

Arts Integration Partnership and Planning Residency Planning Template

Stage 1 (detail)	
Teaching Artist: Name, Email, Phone/Text Role/Responsibilities	
Classroom Teacher: Name, Email, Phone/Text Role/Responsibilities	
Administrator: Name, Email, Phone/Text Role/Responsibilities	
Arts Integration What are the main arts & non-arts concepts at the core of this residency?	
Arts Integration Residency Summary (in 500 words or less)	
Arts Integration Residency Primary Goal/s:	
Budget Notes: Who is handling budget? Any funding restrictions?	

Culminating event? YES/NO:	
If yes, add notes on	
details:	
details.	
When are you meeting	
to plan, check-in, and	
debrief?	
debite.	
Stage 2 (detail)	
When can the artist	
observe a class?	
List any classroom	
strategies, routines, or	
customs to note:	
customs to note.	
List the strengths and	
areas of growth	
potential of this group	
of students:	
oi students.	
Stage 2 (detail)	
Stage 3 (detail)	
Curriculum connections	
Curriculum connections	
Curriculum connections	
Curriculum connections	
Curriculum connections or standards:	
Curriculum connections or standards: Learning outcome 1	
Curriculum connections or standards:	
Curriculum connections or standards: Learning outcome 1	
Curriculum connections or standards: Learning outcome 1	
Curriculum connections or standards: Learning outcome 1 (Arts)	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2	
Curriculum connections or standards: Learning outcome 1 (Arts)	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2 (Non-arts)	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2 (Non-arts) Learning outcome 3	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2 (Non-arts)	
Curriculum connections or standards: Learning outcome 1 (Arts) Learning outcome 2 (Non-arts) Learning outcome 3	

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Any evaluations,	
surveys, or	
assessments?	
Plans for differentiated	
instruction:	
How will this plan build	
over the sessions? Make	
notes on the	
progressions from	
teacher-led to	
independent student	
learning	
Total # of sessions:	
# of minutes/session:	
Frequency of sessions:	
(e.g. twice/week)	
Dates:	
Supplies/Materials	
needed? Who will	
provide them?	

Budget details: How much for artist fees, travel, planning, and supplies?	Example budget \$500 - planning stipend 1 Artist & 1 teacher (5 hours x 4 people x \$50/hour) \$3,000 - Artist fees in-classroom (10 visits x 4 classrooms x \$75/hr) \$1,500 - supplies costs (2 classes x 30 students x \$12.50/student) \$300 - transportation to field trip \$500 - mileage for artist = 10 \$1450 - administrative fees - grant writing/reporting, paycheck processing, scheduling \$7250 TOTAL
Stage 4 (detail)	
Any special room setup needed? Anyone else need to be contacted for this? Media specialist, custodian?	
Stage 5 (detail)	
Communication plan: How often will you keep in touch and provide feedback? In what ways do you prefer to communicate?	

Residency Day 1 - Outline	
Residency Day 2 - Outline	
Residency Day 3 - Outline	
Residency Day 4 - Outline	
Residency Day 5 - Outline	

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volved how will the
ssions be adapted
different ages?
nat accommodations
special needs or
ner learners being
counted for?

Additional Days Template Residency Day 6 Outline Residency Day 7 Outline Residency Day 8 Outline Residency Day 9 Outline Residency Day 10 Outline

Credit: This checklist and the support materials have been developed by members of the Indiana Arts Commission's Arts Education Advisory Committee. Master Teaching Artist Melli Hoppe and District Visual Arts Lead Mary Arnold led the design of this document. Created July 2022.