

## December 2009

December 17

[IAP Workshop - Jeffersonville](#)

December 24

[IAC Closed](#)

December 25

[IAC Closed](#)

January 1

[IAC Closed](#)

January 15

[IAP Application Draft Review  
Deadline](#)

January 18

[IAC Closed](#)

**Here's Wishing You the Best Art, Theater, Dance and MOOSE-ic this  
Holiday Season!**



---

## Indiana Arts Commission's Public Survey to Aid in Strategic Planning

The Indiana Arts Commission (IAC) is in the beginning stages of a strategic planning session. As an arts advocate, we would like to know how you perceive our agency and the state of the arts in Indiana.

Please follow this link to take our public survey: <http://www.surveygizmo.com/s/200417/indiana-arts-commission-public-survey>. This survey will only take 2 minutes of your time, and will provide guidance to our Commission as we make plans for our future.

---

## Indiana Arts Commission to Receive National Accessibility Leadership Award

**"I thank the NEA and NASAA for this national recognition of our efforts to make something as rewarding and uplifting as the arts accessible and inclusive for all our citizens."**

**- Lewis C. Ricci  
IAC Executive Director**

The Indiana Arts Commission (IAC) recently announced it is the 2009 recipient of the National Accessibility Leadership Award sponsored by the National Endowment for the Arts (NEA) and the National Assembly of State Arts Agencies (NASAA).

The award recognizes exceptional initiatives or programs that make the arts accessible and inclusive for older adults and individuals with disabilities.

"I thank the NEA and NASAA for this national recognition of our efforts to make something as rewarding and uplifting as the arts accessible and inclusive for all our citizens," said IAC Executive Director Lewis C. Ricci. "Great things can be accomplished through the power of partnerships."

The NEA and NASAA selected the IAC as recipient of the 2009 award for its accessibility partnership efforts dating back to the 2004 Statewide Forum on Careers in the Arts for People with Disabilities.

The statewide forum laid the foundation for ArtsWORK Indiana, a collaborative effort between the IAC, VSA arts of Indiana and the Indiana Institute on Disability and Community. ArtsWORK Indiana is a grassroots organization that facilitates access to careers in the arts for people with disabilities through awareness, education and encouragement.

To continue reading, [click here](#).

---

## Arts Day at the Statehouse and CALA Awards

The Indiana Coalition for the Arts (INCA) invites all Indiana citizens to Arts Day at the Statehouse on Tuesday, January 26, 2010 from 10:00 a.m. - 12:00 p.m.

Arts Day brings together hundreds of artists, arts administrators, and arts business owners from across the state to visit with their State Senators and Representatives and inform them about the positive impact of the arts on Hoosier lives, communities, and the state's economy.

The showcase of arts and culture in the Statehouse Rotunda will include each Indiana arts region and participants are encouraged to

schedule a meeting with their legislators.

This event also includes the Community Arts Leadership Awards (CALA) ceremony, which will honor four outstanding Hoosiers for their part in advancing the cause of community and local arts in Indiana. INCA seeks to honor individuals who have contributed to the arts in four categories: Arts Administrator, Arts Educator, Arts Advocate, and Volunteer Board Member or Arts Leader. The deadline to nominate someone for a CALA award is December 31, 2009 and nominators must be members of the Indiana Coalition for the Arts/Foundation.

For more information on or to register for Arts Day at the Statehouse, or to download the CALA guidelines and nomination forms, visit [www.INArtsCoalition.org](http://www.INArtsCoalition.org).



John Cain of Region 1 (South Shore Arts), Rep. Sheila Klinker (D - Lafayette), and IAC Commissioner Pam Hicks visit during the 2009 Arts Day at the Statehouse.

---

## **Eight Indiana Arts Providers and Artists to Receive NEA Grant Awards**

The Indiana Arts Commission (IAC) recently announced that six Indiana arts organizations and two individual artists will receive a total of \$172,500 in grants from the National Endowment for the Arts (NEA). The NEA will be awarding almost \$27 million nationwide during its first round of major grants to support 1,207 projects nationwide.

"We are supporting projects that have great works of art at the heart of them; that work to inspire and transport audiences and visitors; and that create and retain opportunities for artists and arts workers to be part of this country's real economy," said NEA Chairman Rocco Landesman. "It is our job at the NEA to support excellence in the arts, and to connect more Americans with more art, more often. This round of grants certainly furthers that mission."

For a list of arts organizations and artists receiving recognition through this award, please visit the news section of the IAC website at <http://www.in.gov/arts/2371.htm>.

**"It is our job at the NEA to support excellence in the arts, and to connect more Americans with more art, more often. This round of grants certainly furthers that mission."**

**- Rocco Landesman  
NEA Chairman**



### **Survey Says: Public Participation in the Arts Declined in 2008**

According to a recent survey conducted in partnership between the National Endowment for the Arts (NEA) and the U.S. Census Bureau, public participation in the arts declined to its lowest level since 1982 when the NEA began the poll.

The survey concluded the downturn in the economy over the last two years was likely a contributing factor to the decline in the number of American adults attending arts and cultural events. Almost 35% of U.S. adults attended at least one arts performance in 2008 compared with nearly 40% reported in 1982, 1992 and 2002.

According to the survey, those attending performance art events were increasingly older. However, those adults 45 to 54 (traditionally considered dependable arts participants) declined for all artistic

disciplines other than musical theatre. Only 36% in this age group reported attending at least one arts event in 2008, down from 46% in 2002.

To continue reading, [click here](#).

---

## **Arts Council of Indianapolis Board Appoints David B. Lawrence as President**

After a lengthy and thorough national search for a new president, longtime arts advocate and arts management executive David B. Lawrence (Dave) has been named the president of the Arts Council of Indianapolis. The announcement was recently made by the Arts Council of Indianapolis' board of directors.



Shawn Mulholland, chair of the Arts Council board, said, "Dave's nearly 20 years of relevant experience and career advancement in arts management, coupled with his creative, well-reasoned vision to take the Arts Council of Indianapolis to the next level secured the decision in his favor. Dave is clearly the best candidate for the job."

The board search committee, lead by longtime civic and business leader Dan Appel, reviewed more than 200 applicants from all over the country, most with exemplary credentials and qualifications. Dan said, "The search committee unanimously recommended the appointment of Dave Lawrence for a number of reasons, but primarily because he presented some incredibly insightful, imaginative and compelling ideas to further the mission of the Arts Council of Indianapolis. Dave has the confidence and a positive vision for what the Arts Council must do in the short-term and in the future to further enhance appreciation for and support of central Indiana's arts and cultural institutions, and individual artists."

Dave is replacing Greg Charleston, who served as president from 2004 until July 1, 2009.

---

## **Eight Musicians with Ties to Indiana have been Nominated for Grammy Awards**

The National Academy of Recording Arts & Sciences announced nominations in 109 categories December 3, 2009, and eight musicians with Indiana ties have been nominated for Grammy Awards.

Chris Botti and Booker T. Jones, former students at Indiana University's Jacobs School of Music, are finalists in two categories each.

Trumpet player Botti is in the running for best pop instrumental album and best long form video for his "In Boston" release.

Keyboard player Jones is a contender in the best pop instrumental album category for his "Potato Hole" release, and his song "Warped Sister" is a best rock instrumental nominee.

Other nominees with connections to Indiana include Heather Headley, a graduate of Fort Wayne's Northrop High School for best contemporary R&B gospel album and best gospel performance; Indy-based songwriters John Conte, Jr. and Nathan L. Walker crafted the framework of Top 5 hit "Blame It," nominated for best R&B song; Noblesville native Steve Wariner, a three-time Grammy winner, is a nominee for best country instrumental performance; Anderson native Gary Burton, a five-time winner, is a nominee for best jazz instrumental album; and former Indiana University faculty member and past Grammy winner Paul Hillier is nominated for best small classical ensemble performance.

The 52nd Grammy Awards are set to air live January 31st on CBS. *Source: Indy.com.*

---

## News Around the State

---

*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **Artists' Colony to Move Forward in Northern Indiana (Michigan City, IN)**

The Redevelopment Commission approved a \$150,000 appropriation to fund the next steps in creating an artists' colony in Michigan City's historic downtown, in collaboration with Artspace. The vote drew applause from audience members, many of whom spoke in favor of contracting with Artspace, a non-profit organization that creates affordable housing and studio space for artists and arts organizations. According to Tim Bietry, president of the Michigan City Chamber of Commerce, Artspace was established 30 years ago and is the nation's largest real estate developer for the arts, with 23 completed projects in 19 cities. "With your help, we can put bricks and mortar on this illusive vision of development along Franklin Street," Bietry told commission members. "For Michigan City, the time is now. This is the place." *Source: Indiana Economic Digest. To continue reading, [click here](#).*

### **Indiana Limestone Symposium Becomes Independent Organization (Bloomington, IN)**

The Indiana Limestone Symposium, which holds an annual series of workshops that teach and perpetuate the art of carving Indiana limestone, has become an independent organization. The

Symposium was founded in 1996 and has been operating under the auspices of the Bloomington Area Arts Council. Continued growth and potential for expansion have prompted a group of interested parties to conclude that it is advantageous for the Symposium to become an autonomous not-for-profit organization. It will continue to receive the generous support of the Bybee Stone Company, which has provided the worksite, stone, and technical assistance for the past 13 years.

### **Indiana Humanities Council Accepting Applications for Humanities Initiative Grants**

**(Statewide)** Indiana Humanities Council's Humanities Initiative Grants respond to the initiatives from not-for-profit organizations that wish to sponsor public programs such as town hall meetings, panels, workshops, lectures, reading and discussion programs, and production of humanities resources. In 2010, the Indiana Humanities Council is launching a special theme program entitled "Food for Thought." Grant applicants are encouraged to submit proposals for projects that consider food in the context of Indiana history and culture. The deadline for applications is February 1, 2010 and August 2, 2010. For more information, visit <http://www.indianahumanities.org/Grants/index.htm>.

### **Tax Abatement Leads to More Public Art (Munster, IN)**

Color-changing LED lights will illuminate Munster's most recent sculpture this spring. In a recent 3-2 vote, the Munster Redevelopment Commission accepted Hyre Electric's low bid of \$53,200 to install the specialty lighting package for "Prairie Passage," which is located along the walking trail in Centennial Park. Funds for the project will be drawn from the town's tax increment financing, or TIF, budget, which is allocated by the Redevelopment Commission. The commission is composed of members of the Town Council. Plans for the lighting package were designed free of charge by Chuk Long, a lighting architect and member of the town's Public Art Committee, said Ashley Porta, assistant to Munster Town Manager Tom DeGiulio. The 45-day project will begin in the spring and will be incorporated in the sculpture's landscaping plan, Porta said. When complete, the lighting system will be controlled via the town's Web site, allowing the colors to change with the season and for special events. *Source: Indiana Economic Digest. To continue reading, [click here](#).*

### **Menahem Pressler Honored by Hometown (Magdeburg, Germany)**

Chamber music in America over the latter half of the 20th-century would not have been the same without the Beaux Arts Trio. And the Beaux Arts Trio would not have existed without Menahem Pressler, the pianist who with a violinist and cellist founded the group in 1955, the year he joined the music faculty at Indiana University. Now 85, Pressler fled Nazi Germany with his family in 1939. They had been residents of Magdeburg, where his father was a textile merchant. Magdeburg conferred honorary citizenship on Pressler in November. In 2007, Pressler was the recipient of an Indiana Governor's Arts Award. *Source: IndyStar.com.*

### **Indiana Authors Award to Become Annual Event (Statewide)**

Hoosier philanthropist Eugene Glick wanted to elevate the literary arts in Indiana and draw attention to Indiana's "home-grown" literary greats. Born from his vision was the inaugural Eugene & Marilyn Glick Indiana Authors Award, presented earlier this fall after nearly 500 nominations were received from the public and reviewed by a prestigious statewide panel. On the heels of the program's initial success, the

Indianapolis-Marion County Public Library Foundation will solicit nominations again in 2010 for the 2nd Annual Indiana Authors Award, funded by the generosity of The Glick Fund, a fund of Central Indiana Community Foundation. "It's rare that a program like this is so successful in its first year, and I'm excited to see how it will grow in 2010 and beyond," said Marianne Glick, daughter of Eugene and Marilyn Glick and vice chairwoman of The Glick Fund. "I'm really humbled by all my parents have done for our community, and I'm grateful to everyone at the Library Foundation who helped us realize Dad's vision." *Source: PR-Canada.net. To continue reading, [click here](#).*

#### **I&M Donates \$50,000 for Theater Renovation (Elkhart, IN)**

An Elkhart beacon of the arts is closer to shining again, thanks to Indiana Michigan Power (I&M). The company gave the city of Elkhart \$50,000 for the renovation of the Lerner Performing Arts Center, formerly the Elco Theatre. I&M officials say the theater has always been important to Elkhart, and they're happy to help bring it back. "Here is the rebirth of a grand old facility that was a centerpiece for the community many, many years and it will be again," said Dave Switzer, I&M's community relations manager. *Source: fox28.com (WSJV South Bend).*

#### **SNAAP Receives National Award for Arts Research (Bloomington, IN)**

A project based at Indiana University that studies how to connect arts training to artistic careers has won a national award for its work. The Strategic National Arts Alumni Project (SNAAP) and Ellen B. Rudolph, Surdna Foundation program director for Thriving Cultures, received the Institutional Research Initiative Award from the Arts Schools Network at its recent annual conference in Washington, D.C. Based at the Indiana University Center for Postsecondary Research, SNAAP is an annual online survey, data management and institutional improvement system designed to enhance the impact of arts-school education. In making the award, Roy S. Fluhrer of South Carolina, chair of the awards committee, noted that this "is not an annual award, but given only when the quality of research and its impact merit the recognition." He added, "This year the work initiated by Ellen Rudolph of the Surdna Foundation of New York, and implemented, and under the direction of the Strategic National Arts Alumni Project, is conducting significant research about the life and work of graduates of arts schools." *Source: IU Press Release. To continue reading, please [click here](#).*

#### **Civic Theatre Moving to Carmel's Arts Center (Indianapolis, IN)**

Carmel's lavish Regional Performing Arts Center remains under construction, but a future resident has already been named...the Booth Tarkington Civic Theatre of Indianapolis. The City of Carmel recently announced that the Civic Theatre will be the primary resident of the center's main 500-seat proscenium theater once it is ready for use in September of 2011. The \$12.5 million theater will kick off its 2011-2012 season in its new location. *Source: CarmelStar.com.*

#### **Arts Place Raises Record Total at Holiday Benefit Auction (Portland, IN)**

Arts Place raised a record total of \$20,370.00 at its 27th annual Holiday Benefit Auction on Friday,

November 20, 2009. The auction raised over \$1,500 more than last year's result of \$18,799.00, which was the previous all-time record. Over 230 people were in attendance at this year's benefit. In announcing the auction's results, Holiday Benefit Auction co-chair Anni McClung said, "I am very pleased that this year we set a new record for the amount raised. Arts Place patrons and the community again showed their great dedication to our organization during this financially troubled time. We are very grateful to the attendees and all who worked so hard to achieve this goal, including Arts Place staff, board members, and community volunteers."

#### **Big Donor Leaves Indianapolis Museum of Art Board (Indianapolis, IN)**

The Indianapolis Museum of Art must live with \$2 million less in endowment revenue next fiscal year, and prominent donor Wayne Zink won't be on the board of governors to help close the gap. Zink, CEO of Endangered Species Chocolate, an Indianapolis candy maker, resigned from the board this month. Zink's name is on a reception hall at the museum, and he's served as chairman of two gala events this year. Zink's departure came about a month after the museum trimmed \$1.1 million from its current budget because it was about 30-percent short of its quarterly fund-raising goal. The budget for the year beginning July 1 dropped from \$24.9 to \$23.8 million. The savings will come mainly through one-week furloughs for 281 full- and part-time employees. *Source: IBJ. To continue reading, [click here](#)*

#### **IUPUI Professor Named Shakespeare Editor (Indianapolis, IN)**

Indianapolis will soon become an important part of a new print and digital edition of the works of William Shakespeare. Oxford University Press has launched a project called the New Oxford Shakespeare, and Terri Bourus, associate professor of English Drama at Indiana University-Purdue University Indianapolis will be one of the three general editors. Bourus, a San Diego native who has been on the IUPUI faculty for two years, is also a professional actress whose Shakespearean roles have included Kate in "The Taming of the Shrew" and Gertrude in "Hamlet." The New Oxford Shakespeare, due for publication in 2016 (the 400th anniversary of the poet-playwright's death), will offer choices of old spelling or modern spelling text, print or digital presentation and alternative early versions of some works, among other new features. *Source: IndyStar.com. To continue reading, [click here](#).*

#### **Student Awarded Damien Top Prize by ASCAP/Lotte Lehmann Foundation (Bloomington, IN)**

Bloomington student Joni Greene was awarded The Damien Top Prize of \$500 by the ASCAP/Lotte Lehmann Foundation. The Damien Top Prize is a commission to set a poem by Andree Brunin to be premiered at the 2010 Albert Roussel International Festival in France.

#### **Cass County Arts Alliance Awards Heart of the Arts Awards at Ceremony (Cass County, IN)**

The Cass County Arts Alliance recently honored five outstanding members of the arts community at the annual Heart of the Arts Award Ceremony. Honorees included Ralph Anderson, Cass County Visitors Bureau, Pam Leeman, Beth Myers, and Carol Pasquale.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.