations in the Indiana Arts Commission's Region Five. Region Five includes Adams, Blackford, Delaware, Fayette, Grant, Henry, Jay, Madison, Randolph, Rush, Union and Wayne counties. The May 24th panel will review mini grant applications beginning at 9:30 a.m. The panels on May 25th will review applications from both arts and non-arts organizations requesting funds for cultural projects beginning at 9:30 a.m. All grants panel review meetings will be held at Arts Place, 131 East Walnut Street, Portland. This year, 33 grant applications were received. Recommendations from panels will be presented to the Arts Place, Inc. Board of Directors for approval this summer. The public is invited to attend and observe the panel proceedings. For more information, contact Sue Burk, Regional Grants and Development Director at (260) 726-4809 or email [sburk@artsland.org](mailto:sburk@artsland.org).

### **Award-Winning Soprano Angela Brown to Grace the Stage at the JCC (Indianapolis)**

Indiana's acclaimed soprano, Angela Brown, has performed on stages all over the globe. On June 7, 2010, she returns home to the Arthur M. Glick JCC for an intimate interview and discussion accented by the kind of stunning performances she has long been lauded for in media headlines. Angela will appear at the JCC's live talk show, Mickey's Corner, with host Mickey Maurer at the Arthur M. Glick JCC, 6701 Hoover Road, in Indianapolis. Just as in past shows, Mickey will engage his guest in a fascinating conversation and will entertain the audience with photographs and other visuals throughout the course of the evening. Miss Brown will perform throughout the evening as well. Her vast repertoire includes arias, African-American spirituals and art songs that appeal to opera aficionados as well as the general public.

### **Indianapolis Museum of Art to Exhibit Andy Warhol Works (Indianapolis)**

The Indianapolis Museum of Art (IMA) has announced that this October it will premiere the first major museum exhibition to comprehensively examine Andy Warhol's lifelong investigation of themes and commerce, consumerism, reproducibility and business of art making. Andy Warhol Enterprises will demonstrate the enormous diversity of Warhol's significant body of work, featuring more than 100 works in a wide range of media, including paintings, drawings, sculpture, film and video, as well as extensive selection of archival materials. The exhibition opens October 10, 2010 and will be on view in the IMA's Allen Whitehill Clowes special exhibition gallery through January 2, 2011. The exhibition is made possible by support from the PNC Foundation, which receives its principal funding from The PNC Financial Services Group (NYSE: PNC). "Though perhaps best known for his veneration of celebrity, Andy Warhol has spent a large part of his career exploring and developing themes related to money and commerce," said Maxwell L. Anderson, The Melvin & Bren Simon Director and CEO of the IMA. "With our society's focus on the economy and material excess, this exhibition is timely in its exploration of issues that will resonate with Americans today. We are pleased to be able to present this important exhibition with the support of our cultural partner, PNC." *Source: Inside Indiana Business.*

### **'Indiana Experience' boosts Historical Society Visits (Indianapolis)**

The Indiana Historical Society's new interactive exhibit, "Indiana Experience," has attracted 5,007 visitors in the seven weeks since its March 20 opening, society officials recently announced. The society said the attendance represents a 57.4 percent increase over typical walk-in traffic to the Indiana History Center. The figure includes members who requested a wristband to visit the exhibit and visitors who purchased tickets, which are sold on a walk-up basis at the center at 450 W. Ohio Street in Indianapolis. Ticket prices for the exhibit range from \$5 to \$7, but children under 5 and society members are admitted free. Indiana Experience and a recent remodeling of the building are part of an effort to draw more foot traffic to the center on downtown's canal. "The IHS continues to make strides in connecting both Hoosiers and out-of-state visitors to our state's past, and the 'Indiana Experience' is a primary vehicle for that," John Herbst, the society's president and CEO said in a prepared statement. "We are looking forward to the beginning of the summer tourism season and even more opportunities to share these new, innovative and exciting programs." *Source: IBJ.*

### **Indiana Humanities Council Offers Series of Grant and Information Workshops Across Indiana (Statewide)**

The Indiana Humanities Council will offer a series of regional Grant and Information Workshops to inform and dialogue with community leaders, nonprofit & local government personnel, library directors & program staff, and other citizens about their programs and services. Workshops are free & open to the public. Librarians will receive 2 General LEUs. During the first hour, participants will learn about grant programs (eligible projects, how to apply, previous awards) and special initiatives such as Food for Thought and Community Workshops. The second hour will be a presentation on Novel Conversations, a free service that lends sets of book clubs with free promotional materials. Dates & locations left on the tour include: June 2, 10:00 a.m. - 12:00 p.m., Lake County Public Library, 1919 W. 81st Ave., Merrillville and June 18, 1:00 - 3:00 p.m., Mishawaka-Penn-Harris Public Library, 209 Lincoln Way East, Mishawaka. RSVPs for the workshops are recommended. Contact Nancy Conner, Director of Grants, (800) 675-8897 extension 128 or email [nconner@indianahumanities.org](mailto:nconner@indianahumanities.org). For more information, visit [www.indianahumanities.org](http://www.indianahumanities.org).

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## **National News & Opportunities**

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### **NEA Chairman Rocco Landesman's Statement on the Death of Hank Jones**

"Hank Jones was one of Detroit's most renowned jazz musicians, a pianist known for his distinctive, swinging sensibility, as well as his associations with Charlie Parker and Ella Fitzgerald, among others. Awarded an NEA Jazz Masters Fellowship in 1989 (his brother Elvin also received this award in 2003) and the National Medal of Arts in 2008, Hank leaves behind an amazing legacy as both a leader and a sideman and can be heard on thousands of recordings. We at the NEA, like many others around the world, mourn his passing while we celebrate his extraordinary life."

### **Ford Foundation Space for Change Planning and Re-Development Grants**

The Ford Foundation recently announced a 10-year, \$100 million initiative to support a new generation of arts spaces. The Ford initiative is an investment in the creative energy of America, to help artists and arts organizations to develop vibrant cultural spaces even in times of economic hardship. The Ford grants will be awarded to projects that incubate and produce creative work across all disciplines. The foundation will support three types of projects: Emerging Facilities (developing new arts spaces); Newly Opened Facilities (launching new programs and addressing sustainability) and Established Facilities (expanding and renovating). Learn more about the Ford Foundation's support for new arts spaces and how to apply at <http://www.fordfound.org/newsroom/pressreleases/360>.

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## **Job Opportunities**

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **President and CEO, VSA Indiana (VSAI, Indianapolis)**

Full time position with statewide arts and disability nonprofit organization with approximately \$350,000 budget. Salary range \$38-42,000. Responsible to Board of Directors for overall day-to-day operations and development of VSAI functions, resources, programs, policies, and procedures. Supervise and work with staff of one full time and several part time/contractual personnel. Some evening and weekend hours required. Bachelor's degree in education, the arts, or general administrative and ten years leadership experience. Respond by June 30, 2010 with cover letter and resume to: Ms. Julie Conrad, VSA Indiana, P.O. Box 181, Zionsville, IN 46077.

### **Director of Leadership Gifts, The Children's Museum of Indianapolis**

Responsible for leading, planning, organizing, implementing and significantly expanding a comprehensive planned and major gifts program (\$25,000+) for the museum. Supervise gift officers and ensure their activity in effectively cultivating, soliciting and closing major gifts in support of the Museum's capital priorities. Personally manage a portfolio of 80-100 prospects and high-level donors, with primary responsibility for identifying, cultivating, soliciting and stewarding those relationships. Please visit their website at [www.childrensmuseum.org](http://www.childrensmuseum.org) for a complete job description and instructions on how to apply. *Source: Indy Not-For-Profit News.*

### **Director of Development/Chief Development Officer, Music for All (Indianapolis)**

Music for All is one of the largest and most influential national music education organizations in support of active music making for more than 34 years. The Director of Development/Chief Development Officer will be responsible for a comprehensive contributed income plan, including participation of individuals, corporations, and foundations and developing and implementing a planned giving

program. The ideal candidate will have a Bachelor's degree, a minimum of five years of senior development experience, proven success in closing gifts at the six-figure level and a strong understanding of and enthusiasm for music and arts education. Please submit resume, cover letter and salary history to [careers@musicforall.org](mailto:careers@musicforall.org). All correspondence will be handled through email. For more information on Music for All, visit [www.musicforall.org](http://www.musicforall.org).

**Education and Exhibitions, The Anderson Center for the Arts (Anderson, IN)**

The Anderson Center for the Arts, a multi-faceted arts organization with a small staff, has a full time position open in Education and Exhibitions. This person is responsible for developing and coordinating educational activities and programs related to The Anderson's mission and for some areas of exhibition scheduling and development. Specific areas include coordinating classes and workshops, serving as a liaison with area schools and other community organizations related to educational programming and community gallery exhibitions, scheduling tours, training docents and other volunteers, planning and implementation of outreach programs, assisting with development and scheduling of exhibitions and their facilitation. Candidates must be able to work in a team environment, must enjoy working with the public, volunteers, and other contract persons, enjoy diversity, and have the ability to multi-task. Some evenings and weekends are required. A good sense of humor is helpful. B.A. in Art, Art Education, Art History, Education or a related field. Please send cover letter, resume, names & phone numbers of 3 references to: TACA, P.O. Box 1218, Anderson, IN, 46015, fax to (765) 649-0199, or email to [dstapleton.taca@sbcglobal.net](mailto:dstapleton.taca@sbcglobal.net). For more information or a job description: [www.andersonart.org](http://www.andersonart.org) or email [info.taca@sbcglobal.net](mailto:info.taca@sbcglobal.net) or call (765) 649-1248 and ask for the Director or Business Manager.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.