

## October 2009

Upcoming dates to remember:

**November 5**

[Arts in Education Panel Session](#)

**November 7**

[IAP Workshop - Evansville](#)

**November 11**

IAC Closed - Veteran's Day

[IAP Workshop - Valparaiso](#)

**November 12**

[Artist Access Workshop](#)

**November 17**

[Committee on the Future](#)

[Cultural Trust Advisory Board](#)

[IAP Workshop - Lafayette](#)

**November 18**

[IAP Workshop - Terre Haute](#)

**November 19**

[Advocacy & Awareness Committee](#)

[Program Evaluation Committee](#)

[Artist Access Workshop](#)

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## Governor Daniels Appoints Three to the Arts Commission

Governor Mitch Daniels recently announced the appointment of three Hoosiers to serve on the 15-member Indiana Arts Commission.

Governor Daniels' appointments include Jon Ford, Terre Haute; Linda S. Levell, Vincennes; and Carol A. Trexler, Indianapolis.

Jon Ford is the president of All State Manufacturing, based in Terre Haute, Indiana, which specializes in the manufacturing and distribution of metal food service equipment. Mr. Ford is also a founding principal of St. Louis, Missouri based Edison Strategies, a private merger and acquisitions firm that offers listings and guidance to growing companies and the executives who currently run or will run them in the future. As a frequently published author, Mr. Ford has written about corporate strategies and small business. Mr. Ford is dedicated to making change in the world through his volunteer work in many diverse organizations, including the Board of Overseers for the Swope Art Gallery; Indiana Manufacturers Association; Indiana Vending Council; and Honey Creek Township Board, as well as others.

Linda S. Levell began her education career in media arts as an Education Advisor for *The Letter Shop*, a children's television series developed at Tecumseh-Harrison School in Vincennes, Indiana. As part of *The Letter Shop* team, she was also the co-author of a teacher's manual for the series. Mrs. Levell is involved on the Board of Directors of the Knox County Community Foundation, the PACE Policy Council, and has served on the Board of Directors for the Vincennes Education Foundation. She is also a Beginning Teacher Mentor with the Indiana Professional Standards Board. Mrs. Levell is currently a kindergarten teacher at Vigo Elementary School in Vincennes.

Carol A. Trexler is Director of Organizational Effectiveness for Infinity, a Community Health Network product where she conducts corporate training using applied improvisation, role play and video production. She is currently on the boards of Girls Incorporated of Indianapolis, The Phoenix Theatre and serves on the advisory boards of The Richard G. Lugar Franciscan Center for Global Studies at Marian University and the Indiana Fever. Born in the U.S. and raised in South America, Ms. Trexler is very active in local Latino affairs. She is past-president of Fiesta Indianapolis and co-chaired the merger of Fiesta Indianapolis, The Hispanic Education Center and The Hispanic



**Jon Ford**  
Terre Haute, IN



**Linda S. Levell**  
Vincennes, IN



**Carol A. Trexler**  
Indianapolis, IN

## facebook

Name:  
Indiana Arts and  
Culture

Status:  
The IAC is  
celebrating 40  
years of having  
Bobbie...

Indiana arts...  
*Imagine that!*

Center into La Plaza, bringing together the organizations to better serve the Central Indiana Latino community. She is also an active volunteer for various organizations including Christel House International.

"The Indiana Arts Commission thanks Governor Daniels for the selection of these outstanding individuals to serve on the Commission," said Lewis C. Ricci, IAC Executive Director. "Their diverse interests and experience in the arts and education will be critical to furthering the mission of the Indiana Arts Commission."

IAC Commissioners are appointed by the Governor for four-year terms. The Governor may re-appoint commissioners for a second four-year term. Commissioners are selected based on their broad range of experience and involvement in community leadership and interest in advancing the role of the arts in community, economic, educational and cultural development.

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## Governor's Arts Awards Presentation Videos Now on YouTube



Did you miss the 2009 Governor's Arts Awards? Want to know more about the recipients?

The Indiana Arts Commission has uploaded videos from the awards presentation to our YouTube channel. Please visit [www.YouTube.com/indianaart](http://www.YouTube.com/indianaart) to view videos about Angela Brown, Ball Brothers Foundation and George and Frances Ball Foundation, International Violin Competition of Indianapolis, Sweetwater Sound (coming soon) and Vectren Corporation.

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## Indiana Conference on Public Art November 13

Public art enhances the quality of life in a community, increases tourist traffic, can involve citizens of all ages, and can provide a good income source for artists in many media. The Art Alliance of Brown County presents the *Indiana Conference on Public Art* taking place Friday, November 13, 2009 at Seasons Lodge & Conference Center in Nashville, Indiana. This one-day conference will help artists, organizations and smaller cities and towns get involved in the growing movement for public art.

Artists who are interested in exploring public art as a new career or income path will benefit from

attending by learning how to get into the field, win commissions, and navigate the issues and challenges involved in making public art. Officials from small to medium-sized towns and cities who are interested in bringing public art to their community will learn the basics on how to plan, fund, administer and maintain public art projects. Non-profit agencies, art councils, civic and social groups will learn how to sponsor and promote public art in their communities.

Registration for this event is \$75 (\$60 for Art Alliance Brown County members) and the deadline is November 10, 2009. For a registration form and full conference schedule, please visit [www.artalliancebrowncounty.com](http://www.artalliancebrowncounty.com). Contact Anabel Hopkins at (812) 340-8781 or at [anahoppy@hughes.net](mailto:anahoppy@hughes.net) with questions.

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## **Peyton Manning Children's Hospital at St. Vincent Provides Tuition Assistance to the Indianapolis Children's Choir**

The Indianapolis Children's Choir (ICC) recently announced that Peyton Manning Children's Hospital at St. Vincent is the Tuition Assistance Sponsor for the 2009-2010 season.



A child in the ICC First Steps program.  
Photo by Kayla Kelly.

A portion of the \$50,000 sponsorship will be allotted to the ICC's First Steps in Music program. Geared for pre-schoolers ages 3 to 5, the goal of this program is for these children to reach their full potential in singing, vocabulary and movement skills. This unique program is provided in part to youngsters who would not normally be able to afford this type of musical experience.

Another component of the sponsorship is providing financial assistance to qualifying families in the Preparatory, Regional and Campus choirs. An important part of the ICC's mission is to make an enriching musical education accessible to all children, regardless of economic background.

"The Indianapolis Children's Choir is known around the world for the quality of its work," said Elizabeth Cisco, system marketing executive for St. Vincent Health. "We want to help kids, regardless of their financial background, have the chance to be a part of this amazing organization."

Cisco said the gift fits St. Vincent's mission of service to people in need, and that the ICC was a natural fit for Peyton Manning Children's Hospital at St. Vincent. "Music can certainly be an element of spiritual health, and its part of our creative nature. We're happy to be able to help kids express themselves through music," she said.

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## Indianapolis Museum of Art Receives National Award

The Indianapolis Museum of Art (IMA) has been named one of 10 recipients of the 2009 National Medal for Museum and Library Service, the nation's highest honor for museums and libraries. The annual award, made by the Institute of Museum and Library Services (IMLS) since 1994, recognizes institutions for outstanding social, educational, environmental, or economic contributions to their communities. The Indianapolis Museum of Art will receive the National Medal at a ceremony held later in Washington, D.C. and a \$10,000 award in recognition of their extraordinary contributions.

Indiana Senator Richard G. Lugar, who nominated IMA for the National Medal, said, "Congratulations to the Indianapolis Museum of Art on winning a 2009 National Medal for Museum and Library Service. The IMA provides the Indianapolis community with valuable arts programming, education, and many special exhibitions through the exploration of art, design, and the natural environment. It is truly a treasure in Indianapolis and very deserving of this prestigious honor."

*Source: Inside Indiana Business. [Read the full story.](#)*

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## Indiana University to Renovate Theater, Add Cinema

Indiana University officials broke ground on Saturday, October 17th for a new project that will renovate the University Theater and convert it to a state-of-the-art cinema facility, while also adding classroom, rehearsal, and performance space for the Department of Theatre and Drama.

The renovation will create a 300-seat IU Cinema, which will accommodate film studies courses, campus film festivals and series, student-directed works, and visits by the well-known filmmakers and scholars. It will also add a small studio theater, a movement studio and other amenities for the Department of Theatre and Drama, in addition to a large loading area for the stage of the IU Auditorium.



Courtesy of Indiana University.

"This major new project continues Indiana University's ambitious investment in the arts and

humanities," Indiana University President Michael McRobbie said. "The new IU Cinema will be among the very finest such facilities in the country; it will be an exhibition space worthy of IU's outstanding film collections and superb reputation for scholarship in film studies. These important renovations also will provide badly needed space and amenities for the Department of Theatre and Drama."

The project will connect the IU Auditorium with the Lee Norvelle Theatre and Drama Center and the adjacent Neal-Marshall Black Culture Center. Construction is expected to be completed by fall 2010.

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## **Bunche Montessori School in Fort Wayne Uses Arts in Education Grant to Take Cultural Trip Down Under**

The sounds of shakers and sticks echoed through the Bunche Montessori School gym as kindergartners chanted in rhythm with their instruments on a recent Wednesday afternoon.

It was all part of a class about Australian music, vocabulary and dance by the Fort Wayne Dance Collective. The Collective used a \$7,500 Arts in Education grant from the Indiana Arts Commission to develop the six-week program. Bunche Principal Marilyn Horan said the school has a year-long unit on Australia.

Dance Collective Instructor Gloria Minnich says this is the first year for the program, although the Collective had always had outreach efforts in schools.

If the excitement of the students was any indication, the new program is a success. *Source: Ellie Bogue of The News-Sentinel.*



Tamar-kali  
Courtesy of Indiana University

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## **Reclaiming the Right to Rock Conference at IU Examines Black Experiences in Rock Music**

Muddy Waters, Chuck Berry, Little Richard, Ike & Tina Turner and Jimi Hendrix.

While these African Americans' contributions to the development of rock music are unquestioned, the role of black artists in this musical genre has often been obscured

and even impeded by industry practices of marketing music along color lines.

"These racially constructed boundaries have resulted in the dominance of rhythm and blues, soul and hip-hop in academic and popular literature on black popular music, as well as the association of rock music with white musicians and the white experience," according to Portia Maultsby, director of the Archives of African American Music and Culture (AAAMC) at Indiana University.

"It's a topic that no one really understands," Maultsby added. "We've come to certain assumptions based on how rock has been marketed and defined by the mainstream music industry and that presents several issues concerning the acknowledgment and recognition of black rockers."

Maultsby hopes that the November 13-14 academic conference at IU Bloomington, "Reclaiming the Right to Rock: Black Experiences in Rock Music," being hosted by the AAAMC, will fill the void.

The event will bring together black rock musicians from different generations and regions with music critics and scholars to discuss the socio-political history, musical developments and the future of the genre. The conference will be held mostly in the Grand Hall of the Neal-Marshall Black Culture Center at 275 N. Jordan Avenue in Bloomington, Indiana and will feature film screenings, panel discussions and musical workshops and performances. Registration for the full conference is \$35 prior to October 30 and \$40 afterwards. One-day registration is \$20 before October 30 and \$25 afterward. Students can register at a discounted rate of \$15 before October 30 and \$20 afterward (or \$10 each day). Complete information is available at <http://www.indiana.edu/~aaamc/br/about.html>.

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## The Big Read Now Accepting Applications

The Big Read is accepting applications from non-profit organizations to conduct month-long, community-wide reads between September 2010 and June 2011. The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in The Big Read will receive a grant ranging from \$2,500 to \$20,000; access to online training resources; educational and promotional materials; inclusion of your organization and activities on The Big Read Web site; and the prestige of participating in a highly visible national program. Approximately 75 organizations from across the country will be selected by a panel of experts.

To download the guidelines and application instructions, visit [The Big Read Web site](#).

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## Did you know?

Each year, an estimated \$88 million is generated in Indiana communities to match IAC grant funds, stimulating the state's economy through jobs, services, purchases of materials, and other expenditures related to arts events and activities.



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## News Around the State

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **IAP Workshop Information Being Released (Statewide)**

Know any individual artists in your region? Dates for the Indiana Arts Commission's Individual Artist Program grant workshops can be found on our website at <http://www.in.gov/arts/2476.htm>.

### **Indianapolis Art Center to Host Day of the Dead Celebration (Indianapolis, IN)**

Immerse yourself in traditional dance, music and art activities associated with El Dia de los Muertos (Day of the Dead) at the Art Center's celebration on Sunday, November 1 from noon to 5:00 p.m. This Mexican cultural holiday figuratively welcomes back deceased loved ones for the day. The event is free, but donations are accepted at the front entrance and the library (your donation benefits future celebrations, and you'll receive a fun memento.) For more information, visit [www.IndplsArtCenter.org](http://www.IndplsArtCenter.org).

### **Statue to Be Recreated by Artist for Indianapolis Cultural Trail (Indianapolis, IN)**

The only African-American figure on the Soldiers and Sailors Monument will be electronically scanned and recreated by a New York artist. Conceptual artist Fred Wilson has won acclaim in the art world for helping to reshape the images of blacks in America. The new statue will be placed at the head of the Indianapolis Cultural Trail on the northeast corner of Delaware and Washington streets in front of the City County Building. The figure in the statue will no longer be wearing chains and shackles but will be standing upright, likely hoisting a flag in celebration and victory. *Source: Indianapolis Star.* To read the full story, [click here](#).

### **Tonic Ball and Tonic Gallery to Support Second Helpings (Indianapolis, IN)**

Come out to celebrate one of Indianapolis' most popular nights of music and art -all in support of one of the city's best charitable causes, [Second Helpings](#). Tonic Ball has grown from a grassroots fundraiser to become arguably the most anticipated local music event of the year in Indianapolis. And what Tonic

Ball is to local music, Tonic Gallery is to the local visual arts scene. This year, Tonic Gallery will be held at AV Framing Gallery in Fountain Square right inside the Halstead Architect Building, 1139 Shelby Street in Indianapolis (just one block south of the fountain, free parking across the street). Tonic Gallery will feature works by many of the city's most renowned visual artists -all for sale and available for as little as \$100. The preview party is November's first Friday on the 6th from 5:00 p.m. - 9:00 p.m. If you see a piece you have to have, you can take it home for the buy it now price of \$500. But make sure you visit on Tonic Gallery auction night Friday, November 20 from 5:00 p.m. - 9:00 p.m.; silent auctions start at \$100. All proceeds from Tonic Ball and Tonic Gallery go to support Second Helpings. Second Helpings attacks poverty at its source by using some of the rescued food for its Culinary Job Training program that has helped hundreds of graduates find and keep good-paying jobs in the food service industry. For more information, please visit [www.tonicgallery.com](http://www.tonicgallery.com).

**Former U.S. Poet Laureate Donald Hall to Recite His Works (West Lafayette, IN)**

Former U.S. Poet Laureate Donald Hall will deliver reading of his works as part of the annual Cancer Culture & Community Colloquium. Hall, the nation's 14th poet laureate from 2006-07, highlights Purdue's weeklong focus on research, arts and academic programs. Interpretive dance choreographed by members of the Purdue Dance, Visual & Performing Arts departments will accompany the reading. This event takes place on Thursday, November 5 at 7:30 p.m. in the Stewart Center's Fowler Hall. A book signing follows in the Stewart Center Gallery. Please visit [Purdue University](http://Purdue University)'s website for more information.

**Muncie Civic Theatre Presents A Masquerade Gala Fundraiser (Muncie, IN)**

Muncie Civic Theatre will host a Masquerade Gala event on Friday, November 6th at Vera Mae's Bistro located at 209 South Walnut Street in Muncie. The excitement begins at 10:00 p.m. after the performance of *Little Shop of Horrors* and continues until 1:00 a.m. with a cash bar available. The ticket price includes delicious desserts, a complimentary drink, music by Governor Davis & The Blues Ambassadors, a silent auction, a costume contest with a \$100 prize, and a ticket to see *Little Shop of Horrors* prior to the event at 7:30 p.m. on the main stage. There will also be a chance to interact with the cast, crew, and directors after the show. This fund-raising event supports the Muncie Civic Theatre, and tickets are \$75 per person or \$50 per person for season ticket holders or those not able to attend the play. Call (765)288-PLAY to purchase your tickets over the phone, or stop by the Box Office Tuesday-Friday from Noon-6:00 p.m. at 216 E. Main Street in Muncie.

**Tito Puente Jr. to Perform with the South Bend Symphony Orchestra (South Bend, IN)**

The South Bend Symphony Orchestra POPS! season opens with Latin flare on Saturday, October 31, 1009 at the Morris Performing Arts Center. Headlining the evening's performance is Tito Puente Jr. and his band with guest conductor Frank Fiore. The concert is a tribute to the life of Tito Puente with his son recreating the excitement and showmanship of salsa rhythms. Tickets for the South Bend Symphony Orchestra performance *Latin Exposure* start at \$26.50 for adults, \$7.50 for students. Tickets may be purchased through the Morris Performing Arts Center by phone (574) 235-9190 or online at

[www.SouthBendSymphony.org](http://www.SouthBendSymphony.org).

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.