Total Population

29,056

Past 5 years of CVI Performance 0.43 0.36 0.35 0.35 0.37

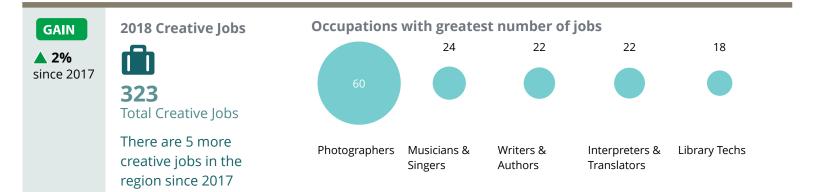
United States CVI = 1.0 This regional snapshot report gives the big picture of a region's creative landscape. It provides an overview of creative jobs, industry earnings, FDR grants, and Nonprofit revenues.

Creative Vitality Index

CVI Value

0.37





LOSS	2018 Creative Industries	Industries with greatest earnings	
▼ 1%		Industry type	Industry Earnings
	\$5.5MNewspaper PublishersTotal Industry EarningsWired Telecomm carriersThere is a loss of \$57Radio Stationsthousand in creativeStations	Newspaper Publishers	\$1.4M
		Wired Telecomm carriers	\$1.2M
		Radio Stations	\$565.8K
		Artists, Writers, & Performers	\$315.3K
		\$236.6K	
GAIN	2018 Cultural Nonprofit		
39%	\$		
since 2017			
	\$1.0M		

Nonprofit Revenues There are \$395 thousand more in revenues in the region since 2017

DATA SOURCES: Economic Modeling Specialists International, National Assembly of State Arts Agencies, National Center for Charitable Statistics CREATIVE VITALTY SUITE: The Creative Vitality Index compares the per capita concentration of creative activity in two regions. Data on creative industries, occupations, and cultural nonprofit revenues are indexed using a population-based calculation. The resulting CVI Value shows a region's creative vitality compared to another region. For more information on data sources visit: learn.cvsuite.org

Data Sources (Version 2019.3)

Descriptive Names of Industries (NAICS codes) & Occupations (SOC codes) have been truncated on the Regional Snapshot Report. For full descriptive names please visit the education section of learn.cvsuite.org

Creative V

Due to rounding some percent values may not equal 100%.

Occupations: Economic Modeling Specialists International.

SOC Codes (50) 11-2011, 11-2021, 13-1011, 17-1011, 17-1012, 17-3011, 25-4011, 25-4012, 25-4013, 25-4021, 25-4031, 25-9011, 27-1011, 27-1012, 27-1013, 27-1014, 27-1019, 27-1021, 27-1022, 27-1023, 27-1024, 27-1025, 27-1026, 27-1027, 27-1029, 27-2011, 27-2012, 27-2031, 27-2032, 27-2041, 27-2042, 27-2099, 27-3011, 27-3021, 27-3022, 27-3031, 27-3041, 27-3042, 27-3042, 27-3043, 27-3043, 27-3099, 27-4011, 27-4012, 27-4013, 27-4014, 27-4021, 27-4031, 27-4032, 27-4099, 39-5091

Industry Earnings: Economic Modeling Specialists International.

NAICS Codes (63) 323111, 323113, 323117, 323120, 332323, 337212, 339910, 339992, 423940, 451140, 451211, 453920, 511110, 511120, 511130, 511191, 511199, 511210, 512110, 512120, 512131, 512132, 512191, 512199, 512230, 512240, 512250, 512290, 515111, 515112, 515120, 515210, 517311, 519110, 519120, 519130, 541310, 541320, 541410, 541420, 541430, 541490, 541810, 541820, 541830, 541840, 541850, 541860, 541890, 541921, 541922, 611610, 711110, 711120, 711130, 711130, 711310, 711320, 711410, 711510, 712110, 712120, 712130

Class of worker: Economic Modeling Specialists International:

Extended Proprietors, Non-QCEW Employees, QCEW Employees, Self-employed

State Arts Agency Grants: National Assembly of State Arts Agencies

Cultural Nonprofit Revenues: National Center for Charitable Statistics

Demographic: Economic Modeling Specialists International.

Creative vitality index (CVI): The Creative Vitality Index compares the per capita concentration of creative activity in two regions. Data on creative industries, occupations, and cultural nonprofit revenues are indexed using a population-based calculation. The resulting CVI Value shows a region's creative vitality compared to another region.

Madison Arts and Cultural District contains: 47250, 47243