

Arts:92

92 counties in Indiana and there's art in every one



A monthly publication of the Indiana Arts Commission

April 2010

May 4
IAC Closed, Primary Election

May 14
[FY2010 IAP Final Grant Report Due](#)

[FY2010 Majors Final Grant Report Due](#)

[FY2010 SWASO Final Grant Report Due](#)

[FY2010 RIG Final Grant Report Due, Regions 8 & 12](#)

May 18
[RIG Panel, Region 12](#)

May 19
[RIG Panel, Region 8](#)

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Arts Commission to Adopt Modified Restructuring Plan

After an extensive review of public input and recommendations from its regional re-granting organizations, the Indiana Arts Commission (IAC) recently approved a modified version of a restructuring plan unveiled last month.

"The Commission's desire to gather additional public input as well as review possible options from our regional representatives is reflected in the adoption of this revised plan," said Lewis C. Ricci, executive director of the Indiana Arts Commission. "As with our original restructuring proposal, this plan will still involve regional delivery of the vast majority of our grants and services to community-based cultural providers."

One change from the original restructuring plan would be returning one specific grant program to regional delivery that had been proposed for centralization.

"Having worked with Director Ricci and the IAC staff on many initiatives, I am very impressed by the dedication and effort made to maximize the efficiency of their operations with the funding available to them and still minimize the impact to their constituents and the people they serve."

**- Rep. Eric Koch,
(R - Bedford)**

Name:
Indiana Arts and Culture
Status:
Good luck to the Indiana Poetry Out Loud state...



"Based on public input, as well as concerns expressed by regional partner organizations, Arts Organization Support II grants would return to the regional granting agent," Ricci said. "The IAC will still provide a centralized grant application process and have final approval on these grants, but at the same time preserves the regional review and grant award process in which the regional organizations have developed expertise."

[Read the full story.](#)

National Report Says Indiana's Arts-Related Businesses and Jobs Declined Sharply in 2009



The number of arts-related businesses and the number of Hoosiers they employ dropped in 2009 to a four-year low.

According to the Creative Industries report released by Americans for the Arts (AFTA), a total of 9,615 arts-related businesses were surveyed in Indiana last year, a decrease of 335 from 2008.

The creative industries surveyed represent arts-centric businesses which include nonprofit museums, symphonies and theaters as well as for-profit film, architecture and advertising agencies.

"In spite of the national economic downturn and the decline in manufacturing, the number of arts-related businesses in our state experienced moderate growth every year since 2005, but that changed in 2009," said IAC Executive Director Lewis C. Ricci.

Creative industries employment in Indiana declined for the second consecutive year. The number of Hoosiers employed full-time in arts-related businesses totaled 48,887 last year, a decrease of 1,972 jobs. This follows a loss of 3,065 arts-related jobs between 2007 and 2008.

[Read the full story.](#)

Save the Date: Technical Assistance Workshops with Nationally Recognized Presenters

The Indiana Arts Commission, with the Indiana Coalition for the Arts (INCA), is excited to present two technical assistance workshops for executive staff and board members of AOS I (cash operating income of less than \$250,000) and AOS II (cash operating income of over \$250,000) sized organizations.

The first, *Sharpening Arts Fund Raising and Constituent Building in Our Current Economy*, will take place Thursday, June 3, 2010 - Friday, June 4, 2010, hosted by Tippecanoe Arts Federation in Lafayette. You won't want to miss this opportunity to learn from Tim Seiler of The Fund Raising School, Center on Philanthropy at Indiana University, a nationally known leader in executive training for all disciplines of the not-for-profit sector in America. This two-day seminar will address challenges facing arts fundraising in a difficult economic environment. Participants will learn giving trends, fundamentals of fundraising as values exchange, constituency identification and development, developing and testing a case for support, structuring a fundraising program, board and staff roles in fundraising and the psychology of giving and asking.

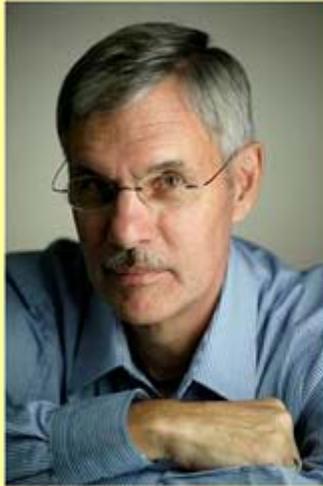
The second, *Leading at the Speed of Change*, will take place Friday, June 25, 2010 - Saturday, June 26, 2010, hosted by Bloomington Entertainment and Arts District (BEAD) and the City of Bloomington. ArtsLab faculty Kate Barr, Anne Hunter, Mai Moua, and Sharon Rodning Bash will guide participants in examining their own organization's business model in relation to its "life stage" and plotting an appropriate roadmap for the future. Specific areas covered in the roadmap development include financial management, leadership and change management, and community engagement and relevance. ArtsLab is a collaborative project of the Bush Foundation, the F.R. Bigelow Foundation, Mardag Foundation, The McKnight Foundation and the Saint Paul Foundation. ArtsLab facilitators have worked with numerous organizations in Minneapolis and rural Minnesota, and are nationally recognized for their work in arts organization strategic development. This workshop is sponsored in part by Arts Midwest.

Organizational members of INCA may register up to three people at no cost; individual members may register one person at no cost. For membership information, please visit INCA's website at <http://www.inartscoalition.org/> and click on "join us." Registration fee for non-members is \$75 per person, per workshop. Registration opens Wednesday, April 28, 2010; sign up for email updates by



visiting our website at <http://www.in.gov/arts/2659.htm>. There will also be more information on special discounted hotel rates on this web page as it becomes available.

Poet Norbert Krapf to Serve Through June as Indiana's Poet Laureate



Norbert Krapf,
Indiana Poet Laureate

Norbert Krapf, Indianapolis, has agreed to serve an additional six months as Indiana's Poet Laureate.

"I'm glad to serve the additional six-months as Indiana Poet Laureate," Krapf said. "This time gives me that active poetry period when schools are in session and there are many poetry events scheduled for all kinds of venues in the spring and especially during April, National Poetry Month."

For the second consecutive year, Krapf has scheduled a series of April readings by Indiana poets in the Indianapolis Arts Garden, and also coordinated a gathering of poets and poems on the Blog of the Indiana Humanities Council that begins with a statement from Krapf about the laureateship and the importance of poetry.

"My experience as Indiana Poet Laureate has shown me that poetry is alive and well all over Indiana, in many kinds of venues, including schools, colleges, libraries, community centers, museums, festivals, restaurants, cafes, concert halls, and house concerts," Krapf said.

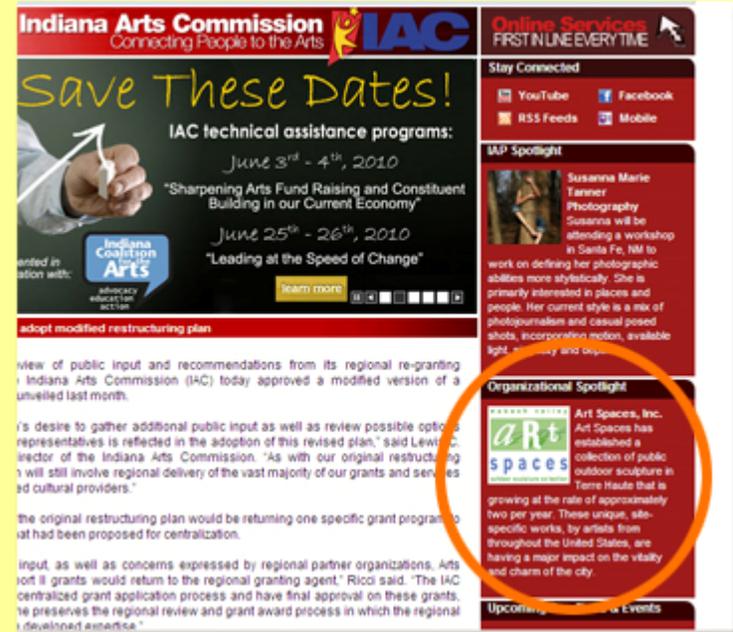
[Read the full story.](#)

Be a Part of the Organizational Spotlight on the IAC Website

Is your organization an Indiana Arts Commission grantee in the Majors or Statewide Arts Service Organization (SWASO) category? If so, you are entitled to be a part of the Organizational Spotlight on the right-hand side of our website.

All we need from you is a 50-word description of your organization, a link to your official website, and your logo in a .jpg format no later than Friday, May 28, 2010. Please email this information to Laura Frank at lfrank@iac.in.gov and include "Organizational Spotlight" in the subject line.

Not a Major or SWASO grantee? We'll be asking for information from other grantees and subgrantees to include in this section in November, so stay tuned for more information.



The screenshot shows the Indiana Arts Commission website. The main header reads "Indiana Arts Commission Connecting People to the Arts IAC". Below this is a "Save These Dates!" section for IAC technical assistance programs: June 3rd - 4th, 2010 ("Sharpening Arts Fund Raising and Constituent Building in our Current Economy") and June 25th - 26th, 2010 ("Leading at the Speed of Change"). A sidebar on the right contains "Online Services" (YouTube, Facebook, RSS Feeds, Mobile), "Stay Connected", "IAP Spotlight" (featuring Susanna Marie Tanner), and "Organizational Spotlight" (featuring Art Spaces, Inc.). The "Organizational Spotlight" section is circled in orange and includes the text: "Art Spaces, Inc. Art Spaces has established a collection of public outdoor sculpture in Terre Haute that is growing at the rate of approximately two per year. These unique, site-specific works, by artists from throughout the United States, are having a major impact on the vitality and charm of the city."

May 24 is Deadline for 2010 Indiana Artisan Application

The 2010 Indiana Artisan application and guidelines are posted at www.indianaartisan.net, and visual artists are encouraged to apply for the adjudication process prior to the deadline at noon on May 24, 2010.

Visual artists interested in the business expansion benefits of Indiana Artisan should complete the online application. A timeline for the process is part of the guidelines, and this is the only opportunity in 2010 for work to be juried into the program, now in its third year.

"We currently have the work of 138 artisans, representing 46 counties, as part of the program," said Eric Freeman, Indiana Artisan program director. "An added benefit of having work juried into the program this year is that it can be part of the Indiana Artisan Marketplace, the first tradeshow Indiana

Artisan will sponsor, and that will be in Indianapolis April 15-17, 2011.”

All applicants to Indiana Artisan are juried by one of two panels – one for arts applicants and one for value-added food applicants – comprised of business development, retail, arts, and culinary professionals. Since Indiana Artisan was launched by Lt. Governor Becky Skillman in January, 2008, nearly 900 art and food artisans from around the state have applied for their work to be part of the program.

“Having work become part of this program enables the artisan to expand his or her market and increase business growth through trade shows, retail displays and outlets, and collaborative statewide promotion efforts,” Freeman said. “This program provides an endorsement of an artisan’s work, being clear it is part of a select group recognized for its high quality and Indiana origin. Over the course of the five adjudication sessions in 2008 and 2009, the panels have selected fewer than 20 percent of the applications to be a part of Indiana Artisan.”

The application is designed to take no more than 20 minutes to complete, and there is no fee for applying. There also is no limit to the number of times an applicant can apply, and previous applicants are encouraged to apply again prior to the deadline at noon (EDT) on May 24, 2010.

IAC Final Grant Report Deadlines Approaching

Please note, the following Indiana Arts Commission grant programs for FY2010 have a final grant report deadline of **May 14, 2010**:

FY2010 Individual Artist Program (IAP)
FY2010 Statewide Arts Service Organizations (SWASO)
FY2010 Multi-Regional Major Arts Institutions (Majors)

Grantees of the above programs must complete their final grant report online on the [IAC Online Grants System](#).

FY2010 Regional Initiative Grant, Region 8 (RIG)
FY2010 Regional Initiative Grant, Region 12 (RIG)

FY2010 RIG grantees for Regions 8 & 12 must complete the document found on the IAC website at <http://www.in.gov/arts/regionalinitiativegrant.htm> and submit it to Bobbie Garver at bgarver@iac.in.gov.

Did You Know?

The famous opening saxophone in Henry Mancini's "The Pink Panther Theme" was played by Richmond, Indiana native Al Cobine, as lead tenor saxophonist and band leader on several Mancini Orchestra tours...*Imagine That!*

Source: *The Indiana Wind Symphony April 2010 Newsletter, Vol.4, Issue 7.*



News Around the State

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

5th Annual Indiana Cultural Tourism Conference to Take Place at IUPUI (Indianapolis, IN)

Join the IUPUI Department of Tourism, Conventions and Event Management on Thursday, May 13, 2010 for the 5th Annual Indiana Cultural Tourism Conference. This year's conference theme is *Engage! Enrich! Enthuse!* Cultural tourism adds a dimension to the tourism industry that involves visitor experiences in art and heritage, as well as the special characteristics of unique places. The Efroymsen Family Fund, a CICF fund, partners with the Department of Tourism, Conventions and Event Management to stage this annual conference. As part of this event, an Indiana organization that has proposed an innovative cultural tourism initiative will receive a \$25,000 prize through a competitive award process. The early bird registration rate of \$55 per person is available through Friday, April 23, 2010. After that, the registration rate is increased to \$65.00 per person. The price includes a continental breakfast, lunch, reception, and a variety of educational programs. To register for the conference, visit www.culturaltourismconference.org.

Arts United to Offer Workshop for Community & School Theatre Groups (Fort Wayne, IN)

Arts United presents *Drama-Performance-Stage Training for Community & School Theatre Groups*, a workshop that will focus on technical aspects of theatre productions such as audio, lighting, special effects, and production design and management. The workshop will take place at the Arts United Center located at 114 E. Superior Street in Fort Wayne on May 22, 2010 from 9:00 a.m. - 3:00 p.m. This workshop format provides time to network with theatre professionals and amateurs from

around the region who are participating in stage productions. Early registration fee is \$35 for participants that register by May 1, 2010. After May 1st, this fee rises to \$40. Final registration deadline is May 12, 2010. This fee includes lunch by Casa's Restaurant. High School Drama Teachers/Drama Directors may bring 2 high school students per teacher...students must be 14+. Student fee is \$15 (includes lunch). For more information, contact Jan Shupert-Arick, Director of Regional Services, (260) 424-0646 or JShupert-Arick@artsunited.org.

Ballet Company Closes its Doors; New Organization to Open (Indianapolis, IN)

The Russian Ballet Academy of Indiana (RBAI) and the Indiana Ballet Company (IBC) ceased operations as of March 31, 2010, due to lack of financial viability. RBAI and IBC were established in 2006 and served more than 100 students. "Closing the academy was a difficult decision made following a great amount of thoughtful deliberation," said Denise Halford Holder, president of the RBAI/IBC Board of Directors. "We were committed to ensuring that we had explored any and all possible options to continue operating for our students. We are grateful to our visionary Artistic Director Alyona Yakovleva, our talented teachers and staff, and our supportive parents, donors and sponsors for the generous support they've provided during the past five years." Since its founding, RBAI has garnered accolades in three of the past four years as "Outstanding School" in the Midwest regional portion of the Youth America Grand Prix, the world's largest pre-professional dance competition. Several of the academy's students received top awards at this year's Grand Prix competition. A former board member of the defunct Indiana Ballet Company is trying to start a new organization to continue the presence of professional ballet in Indianapolis. David Sexauer said he intends to donate \$25,000 to launch National Ballet of Indiana. He said he's agreed to hire local dance supporter and lawyer Camille Nicodemus as executive director and Alyona Yakovleva as artistic director. Sources: [*Inside Indiana Business*](#) and [*Kathleen McLaughlin, Indianapolis Business Journal*](#).

Arts United Funds Available for School Arts Programs (Fort Wayne, IN)

The Arts United Arts in Education Grant Initiative is designed to offer arts education curriculum assistance with the hope of creating a more complete curriculum by engaging students in the arts by providing them with more in-depth knowledge and participation in visual, performing, literary or traditional arts. This initiative targets students at the primary and secondary levels where arts programming has been reduced or eliminated. Funds may be requested for the following purposes: transportation costs related to arts and cultural activities; artist-in-residence fees; and student ticket subsidy. This initiative is for schools in Region 3, including the following counties: Allen, Whitley, Wells, Huntington, Miami, Wabash, DeKalb, Noble, LaGrange, and Steuben. Applications will be accepted through May 1, 2010. Application may be found at www.artsunited.org/go_neighborhood.php.

Renovation of Education and Art Building to Begin at IU South Bend (South Bend, IN)

Indiana University South Bend says it is moving forward with the long-awaited, \$20 million renovation of the Education and Arts Building. University officials will start taking construction bids this year and

expect work to begin by winter. The building will be home to the School of Education, fine arts programs from the Ernestine M. Raclin School of Arts and the dental hygiene program from the College of Health Sciences. *Source: [Inside Indiana Business](#).*

Indy is Lucky for Pulitzer-Winning Composer (Indianapolis, IN)

Jennifer Higdon senses that Indianapolis brings her good luck. And she has another reason to believe that. The 47-year-old received the 2010 Pulitzer Prize for music for her Violin Concerto, premiered [in Indianapolis] in February 2009 by Mario Venzago and the Indianapolis Symphony Orchestra (ISO) with soloist Hilary Hahn. "I know you guys well there," Higdon said by phone from Philadelphia, where she teaches at the Curtis Institute of Music. It's not the first time the city has brought her luck. Higdon won a Grammy award for her Percussion Concerto, premiered here with soloist Colin Currie and the ISO in the spring of 2006. Higdon has happy memories of the first performances of the Violin Concerto, which the Pulitzer board said "combines flowing lyricism with dazzling virtuosity." "It felt like serious work," Higdon recalled. "Part of that is because violin concerti are very famous -- there's such a great history, so you better be serious about what you're doing when you write one." To continue reading, [click here](#). *Source: Jay Harvey, Indianapolis Star.*

Benton Schools Cut 7 Teachers (Fowler, IN)

Before voting to cancel seven teacher contracts [April 19], the Benton Community School Corp. board listened to several emotional testimonies from teachers, parents and students who spoke against the cuts. "I can say without reservation that this has been the best year teaching music I have ever had," Deborah Paris, a music teacher at Prairie Crossing Elementary School, told the board. Her job was one of the seven cut. "I know these are difficult economic times for all," she said. "Reconsider the decision." The cuts were part of the first phase of a three-phase cost reduction plan approved by the school board in March. A total of nine teachers received reduction in force notices shortly after the plan was adopted, and seven of the recommended cuts were finalized Monday night. Two of the teachers requested a second conference with the board to be held within the next 25 days, and those positions will be decided after that meeting. Phase one of the plan includes reducing art, music and physical education classes from twice a week to once a week, cutting hours for classroom aides and more. *Source: Indiana Economic Digest.*

Technical Assistance Workshops Announced in Region 9 (Columbus, IN)

Columbus Area Arts Council announces Region 9 technical assistance workshops. The first will be an information sharing workshop entitled *Fundraising for Nonprofits in these Economic Times*, conducted by Eric Rogers of Arts Place on Thursday, May 6, at the Batesville Memorial Public Library Annex, beginning at 5:30 p.m. The annex is located at 10 W. Boehringer Street in Batesville, Indiana. This session will include strategies for addressing an economic downturn, expanding your base of support, and the building blocks of a sustainable fundraising system. *How to Manage Volunteers at a Large Scale Event* will be offered on Tuesday, May 11 in room 2202 of the Learning Center in Columbus, Indiana from Noon to 1:30 p.m. Lunch will be provided at no cost. The address is 4555 E. Central

Street in Columbus, Indiana. The presenter of this workshop will be Jeff Kuehl, Volunteer Coordinator of the Columbus Area Arts Council. This program is designed to help attendees understand the process of recruiting, training and supervising a large group of volunteers. The example used in the session involves over 80 people working an outdoor fundraising event with over 2000 attendees. Any organization doing fundraising events, festivals or large productions should attend. Workshop participants will be able to interact with the presenter and spend time on individual issues. Attendees should expect to leave the experience with better knowledge on recruiting tips, community relations and volunteer recognition. These workshops are free of charge. It is recommended that attendees reserve a seat, as space is limited. For reservations or further information, contact Jeff Kuehl at (818) 376-2535 or jkuehl@artsincolumbus.org.

World-Renowned Musician Saves Children's Music Program (Bloomington, IN)

World-renowned violinist Joshua Bell raised nearly \$25,000 with a benefit concert to keep a children's music program alive in his southern Indiana hometown. Bell played to a full house April 13, 2010 at Indiana University's Musical Arts Center. At the end of the concert, Bell presented a ceremonial check for \$24,500 to an administrator from the Monroe County Community School Corp. The money will go to the Bloomington school district's Elementary Strings program, which has 167 students. School officials included the strings program in a \$5.8 million package of budget cuts following reductions in state funding. District officials had said the program could continue next school year if \$20,000 was raised. Bell graduated from Bloomington North High School and studied at Indiana University, where he is now a faculty member. Supporters of the program made their case at a February school board meeting. "I came from a family where we didn't have a lot of money," said Kaylan Hawkins, a student musician. "Thanks to this program, I was able to learn an instrument." Supporters of the program had argued that the school system would pay a much heavier price for stopping the music in the long run. *Source: WRTV Channel 6.*

Historic Landmarks Foundation of Indiana Changes Name (Indianapolis, IN)

Historic Landmarks Foundation of Indiana is now Indiana Landmarks. The change was announced at a press conference in Indianapolis on April 13, 2010. The shorter, descriptive name minimizes confusion with other organizations - a positive move as they celebrate their 50th anniversary and position themselves for the future with a new logo, a new strategic plan, and a memorable new mission statement: Indiana Landmarks revitalizes communities, reconnects us to our heritage, and saves meaningful places. An exciting element of the strategic plan concerns the former Central Avenue United Methodist Church at 12th and Central Streets in Indianapolis. At the press conference, Indiana Landmarks also announced a \$7 million dollar gift from philanthropists Bill and Gayle Cook of Bloomington, who are restoring the 1892 sanctuary and 1897 auditorium sections of the building for Indiana Landmarks. As Indiana Landmarks Center, the building will feature the 500-seat Cook Grand Theater in the former sanctuary; Cook Hall, a historic wood-paneled hall with a stage surrounded by meeting rooms; and offices. Indiana Landmarks hopes to raise \$2-3 million to renovate the attached 1922 office wing as their state headquarters, a goal they hope to achieve by the following year.

Source: *Indiana Landmarks press release.*

Arts League is Unveiled for Kokomo and Howard County (Kokomo, IN)

Kokomo-area economic development officials are hoping to bring arts supporters, artists and art organizations together under the auspices of a newly formed umbrella organization. Leaders came together at the Rhum Academy of Arts Thursday to unveil the Kokomo Howard County Arts League, calling the initiative an effort to strengthen arts across the community. "This coalition of arts groups will have a profound impact on the arts in our community," said Arts League president Eric Thornbury. "One of the signs of a thriving community is a strong and vibrant arts culture. We believe, by working together, we can strengthen and support a thriving arts culture for Kokomo and Howard County." Supporters likened the formation of the group to the formation of the Greater Kokomo Economic Development Alliance, an umbrella group that coordinates the operations of seven local economic development organizations. City director of development Deb Cook said the Arts League may be able to increase the profile of some of the smaller community groups. "The purpose is not really to consolidate, but to coordinate things like [event] calendars, and to enable them, as a larger group, to go after different types of funding," Cook said. "I think it just gives them more strength." To continue reading, [click here](#). Source: *Scott Smith, Kokomo Tribune.*

Herron Student Work Chosen for Governor's Trade Mission (Indianapolis, IN)

Nine students from three different departments competed for the opportunity to produce art for Governor Mitch Daniels to use on his trade mission trips abroad. Students were asked to create works that represented Indiana. All nine students made formal presentations. Derrick Method was selected to create 50 Shaker-style boxes, and David Nagy was asked to produce 40 ceramic vases, plus an additional eight pieces of a larger, different design. Each piece will be presented as a gift to business officials and dignitaries during the Governor's travels to different countries.

World-Class Music Instrument to Debut at Jacobs School (Bloomington, IN)

For the first time in its history, the Indiana University Jacobs School of Music has an organ of international distinction to equal the outstanding caliber of its organ faculty and students. The school is preparing a celebration at the end of the 2010 spring semester. A gala concert dedicating the new Maidee H. and Jackson A. Seward Organ, planned for Friday, April 30, at 8:00 p.m. in Auer Hall, will be repeated on Saturday, May 1, at 8:00 p.m. and on Sunday, May 2, at 4:00 p.m. All performances are free but require tickets distributed from the Musical Arts Center box office beginning Monday, April 10 during regular box office times (M-F, 11:30 a.m. - 5:30 p.m.). Source: [Inside Indiana Business](#).

Indiana Poet Laureate Celebrates National Poetry Month (Indianapolis, IN)

April is National Poetry Month, and the Indiana Humanities Council has been posting a series of poems by Indiana poets invited to participate by Indiana Poet Laureate Norbert Krapf. Mr. Krapf leads into National Poetry Month with a statement and a poem on the Indiana Humanities Council website at <http://www.indianahumanities.org/thinkreadtalk/index.php/2010/03/celebrate-national-poetry->

[month/](#). In addition, you can see a number of Indiana poets in action at the Indianapolis Artsgarden (above the intersection of Illinois and Washington Streets in Indianapolis) throughout April during National Poetry Month. Poetry readings will be performed each Monday at 12:15 p.m. For a schedule, visit http://www.indyarts.org/artsgarden.aspx?page_section=calendar.

Indiana University to Host Theatre In Our Schools Mini-Conference (Bloomington, IN)

Come join the American Alliance for Theatre & Education (AATE) for exciting workshops on how to use drama and theatre strategies in classrooms. These workshops are open to students, teachers, and anyone interested in learning how to create engaging and active learning classroom environments. More and more teachers are including drama and theatre strategies in general curriculum. Recent studies have scientifically proven that using drama and theatre strategies in the classroom markedly increase student standardized test scores (Tabone et al. 2009). On Saturday, April 24, 2010, Indiana University Bloomington will host a Theatre In Our Schools mini conference, sponsored by AATE and the IU Department of Literacy, Culture and Language Education. The event will feature 9 hands on practical workshops by national, local and internationally recognized experts in the field, including: Dr. Brian Edmiston from The Ohio State University, facilitating a workshop on Mantle of the Expert, an educational strategy that provides support for all curriculum through drama and Mr. Carmine Tabone, who will share the process for his work through a Department of Education grant working with 2nd - 7th graders in New Jersey public schools that scientifically proves how using drama and theatre raises standardized English test scores. For more information, please visit <http://www.aate.com/content.asp?contentid=192>.

Arts Council of Indianapolis Celebrates Jazz Appreciation Month (Indianapolis, IN)

April is Jazz Appreciation Month (JAM) and the Arts Council of Indianapolis is partnering with national and local jazz organizations and artists to showcase the genre and their work. A newly created web page on www.indyarts.org features all things jazz, including an event calendar of upcoming jazz performances throughout Indianapolis, links to organizations that promote and support jazz, a listing of Indianapolis jazz artists, and interesting jazz facts and tidbits that change daily. "Indianapolis has a rich jazz heritage" says Dave Lawrence, president and CEO of the Arts Council, "and the Arts Council will celebrate and highlight the arts organizations, jazz artists, ensembles, and venues that promote this truly American art form." In addition to the resources found on their website, a series of free jazz performances will be presented during the month in the Indianapolis Artsgarden, owned and operated by the Arts Council.

Ivy Tech to Take Over Ownership of John Waldron Arts Center (Bloomington, IN)

The City of Bloomington's Mayor Mark Kruzan and Ivy Tech's Bloomington campus Chancellor John Whikehart announced April 12, 2010 that Ivy Tech will take over ownership of the John Waldron Arts Center in downtown Bloomington. The decision still has to be ratified by the Ivy Tech Community College state board of trustees and the Bloomington city council board. The Waldron would allow Ivy Tech to have a continued presence downtown, as well as continue to serve as the community arts

center. Community radio WFHB is housed in the Waldron and is assured, per deed restrictions, to continue to have a place to operate rent free. Chancellor John Whikehart says that taking over ownership of a building such as the Waldron gives Ivy Tech yet another opportunity to connect with the community. "Under Ivy Tech ownership and per deed restrictions, the Waldron Arts Center will be at least 70 percent dedicated to community arts," he said. "As a comprehensive community college, this is just another way that Ivy Tech can fulfill its mission of lifelong learning for students and artists in the Bloomington area." Under final approval from the Ivy Tech state board of trustees and the city council board, Ivy Tech Community College will purchase the Waldron for \$1. The college will also purchase the leftover assets from the City of Bloomington, who is the current owner of the Waldron, for \$150,000. *Source: Ivy Tech Community College.*

Indiana Humanities Council Distributes Nearly \$50,000 to Food for Thought Partners (Indianapolis, IN)

The Indiana Humanities Council recently agreed to provide program support totaling nearly \$50,000 to the following first round of *Food for Thought* partnership recipients: Allen County-Fort Wayne Historical Society, Fort Wayne; Big Car, Indianapolis; Brick Street Poetry, Inc., Zionsville; Center for Cultural Resources at IU Southeast, New Albany; Conner Prairie Museum, Inc., Fishers; Downtown Goshen, Inc., Goshen; Friends of Angel Mounds, Inc., Evansville; Friends of Potato Creek, North Liberty; Harrison Center for the Arts, Indianapolis; Indiana State Museum Foundation, Indianapolis; Indianapolis Museum of Art, Indianapolis; Maplelawn Farmstead, Inc., Zionsville; Minnetrista Cultural Foundation, Muncie; Prairie Writers Guild, Rensselaer; Preservation Alliance, Inc., Scottsburg; President Benjamin Harrison Foundation, Inc., Indianapolis; Vigo County School Corporation, Terre Haute; Washington Catholic Elementary School, Washington; and WFYI, Indianapolis. The next *Food for Thought* grant deadline is September 30, 2010. To learn more about projects above and the grant, visit www.indianahumanities.org.

National News and Opportunities

Grant Opportunity, Save America's Treasures (SAT)

Save America's Treasures (SAT) is now accepting grant applications for 2010. Grants are awarded for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites. Grant amounts range from \$25,000 to \$700,000 to conserve collections and from \$125,000 to \$700,000 for historic property and sites projects. All the awards must be matched 1:1. Complete guidelines, applications and information, as well as a database of previous Save America's Treasures awardees, can be found at the National Park Service website <http://www.nps.gov/history/hps/treasures/index.htm>. Deadline for applications is **May 21**,

2010. All applicants must register on Grants.gov to apply to this program.

FAIC Announces May 1 Deadline for Tru Vue® Optium® Conservation Grant

Tru Vue® Inc. has partnered with the Foundation of American Institute for Conservation of Historic and Artistic Works (FAIC) to offer grants to support projects in glazing applications for preservation of museum and library collections. Funds are to help defray direct project costs, including supplies and publicity. Projects must be supported by a conservator and demonstrate conservation goals. Up to four awards will be made each year. Each award includes a cash amount of up to \$4,000 and donated Tru Vue® Optium® acrylic glazing materials. To be eligible, the applicant must be a not-for-profit collecting institution (museum or library) with active exhibition programs and located in one of the 50 U.S. states, the District of Columbia, or U.S. territories; the institution must have at least one full-time conservator on staff, or a conservator who will be on contract for the project; and projects should be completed within 12 months of the award date. The deadline for receipt of all materials is **May 1, 2010** and November 1, 2010. Electronic submissions are encouraged, but not required. Guidelines and forms are available on both the AIC/FAIC www.conservation-us.org/grants and Tru Vue www.tru-vue.com/museums/grants websites or by calling the FAIC office at (202) 452-9545.

NEA Announces Research on Informal Arts Participation in Rural and Urban Areas

Any serious reckoning of how Americans participate in arts and cultural activities must account for demographic and geographic diversity. Prior National Endowment for the Arts publications, including the 2008 Survey of Public Participation in the Arts, already have examined the age, race/ethnicity, gender and education and income status of arts-goers. Another way to understand arts participation is by asking where it takes place. *Come as You Are: Informal Arts Participation in Urban and Rural Communities* is the NEA's first research publication in several years to examine the informal arts, such as playing a musical instrument, attending an art event at a place of worship, or visiting a craft fair. This finding is part of new research from the NEA, announced on March 22, 2010 during a visit by NEA Chairman Rocco Landesman to Chelsea, Michigan, as part of the NEA's Art Works Tour. The publication provides an analysis of arts participation in rural and urban areas. *Come as You Are: Informal Arts Participation in Urban and Rural Communities* is available in print and pdf on the NEA website.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.

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