



March 2009

March 26

[IAP Panels Begin](#)

April 1

[American Masterpieces Deadline](#)

April 3

[RAP Deadline](#)

April 13

[SWASO Deadline](#)

Arts Trust License Plate: An Investment in Indiana Arts



The license plate renewal cycle has begun for 2010. Make your trip to the Bureau of Motor Vehicles impact the arts by purchasing an Arts Trust license plate.

For only \$40 additional, you'll not only decorate your motorcycle or automobile, you'll also show that you care about the arts in Indiana. Twenty-five dollars of your purchase goes directly into the Cultural Trust (the other \$15 covers BMV registration fees). Last year, interest from this fund enabled the Cultural Trust Administrative Board to

fund the Arts in Education granting program to help support curriculum needs and impact individual student engagement.

Already have an Arts Trust plate? Thanks again for your support and be sure to renew! For more information, please visit <http://www.in.gov/arts/2346.htm>.

Creative Connections Workshops: New Locations and Dates Released

The Indiana Arts Commission (IAC) recently announced the remaining schedule of



statewide workshops for careers in the arts for people with disabilities. The remaining five free workshops will be held in Muncie (April 7), Indianapolis (April 8), Richmond (April 9), Columbus (April 17), and Valparaiso (April 24).

"The Creative Connection workshops will provide tips, tools and resources for pursuing a career in the arts, with a focus on disability issues," said Kristina Davis-Smith, IAC community development manager & accessibility coordinator. "All workshops are free and open to individuals with or without disabilities. Information will be geared toward those who work or are interested in working in arts-related fields."

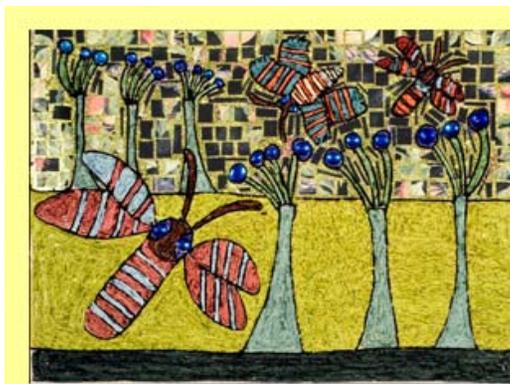
Each workshop will be moderated by Chris Karson, chairperson of ArtsWORK Indiana. Karson, the founder and creative mind behind the multi-arts ensemble, "The Wheelchair Monologues", will educate attendees on the free resources available at www.artsworkindiana.org. A local artist with a disability will provide insight on tips and resources from their personal experiences.

"We are especially pleased by the partnership support at the local level in each of the communities hosting workshops," Davis-Smith said. "A total of 16 organizations, including arts organizations, disability service providers, colleges, local government and community centers will be involved in the series demonstrating the commitment these partners have to career development in the arts."

For more information on locations and contact information, please visit <http://www.in.gov/arts/2350.htm>.

Stone Belt Art & Craft Artists Create from their Own Vision

In honor of Disability Awareness Month, the Indiana Arts Commission is hosting an exhibit of mixed media mosaics created by the artists at Stone Belt Art & Craft in Bloomington. This is their story.



Carolyn Abbitt, *Cicada Data*

Carolyn Abbitt wasn't really interested in the Art & Craft program at Stone Belt in Bloomington. One of the original clients of Stone Belt, she wouldn't even step foot into the art room. Eventually, she began helping staff separate donated materials such as yarn, fabric, and sequins and slowly became more comfortable being there. Now one of Stone Belt Art & Craft's best selling artists, Carolyn sometimes creates three whimsical animal-themed pieces a day. "Carolyn has gained self-confidence, she's happier, and she comes into the art room everyday and goes right to work," says Larry Pejeau, Director of Sales and Marketing at Stone Belt.

Stone Belt was started 50 years ago in the basement of First Baptist Church in Bloomington by 9 families who wanted to provide educational services for their children with developmental disabilities. Their mission: to prepare, empower and support persons with developmental disabilities and their families to participate fully in the life of the community. Since then, Stone Belt has grown to include residential services, day services, life training, an outpatient clinic, volunteer work in the community, and their Art & Craft program.

[Read the full story.](#)

Representative Klinker Receives CALA Award at Arts Day

Indiana Coalition for the Arts (INCA) presented Indiana State Representative Sheila Klinker, D-Lafayette, with a Community Art Leadership Award (CALA) for Arts Advocate of the Year at Arts Day at the Statehouse on March 12. Klinker was the first legislator to be selected to receive the award.

Klinker has been an influential voice for the Indiana arts community. She established the Cultural Trust Fund in 1997, pushed for an Indiana arts license plate, and sponsored bills to form a statewide folk arts organization. "Art plays an important role in our everyday life," Klinker said. "It provides Indiana with vital cultural, educational and economic value. It also promotes local economic development."



L-R: Dick Stifel, Patti Moore, Lewis Ricci, Rep. Sheila Klinker; Jeanne Mirro; & John Cain.

CALA awards were also presented to Freelandville teacher Patti Moore (arts educator); Indiana Arts Commission Vice-Chairperson Jeanne Mirro (arts volunteer); and South Shore Arts Executive Director John Cain (arts administrator). Each recipient received an original work of art created by a Hoosier artist.

National Study Reports Indiana's Arts-Related Businesses Increased in 2008, but Jobs Declined

The Indiana Arts Commission (IAC) and the Indiana Coalition for the Arts (INCA) recently announced that in spite of the economic downturn, the number of arts-related businesses in Indiana increased significantly in 2008, yet employment fell.

According to the Creative Industries report released by Americans for the Arts (AFTA), a total of 9,950 arts-related businesses were surveyed in Indiana last year, an increase of 1,045 from 2007.

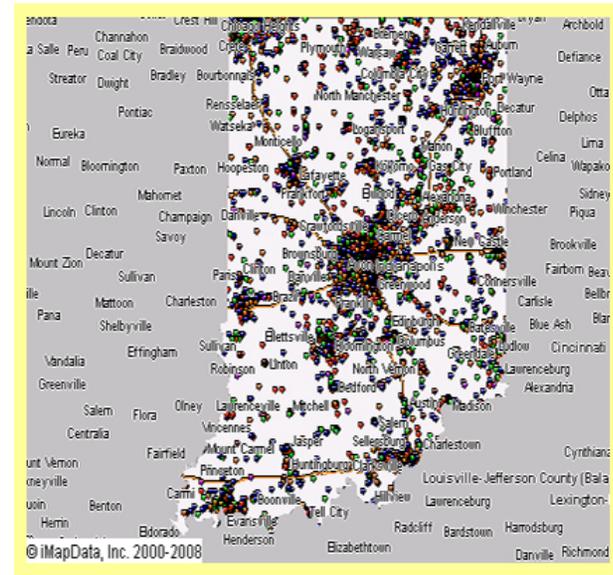
"The creative industries surveyed represent arts-centric businesses which include nonprofit museums, symphonies and theaters as well as for-profit film, architecture and advertising agencies," said IAC Executive Director Lewis C. Ricci. "Previous economic downturns have proven Americans continue to support the arts because the arts have a positive impact on their lives when they need it most."

However, the latest creative industries news was not as good in terms of employment. The number of Hoosiers employed full-time in arts-related businesses totaled 50,859, a decrease of 3,065 from 2007.

"When so many other businesses are closing, the growth in the number of arts-related businesses in our state is certainly encouraging," said INCA President Sally Gaskill. "Unfortunately, some arts-related employers are faced with the difficult choice of reducing staff or keeping their doors open."

The report findings were announced during INCA's annual Arts Day at the State House event.

NEA Releases Info on Federal Stimulus Funds



The National Endowment for the Arts (NEA) has posted information and guidelines on the \$50 million in federal economic stimulus money that will be distributed through the NEA under the American Recovery and Reinvestment Act: <http://www.arts.gov/recovery/index.html>.

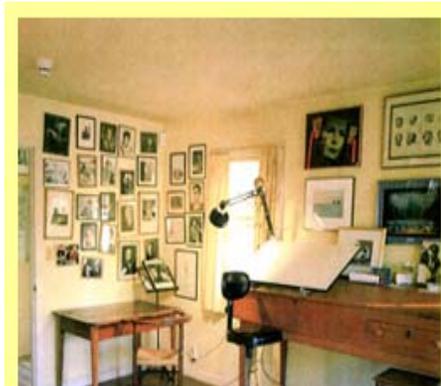
The Indiana Arts Commission has posted the organizations eligible to apply directly to the IAC on our website at www.IN.gov/arts/2563.htm. Although the guidelines are not yet posted, you can subscribe to receive an email when this page has been updated by clicking on the icon on the page.

NEA Announces Upcoming Education Leaders Institutes

How does arts education fuel the nation's economic prosperity and innovation? Or capitalize on new media trends? These and other questions will be addressed at upcoming Education Leaders Institutes, a National Endowment for the Arts (NEA) initiative that convenes "dream teams" to develop coordinated state arts education plans.

The NEA accepted proposals from state art agencies to participate in these Education Leaders Institutes. After reviewing each proposal, the NEA selected those that stood out from the rest, and the Indiana Arts Commission (IAC) was chosen and will serve as a "team lead" at the Education Leaders Institute taking place in Chicago on June 14-17. Participants in Indiana's group were selected by the IAC and may include state department of education officials, governor's cabinet members, superintendents, district-level school leaders, artists and arts advocates. Participants will discuss topics such as arts education and job training, new media opportunities, curriculum reform, and accountability. As participants exchange ideas, innovative partnerships emerge, coupled with renewed commitment to arts education to train creative workforce in and out of school. Stay-tuned for a report from Indiana's discussion of arts education around the state.

IU Receives Gift from Family of Leonard Bernstein



Indiana University's Jacobs School of Music announced the receipt of an unprecedented gift from the family of Leonard Bernstein that contains the contents of Leonard Bernstein's Fairfield, Connecticut composing studio, including a conducting stool from the Vienna Philharmonic that is said to have been used by Johannes Brahms.

"My father's artistic and educational connection with Indiana University was profound," said Leonard's son, Alexander Bernstein. "He adored the institution and became close to the dean, faculty and, of course, students."

The Jacobs School plans to create a Leonard Bernstein Studio that will contain the items of the Leonard Bernstein Studio Collection in substantially the same arrangement as they existed in Bernstein's studio. The space will also be used as a teaching studio for distinguished guests. Most of the contents of the room will be available for students, faculty, and the general public, who can examine the items that surrounded the great composer during a significant portion of his career and read through books and scores that were given to the Jacobs School as part of separate gifts from the Bernstein family. Selected items from the collection will also go on display for a few weeks in the lobby of the Musical Arts Center this spring. *Source: Inside Indiana Business.*

Nominations Being Accepted for Inaugural Indiana Authors Award

The Library Foundation has announced the inaugural Eugene and Marilyn Glick Indiana Authors Award through April 8, 2009. This award seeks to recognize the contributions of Indiana authors to the literary landscape in Indiana and across the nation, and is funded by the generosity of The Glick Fund, a fund of Central Indiana Community Foundation.

Any published writer who was born in Indiana or has lived in Indiana for at least five years is eligible for nomination, and authors may self-nominate if they wish. A seven-member, statewide Award Panel will select the winners in three categories from the pool of publicly nominated authors: National Author (\$10,000 prize), Regional Author (\$7,500 prize), and Emerging Author (\$5,000 prize). In addition to a cash prize, each author's Indiana hometown public library will receive a grant of \$2,500 from the Library Foundation.

Nomination forms are available from now through April 8 at www.indianaauthorsaward.org. Complete information and eligibility guidelines are included on the nomination form.

'Save America's Treasures' Accepting Applications

The President's Committee on the Arts and Humanities and the National Park Service are seeking applicants for the Save America's Treasures (SAT) 2009 grant program. Eligible applicants include nonprofit, tax-exempt 501(c), U.S. organizations, units of state or local government, and federally recognized Indian Tribes.

To be considered for a SAT competitive grant, the collection or historic property benefitting from the funding must be nationally significant and meet the selection criteria. Under this program, grants are awarded for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites. Grant amounts range from \$25,000 to \$700,000 to conserve collections and from \$125,000 to \$700,000 for historic property and sites projects. All awards must be matched 1:1. For more information, please visit <http://www.nps.gov/history/hps/treasures/>. The deadline for applications is May 22, 2009.

Governor Daniels Adds Renowned Artist to Hoosier Heritage Portrait Collection

A portrait of Theodore Clement Steele is the newest edition to the Hoosier Heritage Portrait Collection that adorns the south wall of the Governor's Office. Steele, an Owen County native, is one of Indiana's best known artists and his impressionist paintings often featured southern Indiana landscapes. In the late 1800s, Steele lived in Brookville, and he later moved to Brown County and built "The House of the Singing Winds" in Nashville. The property is now part of the T.C. Steele State Historic Site.

In January 2006, Governor Mitch Daniels designated the south wall of the governor's office as a place for portraits of historically important Hoosiers - a change in the longstanding tradition of hanging portraits solely of former governors. The portraits, which are loaned to the state, are part of a rotating exhibit that is updated periodically. Portraits of Jane Chambers McKinney Graydon of Indianapolis, Mother Theodore Guerin of Saint Mary-of-the-Woods and Harvey Weir Cook of Indianapolis are also currently hanging in the Governor's Office.



The Steele portrait, painted by Muncie native Wayman Adams, is on loan from the State Museum. It replaces a portrait of William Henry Harrison.

Financial Losses Eliminate Pike Performing Arts Series

Facing budget cuts, Pike Township school officials say they will save teaching jobs by ending their Performing Arts Center subscription series.

The School Board voted last month to eliminate the six-show series because of low attendance and revenue loss. "If we lose any money, that's too much money," said Joe Lampert, the district's human resources director. "This past year we subsidized the series, and we're not going to do that."

Instead of running a subscription series, the district will bring in acts it has in the past, such as comedian Heywood Banks, whose rental fees and ticket sales will guarantee it won't lose money. The

district will combine two positions that operate the center into one and salary will come from the capital projects fund instead of the general fund, a move that will save three teaching positions.



Did you know...

The Dark Knight producer Michael Uslan began his journey at Indiana University-Bloomington? ***Imagine that!***

Art News Around the State

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit <http://www.in.gov/arts/2334.htm>.

Rotary Sends Artists and Gallery Owner to England (Southern Indiana)

Rotary District 6580, which includes most of southern Indiana, is sponsoring four individuals to participate in a group study program in the Berkshire region of England. The team left for England on March 8 and will return on April 5. Included on the team is artist and gallery owner Gabe Colman. Colman is the first person in the history of district 6580 to travel through this program under his vocation. The Rotary Group Study Exchange program of The Rotary Foundation of Rotary International is a unique cultural and vocational exchange opportunity for young business and professional men and women between the ages of 25 and 40 in the initial years of their professional life. The program provides travel grants for teams of participants to exchange visits between paired areas in different countries. For four to six weeks, team members study the host country's institutions and ways of life, observe their own vocations as practiced abroad, develop personal and professional relationships, and exchange ideas. "This will be an opportunity for me to visit, view, and experience art destinations that I have only been able to study through slides and texts," said Gabe Colman.

FAIC Announces May 1 Deadline for Conservation Grant

Tru Vue Inc. has partnered with FAIC to offer grants to support projects in glazing applications for preservation of museum and library collections. Funds are to help defray direct project costs, including supplies and publicity. Projects must be supported by a conservator and demonstrate conservation goals. Up to four awards will be made each year. Each award includes a cash amount of up to \$4,000 and donated Tru Vue Optium materials. To be eligible, applicant must be a not-for-profit

collecting institution (museum or library) with active exhibition programs and located in one of the 50 U.S. states, the District of Columbia or U.S. territories. The institution must have at least one full-time conservator on staff, or a conservator on contract for the project. Projects should be completed within 12 months of the award date. The deadline for receipt of all materials is **May 1, 2009** and November 1, 2009 of each year. Electronic submissions are encouraged but not required. Guidelines and forms are available on both the AIC/FAIC website at www.aic-faif.org and Tru Vue, www.tru-vue.com or by calling the AIC office at (202) 452-9545.

Vevay Nominated for America's Coolest Small Town (Vevay, IN)

Vevay, Indiana in Switzerland County has been selected by *Budget Travel* magazine as one of 22 American small towns "that stand out from the crowd". As a result of this recognition, Vevay is now a contender for the publication's list of Top 10 "America's Coolest Small Towns," and at press time, was in sixth place. According to the magazine, the contest will select towns according to "arts, quality of life, restaurant scenes and proximity to nature." Please [click here](#) to visit *Budget Travel's* website and vote for Vevay. Voting deadline is Friday, **April 3, 2009**.

Irvington Community School Presented with Maestro Award from ISO (Indianapolis, IN)

The Irvington Community School, a public charter school on the east side of Indianapolis, was presented with the Maestro Award from the Indianapolis Symphony Orchestra on March 8. This award is presented to the one school earning the greatest number of honors in the annual statewide Symphony in Color contest. More than 35,000 elementary-age students across Indiana participate each year. Each school may submit up to seven works; 100 are selected as finalists; 35 of those are awarded blue ribbons. This year, all seven Irvington submissions were accepted as finalists. Of those seven, four were awarded blue ribbons. That is more than any other Indiana school, regardless of size. Their artwork will be on display in the Oval Promenade Gallery of the Hillbert Circle Theatre, home of the Indianapolis Symphony Orchestra until March 30. After that, their artwork will be featured at the Indiana State Museum April 4 - May 10.

Fishers Survey Shows Residents are Hungry for the Arts (Fishers, IN)

Fishers residents are craving something new: art and culture. Ninety percent of 200 participants in a survey commissioned by the Fishers Cultural Alliance said developing the arts in Fishers is important. People do not want just a new event; they want art and culture integrated into the town and their daily lives, said the founder of the alliance, Diane Eaton. The alliance received about \$55,000 in grants from the Hamilton County Convention and Visitors Bureau to fund a master plan. Though the plan will take years to implement, Fishers could begin to see stronger arts programming, better marketing for events and new plans for infrastructure development by the end of the year. *Source: Indianapolis Star.*

Kokomo Student Wins Contest to Design Highway Signs (Kokomo, IN)

Kokomo Area Career Center student Lindsay Jenkins won a contest to design highway signs denoting Kokomo as the hometown of "Clifford the Big Red Dog" author Norman Bridwell. The 3-foot-by-6-foot signs were unveiled in February. Jenkins was chosen out of 40 students and her signs will be placed on U.S. 31, north of Kokomo and south of Kokomo.

Brownsburg Middle Schools Break Record for Scholastic Arts Gold Keys (Brownsburg, IN)

Brownsburg East and West Middle Schools each had nine students that were awarded regional Gold Keys through the Alliance for Young Artists and Writers Scholastic Art & Writing Awards Competition for 2009. More than 140,000 works of art and writing were submitted to the program by students in grades 7-12 through regional affiliate programs across the nation. The work of all 18 Brownsburg students will now move on to national judging at New York City. National winners will be announced in April.

Indiana University Opens Institute for Digital Arts & Humanities (Bloomington, IN)

Indiana University's Institute for Digital Arts and Humanities (IDAH) celebrated its official opening on Wednesday, February 25, 2009. The IDAH links scholarly and technical experts who work together on developing appropriate tools and methods for the study and analysis of varied collections. IDAH Faculty Fellows receive two years of support from the institute during which they work to enhance their understanding of digital tools, prepare prototypes of major projects, and develop and submit grant proposals for external funding. Current projects by IDAH Fellows range from 3-D virtual reality art to computerized analysis of language patterns in the poetry of Victorian poet Algernon Swinburne to composing music that links sound, dance and light through computer manipulations. For more information, visit www.indiana.edu/~idah.

Greenwood Mayor Wants to Make City a Destination for the Arts (Greenwood, IN)

Greenwood Mayor Charles Henderson wants Greenwood to be recognized as a destination for the arts and plans to convene an arts council to promote the arts. This proposed council would market local artists, publish brochures, stage events and gather grant funding for local arts groups. Mayor Henderson says such an organization could help improve quality of life for residents and raise the city's profile in central Indiana. Henderson hopes to appoint an arts council of 10 to 12 members and will ask the city council to adopt a resolution in favor of this venture. *Source: Indiana Economic Digest.*

The Art Institute of Indianapolis Expands to Suit Growing Enrollment (Indianapolis, IN)

The Art Institute of Indianapolis is expanding their school to accommodate a rising number of students and staff. The Art Institute opened its doors in 2006 at The Pyramids with 64 students, 25 employees, and 28,500 square feet. Today the numbers are nearly 900 students, over 150 staff and faculty, and 48,000 square feet. The addition of the second floor in Pyramid Two will add necessary facilities. Construction has begun on the second floor of Pyramid Two to add 6,900 square feet for offices, classrooms, specialty labs and student gathering space. The school currently occupies the first and second floors of Pyramid One as well as the first floor of Pyramid Two. A fully equipped photography studio and new sewing and a flat pattern lab along with a new, larger student lounge will be half the build out. There is also space remaining that is slated for more expansion in 2010.

Portage Student Honored for Youth Art Month Flag (Portage, IN)

Portage High School junior Sarah Smith and her art teacher, Annette Kulmatycki, were recognized by the Portage City Council for Smith's design of a Youth Art Month flag for the state of Indiana. Art educators from all over Indiana chose Smith's design over other student submissions during the educators' annual fall conference. The flag incorporates the Youth Art Month logo, with paint brushes

that represent the arts and cornstalks that represent Indiana. This flag, along with winners from other states, will be flown in Washington D.C. throughout the month of March, Youth Art Month. In April, the flags will go to Minneapolis, MN to be displayed at the National Arts Education Association Convention. For more information on Youth Art Month, please visit http://www.acminet.org/youth_art_month.htm. *Source: Post Tribune.*

JCC to host Arts Camp for Grades 3-5 (Indianapolis, IN)

Designed to stimulate campers' creativity and imagination, local artists Joani Rothenberg will run four 1-week sessions of JCC Arts Camp to introduce children in grades 3-5 to the works of masters. The children will study the artists' techniques and will employ them in their own creations. The four session dates are: June 8-12, June 15-19, June 22-26, and June 29-July 2 (no camp July 3). Cost per session is \$235 for non-members and \$215 for JCC members. Register for all 4 weeks and save. For more information, contact Mindi Epstein at (317) 715-9220 or mepstein@JCCindy.org.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.

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