

Arts:92

92 counties in Indiana and there's art in every one



A monthly publication of the Indiana Arts Commission

March 2010

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Important Message from the IAC about Pending Program Changes

In an effort to assist Gov. Daniels and the Office of Management and Budget manage continued shortfalls in revenues the Indiana Arts Commission has approved a proposed restructuring of its program and service delivery systems. The goal of this restructuring is to maximize reductions in administrative costs and to reallocate resources to minimize the impact of budget cuts to arts organizations and artists.

At its March meeting, the Commission approved a plan which will cut hundreds of thousands of dollars in administrative costs and more effectively redistribute funds through its various grant programs currently managed by the IAC and its regional partners. The plan focuses on efficiencies of scale, services that address common needs, and the increase of available funds in the state-wide grant pool. Implementation of the proposed plan has been deferred until April pending additional meetings with the Office of Management and Budget and to provide additional time for IAC grant recipients and citizens to provide input to the agency.

"Our charge of public service and public funding always demands that we manage in the most efficient and effective manner possible," said IAC Executive Director Lewis C. Ricci. "This economic climate has prompted critical decision making throughout our State government, and I applaud our commissioners

[IAP Panel, Visual Arts II](#)

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for acting in the most responsive and responsible manner possible given some very difficult budget circumstances. We believe the changes will help to sustain our State's cultural resources as they navigate our current economy."

For more information on the proposed service and program restructuring, please visit <http://www.in.gov/arts/2652.htm>.

We want your input! After reading the plan and frequently asked questions, please visit our blog at www.indianaartscommission.blogspot.com to post questions, comments or feedback.

There will also be a public meeting on Wednesday, March 24, 2010 at 4:00 p.m. at the Indiana Government Center South Auditorium. For more information, please visit http://www.in.gov/portal/news_events/52658.htm.

University High School of Indiana Student Wins State Poetry Contest

The Indiana Arts Commission (IAC) recently announced that Elise Lockwood, a senior at University High School of Indiana in Carmel, was named the state champion at the fifth annual Indiana *Poetry Out Loud* competition held February 27, 2010 at the Indianapolis-Marion County Public Library's Clowes Auditorium.

Miss Lockwood's 3rd round recitation of Billy Collins' *Litany* won her a \$200 cash prize and an all-expenses-paid trip to Washington, D.C. to represent Indiana during the National *Poetry Out Loud* finals April 25-28. Lockwood will compete among 53 high school students from every state, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico. Students taking part in the national competition will have a chance to win a \$20,000 scholarship prize. Lockwood also secured a \$500 stipend for the purchase of poetry books for University High School of Indiana's library.



University High School senior & Indiana Poetry Out Loud winner Elise Lockwood.

"We were delighted to have statewide participation, including students from Anderson, Bloomington, Columbus, Floyds Knobs, Plymouth, South Bend, Warsaw and Whitestown," said Lewis C. Ricci, IAC executive director. "We wish Elise all the best as she prepares to compete in the national competition next month."

To continue reading, [click here](#).

Indiana's Disability Awareness Month: Free Your Mind



Looking for a way to celebrate Disability Awareness Month? Join ArtsWORK Indiana at the next monthly meeting on March 25, 2010 at the Indianapolis Museum of Art in Adult Lecture Room A. ArtsWORK Indiana is an award-winning program that seeks to improve arts-related professional opportunities and careers for people with and without disabilities.

For more information, visit www.artsworkindiana.org or <http://www.in.gov/arts/accessibility.htm>.

We also have resources and events pertaining to Disability Awareness Month posted on our website. Check it out at <http://www.in.gov/arts/accessibility.htm>.

Midwest Arts Conference Local Planning Committee Compiling Area Arts and Cultural Events



Indianapolis is proud to host the 2010 Midwest Arts Conference Monday, September 13 through Thursday, September 16, 2010 at the Westin Indianapolis. The Midwest Arts Conference is one of the largest convenings in the nation for performing artists, artist managers/agents, theater and facility managers, and arts administrators from throughout the United States and beyond, and provides a platform for these performing arts professionals to come together for an educational and motivational four days focused on promoting and presenting live touring performing arts.

The local organizing committee is compiling a list of arts and cultural events in the area during the conference, as well as the weekends prior to and after the conference, to share with attendees. If your organization has an event planned between September 10 and September 19, and you're within a short drive from Indianapolis, please send Laura Frank an email with the details at IndianaArtsCommission@iac.in.gov. Please include "Midwest Arts Conference" in the subject of the email.

Please send your event to Laura Frank by Friday, March 26, 2010 in order to have it compiled for presentation to the local organizing committee on April 1, 2010. If you do not yet have your organization's events planned for this time period, feel free to send the information to Laura after the deadline, as there may be opportunities for online updates and links.

The Midwest Arts Conference also has sponsorships that are uniquely designed to fit interests and resources while broadly reaching the approximately 1,000 conference attendees. Some of the sponsorship opportunities include: Happy Hour Showcase (\$2,500); Coffee Cart (\$1,500 per day or \$3,500 for 3 days); Tote Bag (\$3,000); and Luggage Tags (\$1,000). For a complete listing of sponsorship opportunities, please visit <http://www.artsmidwest.org/programs/mac/sponsorship/opportunities>.

2010 Census: Ensure the Arts are Counted



Do the arts count? Do the arts, and future funding for the arts matter to you?

If you believe the arts are important, and sustained public funding of the arts is important for a vital, creative and critical thinking society then you have a responsibility to make sure the arts count when you receive your Federal Census form in the mail later this month.

Every Hoosier household will soon be receiving a Census form in the mail. Why does this matter to artists, arts organizations, other cultural providers in Indiana, and all Hoosiers regardless of their profession? If you aren't counted, it has a direct negative impact on federal funding in our state.

The 2010 Census form is far less complicated than in years past and questions are less intrusive. There are only 10 questions. Most questions deal with age, gender and ethnicity. There are no questions about profession, employment status, or income.

Remember, distribution of federal money to Indiana, including those funds provided by the National Endowment for the Arts, is based in part on data collected by the Census. Make sure the arts count by returning your Census questionnaire.

Purdue Professor: Arts Programs Need Stronger Emphasis in American Schools

Many aspects of visual art education programs, such as teacher workload and funding, were negatively affected by the federal government's No Child Left Behind legislation, but class enrollment and staffing were less affected, according to a Purdue University professor.

F. Robert Sabol, professor and chair of the Department of Art and Design, conducted a study in 2009 about how the 2002 No Child Left Behind legislation affected visual art education in kindergarten through 12th-grade programs. The study, which included feedback from more than 3,400 educators, was supported by the National Art Education Association and National Art Education Foundation. Sabol is president-elect of the National Art Education Association.

"One of the greatest concerns reported was that No Child Left Behind caused art teachers to use art education resources to support language arts and math," Sabol says. "For example, budgets were reduced an average of 30 percent, and essential studio time for students was reduced as a result of increased assessments and

"What we need to have in the [No Child Left Behind] reauthorization is to keep arts education among the core of subjects identified as essential in learning in our schools."

**- F. Robert Sabol,
professor and chair of the
Purdue University
Department of Art and
Design**

reallocating resources to other subject areas."

Teachers also taught fewer art classes because their teaching time was redirected to focus on courses in language arts and math, providing remediation or conducting test preparation, Sabol says.

The No Child Left Behind legislation emphasizes measuring student success by assessing students' learning and achievement levels. Federal funding is allocated for each state that participates, but each state determines its method of assessment. This educational legislation is expected to be reauthorized this year.

"What we need to have in the reauthorization is to keep arts education among the core of subjects identified as essential in learning in our schools," Sabol says. "Even though arts education currently is in the core, it is not being treated as an equal partner with other subject areas under the current legislation."

Some positives from the report was that 62 percent of the teachers reported that enrollment in art has not been significantly affected, Sabol says.

Teachers also reported the legislation helped them improve their curriculum and assessment measures, and this resulted in more accurately measuring visual arts learning in classrooms.

"And, at the same time, this increase in curriculum development and assessment meant less time was available for students to work in the studio," Sabol says. "Hopefully, we can find a balance in the future."

The report's summary is available at www.arteducators.org/research/nclb. *Source: Amy Patterson Neubert, Purdue University.*

Did You Know?

The National Endowment for the Arts (NEA) uses Census results as part of the decision making process for providing funding to the Indiana Arts Commission. In turn, the Indiana Arts Commission uses Census data for the state as one of the factors in granting money through the Regional Arts Partnership Regional Initiative Grant. The larger the population, the more potential for more money! Imagine that!



News Around the State

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Elkhart's Tradition of Music Featured on NPR's *All Things Considered* (Elkhart, IN)

If there's one place where "strike up the band" has meant more than making music, it's in Elkhart, Indiana. Although the boom times are long past, instrument manufacturing has been a party of the city's economy for more than a century. Elkhart was once home to 60 instrument manufacturers. But the musical instrument industry has changed drastically -affected by imports, consolidations and reduced school budgets for music. Today, only three major companies remain in Elkhart: Conn-Selmer, E.K. Blessing and Gemeinhardt Flutes. These companies are struggling to survive in a city with one of the country's highest unemployment rates. To continue reading, [click here](#). *Source: Cheryl Corley, National Public Radio.*

Old National Bank Puts Name on Murat Centre (Indianapolis, IN)

The century-old Murat Centre will be named the Old National Centre for the next three years. Event promoter Live Nation on March 16 put the new name in royal blue lettering above the marquee of the entertainment venue downtown. Evansville-based Old National Bank's name, logo, and colors also will be emblazoned on entrance awnings, posters, video screens and even the drink menu behind the bar. And tickets that go on sale later this month will be printed with the new name. Close to 400,000 people a year walk through the building's doors, said Kelly Ford, director of sponsorship sales for Live Nation in Indianapolis. Live Nation manages the former Murat Centre under a long-term lease. It also manages The Lawn at White River State Park and owns Verizon Wireless Music Center in Noblesville. To continue reading, [click here](#). *Source: Indianapolis Business Journal.*

Indiana State Historic Records Advisory Board Offering 10 Archival Assessment Grants

The Indiana State Historic Records Advisory Board (SHRAB) is offering ten (10) archival assessment grants to institutions and organizations in Indiana to determine and prioritize collection needs. The grants are designed to have experts in climate control, and archival documents evaluate conditions in Indiana-based organizations to safeguard their collections. Each grantee is eligible for up to \$1,500 and will be expected to provide a cash or in-kind match of at least \$500. Applicants must be an Indiana-based organization; care for, and have custody of paper collections; and ensure that the individual conducting the assessment is a professional from the State of Indiana. Applications are due to the SHRAB no later than May 14, 2010. Grantees will be named June 15, 2010. The applications are available on line at www.shrab.in.gov.

Target Stores Grant Program to Support Arts and Literacy Programs for Children and Youth

Through its 2010 Store Grant program, Target will provide direct support to K-12 schools and other

nonprofit organizations that foster a love of reading and provide art experiences. In the early Childhood Reading category, Target will fund programs that foster a love of reading and encourage young children, preschool through third grade, to read together with their families. Reading grants support programs such as library storytimes and family reading nights. In the Art and Culture in Schools category, Target will fund in-school arts programs that enhance students' classroom curriculum by bringing arts and cultural experiences such as in-school performances, artist-in-residency programs, and workshops to schools. To be eligible, an applicant organization must be federally tax-exempt under Section 501(c)(3) of the Internal Revenue Code, a school, a library, or a public agency. Grants in the amount of \$2,000 each will be made for programs taking place between September 1, 2010 and August 1, 2011. Grant applications are accepted between March 1 and April 30, 2010. For more information, please visit <http://sites.target.com/site/en/company/page.jsp?contentId=WCMPO4-031819>.

Indiana MultiEthnic Conference to Take Place April 25-26 (Indianapolis, IN)

The Indiana Humanities Council, Purdue Extension-Marion County and the Indiana MultiEthnic Committee invite you to attend the Second Indiana MultiEthnic Conference and the Breaking Bread: Building Community Pre Conference Celebration. Breaking Bread: Building Community will be a celebration of food and cultures from around the world that reflect our state's tapestry, taking place on April 25, 2010 at the Eugene Glick Junior Achievement Center, 7435 Keystone Avenue, Indianapolis from 5:00 -8:00 p.m. The Second Indiana MultiEthnic Conference, taking place on April 26th 8:00 a.m. - 4:00 p.m. at the Sheraton Hotel Keystone at the Crossing, will give you the opportunity to be a part of panel discussions, engaging workshops and networking that will give participants tools and ideas to help you and your organizations/groups build and understand Indiana's 21st century communities. For those registered by April 8, the rate is \$60 (\$65 after this date). For more information or to register, visit <http://www.indianamultiethnic.org/register.html>.

Music Program Ending at Grace College (Winona Lake, IN)

Grace College is discontinuing its music program beginning in May, causing students to switch majors or transfer and a handful of faculty to lose their jobs. Fifteen students who have accumulated enough credit hours as of December will be able to graduate from the Winona Lake college as music majors, but 22 other students are being encouraged to change majors or transfer to other colleges, according to a written statement posted on the college's website. Grace officials are working with several other Christian colleges to facilitate transfers. Five faculty members will not have their contracts renewed in May but will qualify for severance. They'll receive outplacement and counseling services for themselves and their families. To continue reading, [click here](#). *Source: Journal Gazette.*

City of Bloomington Buys Waldron Arts Center (Bloomington, IN)

After several months of financial turmoil and negotiations, the city of Bloomington has formally announced its decision to take ownership of the John Waldron Arts Center, effective March 31. During a news conference on March 11, Mayor Mark Kruzan -along with several key players in the negotiations-

announced the city will buy the assets in the building for \$150,000. The Bloomington Area Arts Council (BAAC) plans to pay all debts, in full, to employees, artists, contractors and its lender within 30 days of March 31, Kruzan said. The council has also been given permission to use its current office space until May 31 to tie loose knots, and local radio station WFHB will continue its operations in the building. To continue reading, [click here](#). *Source: Indiana Daily Student.*

Newly Formed Indiana Glass Trail Announces Website

The Indiana Glass Trail program has just become an internet super highway for those who enjoy the Hoosier heritage of glass arts. The new website, www.IndianaGlassTrail.com, now paves the way for those who would love to meet and greet glass artists in central Indiana and see their work up close and personal. The Indiana Glass Trail is an Indiana Artisan sponsored program designed to raise awareness of the glass arts and encourage tourism within the state. IndianaGlassTrail.com is a one-stop online destination for showcasing talented Hoosier artisans and glass blowers that create their magic with glass. The trail connects communities in Anderson, Madison, Hamilton, Howard, and Delaware counties and includes cities such as Columbus, Kokomo, and Muncie.

Arts United Receives Grant from Community Foundation (Fort Wayne, IN)

Arts United is the recipient of a technology grant from the Community Foundation of Greater Fort Wayne. "Online donation capability and paperless technology systems are essential for Arts United to provide the most current and the strongest fundraising options," said Jim Sparrow, Executive Director of Arts United. "We are very excited about making this transition for the benefit of our donors while increasing our access and efficiency in managing the intent of the Community Foundation's generous support." Arts United will use the \$20,000 award to implement a new online donation system and to streamline the process of receiving contributions.

Muncie Civic Theatre Receives \$50,000 Grant (Muncie, IN)

Theatergoers who love Muncie Civic Theatre can breathe a collective sigh of relief. The theatre will go on. A \$50,000 grant from the Ball Brothers Foundation and a possible matching grant from Indiana Department of Natural Resources means Civic Theatre will remain a viable place to showcase the arts in Muncie. The energy used to worry about whether the building will stay open now can be used to perform dazzling dramas and mesmerizing musicals. "It puts people at ease," Executive Director Marty Grubbs said. "When we told people that we're getting this grant, it became like, 'We really are doing it. This is awesome!'" To continue reading, [click here](#). *Source: Muncie Star Press.*

Evansville Philharmonic Cutting Ticket Prices to Lure Audiences (Evansville, IN)

After years of declining ticket sales, the Evansville Philharmonic has settled on what may seem an unlikely solution -cutting ticket prices. That may sound counterintuitive even in better times, much less as the orchestra deals with declining attendance and reduced contributions, but that's exactly what the philharmonic plans to do. It will reduce ticket prices across the board for the 2010-2011 season while significantly increasing the number of "economy" seats. Under the new configuration, 70 percent of

The Victory's 1,831 seats will sell for \$25 or less, said Glenn Roberts, the orchestra's executive director. Compare that with this season, when seats in just 8 percent of the hall go for \$25 or less. To continue reading, [click here](#). Source: *Roger McBain, Evansville Courier & Press*.

Westfield Exploring Use of Public Art (Westfield, IN)

You may like it, or you may not, but if you are drawn to an artwork and have an opinion that leads to a conversation, that's just what Westfield wants. The city of Westfield has directed its Grand Junction Task Force, a downtown redevelopment committee, to pursue new welcome signs and structures or sculptures to help identify the city. During their meeting on March 5, the group had a special guest, Valerie Eickmeier, dean of Herron School of Art & Design. The group invited Eickmeier to talk about the importance of public art, how it can benefit a community, and how to acquire pieces. To continue reading, [click here](#). Source: *Indianapolis Star*.

Literary Critic W.J.T. Mitchell to Speak at Next Patten Foundation Lecture (Bloomington, IN)

W.J.T. Mitchell, the Gaylord Donnelley Distinguished Service Professor in the Department of English and the Department of Art History of the University of Chicago, will present two Patten Foundation lectures this spring at Indiana University. Mitchell will speak on "Images and Others -- Migration, Law and the Image: Beyond the Veil of Ignorance" on March 30, and on "Images and Others -- Idolatry: Nietzsche, Blake, Poussin" on April 1. Both lectures will take place in Rawles Hall, Room 100 at 7:30 p.m. One of the leading figures in the interdisciplinary field known as "visual culture," Mitchell studies the interplay of vision and language in art, literature and media, addressing both general problems in the theory of representation and specific issues in cultural politics and political culture. To continue reading, [click here](#). Source: *IU News Room*.

Indianapolis-Marion County Public Library Announces Neil Gaiman as the 33rd Annual McFadden Memorial Lecture (Indianapolis, IN)

Individuals of all ages are invited as award-winning fantasy novelist Neil Gaiman presents the 2010 McFadden Memorial Lecture sponsored by the Indianapolis-Marion County Public Library (IMCPL) Foundation. Gaiman will be at North Central High School on Friday, April 16 at 7:00 p.m., and the event is free to the public. His works draw on legends, myths and folk tales from around the world, as he blends them with modern sensibilities to create fables for today's audience. Gaiman's adult novels, including *American Gods* and *Anansi Boys*, consistently make assorted bestseller lists; the former was also the recipient of the Bram Stoker, SFX, Locus, Hugo and Nebula Awards. His books for children have likewise garnered numerous accolades; *The Graveyard Book* won the John Newberry Medal for most outstanding contribution to children's literature, *The Day I Swapped My Dad for Two Goldfish* won Newsweek's Best Children's Book award, and *Coraline* made the New York Times bestseller list and won the Hugo, the Bram Stoker, and the Nebula awards. The author will not be signing copies of his works, but pre-autographed bookplates will be available. Book sales will be provided by Kids Ink children's bookstore. For more information, call (317)275-4099.

Arts in the Airport Workshop, American Association of Airport Executives (Indianapolis, IN)

The American Association of Airport Executives (AAAE) and Indianapolis International Airport are pleased to present the Eighth Annual AAAE Arts in the Airport workshop. This workshop will take place **April 14-16, 2010** and will begin with a reception and heavy appetizers at the Eiteljorg Museum of American Indians and Western Art. This is the only workshop of its kind in the airport and art industries. This workshop is designed to help airport personnel involved with art programs incorporate these programs into their airport, derive financial and public relations benefits from the programs, and discuss the latest trends and challenges in airport art. This workshop will benefit airport art program, public relations, and outreach directors as well as artists, consultants, and airport directors. For more information, please visit <http://events.aaae.org/sites/090406/>. Registration fees are \$450 for AAAE members, \$480 for non-members, and \$275 for students. All sessions will take place at The Westin Indianapolis.

Hendricks County Arts Council Presents ArtsGo! (Danville, IN)

The Hendricks County Arts Council, Inc. (HCAC) will present two wonderful days of art at the 5th Annual ArtsGo! ArtsGo! is a free county-wide arts and cultural open house. Local artists will be showcased on Friday, April 23rd from 5:00 - 9:00 p.m. and Saturday, April 24th from 10:00 a.m. - 4:00 p.m. at various locations throughout Hendricks County. HCAC launched ArtsGo! in 2006 as a way to generate awareness and visibility of the many arts and cultural opportunities in Hendricks County. This free event offers a unique opportunity to interact with artists and craftsmen of all disciplines. Over 75 artists participate at over 30 locations ranging from private artist studios to town halls, recreation centers, for-profit businesses, libraries and historic sites. The event takes place in 10 areas including Avon, Brownsburg, Clayton, Coatesville, Danville, North Salem, Pittsboro, and Plainfield. For more information, contact the HCAC Gallery at (317)386-3111 or by email at info@hendrickscountyarts.org.

Children's Museum Planning New Permanent Exhibit (Indianapolis, IN)

The Children's Museum of Indianapolis is planning a \$4.2 million permanent exhibit in partnership with the National Geographic Society that will provide an immersive learning experience in archeological excavation, the museum announced March 9. "National Geographic Treasures of the Earth" is scheduled to open in the summer of 2011. The National Geographic Society rarely partners on permanent exhibits, the Children's Museum said. The exhibit "will transport families to world-renowned archeological excavation sites filled with amazing treasures for a hands-on adventure," Jeffrey Patchen, president and CEO of the museum, said in a prepared statement. The exhibit is intended to give visitors a taste of discovering, investigating and interpreting an archeological site. To continue reading, [click here](#). *Source: Indianapolis Business Journal.*

Arts & Business Council of Greater Nashville Offering National Volunteer Lawyers for the Arts Conference (Nashville, TN)

The Volunteer Lawyers & Professionals for the Arts, a program of the Arts & Business Council of Greater Nashville, is proud to sponsor the 2010 National Volunteer Lawyers for the Arts Conference, April 14 - 16, 2010 in Nashville, Tennessee. If you are interested in

starting a Volunteer Lawyers for the Arts (VLA) in your area but don't know where to start, this is the place for you. Come and learn how it's done from directors with a combined 40 years experience. With help from a network for VLAs, this organization has gone from start-up to conference host in four years. This year's conference will include a special session on "Starting a Volunteer Lawyers for the Arts" on Wednesday, April 14 from 2:00 - 5:00 p.m. Speakers will include: Sue Greenberg, Executive Director, St. Louis VLAA; Jim Grace, Executive Director, VLA of Massachusetts; and Casey Gill Summar, Director and Co-Founder of VLPA in Nashville. The rest of the conference includes sessions on web-based communications, fundraising models for VLAs, and educational programs. The National Volunteer Lawyers for the Arts conference is FREE to attendees. If you are interested in attending or have questions, please contact the Arts & Business Council of Greater Nashville at (615)743-3055 or vlpa@abcnashville.org.

The Indianapolis-Marion County Public Library System to Offer Three Workshops of Interest to Arts Organizations (Indianapolis, IN) The first is an Ask-a-Lawyer session where adults may receive free legal advice through one-on-one consultations with qualified, licensed attorneys who are members of the Indianapolis Bar Association. From 2:00 - 6:00 p.m. on April 13, lawyers will be available at the Brightwood, Central, College Avenue, East 38th Street, East Washington, Haughville, Nora, Pike, Shelby, and Southport Branches. For those unable to attend, call (317) 269-2000 between 2:00 and 8:00 p.m. to speak with an attorney.

The second workshop is for beginning entrepreneurs to learn how to use books and IMCPL's online databases to find answers to such questions as "What is the state of my industry?", "Who are my competitors?", and "Who are my potential customers?". This program will be held at the Central Library Branch located at 40 E. St. Clair Street in Indianapolis on April 13 from 6:30 - 8:00 p.m.

The third workshop is a daylong workshop about Grant Writing on April 17 from 10:30 a.m. - 4:30 p.m. at the Central Library Branch in the Clowes Auditorium. *Grant Writing 101* will take place from 10:30 a.m. - 12:00 p.m. and will teach participants the elements of a proposal, what the funders and reviewers want to see, and how to present the proposal to the funder. *Developing a Mission Driven Organization*, taking place from 1:00 - 2:30 p.m., will teach participants strategies to perfect and communicate their organization's mission, as funders look for organizations with strong mission statements. From 3:00 p.m. - 4:30 p.m., attend *Building an Effective Board*, where participants will learn how to choose effective board members and learn about the link between a supportive board and a strong grant proposal. For more information, please call (317) 275-4100.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.