

<http://www.in.gov/history/hoosierwomenatwork.htm>

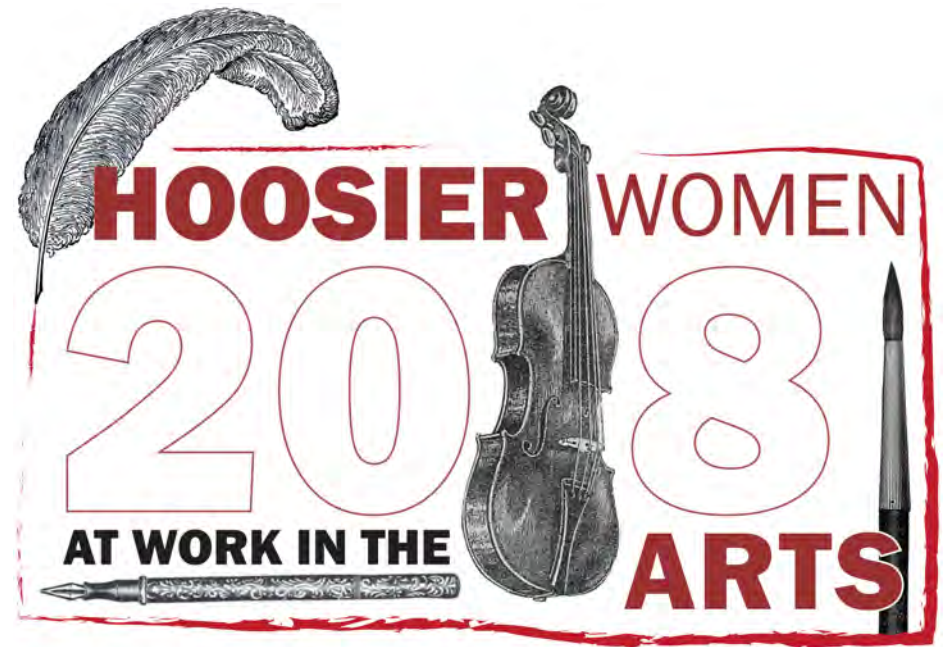
Hoosier Women at Work for the Vote

Coming to Indiana University, Bloomington

SPRING 2020

We want to make the 2020 commemoration of women's suffrage the most exciting conference yet. We will not host a HWW conference in 2019 in order to prepare and to give everyone time to gather stories of the work Indiana women did to gain suffrage and equal rights.

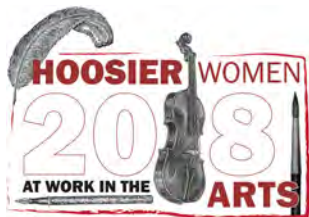
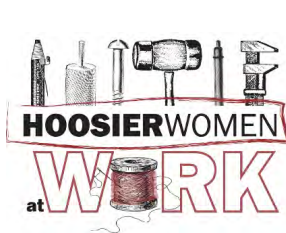
So let's get to work! Let's dig through newspapers, letters, photographs, and interviews; compare, analyze, interpret, write, post, and publish; and push back, organize, and speak up to tell the stories of Indiana women. These are the stories that in turn inform the national narrative of who we are as Americans and world citizens. Half the story is missing! See you in 2020.



FRIDAY, APRIL 6, 2018

HARRISON CENTER FOR THE ARTS

INDIANAPOLIS



Hoosier Women at Work 2018

Thank you for joining us in the much needed work of including women in the story of the Hoosier state.

On paper historians agree that including the histories of women and other marginalized groups provides a more complete understanding of the events that shape our communities, state, and world. However, in practice, very few historians are researching, publishing, or posting on women's history. Having identified a dearth of resources on Indiana women's history, organizers from various institutions, both public and private, came together to create this conference.

Hoosier Women at Work aims to energize the discussion of Indiana women's history and make the papers, presentations, and other resources resulting from the conference available to all Hoosiers at:

<http://www.in.gov/history/hoosierwomenatwork.htm>

Let's make history now. Tag your social media posts:

#INwomenwork

Attendees, please share your research with the world! Start by emailing your paper to Nicole Poletika at npoletika@history.IN.gov. She will add it to the archive of papers and keynote speeches available on the Hoosier Women at Work website.

The Hoosier Women at Work organizing committee includes Jeannie Regan-Dinius, Dr. Anita Morgan, Marcia Caudell, Nicole Poletika, and Jill Weiss Simins. The committee would like to thank Anna Tragesser from the Indiana Arts Commission, as well as artists Shari Wagner, Katrina Mitten, and Justin Vining.

Thank you especially to the Harrison Center for the Arts for providing the inspiring space for the conference. And thanks to you for speaking, exhibiting, or attending the 2018 Hoosier Women at Work conference.



The artwork by April Willy, Erin Huber, and Jessica Saunders that is featured in the program will be on display during the First Friday event. See page 9 for more info on the artists.



The Harrison Center is pleased to present "Bubbling Over." The exhibition highlights the work of women in the arts in conjunction with the third annual Hoosier Women at Work Conference.

The Harrison Gallery features work by April Willy. Willy, a Herron School of Art + Design graduate who began her career as an illustrator, has work in corporate and private collections across the U.S. and beyond. The artist describes her recent work, saying, "'Bubbling Over' as the title implies, includes an array of my oil landscapes that appear to be spewing circles and bubble-like forms throughout the compositions. In some instances these shapes define the visual elements, while in others they obscure them to the point of abstraction."

In City Gallery, mixed media artist Erin Huber presents "Passing Through," cut paper and paintings reflecting on impermanence and the stories told about past times in Indianapolis.

Jessica Saunders brings her fabric-themed body of paintings, drawings and prints, "Candor" to the Speck Gallery. "My work explores themes of intimacy, isolation, and the suggestion of human presence and absence through the representation of fabric. I love how fabric is personal yet universal. It is not tied to any particular culture or race, and it is found in all areas of the world. We are inextricably tied to it throughout all stages of life. Fabric's ability to conceal and reveal continues to provide inspiration to my work as I analyze the complicated nature of the digital age."

The Gallery Annex will feature A.S.T.R.O. by s. Jane Mills and photography by Emily Schwank. Local furniture designer Matthew Osborn's show, "Iteration" will be on display in Hank & Dolly's along with paintings by Beth Ann Thomas

Shop Talk, a group show of work by Benaiah Cusack, Alicia Zanoni, Matt Kenyon, C.J. Martin, Nathan Foxtton, Benny Sanders and Candice Hartsough, continues in the Underground Gallery.

The work hangs through April 27.

With support from: the Arts Council of Indianapolis, the Indiana Arts Commission, Christel DeHaan Family Foundation, Allen Whitehill Clowes Foundation, the Indianapolis Foundation, Sun King Brewery, and Amy McAdams Design.

ARTIST PANEL DISCUSSION

Room	The Underground
3:45 – 5:00	<p>Indiana Artists at Work Our accomplished panel of artists will discuss how Indiana history and a sense of place informs their work. After the panelists describe their recent projects, we invite the audience to ask questions and join the discussion.</p> <p>Panel Speakers:</p> <p>Shari Wagner, 2016-2017 Indiana Poet Laureate; author of <i>The Harmonist at Nightfall: Poems of Indiana</i> and <i>Evening Chore</i>; instructor of poetry and memoir writing for the Indiana Writers Center, literature for Butler University’s Religion, Spirituality and the Arts Seminar; and Creative Writing at Brebeuf Jesuit Preparatory School.</p> <p>Katrina Mitten, educator, lecturer, and beadworker; member of the Miami Tribe born and raised in Indiana – her tribal homelands; 2011 Artist in Residence, Eiteljorg Museum of Native American and Western Art; Winner Bernard Ewell Innovation award; work in permanent collections of the Eiteljorg Museum of Native American and Western Art and the Smithsonian National Museum of the American Indian.</p> <p>Justin Vining, artist specializing in landscape and cityscape paintings; exhibitions informed by Indiana’s artistic heritage include: 93rd Annual Hoosier Salon Exhibit, 2017, Indiana State Museum; “Chasing Daylight” New Work by Indiana Plein Air Painters, Hoosier Salon, 2017; Hoosier Salon – My Indiana Home: Selected Work from Artist Members, 2016; “Herron, Sewall, and Steele” Bicentennial Group Exhibit, 2016.</p>
Moderator	Anna Tragesser , Artist and Community Services Manager, Indiana Arts Commission

FIRST FRIDAY

Room	All Harrison Center Galleries
5:00 to 9:00	<p>“Bubbling Over” Reception and First Friday Exhibitions</p> <p>Conference attendees are encouraged to stay for the Harrison Center for the Arts First Friday event, featuring refreshments, conversation, and works from local artists.</p>

WELCOME

9:00-10:00	<p>REGISTRATION</p> <p>Harrison Center for the Arts, 1505 N Delaware St, Indianapolis, IN 46202 Location: Entrance Hall (accessible from Delaware St. or rear parking lot)</p>
9:00-10:00	<p>COFFEE AND REFRESHMENTS</p> <p>Location: The Underground</p>
10:00-10:15	<p>OPENING REMARKS</p> <p>Location: The Underground Speaker: Jeannie Regan-Dinius, Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology</p>



Artwork by April Willy

SESSION ONE

Session Room	1A HARRISON GALLERY	1B SPECK GALLERY	1C THE UNDERGROUND
10:30-11:45	<p>POETRY</p> <ul style="list-style-type: none"> • <i>I Am A Black Woman: The Art of Mari Evans</i> <p>Speakers: Nichelle M. Hayes, Center for African-American Literature, Culture, and Black Experience, Indianapolis Public Library</p> <p>Kisha Tandy, Indiana State Museum</p> <ul style="list-style-type: none"> • <i>"Sunny Scenes and Deep Shadows": The Lyrical Poetry of Sarah T. Bolton</i> <p>Speaker: Adrienne Provenzano, independent scholar and musician</p>	<p>RURAL WOMEN & ECONOMICS PANEL</p> <ul style="list-style-type: none"> • <i>A Woman's Work is Never Done: How Matriarchs, Midwives and Mothers Maintain Households and Economies in Rural Indiana</i> <p>Speakers: Lillian Cronin, Alison Tipton, and Jamie Wagman, Seniors, Department of History, Saint Mary's College</p>	<p>SEEN VS. UNSEEN</p> <ul style="list-style-type: none"> • <i>Awkward Alliances and the Indianapolis Anti-Pornography Ordinance of 1984</i> <p>Speaker: Jonnie Fox, Public History Program, Department of History, IUPUI</p> <ul style="list-style-type: none"> • <i>The Museum Extension Project: 'Bringing a vision of the world to those who otherwise can never see it.'</i> <p>Speaker: Janna Bennett Purdue Libraries, Purdue University, West Lafayette</p>
Moderator	Casey Pfeiffer , Indiana Historical Bureau	Nicole Poletika , Indiana Historical Bureau	Dr. Anita Morgan , Indiana University School of Liberal Arts at IUPUI



Detail of artwork by April Willy

SESSION THREE

Session Room	3A SPECK GALLERY	3B THE UNDERGROUND	3C HARRISON GALLERY
3:00 – 4:00	<p>WOMEN, CHILDREN, & POLICY</p> <ul style="list-style-type: none"> • <i>Wilhelmina Seegmiller: A Champion of the Democratization of Art Education</i> <p>Speaker: Anna Stein, European and American Paintings, Sculpture, and Works on Paper, Indianapolis Museum of Art at Newfields</p> <ul style="list-style-type: none"> • <i>Mobilizing the Nation's Children</i> <p>Speaker: Meaghan Jarnecke, Public History Program, Department of History, IUPUI</p>	<p>WOMEN VS. SOCIETAL NORMS</p> <ul style="list-style-type: none"> • <i>Queer Notes in the Circle City: Women, Work, and the Archives</i> <p>Speaker: Vivian Deno, Associate Professor of History, Butler University</p> <ul style="list-style-type: none"> • <i>She Sleeps Well: Dr. Helene Elise Hermine Knabe</i> <p>Speaker: Nicole Kobrowski, Educator, Author of the <i>Haunted Indiana</i> series and <i>A History of Central State Hospital for the Insane</i></p>	<p>WOMEN & MATERIAL CULTURE</p> <ul style="list-style-type: none"> • <i>Marie Webster and Her Quilts: Their Story</i> <p>Speaker: Deborah Divine, Quilters Hall of Fame and University of Florida, Emeritus</p> <ul style="list-style-type: none"> • <i>More than Shadows... Women in Puppetry in Indiana</i> <p>Speaker: Terri Klingelhofer, Indiana Puppetry Guild, Great Lakes Region of the Puppeteers of America, Peewinkle's Puppet Studio</p>
Moderator	Jill Weiss Simins , Indiana Historical Bureau	Nicole Poletika , Indiana Historical Bureau	Jenna Auber , Public History Graduate Program, IUPUI



Detail of artwork by Erin Huber

SESSION TWO

Session Room	2A SPECK GALLERY	2B THE UNDERGROUND	2C HARRISON GALLERY
1:45 – 2:45	<p>WOMEN SHAPING REFORM</p> <ul style="list-style-type: none"> • <i>Zerelda G. Wallace and May Wright Sewall: A Study</i> <p>Speaker: Lindsey Beckley, Indiana Historical Bureau</p> <ul style="list-style-type: none"> • <i>Susan Elston Wallace: Linking Deep History to an Environmental Ethic</i> <p>Speaker: Helen Mundy Hudson, Independent Historian and Writer, Fulbright Scholar</p>	<p>MUNCIE WOMEN ARTISTS PANEL</p> <ul style="list-style-type: none"> • <i>A Mother, Two Sisters, and the Other Lucina</i> <p>Speakers: Randi Beem, Archives Records Analyst, Ball State University Libraries Archives and Special Collections</p> <p>Melissa Gentry, GIS Research and Map Collection, Ball State University Libraries</p>	<p>WOMEN & MUSIC</p> <ul style="list-style-type: none"> • <i>“I Knew My Limits” (An Oral History of Elizabeth Cullity of the South Bend Symphony Orchestra)</i> <p>Speaker: Terri L. Russ, Michiana Women Leaders Project and Department of Gender and Women Studies, Saint Mary’s College, Notre Dame</p> <ul style="list-style-type: none"> • <i>Vivian Carter, the Woman who Integrated Popular Music</i> <p>Speaker: Louise Hillery, Educator, Musician, and Author of <i>Bold Women in Indiana History</i></p>
Moderator	Marcia Caudell , Indiana State Library	Jeannie Regan-Dinius , DNR-DHPA	Dani Pfaff , Indiana Historical Bureau



Artwork by Jessica Saunders



Artwork by Erin Huber

LUNCH, AWARDS, & KEYNOTE

Location	THE UNDERGROUND
12:00 – 12:45	LUNCH
12:45-12:50	<p>THE HOOSIER WOMEN AT WORK 2018 AWARD FOR BEST STUDENT PAPER</p> <p>Presented by Jeannie Regan-Dinius on behalf of the Indiana Women’s History Association, Inc.</p>
12:50 – 1:30	<p>KEYNOTE</p> <p><i>Making it Work</i></p> <p>Speaker: Abbey Chambers, Art Historian and Research Assistant, Arts and Humanities Institute, Indiana University – Purdue University, Indianapolis</p>
Moderator	Jill Weiss Simins, Indiana Historical Bureau



Detail of artwork by Jessica Saunders



2018 HOOSIER WOMEN
AT WORK IN THE ARTS
KEYNOTE SPEAKER

Abbey Chambers

M.A., Art History,
Indiana University;
B.S., Art History,
Kendall College of Art and Design

Abbey Chambers comes from a background in art history, community organization, and higher education administration. She has worked for the University of Indianapolis, where she coordinated art openings, resident meetings, and engagement activities at the Wheeler Arts Community. She was heavily involved in the Indianapolis Downtown Artists and Dealers Association (IDADA), first as a member, then a board member, and finally President. Her presidency strengthened the organization by bringing members together, giving them a sense of ownership over the running of IDADA, and producing more name recognition for the group, primarily through intentional branding efforts and an event entitled “TURF,” which was a large-scale two-week exhibition of 21 artistic and interactive installations housed in the former City Hall building during the 2012 Super Bowl in downtown Indianapolis. Most recently, Abbey worked as the Graduate Coordinator and Career Advisor at Herron School of Art and Design, where she handled recruitment, admissions, and academic advising for graduate students and career advising for students of all academic levels. She has taught courses in art appreciation and art history in content areas ranging from the American colonial period through the mid-20th century. In her PhD research, Abbey is looking at well-being and agency to find new and innovative measures of the impact of art and culture on