

# Arts:92

92 counties in Indiana and there's art in every one



A monthly publication of the Indiana Arts Commission

## November 2009

November 19

[Advocacy & Awareness Committee](#)

[Program Evaluation Committee](#)

[IAP Workshop - Jasper](#)

November 26

IAC Closed

November 27

IAC Closed

December 1

[IAP Workshop - Muncie](#)

December 2

[Executive Committee](#)

December 8

[IAP Workshop - Nashville](#)

December 9

### A Message from IAC Executive Director Lewis C. Ricci

The State of Indiana has encountered revenue shortages greater than anticipated and as a result, all state agencies are being required to take another 5% reserve from their budgets. As an executive state agency, this reserve requirement applies to the Indiana Arts Commission. The IAC staff and Commissioners fully support the Governor in his actions to balance the State budget. While it is difficult to take another cut in our budget, we are grateful that the state budget agency and Governor's office have determined that the IAC should be treated the same as all other agencies and is not being further reduced for this fiscal year.

[Click here](#) to continue reading.

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### Governor Daniels Appoints an Additional Hoosier to the Indiana Arts Commission

Governor Mitch Daniels recently announced the appointment of an additional Hoosier to serve on the

[IAP Workshop - South Bend](#)

**December 11**

[Quarterly Business Meeting](#)

**December 15**

[IAP Workshop - Fort Wayne](#)

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15-member Indiana Arts Commission (IAC).

Governor Daniels' newest appointment is Linda W. Goad of Indianapolis.

"The Indiana Arts Commission thanks Governor Daniels for selecting another outstanding Hoosier to serve on the Commission," said Lewis C. Ricci, IAC executive director. "Ms. Goad's experience in the service sector will be vital as the Arts Commission continues to carry out its mission."

To read about the IAC's newest Commissioner Linda W. Goad, visit <http://www.in.gov/arts/2358.htm>.

The IAC would like to formally thank the following Hoosiers for their leadership and expertise as Commissioners: William (Bill) Hopper, Vincennes; Ronald Stratten, Indianapolis; Steven L. Tuchman, Indianapolis; and Lynn Jakubowski, Terre Haute.

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## More Hoosiers Selected for Indiana Artisan

Indiana Artisan welcomed 27 new artisans in November. The program now features the work of 138 juried food and art artisans representing half the state - 46 Indiana counties. Launched in 2008, Indiana Artisan is the state's economic development program focused on helping high-quality Hoosier art and food artisans grow and expand their businesses. The applications and quality work of Indiana's artists and food producers are reviewed by three separate jury panels. Nearly 150 applications were reviewed over the three-day period earlier this month.

Indiana Artisan's newest participants bring talents in watercolor, photography, metal-smithing, pottery, art glass, woodworking, weaving and knitting, wine, vodka, mead, toffee and more. The next jury panels meet in June, 2010. Guidelines and the online application will be posted to [www.IndianaArtisan.org](http://www.IndianaArtisan.org) in December. Contact Eric Freeman at [artisan@iac.in.gov](mailto:artisan@iac.in.gov) with questions.



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## NEA to Host Forum About America's Artists and Cultural Workers this Friday

On Friday, November 20, 2009, the National Endowment for the Arts is hosting a forum about

America's artists and other cultural workers and the way that art works as part of this country's real economy. Academics, foundation professionals, and service organization representatives will come together to discuss improving the collection and reporting of statistics about arts and cultural workers, and to develop future research agendas and approaches.

Join this event live via webcast on [www.arts.gov](http://www.arts.gov), where you will be able to view the complete event, from 9:00 a.m. until 4:30 p.m. In addition, an archive of the event will be available on [www.arts.gov](http://www.arts.gov) the week following the forum.

For the full schedule and list of participants, please see the full media advisory at <http://www.arts.gov/news/news09/cultural-workforce-forum.html>.

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## **Congress Votes for \$12.5 Million NEA Increase**

In back-to-back votes on October 29, both the House and the Senate passed the final version of the bill appropriating \$167.5 million for the National Endowment for the Arts (NEA) in fiscal year 2010. The funding legislation agreed to by a House-Senate conference committee earlier in the week set the arts endowment budget for the year with an increase of \$12.5 million above the 2009 level of \$155 million. President Obama had proposed raising the arts funding to \$161.3 million, the same amount set in the Senate version of the legislation. The House had allocated \$170 million for the arts endowment in the coming year.

The appropriations measure passed by the House and Senate also includes authority, requested by the president in the administration's 2010 budget, for the appointment of four additional members to the National Council on the Arts, returning the endowment's advisory body closer to the size it enjoyed before Congress decreased the board's membership several years ago.

Take a moment to thank the legislators who voted for this increase: [Rep. Andre Carson](#) (D-7), [Rep. Brad Ellsworth](#) (D-8) and [Rep. Peter Visclosky](#) (D-1). To see how all Indiana legislators voted, [click here](#).

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## **Bowen Center for Public Affairs at BSU Seeks Applicants for Community Conversation Series**

To help multi-county regions in Indiana address their most challenging concerns, the Bowen Center for Public Affairs at Ball State University and the Indiana Humanities Council are seeking applications for its

second series of community workshops.

The 2010 Regional Workshops will present the latest insights into how to develop competitive community strategies through collaboration, open dialogue, well-leveraged human capital and cultural assets, and a shared vision for the region across public, private and non-profit sectors. The workshops are interactive and participatory. Recognizing the importance of action as well as vision, the agenda will be designed to bring us into an open civic dialogue on areas of focus such as: Green Agenda/Sustainability; Community/Economic Development; Arts and Culture as a Community Development Strategy; The Future of Governing; Twenty-First Century Learning Strategies; and Rural/Urban Connections.

The workshops will: convene regional conversations among community leaders and citizens from public, private and non-profit sectors to address major challenges facing communities; evaluate possible solutions for addressing community challenges and discuss best practices; provide regions with access to resources, technology, and expertise in the creation of solutions to regional problems; and provide ongoing consultation among regional leaders.

If your region is selected, the following partners have agreed to lend their expertise and resources to your community as part of this workshop program: The Bowen Center for Public Affairs, Indiana Humanities Council, Indiana Chamber of Commerce, Association of Indiana Counties, Indiana Association of Cities and Towns, Jeffersonville Chapter of the National Association for the Advancement of Colored People, *INside Indiana Business* with Gerry Dick, Indiana Grantmakers Alliance, and Indiana Association for Community Economic Development.

To apply, please submit a letter of interest by December 1, 2009 to Sally Jo Vasicko, Co-Director of the Bowen Center for Public Affairs, Ball State University at [svasicko@bsu.edu](mailto:svasicko@bsu.edu). For more details on the program and information to include in the letter, please visit the [Indiana Humanities Council's](#) website.

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## Indiana Humanities Council Opens Grant Programs

In partnership with the National Endowment for the Humanities, the Indiana Humanities Council offers a competitive grants program which awards funding to Indiana not-for-profit organizations, schools and other institutions. Grants are divided into two broad categories: Humanities Initiative Grants and Historic Preservation Grants.

Humanities Initiative Grants are offered in amounts up to \$2,000 to respond to initiatives from not-for-profit organizations that wish to sponsor public



programs such as town hall meetings, panels, workshops, lectures, reading and discussion programs, and production of humanities resources. In 2010 the Indiana Humanities Council is launching a special theme program entitled "Food for Thought." Grant applicants are encouraged to submit proposals for projects that consider food in the context of Indiana history and culture. Deadlines for applications for the Humanities Initiative Grant is February 1, 2010 (with a March 31 decision) and August 2, 2010 (with a September 30 decision).

Historic Preservation Education Grants are offered in amounts up to \$2,000 awarded to support educational programs related to historic structures of Indiana. The program is sponsored jointly by the Historic Landmarks Foundation of Indiana and the Indiana Humanities Council. Eligible projects include lectures, workshops, conferences, the production of audiovisual materials, and heritage or cultural tourism programs. Educational print materials such as walking tour brochures, guides to historic homes, and curriculum units for K-12 classrooms constitute eligible projects as well. Deadlines for applications for the Historic Preservation Education Grants is March 1, 2010 (prospectus postmark) and April 16, 2010 (application postmark) with a May 31, 2010 decision.

For more information, please visit <http://www.indianahumanities.org/Grants/index.htm>.

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## **Pike High School Students Work with American Indian Artists on Exhibit**

A grant is helping Pike High School students collaborate with Eiteljorg Museum of American Indians and Western Art and the Sullivan Munce Cultural Center in Zionsville for an exhibit.

Pike High School received a grant from the Indiana Arts Commission's Arts in Education Granting Program, said Myron Cochran, art department chair.

Students worked with American Indian Artists, formed partnerships with local art organizations and are showcasing their artwork in an exhibit that opened on November 6, 2009.

Pike art teachers worked with the Eiteljorg to bring four Native American artists into the Northwestside high school to share how they create art and how their culture influences their work, Cochran said.

They held workshops, visited classes and worked one-on-one with students. For example, John Well-Off-Man worked with students and teachers "to describe how his Ojibway and Cree Indian backgrounds have influenced his painting, photography and printmaking," Cochran said.

Students then created their own artwork, which will hang in the Sullivan Munce Cultural Center located

at 205-225 W. Hawthorne Street in Zionsville until November 28, 2009. [Source: NorthIndyStar.com](http://www.northindystar.com).

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## **VH1 Save the Music Donates \$1 Million to Indianapolis Public Schools**

On Wednesday, November 11, VH1 Save the Music finalized a \$1 million donation to Indianapolis Public Schools (IPS) for their elementary school music programs. Thanks to this donation, IPS has been able to put music programs into each of its elementary schools, making it one of only a very few school systems to have instrumental band programs for all of its elementary schools.

The presentation was witnessed by the donation's beneficiaries: 645 IPS elementary students accompanied the Indiana State University Marching Sycamores in the National Anthem to kick off the Sharp Business Systems IPS Marching Band Tournament on the field of Lucas Oil Stadium. The event and tournament was coordinated through Music for All, a local music education partner with IPS and a national music education advocacy partner with VH1 Save the Music.

IPS and Music for All have determined that from 2003 to 2008, IPS students involved with Music for All programming have had a 78 percent graduation rate, more than double the IPS average and higher than the national graduation rate. "Clearly, music education makes a marked difference in the lives and futures of young people," says Music for All CEO Scott McCormick. "VH1 Save the Music has allowed that difference to be made among our youngest musicians, and the involvement of these young students at the IPS Marching Band Tournament [gave] them a taste of the excitement that awaits them if they stick with music and stick with school." To continue reading, [click here](#). *Source: Inside Indiana Business.*

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## **Emily Hall Tremaine Foundation Offering Grants to Curators**

The Emily Hall Tremaine Foundation is offering curators, in partnership with an established non-profit exhibition space, the opportunity to be awarded the 2010 Emily Hall Tremaine Exhibition Award. The grant, in an amount of up to \$150,000, is to be used for the realization of an innovative thematic exhibition concept that challenges the boundaries of contemporary art.

For the first time, the application for the award is being extended to exhibition spaces that have been established for a minimum of 5 years, a change from the prior guideline requirement of 10+ years.

The biennial Emily Hall Tremaine Exhibition Award, established in 1998, rewards experimentation at the curatorial level. The Foundation invites potential candidates to think expansively and develop exhibitions which rise above the conventional through the exploration and submission of critical ideas. The award is intended to provide funding for exhibitions at the beginning stage of their development and to provide the curator with the support needed to fully explore the concept and realize the exhibition. The Exhibition Award was created to honor the artistic vision of Emily Hall Tremaine, whose passion for art inspired, challenged and brought joy to those around her.

Further information, guidelines and applications for the 2010 Award are available now at [www.tremainefoundation.org](http://www.tremainefoundation.org). An online Intent to Apply Form must be completed by March 5, 2010, and the application deadline is April 2, 2010.

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### Did You Know...

More than 200 artists applied for the FY2010 Individual Artist Program grant last year and 33 projects received IAC funding. *Imagine that!* Individual artists can find more information on this program at <http://www.in.gov/arts/2474.htm>.



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### News Around the State

#### **DePauw University Student Wins Keating Prize (Greencastle, IN)**

Margaret Sutherlin of DePauw University won the 23rd Annual Thomas R. Keating Feature Writing Program in Indianapolis. The Indianapolis Press Club Foundation-sponsored Keating writing challenge annually features 10 finalists representing Indiana's best college journalism students. Sutherlin was awarded first place and \$2,500 in prize money for her story. Sarah Hutchins of Indiana University placed second and received \$1,250. Lana Kunz of the University of Southern Indiana was third and received \$750.

#### **Indianapolis Museum of Contemporary Art to Move to Fountain Square (Indianapolis, IN)**

The Indianapolis Museum of Contemporary Art (iMOCA) will have a new home by December 4th in the Murphy Arts Center in Fountain Square. Museum board Chairman Brandon Judkins said iMOCA will execute a lease for 2,000 square feet at the Murphy Building, 1043 Virginia Ave. "It's a great move for

us; it's a great move for the neighborhood," he said. iMOCA will leave its current home at 340 N. Senate Ave. in time to open a new show at the Murphy building as part of the December First Friday gallery walk, Judkins said. Other retailers may soon fill the Murphy. A British-style pub called the Red Lion hopes to open by mid-month in a space formerly occupied by Gusto, a pizza restaurant. Jennifer Ric Von Deylen opened the shop IndySwank in November, and they are also talking with two nightclub owners. iMOCA decided to move to the Murphy building because it's already a destination for art-seekers, Judkins said. [Source: Indiana Economic Digest.](#)

### **2009 Grant Workshop Series at IMCPL Central Library (Indianapolis, IN)**

Those interested in securing funding, developing partnerships and cultivating donors for a non-profit organization are invited to learn innovative strategies during this free workshop on December 7th from 9:30 a.m. - 12:00 p.m. The theme of this program is "Building an Effective Board" to be presented by Falicia Brewer of Falicia Brewer & Associates. The Indianapolis-Marion County Central Library is located at 40 E. St. Clair Street in downtown Indianapolis. Call (317) 275-4119 to register.

### **Herron Student to Unveil Photographic Installation (Martinsville, IN)**

On December 4th, 2009, Ashley Gilbert, senior photography major at the Herron School of Arts and Design, will unveil her newest creation, a photographic installation on the side of a building in Martinsville. In a revolutionary new process, Ms. Gilbert has discovered a technique to develop a photograph on the exterior of a building. "This is the first time a light sensitive liquid has ever been developed on the building's structure," Gilbert states. "Billboards are printed on paper. The largest image was even developed onto fabric, but not onto the building itself." Through a process called cyanotype, the Indiana native is able to do this by coating the building's facade with a light sensitive liquid, placing a negative over the building, and then allowing daylight to expose the image. This artist pioneers the building medium because she likes to "think big" in the hopes of inspiring a new movement of public art. "I like the idea of putting photographs on buildings because art on such a huge, strong structure adds to the concept of the piece," explains Gilbert when asked why she would use a building to showcase her art. "I see it as a new, classy form of graffiti." Recently, the Planning Committee of Martinsville has approved the artist's proposal; she will now be working throughout the month of November to be able to reveal the finished project December 4th. [Source: David Hoppe's Blog on Nuvo.net](#) written by Andrew Gilbert.

### **Ann Katz Festival of Books to Run Through November 21 (Indianapolis, IN)**

For 11 years, the Indianapolis community has enjoyed the exciting assortment of national and local talent featured at the JCC's Ann Katz Festival of Books. The festival introduces talented writers, filmmakers, artists and other performers to the greater Indianapolis community. There is something for everyone, so visit [www.JCCIndy.org](http://www.JCCIndy.org) for more information.

### **Bearcreek Farms Gives Concert Tickets for Donated Socks (Bryant, IN)**

Bearcreek Farms will give one pair of concert tickets to every person who brings in one pair of new

socks to the farm in a quest to help area nursing home residents keep warm during the upcoming cold season. The concert tickets are for Branson on the Road and the Holiday Homestead Christmas production. Information on these shows can be viewed at [www.bearcreekfarms.com](http://www.bearcreekfarms.com). Those wishing to take advantage of this charity event can bring new socks to the Homestead restaurant at Bearcreek Farms Wednesday - Sunday, now through December 20th, 2009. For more information, call 260-997-6822.

#### **Young Audiences Partners with The Village Experience (Indianapolis, IN)**

Young Audiences of Indiana has partnered with The Village Experience, a fair trade home and apparel accessories store in Broad Ripple, for a "Holiday Shopping" event on December 3rd from 6:00 - 8:00 p.m. The Village Experience is donating and splitting a percentage of proceeds between Young Audiences of Indiana and an orphanage in Kenya. All online sales ALL DAY December 3rd will count towards the donation as well. The Village Experience is located at 6055 North College Avenue, Indianapolis. To shop online, visit [www.experiencethevillage.com](http://www.experiencethevillage.com) (promo code: YA).

#### **Greenfield Arts Center Lands Hoosier Salon Traveling Show (Greenfield, IN)**

The Hoosier Salon has featured many notable artists, including T.C. Steele, William Forsyth and Eugene Savage, so when Greenfield was selected to host one of the Hoosier Salon's traveling exhibits, the Hancock County Arts and Cultural Council was delighted. The Hoosier Salon's 85th Annual Exhibition was held at the Indiana State Museum and featured 138 paintings and sculptures. After that ended, the show was split up and sent to 25 locations statewide. "It's a real coup for us," said Steve Smith, a New Palestine resident and painter, who has a studio in the Creative Arts and Event Center at 2 W. Main Street, Greenfield. To continue reading, [click here](#). *Source: The Indianapolis Star.*

#### **Butler University's Arts and Culture Club Looking for Volunteer Opportunities (Indianapolis, IN)**

The student-run Butler Arts and Culture Club is looking for opportunities to partner with arts organizations in Indianapolis. Members of this club are interested in volunteer opportunities, as well as opportunities to learn more about art organizations and cultural institutions. For more information, please contact Vice President of Education Lydia Zacharias at [lzachari@butler.edu](mailto:lzachari@butler.edu) or Vice President of Community Relations Seth Williams at [spwillia@butler.edu](mailto:spwillia@butler.edu).

#### **Regional Roundtable and Visual Artist Meeting Scheduled for December 1 (Portland, IN)**

Arts Place, Inc. will conduct a meeting of the Region Five Roundtable at 4:00 p.m. on Tuesday, December 1, 2009 at the Muncie Children's Museum, 515 South High Street in Muncie, Indiana. Amongst the topics to be discussed will be the fall 2010 conference; current impact of the economy on the arts; identification and management of county IndianaArts.org coordinators; and the status and outlook for Indiana Arts Commission programs. The meeting is free and open to the public. For more information about Regional Roundtable meetings, contact Eric Rogers at (260)726-4809 or email [erogers@artsland.org](mailto:erogers@artsland.org). Arts Place is the Regional Arts Partner to the Indiana Arts Commission for

Region 5, which includes Adams, Blackford, Delaware, Fayette, Grant, Henry, Jay, Madison, Randolph, Rush, Union, and Wayne Counties.

### **Introduction to the Foundation Directory Online Database for Nonprofits (Indianapolis, IN)**

Those representing not-for-profit organizations are invited to learn to use the Foundation Directory Online to identify potential funding resources, such as grants from private foundations, corporations and public charities. This free workshop will take place at the Indianapolis-Marion County Central Library on December 12th at 9:30 a.m. and will cover strategies for searching the database. The Central Library is located at 40 E. St. Clair Street in downtown Indianapolis. Call (317) 275-4119 to register.

### **Film Puts Spotlight on Virtual Artifact Restoration Process Developed at Purdue (West Lafayette, IN)**

A technique developed at Purdue University that virtually restores artifacts will be featured in a mini-documentary to be released this month. The 90-second segment summarizes how projecting millions of tiny lights onto deteriorated artifacts makes them look new again. "We project the missing colors of the object, not just a new pictures," said Daniel G. Aliaga, a Purdue assistant professor of computer science. "We can control precisely what we want the object to look like." The researchers first demonstrated the process earlier this year at the Eiteljorg Museum of Native American Art and at the Indianapolis Museum of Art. The documentary was filmed by Discoveries and Breakthroughs Inside Science (DBIS), a branch of the American Institute of Physics. DBIS will distribute the film to its subscribing TV newscasts nationwide. During the film, Aliaga and graduate students Alvin Law and Yu Hong Yeung demonstrate how they use computer software and strategically placed projectors to give the illusion of restoration to historical objects without physically altering them. This allows for the study of artifacts without the risk of damaging the original objects.

### **Indianapolis Gallery G.C. Lucas to Close (Indianapolis, IN)**

Greg Lucas will be the second fine art gallery owner in Indianapolis to close shop this year. Lucas announced Tuesday that he will close his gallery at 884 Massachusetts Ave. by year's end. He will follow longtime gallery owner Mark Ruschman in exiting the business, which has been hard hit by the recession. "There just isn't enough business to sustain the overhead," Lucas said. G. C. Lucas Gallery, which opened in November 1994, represents a mix of traditional and contemporary artists. Lucas said he has a strong base of collectors in Indianapolis and will try to organize small private showings. He also plans to launch a Web site, [www.gclucasgallery.com](http://www.gclucasgallery.com), next month. He will continue to represent several artists, including Karen Chevalier-Smith, Lorraine Slack and Red Rohall.

### **New Gallery Opens in Downtown Bloomfield (Bloomfield, IN)**

The large red-colored letters "ART..." in front of 32 E. Main Street in downtown Bloomfield tells the story of this new business. It's a place for art and photography, a place to dream and experiment in a cultural and economical way. "Casa del Muse Art Gallery and Studio" opened October 3rd. Casa del

Muse is Spanish for "House of Inspiration," according to business partners and artists Robert Kral and Jill C. Spires. They say the gallery/studio is a unique place to acquire out of the ordinary art work at extraordinary affordable prices. Casa del Muse offers original art work, antiques, handmade jewelry, vintage clothing and tailoring, antique furniture, and bric-a-brac. In addition, the store offers art classes, art supplies, matting, framing, and photography services. They can also be commissioned to design and create the ideal art item for home or office. "We are featuring art work from local Indiana artists. We have a wonderful supply of hand-made blown glass vases and probably the largest collection of Chalet Art Glass from Canada in the area," Robert says. "What we're trying to do is feature local artists and bring those folks in here and give them an opportunity to either teach some classes as well as display their art for exhibit or sell their items for a commission." *Source:* [Nick Schneider of Greene County Daily World](#).

#### **Legendary Viennese Pianist to Perform at Arts Place December 4 (Portland, IN)**

Viennese piano legend Paul Badura-Skoda will perform at Arts Place's Portland Center on Friday, December 4, 2009 at 7:30 p.m. as part of the 2009-10 performance series, *It's a Kind of Magic*. The Center is located at 131 East Walnut Street, Portland, Indiana. Individual tickets are \$16.00 for adults and \$8.00 for students. Tickets are available at the box office, by phone at (260) 726-4809 or online at [www.artsland.org](http://www.artsland.org).

#### **Region 4 Artist Winner of "Art of Peace" Exhibition (Lafayette, IN)**

Lafayette artist Martha Gilliom has been announced as the winner of the "Art of Peace" exhibition for her piece, *In Disguise Angels of God*. The "Art of Peace" Exhibition commemorated the 14th anniversary of the signing of the Dayton Peace Accords, which resulted in the ending of the Bosnia-Herzegovina conflict. Artists representing twenty countries submitted over 79 works of art communicating the theme of peace. As a young child, Martha tried her hand at watercolor for the first time. It wasn't until her two sons were in school that she began to take drawing classes at Ball State University, and went on to study watercolor under Muncie artist Brian Gordy. Gilliom states that, "watercolor painting is a metaphor for life...often the lessons learned in watercolor class may be applied to other aspects of life."

#### **Indianapolis' New Downtown Attraction to Open November 21 (Indianapolis, IN)**

Rhythm! Discovery Center, a creative vision of the Percussive Arts Society, will open its doors appropriately with a drum roll and celebratory cymbal crash by Indianapolis Mayor Gregory Ballard. Located in the heart of downtown, Indianapolis' newest attraction offers a creative and engaging experience to visitors by interpreting the role of rhythm and percussion in music and culture through dynamic educational experiences. Interactive exhibits, participatory opportunities, and a hands-on area illustrate rhythm, its role in society, and its connections to daily life. The Grand Opening will take place Saturday, November 21 from 10:00 a.m. to 5:00 p.m. and the event is free. Door prizes, drum making activities, live music performances, a community drum circle and an appearance by Death Cab for Cutie drummer Jason McGerr are included in this community celebration. Rhythm! Discovery

Center is located in the Lower Level of 110 W. Washington Street, Suite A, Indianapolis, IN 46204. Visit [www.RhythmDiscoveryCenter.org](http://www.RhythmDiscoveryCenter.org) for more information.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.