



2022 On-Ramp Fellowships

<p>Norah Amstutz, South Bend, Elkhart County, Region 2, IN2, SHD6, SSD10, \$2,000.00</p>	<p>A grant from the Indiana Arts Commission would assist me in reaching self-sufficiency and stability as an artist by allowing me to establish a studio space. A studio space allows me to have more control over my time and productivity as well as allows me to host community members for enrichment and community fundraising opportunities.</p> <p>My long-term goal is to have a flourishing studio practice that can allow for mentoring young ceramicists. I want my work to be accessible to folks of all socioeconomic levels and I want my work to be a conduit for a community support and outreach.</p>
<p>Hilary Cannon Anderson, Bloomington, Monroe County, Region 8, IN9, SHD60, SSD40, \$2,000.00</p>	<p>The exhibit “Explorations, Adventures, and Collaborations in Art” will showcase artwork created by my Pre-K through Adult art students and myself, including individual and collaborative projects. Together we enjoy art adventures as we explore a variety of art media (including drawing, painting, collage, printing, simple animation, clay, and other 3D constructions) and collaborate on group projects while working in and learning to care for shared studio space. Exhibiting artwork will give my student artists legitimacy and build confidence and will introduce my teaching studio to the public.</p>
<p>Lyndy Bazile, Fort Wayne, Allen County, Region 3, IN3, SHD80, SSD15, \$2,000.00</p>	<p>The Fellowship Grant from The Indiana Art Commission will be a vital building block for Vwazen as it launches its first project on January 1st, 2023. The funds will be used to cover rent of the shared artist's studio space for the duration of the three-month residency.</p> <p>I would love to continue creating work that instills pride in diverse identities while also helping to make that work more accessible to people like me. When I started painting full time in 2019, I was told that the market wouldn't appreciate the work I was creating because it was too focused on black and brown women. I was told that the market was white, and that white people might not be comfortable buying this sort of work. I can't accept that this is true, so it is my long-term goal to make</p>

	<p>sure that I continue to create high quality art and find ways to expand the market to my places like my neighborhood and help create accessibility for folks who look and live like me.</p>
<p>Margaret Beeler, Michigan City, La Porte County, Region 1, IN1, SHD9, SSD4, \$2,000.00</p>	<p>Through means of a comic book, I aim to bring a greater appreciation and understanding of self-acceptance and awareness to children in grade/middle schools in my community. Children will be able to connect with these characters and realize through their fictional journey, that it is okay to be who you are and express your interests without fear of judgment from peers.</p>
<p>Emily Bennett, Terre Haute, Vigo County, Region 6, IN8, SHD43, SSD38, \$2,000.00</p>	<p>I am excited to be able to bring a unique and free fiber arts experience for all ages to my community in Terre Haute. This workshop will engage a local art museum, a local college, and the community who will come together to create a collaborative work of art at the culmination of the experience.</p> <p>My goal for this project is to engage the community while increasing interest, awareness, and curiosity about fiber art. Many people have never touched a spinning wheel, a drum carder, or a loom, and these expensive pieces of equipment can be daunting or just simply out of the scope of affordability for some. My fiber art workshop will give community members an easy entry point to learn something new and participate in a piece of collaborative art at the same time, for free. Participants will come into the Education Center and be greeted by fiber artists and various stations around the room with different tools and instructions. They will be able to spin their own yarn, and then add it into a pre-woven tapestry to create a finished piece collaboratively.</p>
<p>Tracy Burns, Connersville, Fayette County, Region 5, IN6, SHD56, SSD27, \$2,000.00</p>	<p>The grant will help me purchase more professional equipment that will bring a professional look and increase productivity when assembling class and art show kits. An artist tent will give me the opportunity to participate in more fiber art festivals and demonstrations around Indiana. It will further my education building more skills in other rug making techniques that I can incorporate into my artwork.</p> <p>I want to further my education by learning a few more advanced rug-making techniques to incorporate in my art, but also learn pedagogy from other professional rug hooking teachers. I have learned a lot over the years from each one of my mentors and I try to incorporate those little things into how I teach my students. By doing this I will grow more in my art and as an instructor. I want traditional rug hooking to continue to be handed down through generations.</p>

<p>Erica Coffing, Rochester, Fulton County, Region 2, IN2, SHD18, SSD18, \$2,000.00</p>	<p>This fellowship grant would provide me with an opportunity to paint the portraits of diverse LGBTQIA+ people, thereby expanding visibility and tolerance, and increasing access to community. This accomplishes my vision of deploying visual art to both strengthen and expand human connections and establishes myself as a portrait artist dedicated to social change.</p> <p>For this fellowship I will paint the portraits of five LGBTQIA+ subjects and write an essay which will accompany each one based on conversations and interviews. I will also incorporate these paintings into a digital edition which will be used in a social media marketing campaign. An exhibition will be shown of the works and prints in July 2023. The goal is to bring the community together to see the show, to create visibility through the online campaign, and to generate newsworthy exposure which will challenge preconceptions and increase empathy toward the LGBTQIA+ community.</p>
<p>Marcie Couet, Franklin, Johnson County, Region 7, IN9, SHD47, SSD41, \$2,000.00</p>	<p>The IAC On-Ramp Fellowship will provide me with the opportunity to implement a portfolio project which features a collection of large, floral paintings as the centerpiece along with corresponding written literary content. Additionally, the project will include a trunk show on May 6 at the Johnson County Garden Celebration, which averages 1300 visitors in one day.</p> <p>The goal is to advance both my artistic abilities and my creative career by creating and showing my first cohesive collection of at least five, large floral paintings and to publish one literary written article related to my personal artistic journey. While I have had gallery showings of my work and other gallery partnerships, I have not done this in the form of a collection. While I have decades of writing experience, I have not written about art.</p>
<p>Austin Day, Indianapolis, Marion County, Region 7, IN7, SHD28, SSD28, \$2,000.00</p>	<p>My goal is to give dancers in Indianapolis access to experienced dancers in the industry. The grant would fund a class for students to train and glean insight from professionals working in the field.</p> <p>My goal is to give dancers in Indianapolis access to working and experienced dancers in the industry. I want to fill a class with students eager to train so they may dance and glean insight from professionals working in the field. This program will be a workshop that brings working artists to not only teach dance but answer questions and expectations for those in attendance who are looking to pursue dance as a career.</p>

<p>Aja Essex, Bloomington, Monroe County, Region 8, IN9, SHD40, SSD40, \$2,000.00</p>	<p>This project seeks to develop and launch a crowdfunding campaign for Bloomington’s first women-led independent, community-supported cinema. These funds would be used to establish the groundwork for a sustainable cinema model that relies in part on crowdfunded contributions and launch an event for the rollout of this funding campaign, providing me with hands-on experience in the project management.</p> <p>This project seeks two primary goals: Develop a sustainable crowdfunding model. Roll out a crowdfunding campaign with a launch event.</p>
<p>Cynthia Frank, Anderson, Madison County, Region 5, IN5, SHD26, SSD5, \$2,000.00</p>	<p>These funds will be used for an art workshop to teach me new techniques so that I may expand my artistic talents in other areas. As a female, feminist artist I feel the need to create more visual art, helping me to expand my art into studio and gallery exhibits everywhere!</p> <p>The goal of this project will help me to learn a new technique so that I may expand my talents and exposure as an artist into other areas of the art world, in my community, while also interacting, giving back, and including the community. As part of my fellowship project, I have selected a weeklong screen-printing class at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. Although I have attended many workshops at Arrowmont, it has been over 22 years since I last attended there. This workshop will teach me multiple techniques that I can use for visual art pieces which I can enter in exhibits, office buildings or for display in galleries, contributing as part of my new artistic growth.</p>
<p>Emily Franks, Indianapolis, Marion County, Region 7, IN7, SHD96, SSD34, \$2,000.00</p>	<p>The Indiana Arts Commission funds granted through the On-Ramp program will enable young dance students in the Indianapolis community to grow in their artistic technique and unique creative voice. Children in local communities will have the opportunity to learn from professional artists, rehearse advanced dance pieces, participate in advertising media and perform for family, friends and fans alike.</p> <p>The goal for my showcase is to give local dance students the ability to learn and grow from professional dancers. This project will be accessible to all peoples no matter gender, race, religion or socioeconomic status. The students will have the opportunity to learn new works created on them by both past and present professional dancers, experience the rehearsal process of a professional, take part in media coverage (photo shoots, social media campaigns, etc.), try on costumes and perform for a live audience.</p>

<p>Charles Gillespie, Bloomington, Monroe County, Region 8, IN9, SHD61, SSD40, \$2,000.00</p>	<p>I will be completing a satirical novel set in the Midwest and starting a Bloomington-area reading series.</p> <p>My goal for this project is to complete the novel I am working on. I have made substantial progress already, having written about 100,000 words, and I believe it is realistic to write another 100,00 words and edit the work in the next year, particularly with help from the IAC grant. I know from past projects that I tend to overproduce in the early stages, before cutting what I no longer like, and editing what remains. Based on that process, I believe I will have a completed first draft by December and a reduced and edited second draft by February. Then I will send this stronger draft to a small number of peers and mentors, and I will spend the spring and summer making the novel as strong as possible before sending it out to agents, which is the next step to getting it published.</p>
<p>Lavinia Hale, Greencastle, Putnam County, Region 6, IN4, SHD24, SSD24, \$2,000.00</p>	<p>Celebrating the natural beauty of Indiana's West-Central Nature Preserves, I will create an exhibition featuring plein air sketches and finished works painted in a nature preserve in each of Putnam, Parke, Vermillion, Vigo, and Sullivan Counties to be displayed at the Swope Art Gallery in Terre Haute. The event will include a fundraiser with the proceeds going to the President Benjamin Harrison Conservation Trust Fund which seeks to acquire and protect land that represents outstanding natural resources and habitats. I am a strong believer in the philosophy that Richard Louv, author of Last Child in the Woods penned, "Nature is not only nice to have, but it's a have-to-have for physical health and cognitive functioning."</p>
<p>Tammeron Jonesfrancis, Muncie, Delaware County, Region 5, IN6, SHD34, SSD25, \$2,000.00</p>	<p>The Fellowship will partially support a new ceramics studio constructed using an innovative low-cost system developed by architect Rick Peterson. The studio, designed by Peterson and myself, transforms and expands the studio's small envelope with movable panels out and into a garden. This warm season transformation will offer space for small classes and some outdoor production work. The goal of this fellowship project is to build a studio that is integrated and adjacent to our house that will facilitate production and teaching goals better than our current working space.</p>
<p>Katie Lee, Bloomington, St. Joseph County, Region 2, IN9, SHD40, SSD2, \$2,000.00</p>	<p>Support from the IAC will be used to complete the final sound mix of my musical "Irish Catholic" at Airtime Studios in Bloomington, Indiana. A small group of local Bloomington high school students interested in a career in sound recording will be invited to shadow the professional experience over seven sessions in the Fall of 2022.</p>

	<p>I am at the very beginning stage of my career as a dramatic theater composer, and I self-produced my first musical “Irish Catholic” during the pandemic as a feature film. Institutional support from the IAC will provide space for the community engagement aspect of the project to exist. The additional funds provided by IAC, will free up time for me to focus on building community relationships for the students to attend our sound mixing sessions. Community buy-in and engagement from Bloomington is essential to my career and work as an artist.</p>
<p>Celeste Lengerich, Fort Wayne, Allen County, Region 3, IN3, SHD81, SSD16, \$2,000.00</p>	<p>My project involves creating a new land and waterscape painting series to exhibit in a retirement home or healthcare facility. I also plan to create a website for displaying and marketing my art and art-teaching service.</p> <p>As an emerging artist, I need to increase my painting inventory. Therefore, I will create a new series of 12 land and waterscape paintings that will focus on using color to soothe and uplift the human spirit. My other goal is to expand public awareness of my paintings and art-teaching services. While my prior exhibits have been listed in the local newspaper, I need to build awareness by establishing a marketing strategy, including a website and an email and social media campaign. On the website I will display the new series, and describe the upcoming exhibit and art workshop, which would be held at the facility during the exhibit.</p>
<p>Leanne McGiveron, West Lafayette, Tippecanoe County, Region 4, IN4, SHD26, SSD22, \$2,000.00</p>	<p>The project that I have identified for the On-Ramp fellowship will focus on establishing one revenue stream for my business. This revenue stream will focus on creating quilt patterns based on incorporating my travel, a niche in quilting and quilt designs. This project will also provide a means to navigate the quilt pattern writing cycle, as well as engaging within the quilting community.</p> <p>The outcome for the project will include publishing two quilt patterns available for download via an online eCommerce site, as well as paper patterns available for ‘Antarctica: Anticipating the Adventure’, a juried, solo exhibit that I have received from The Art Federation in Lafayette. The exhibit runs August 4-25, 2023, with the opening reception on August 4th.</p>
<p>Leslie Noel, Fort Wayne, Allen County, Region 3, IN3, SHD16, SSD16, \$2,000.00</p>	<p>Picture a Grammy-style red carpet event with live performances and exclusive interviews like you’ve never seen before around my album “Pain N Lyrics”. That is what I will use funds for, which will amplify the awareness if my brand, show other customer and venue promoters the quality I bring with my music and brand.</p>

	<p>The goal of my project is to make more people aware of my music, expand my reach, gain new fans and followers, and gain future paid opportunities within the city and state. With my project, I will be able to put on a performance of a lifetime allowing me to without a doubt display what I bring to the stage as a music artist and the quality that I bring to any performance. I will be able to measure most of these by viewing the analytics that comes in from my social media (increased views, follower account increase, and engagement) and by the number of opportunities that are coming in.</p>
<p>Kierra Ready, Indianapolis, Marion County, Region 7, IN5, SHD86, SSD30, \$2,000.00</p>	<p>Free Mind Studio is a space that fosters mindfulness and promotes lifelong learning through artistic exploration. It will serve the Eastside Community by operating a creative painting studio that facilitates 12 paint parties over a 6-month period.</p> <p>My goal for this project is for Free Mind Studio to serve the Eastside Community by operating a creative painting studio that facilitates 12 paint parties over a 6-month period.</p>
<p>Joanne Roeder, Carmel, Hamilton County, Region 7, IN7, SHD20, SSD7, \$2,000.00</p>	<p>As a Fellow, my goal is to get Joanne Roeder Art on the web to subsidize my income. During phase two, I will gather a growing list of small Indiana towns artist groups. Beautiful art is being created in these rural areas. As a member of one of these groups we should share our workshop offerings, gallery shows, and activities.</p> <p>My goal is to keep living the dream, by doing what I love every day.</p>
<p>Ngozi Rogers, Fort Wayne, Allen County, Region 3, IN3, SHD16, SSD16, \$2,000.00</p>	<p>My fellowship project will create marketing videos for Bienestar Sin Fronteras (Wellness Without Borders) Northeast Indiana, providers of free mental health services to uninsured Latino population in their native language, to create awareness for clients & Latinx mental health providers. My career goal is to be a digital storyteller giving a voice to underrepresented and marginalized communities.</p> <p>My goal for this fellowship project is to increase exposure, awareness, clients and providers for Bienestar. I will create two marketing videos for Bienestar Sin Fronteras (Wellness Without Borders) Northeast Indiana. The obstacle for this organization is the stigma of getting help for mental illness in the Latino community.</p>
<p>Bandy Russell, Morgantown, Brown County, Region 8, IN9, SHD65, SSD44, \$2,000.00</p>	<p>Young Indiana artists provides economical professional opportunities for talented youth to expand their artistic abilities in pursuit of viable sustainable careers. Breaking down financial barriers and creating</p>

	<p>opportunities to allow talented young artists to become the next generation of the greats.</p> <p>The goal for this project is to gather talented youth and offer professional education opportunities and provide professional supplies to continue their art. For every accepted young artist, would require them to finish a piece and present in a cumulative show at the end of the project to demonstrate their growth through this program. Would like to see at least 10 young artists take advantage of this opportunity. Would love for the young artists to find mentors lean on during this project and beyond.</p>
<p>Matt Scutchfield, Plymouth, Marshall County, Region 2, IN2, SHD17, SSD9, \$2,000.00</p>	<p>These funds would enable me to get a serious foothold in music by providing equipment and services needed to record and publish a full-length album. This album specifically would include international collaborations - something that is at the forefront of my creative career goals.</p> <p>The goal for this project is to have a full-length professional quality album released. The album will be a comprehensive overview of the numerous styles, artists and compositions that have influenced and informed the artist that I am today. Bluegrass, traditional fiddle music, free jazz, and contemporary music will all be represented on this album, but through the lens of my arranging and the unique cross-cultural lineup on the album</p>
<p>Michael Shannon, Indianapolis, Marion County, Region 7, IN7, SHD97, SSD36, \$2,000.00</p>	<p>Professional support in the form of a grant would allow Zephyr to become more than a passion project. With better tools, materials, and resources from a grant, I will have access to more secure publishing efforts quality editors, and agents. Most importantly this gives me a valuable opening to begin my artistic career in earnest. Funds will be used solely towards the completion of my debut novel.</p> <p>This project is a crucial first step in my goal to begin my artistic career with a bang. My debut novel, "Zephyr" will be the herald of my ideals as well as the establishing point for my painstakingly crafted world, in which a myriad of themes will be explored without reducing any entertainment value. Book one of The Zephyr Saga will find satisfactory completion under the support of this project, and I seek to work nonstop until I have reached that goal.</p>
<p>Timothy Stephenson, Indianapolis, Marion County, Region 7, IN5, SHD95, SSD31, \$2,000.00</p>	<p>This project will bring together a focus group of students and teachers in the Indianapolis community to measure the effectiveness of the curriculum and training that will become the foundation of a new business aimed at</p>

	<p>providing inclusive and high-quality music education to students of all ages, backgrounds, and abilities.</p> <p>The goal for this project is to create and implement the first part of my music education curriculum and to receive feedback on its effectiveness and ability to be scaled up.</p>
<p>Daniel Swartz, Poneto, Wells County, Region 3, IN3, SHD31, SSD19, \$2,000.00</p>	<p>This grant will accomplish three goals: To significantly increase my creative freedom in letterpress design (for myself and clients) through new printing assets and the ability to cut custom elements accurately. To use the above as resources for public demonstrations and workshops. To improve my ability to document my work and process for education and marketing uses.</p>
<p>Cecily Terhune, Carmel, Hamilton County, Region 7, IN5, SHD39, SSD30, \$2,000.00</p>	<p>The IAC funds will be used to help me broaden my sphere by introducing uninitiated listeners to contemporary classical saxophone. I will record an album of solo and chamber contemporary classical saxophone pieces to share with audiences.</p> <p>My goal for this project is to record an album of contemporary classical saxophone works designed to draw in new listeners. This will be the first part in the path to publishing a final album. I will know that I have achieved my goal when I have recorded and mixed enough contemporary classical saxophone solo and chamber music for a full-length album. This should be fifty to sixty minutes of music.</p>
<p>Beatriz Vasquez, Indianapolis, Marion County, Region 7, IN7, SHD36, SSD36, \$2,000.00</p>	<p>I believe art is for everyone, art heals and fulfills us with a sense of purpose, but many underrepresented and marginalized communities in Indiana continue to be excluded from the arts. This opportunity provided by the Indiana Arts Commission will allow creative growth and a new journey of outreach, inclusion and accessibility of art to the elder and senior communities in Indiana.</p> <p>My long-term creative career goal is based on equality, inclusion and representation. My goal is to connect with the elder and senior community, Nursing Home, Geriatric health in Hospital settings and Geriatric Centers in Indiana to promote a rich and empowering teaching artist program focusing on aging creatives.</p>
<p>Kathaleen L Wessel, Anderson, Madison County, Region 5, IN5, SHD26, SSD26, \$2,000.00</p>	<p>I will create a body of work that highlights positive images and events of Anderson and Madison County, Indiana. This will culminate in a solo exhibition where I will be present, foster conversation and encourage constructive views regarding the city of Anderson and Madison County.</p>

	<p>My goal is to create a series of 10 paintings in addition to drawings and photographs based on events and locations throughout Madison County and Anderson, Indiana. This will culminate in an art exhibit that showcases this body of work. My purpose for the project is to highlight good and positive things about Anderson and Madison County while promoting pride in our area.</p>
<p>Victoria Williams Steen, Indianapolis, Marion County, Region 7, IN5, SHD86, SSD29, \$2,000.00</p>	<p>I will use the funds to offer effective therapeutic workshops with the "Balanced in Beauty Way Spirit Card Deck" I published. The workshops are designed to create positive self-reflective experiences for women.</p> <p>As a result of developing and offering workshops and marketing them well, I would like to grow my audience by 30%. I will measure this growth through tracking my social media audience growth. I would like to engage a wider audience through posting about the workshops. Additionally, I would like to achieve, at minimum, 20 sales out of state.</p>
<p>Tania Wineglass, Indianapolis, Marion County, Region 7, IN5, SHD7, SSD33, \$2,000.00</p>	<p>I am proposing a community space/community program called ADAP7IV3 studios where I can continue teaching art to the community at large while simultaneously perusing my personal artistic goals.</p> <p>What I would like for this fellowship project to do is help me finish off the space to begin phase one of this project ADAP7IV3 Studios. With the space completed I can begin Phase one. The big picture dream for ADAP7IV3 studios would be to acquire the whole farm on which it is located and make it a compound for the arts. ADAP7IV3 would be hosting arts festivals, art classes, gallery space, a shop for artists/artisans to sell work, arts community meeting spaces, artist studio spaces, and finally event space to be rented out/utilized. the farm is approximately 22 acres of land and capable of sustaining an entire arts/ cultural community. I have broken down the growth of the studio in phases.</p>