

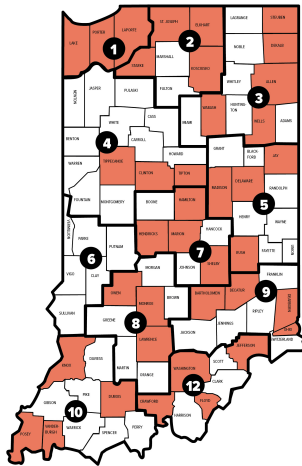


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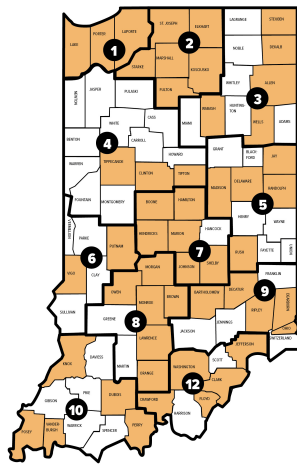
2019 Indiana Arts Homecoming Impact

Representation



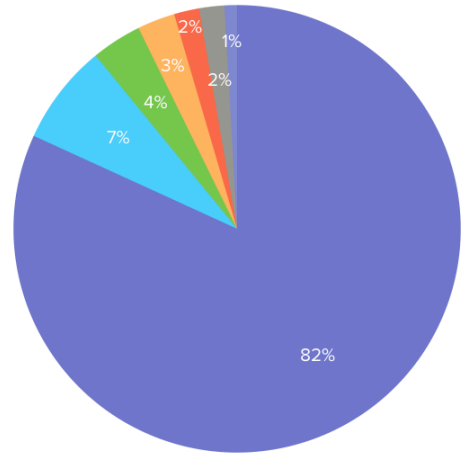
Scholarships Awarded

114 from 38 counties



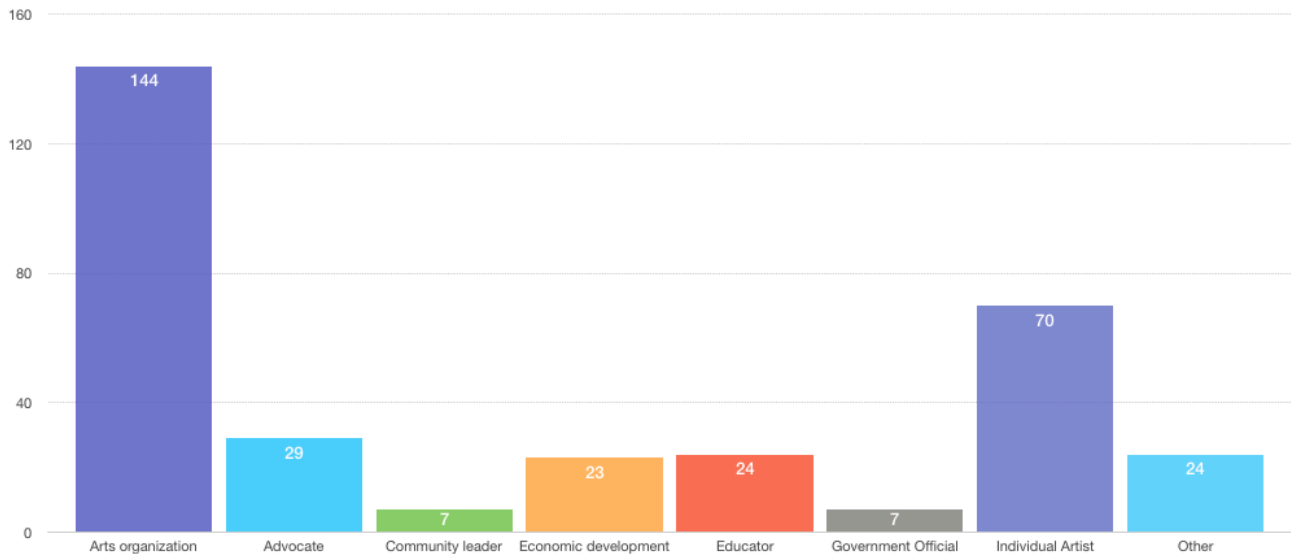
General Registration

340 people from 51 counties

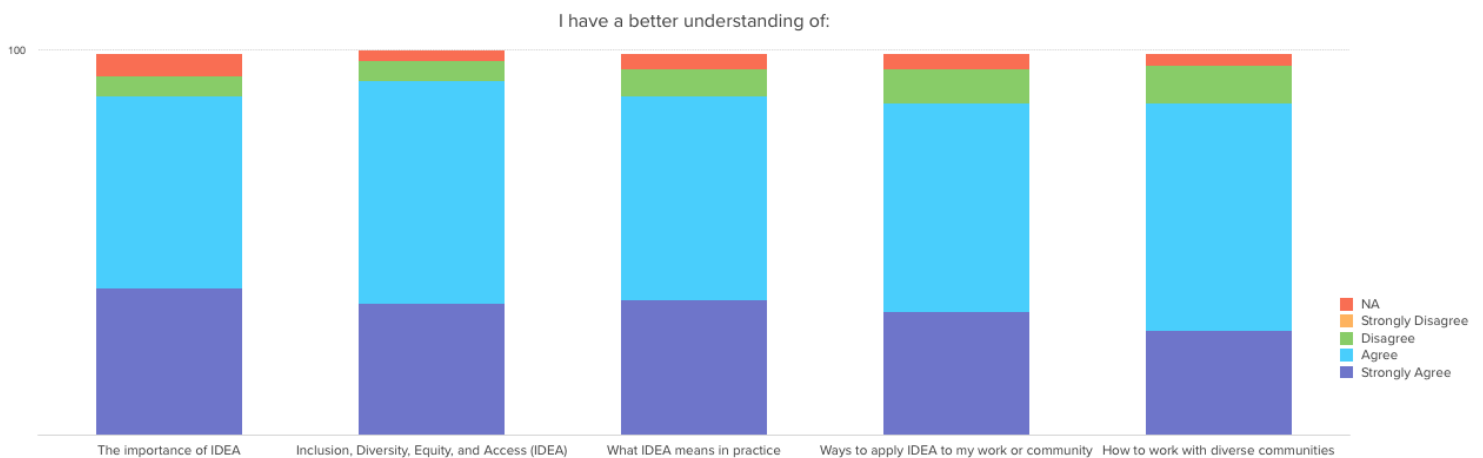


- White/Caucasian
- Black/African American
- Hispanic/Latino
- Prefer not to respond
- Native American
- No single race/ethnicity
- Asian

Participant Type



Making meaning



Three cheers for the conference

1. On a personal note, I am looking forward to visiting my 93 year old mother, instead of dreading it, because of this conference. Thank you! On a professional level, I am more open to working with people who experience memory impairment.
2. While all of the sessions had value and ideas, the one that impacted me the most was the "Don't Call Me Just Because it's February." I left with so many new thoughts on how to include our small, but growing, community of people of color. I will be reaching out to foster inclusion on the boards and activities that I am involved in.
3. The importance of intention when it comes to our work. Our programs and organizations cannot encompass the values of Inclusion, Diversity, Equity, and Access without intentional effort. These areas must be a priority, with time devoted to this intention, in order to make actual progress. It won't happen if we operate on autopilot, until we truly embody these efforts throughout the organization, which won't just happen overnight.

Things we can work on for next time

- I felt that it was difficult to both network and see all the arts opportunities that were available. I found that the networking prompts at various tables were incredibly helpful for finding individuals to meet.
- The InstaGrants are too long/there are too many options.
- It might have been the break out sessions that I chose, but, I would very much like there to be more break out talks regarding individual artists and some of strategies, hurdles, challenges, etc. I felt that the majority of the information (although very interesting) was aimed more for art organizations than individual artists.