

January 2010 *Happy New Year!*

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The IAP Grant from a Recipient's Point of View

With the February 1st deadline looming for the Individual Artist Program Grant, we thought it would be nice to check in on one of our FY2010 IAP grantees, Bloomington resident and composer Cary Boyce.

Mr. Boyce's interest in music began at the age of 15 singing in high school choruses and teaching himself to play the piano. Initial "gigs" as a church musician also influenced him to study music in college in California, culminating in a Doctor of Music degree at the IU Jacobs School of Music. An active musician for nearly 40 years, Dr. Boyce has composed nearly every genre of "art music." He is currently interested in how music interacts with other disciplines such as dance, image, film and video, multimedia, as well as other issues of culture and perception.

Here, we discuss with Boyce the IAP program, his creative process, and life as an artist.

Why did you apply for an IAP grant in FY2010?

A couple years ago, I had a commission from the South Bend Chamber Singers for a Christmas piece. I set the "Veni Veni Emmanuel" texts with fragments of the old hymn threaded into original material



Cary Boyce
Image by Hideki Isoda

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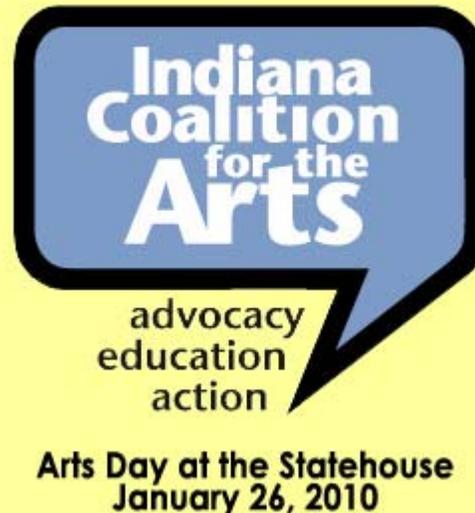
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and troped it (added texts) from a World War I poet. Bill Gray, a conductor at the Jacobs School, performed the work last year, and handed me a beautiful recording of it. I had done some video and film work, and hit on the idea of shooting a kind of music video, though with deeper meaning, I hope, and a lot less money than your typical MTV video.

So I applied for some funding to meet the most basic needs, camera work, editing, and so on. This grant is unusual in its breadth. It allows an artist pretty much full range and creative control with what one can do with the funds, be it materials, marketing, travel, space rental, or other costs.

To read the entire discussion, [click here](#).

Arts Day at the Statehouse: January 26, 2010



In an effort to support the arts in Indiana, the Indiana Coalition for the Arts invites Indiana residents to participate in the upcoming Arts Day at the Statehouse, scheduled for Tuesday, January 26th, 2010.

The event begins with networking and visiting various exhibits in the Statehouse Rotunda at 10:00 a.m. The Community Arts Leadership Awards (CALA) presentation will begin at 10:30 a.m., with performances immediately following. Four outstanding Hoosiers will not only receive recognition from the INCA Foundation, they will also receive a one-of-a-kind piece of glass art kiln-crafted by Kathleen Kitch of Warren County. This year's CALA award recipients include: Arts Advocate Joy Bailey (Hoosier Salon Board of Directors, Monticello); Arts Administrator Eric Rogers (Executive Director, Arts Place, Inc., Portland); Arts Volunteer Miriam Robeson (Attorney at Law, Flora); and Arts Educator Judy Ward (Visual and

Performing Arts Cooperative, Wabash County Schools, Wabash). The entire presentation is scheduled to conclude at 1:00 p.m., but attendees are encouraged to invite or schedule a meeting with their elected officials.

To register, visit www.InArtsCoalition.org. Registration is free; INCA is always grateful for donations to help defray expenses.

If you are an arts organization interested in exhibiting at this year's Arts Day, please contact Cheri

Boggs at smithboggscheri@yahoo.com or (765)520-0354 for an exhibitor reservation form.

The U.S. Census: Why it's Important to Arts Organizations



On April 1, 2010 every household in America will be asked to complete the Census form. The Census happens only once every 10 years, and it's important for everyone to be counted. Why?

Federal funding for programs benefitting Hoosiers and their communities is based on Census results. This means the National Endowment for the Arts (NEA) uses Census results as part of the decision making process for providing funding to the Indiana Arts Commission. In turn, the Indiana Arts Commission uses Census data for the state as one of the factors in granting money through the Regional Arts Partnership Regional Block Grant. *Quite simply: the larger the population, the more potential for more money.*

In addition, the 10-year Census count is the underpinning of many critical indicators that are important to cultural institutions, including the total size of potential markets and audiences.

What are some of the other uses of Census data?

- Census data is used to apportion congressional seats
- Census data is used to draw districts for the Indiana General Assembly
- Census data drives funding and delivery for other federal programs, such as Medicaid, social services, schools, transportation funding, programs for seniors, and emergency supplies.

Help us get the word out about the 2010 U.S. Census. For a sheet of talking points about the U.S. Census, please visit our website at <http://www.in.gov/arts/2362.htm> and click on the Census article underneath the "Related Links" header at the bottom of the page.

Need even more information? Visit www.census.indiana.edu or attend a special workshop presented by the Indiana State Library on February 18th, 2010 from 5:30 - 6:30 p.m. This event will be held in the History Reference Room at the State Library and will answer the public's questions about the Census.

Lt. Governor Accepting Entries for 2010 Celebration of Hoosier Women Artists Competition



Sciscoe Creek, November 4, 2008 no2
Charlene Marsh, Nashville

For the fourth consecutive year, Lt. Governor Becky Skillman is accepting submissions for her annual Celebration of Hoosier Women Artists competition. Winners of the art competition will be announced in March to coincide with Women's History Month.

"The 2009 competition was a tremendous success. Displaying the winning pieces of art in my office has been an honor," said Lt. Governor Skillman. "We have some very talented Hoosier artists."

Entry deadline for this year's contest is February 19, 2010. The works will be on display at the office of Lt. Governor Skillman for one year and will be posted online. Nashville artist and 2003 Individual Artist Program grant recipient Charlene Marsh was one of seven artists included in the exhibition in 2009. To view all winning pieces from last year, visit www.in.gov/lg/files/2009_art_slideshow.pdf.

"I look forward to seeing this year's submissions and once again sharing the talents of our winners with Hoosiers who visit the Statehouse," Lt. Governor Skillman said. "Visitors are consistently impressed by the art that is displayed."

Electronic copies of art should be submitted to Karen Davis (kdavis@lg.in.gov). Complete competition rules and dates are available online at www.lg.in.gov (click on the Hoosier Women Artists logo).

Eleven Hoosier Schools to Receive Arts in Education Grants

The Indiana Arts Commission (IAC) recently announced that 11 Indiana schools will be receiving grants in 2010 from the IAC's Arts in Education program.

"This grant program is designed to offer curriculum assistance, and impact individual student engagement and performance at the primary and secondary levels where, often times, arts programming has been reduced or eliminated," said Lewis C. Ricci, IAC executive director. "Funded entirely by interest income from the Indiana Arts Commission Cultural Trust Fund, this grant program demonstrates our citizens' interest in encouraging young people who will be Indiana's next generation

of artists, arts patrons, and creative thinkers."

Fourteen schools applied for the 2010 grant cycle and 11 projects were recommended by the review panel for funding. The Commission approved the recommendations at its December 11th quarterly business meeting. Schools could request grants up to a maximum of \$5,000 matching dollar for dollar the final grant amount with school funding, in-kind donations, or other services. Projects must take place during the scheduled school day and may not fund after-school or summer activities.

Schools receiving Arts in Education grants in 2010 include: Batesville Community School Corporation; Brown County Schools; Dickinson Intermediate Fine Arts Academy, South Bend; Greater Clark County Special Education Coop, Jeffersonville; Greencastle Community School Corporation; Harrison Hill Academy, Fort Wayne; Nicholson Performing Arts Academy at IPS, Indianapolis; North Adams Community Schools, Decatur; Northwood Elementary School, Franklin; The Project School, Indianapolis; and Washington Catholic Schools, Washington.

The Indiana Cultural Trust Fund is supported by individual purchases and renewals of the Indiana Arts Trust license plate. Since its introduction to the special issue plate market in March 2000, nearly \$1.7 million has been generated from individual plate purchases and renewals.

7 Simultaneous Lecturers: Indy Arts & Globalization

The Indianapolis-Marion County Public Library (IMCPL) will participate in a series of community-based discussions across the city to promote civic dialogue while exploring what it will take for Indiana to survive and prosper in the 21st century.

"IndyTalks" is a collaboration among several organizations and institutions that will allow local citizens to become actively engaged in the question, "What is the future of Indiana and the Midwest?" The series will use Richard C. Longworth's 2008 book *Caught in the Middle: America's Heartland in the Age of Globalism*, as a starting point.

IndyTalks began on January 13 when 90.1 WFYI-FM aired a live radio interview with Longworth. Subsequent program offerings will allow for the discussions to range from the role of economics and politics to faith, education, heritage, the arts and even food practices in our collective futures.

The next program in the series, "7 Simultaneous Lecturers: Indy Arts & Globalization," takes place on Wednesday, February 24 at 7:00 p.m. in the Clowes Auditorium at Central Library. Seven prominent names representing the city's art community will join to discuss the future of Indianapolis arts in the face of globalization. However, there's a twist -the lecturers will be speaking at the same time.

Audience members will be given the power to arbitrarily raise or lower the volume of each speaker as the talks progress, creating a frantic, unstructured whirlwind of words and ideas. After the lectures, audience members will be encouraged to express the ideas and feelings generated by this surreal presentation in a facilitated discussion period.

For more information about IndyTalks, visit www.indytalks.info.

Indiana Humanities Council Looking for Partner Organizations

The Indiana Humanities Council invites organizations planning public programming that engages Hoosiers in discussions about food to become official partners of the Indiana Humanities Council's Food for Thought program through an application process.

Open to nonprofits, government agencies and educational institutions around the state, other criteria include: appropriateness for theme and purpose of the Food for Thought program; appeal to a broad public audience; and the ability to leverage collaborations and resources. In return, partner programs will be included in the Council's statewide publicity campaign and calendar. Partner organizations will receive a toolkit to assist with public relations and fundraising.

A limited amount of financial support is available to organizations that are Council partners. There will be two rounds of review for partnerships and program support. Deadlines are February 26, 2010 for programs scheduled May 2010 through February 2011 and September 30, 2010 for programs scheduled for January 2011 through October 2011.

For more information about Food for Thought or the application process, visit www.indianahumanities.org or contact Nancy Conner at 317-638-1500 ext. 128, 1-800-675-8897 ext. 128, or nconner@indianahumanities.org.



Did you know?

Fourth grade students considered "emotionally disturbed" improved their writing quality and quantity when given music to listen to (via headphones) versus writing in



silence.

Source: [Americans for the Arts](#)

News Around the State

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

2010 Spirit & Place Festival Accepting Applications (Indianapolis, IN)

The Spirit & Place Festival is a two week event that takes place November 5-14, 2010. Each year, Spirit & Place sets the theme and sends invitations out to cultural, faith-based and civic organizations inviting them to create a festival event that embodies the theme. The theme for 2010 is "Food for Thought." Organizations are asked to submit an event description to Spirit & Place through an application process. Spirit & Place then selects a diverse array of the finest events that will fulfill their mission to engage the arts, humanities and religion in collaborative action to promote civic engagement, respect for diversity, thoughtful reflection, public imagination, and enduring change in our communities. Apply online at www.spiritandplace.org. Application is open through March 5, 2010. Please contact Jennifer Gilles for more information at 317-278-3623 or gillesj@iupui.edu.

Art Calendar Magazine Names Two Indiana Cities in Ten Great Towns for Working Artists

Two Indiana cities, Rising Sun and Evansville, have been named as Art Calendar magazine's 10 Great Towns for Working Artists. Haynie's Corner in Evansville is named specifically for their artist relocation program that includes forgivable mortgages, up to \$5,000 for exterior renovations of properties, or up to \$25,000 subsidy for building a new home in the area. Rising Sun is named for their artists' stipend (\$100 a month, offered through a juried process) and a number of regular art business workshops. To read the entire list, visit <http://www.artcalendar.com/article.asp?ID=70>.

Music and Art Centers Could be in Northern Indiana's Future (Valparaiso, IN)

In addition to trying to make downtown a mecca for fine dining, Valparaiso Mayor Jon Costas is looking into ways it could become a fine arts center as well. As Valparaiso works to raise money to build an outdoor amphitheater at the new Central Park Plaza, Costas said he also would like to find a place for indoor performances. "I'd like to see something we could use as a music venue and would accessible for a variety of uses, like concerts, Valparaiso University students, bands, ensembles," Costas said. Design Organization is doing an analysis of the building to see if it would be suitable for a music venue. There's also a chance the station could host an art center. Ideally, the center would be on the first

floor with plenty of space for artists to display and sell their works. *Source: Phil Wieland, Times of Northwest Indiana.* To read the entire story, [click here](#).

IU Arts Week Going Green (Bloomington, IN)

Indiana University's 26th Annual ArtsWeek, scheduled for February 18-28, 2010, will focus on the theme "Arts and the Environment." ArtsWeek is an annual winter festival showcasing the many levels of artistic expression in Bloomington and on the IU campus. Sponsored in part by the IU President's Office and the IU Office of the Vice Provost for Research, ArtsWeek offers dozens of exhibitions, performances and family-friendly events featuring many modes of artistic expression. For more information, [click here](#).

Application Open for 2010 Efroymsen Award for Excellence in Cultural Tourism Development

As part of the events surrounding the Indiana Cultural Tourism Conference on May 13, the Efroymsen Family Fund (a CICF fund) will award a \$25,000 prize to one non-profit organization seeking to initiate or enhance cultural tourism in Indiana. The 2010 Efroymsen Award for Excellence in Cultural Tourism Development is targeted at organizations with an annual budget of less than \$1,000,000. The organization submitting the application may collaborate with other non-profit or for-profit agencies and/or individuals. The award recognizes a work in progress or a creative plan for future utilization of the award. Applications are available at www.culturaltourismconference.org and must be postmarked by Thursday, April 15, 2010. Last year's recipient was [IndyFringe](#) and was used for capacity enhancement. Inquiries about the award may be directed to Dr. Carina King at 317-274-1978 or carking@indiana.edu.

Three Authors Recipients of Inaugural Eugene & Marilyn Glick Indiana Authors Awards

Congratulations to the winners of 2009 Eugene & Marilyn Glick Indiana Authors Awards: James Alexander Thom, Susan Neville, and Christine Montross. A prolific writer, Thom received the \$10,000 National Author award and is currently working on a Civil War novel and childrens' books. Susan Neville is the author of five works of creative nonfiction and teaches writing at Butler University. Ms. Neville received the Regional Author award of \$7,500. Recipient of a \$5,000 cash prize, Dr. Christine Montross, a senior resident in psychiatry at Brown University, is author of *Body of Work: Meditations on Mortality from the Human Anatomy Lab*. All three recipients' Indiana hometown public libraries received a \$2,500 grant. For more information, visit <http://newsinfo.iu.edu/news/page/normal/11166.html>.

Art In Sight Allows Students and Educators to Explore Art Museum (Muncie, IN)

This semester, thirteen students in a Virginia B. Ball Center for Creative Inquiry seminar researched, wrote and designed Art in Sight, a website aimed at helping high school art and humanities students and their teachers to access the Ball State University Museum of Art online. Sections of the site include: a downloadable audio tour to orient visitors to the museum; an art history timeline featuring objects from the museum's collection; Art Exploration, a section that encourages students to take a

closer look at art; and instructor materials to assist instructors with planning activities before and after visiting the museum. Community sponsors for this project are the Ball State University Museum of Art and Monroe Central School Corporation. For more information, please visit <http://www.bsu.edu/artinsight/>.

Vonnegut's Kin Back Local Memorial Library (Indianapolis, IN)

Three of Kurt Vonnegut's children are working with local fans of the famed author to open a memorial library in Indianapolis. Mark, Edie and Nanny Vonnegut are on the board of the Kurt Vonnegut Memorial Library, Inc., a fledgling organization that is still scouting possible locations. The all-volunteer group also is planning lectures for high school students and events for writers and fans. The group's fund-raising goal is a modest \$100,000, which Founder and Executive Director Julia Whitehead said will be enough to cover the cost of events and programs that are planned for 2010. A committee is still investigating potential sites, including the Athenaeum building, which was designed by Vonnegut's grandfather. More information on the effort can be found at www.vonnegutlibrary.org.
Source: Kathleen McLaughlin, IBJ. To read the full article, [click here](#).

IU Jacobs School of Music to Host First Indiana Guitar Festival & Competition (Bloomington, IN)

The Indiana University Jacobs School of Music will host the First Indiana Guitar Festival and Competition March 27-28 with plans to continue the festival annually. It is the only guitar festival and competition in Indiana and only the second guitar festival in the Midwest. "To commemorate the 20th anniversary of the guitar department at the Jacobs School of Music, we decided to organize a festival and competition that will enhance our activities -- and, at the same time, offer the opportunity for young, talented guitarists to enjoy our ideal halls for the guitar, Ford-Crawford and Auer," said Ernest Bitetti, chair of the department. "We welcome all participants with the sureness of an unforgettable weekend." William Yelverton, director of guitar studies at Middle Tennessee State University, will be a guest performer and one of the jurors. In addition to the competition and guest performance, the festival will feature three Jacobs School guitar students in concert. All events are free and open to the public. For more information, visit <http://music.indiana.edu/department/guitar>.

Arts Council Presents Art & Soul at the Artsgarden (Indianapolis, IN)

Art & Soul 2010, the Arts Council of Indianapolis' 14th annual celebration of African-American art and artists in Indiana features a variety of free performances in the Indianapolis Artsgarden during the month of February, four new featured artists and a kick-off festival for families on January 30. Along with performances by Gregg Bacon, Brenda Williams, Asante Children's Theatre and others throughout February, *Art & Soul* will also showcase four talented featured artists: soul singer Bashiri Asad, opera singer Shederick Whipple, mixed media visual artist LaShawnda Crowe-Storm and poetry and music collaboration of the performing group Fighting Words an'NEM. Each will perform in the Artsgarden in February and throughout the year at various locations. For more information on *Art & Soul 2010* and the kick-off event on January 30, please visit www.indyarts.org.

Fort Wayne Downtown Improvement District Launches Arts Events (Fort Wayne, IN)

Fort Wayne businesses will double as art galleries in February for a new event that aims to attract people to the downtown area. The Downtown Improvement District organized the exhibit, called "Drop Your Avant Garde: Breaking Down the Barriers to the Art World," which will be held from 6 p.m. to midnight February 6, 2010 at four businesses in downtown Fort Wayne. The four businesses -the Dash In, 816 Pint & Slice, Loaf N Ladle, and Ryan Handley Studio, all of which are located along South Calhoun Street -will become "pop-up" galleries featuring local artists' works. Those attending the event can "pop up" at any venue throughout the evening. In addition to art, there will be live music, food and drink specials. For more information, please visit <http://www.downtownfortwayne.com/>.

Irwin-Sweeney-Miller Foundation to End Gift-Giving Operations (Columbus, IN)

The Irwin-Sweeney-Miller Foundation (ISMF), donor of tens of millions of dollars for groups and projects in Bartholomew County over the past 57 years, expects to end its giftgiving endeavors by the end of the year. The remaining assets of the family foundation will be devoted to the Vision 20/20 project for the enhancement of downtown Columbus. The ISMF -established in 1952 by Nettie Sweeney Miller; her children J. Irwin Miller and Clementine Tangeman; her sister Elsie Irwin Sweeney and family friend George Newlin - has been a major support of numerous community initiatives. "It was tough at first," said Alice Curry, executive director of Columbus Indiana Philharmonic, one of the organizations affected by the cutback. "On the other hand, the (foundation) staff was marvelous in providing us resources and help in working through the process so that we could develop additional sources of revenue. To be honest, I'm a much better executive director because of the experience." Elizabeth Miller, daughter of J. Irwin and Xenia Miller, and one of the current members of the 11-member board, said that the question of how to spend the remaining assets boiled down to a simple question. "In the end, we looked at how we could best benefit Columbus," she said. "As we looked at the Vision 20/20 plan for downtown, it was the obvious thing to do." *Source: Harry McCawley, The Republic.* To read the entire article, visit www.therepublic.com.

Tales & Scales and Evansville Vanderburgh School Corporation Team Up to Bring Arts Education to Students (Evansville, IN)

Tales & Scales was founded on the belief that children deserve the very best performing arts educational experiences artists can offer. For the 2009-2010 school year, Tales & Scales is privileged to work with the Evansville Vanderburgh School Corporation (EVSC) under a new initiative called "Core Experiences," a pilot program that guarantees every student in the EVSC the opportunity to experience the arts while in school. Through this program, Tales & Scales will perform *The Arabian Nights* for all twenty elementary schools in the corporation, and each and every second grade classroom will host a Creative Discoveries! workshop, where students and teachers delve into the creative process under the guidance of a Tales & Scales artist. Speaking about a second grade classroom workshop she just led, Tales & Scales Flutist Hilary Abigana said, "As I explained how we improvised the music in 'The Arabian Nights,' their eyes grew wider and wider. Then, when I said they were going to improvise movements and sounds just like we did, they cheered. I live for that excitement!" For more information about

Tales & Scales, please visit www.talesandscales.org.

Broadway Star Sutton Foster coming to Ball State (Muncie, IN)

Arguably the most beautiful ogre is traveling from the swamps of New York to Ball State University to work with theater students and engage her fans. Sutton Foster, Tony Award-winning Broadway star, will visit campus January 26-30. Foster, who is currently playing Princess Fiona in "Shrek: The Musical," will deliver a free, public lecture 7:30 p.m. January 30 in Sursa Performance Hall. During her stay, she'll also be teaching master classes and interacting with students at the Department of Theatre and Dance. Foster's attraction to Ball State stems in part from the theater department's New York showcase. The annual spring event, now in its ninth year, involves taking approximately 10 students to the Big Apple to audition before an audience of actors, producers and agents. During the last four years, Foster has participated in the showcase and taught master classes to Ball State students involved in the program. For more information about the events surrounding Ms. Foster's arrival, please visit <http://www.bsu.edu/theatre/article/0,,62514--,00.html>.

Friends of T.C. Steele Recruiting Board Members (Nashville, IN)

The Friends of T.C. Steele State Historic Site are seeking new Board members. The Friends Board meets once per month, generally at the T.C. Steele State Historic Site. Board members help support the site by providing funds and volunteers for programs and events. The Friends operate a gift shop at the site and have a quarterly newsletter. Board members would directly help by serving on designated committees, helping with events, approving the budget, and fundraising. The time commitment is minimal and Board members should also become a Friends member, which can be as low as \$25. The Board is looking for members of the community that have a passion for the arts and a desire to promote art awareness in the region. If you are interested in becoming involved in this unique opportunity, please contact tcsteele@bloomington.in.us or (812)988-2785. We all need Friends and T.C. Steele needs more.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.

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