Snapshot of the Arts in Bloomington Entertainment and Arts District



earnings, FDR grants, and Nonprofit revenues.

2019 Creative Jobs

Occupations with greatest number of jobs

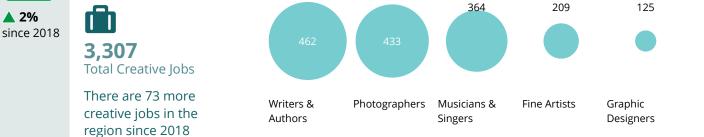
2015

2016

2017

2018

2019



Industries with greatest earnings GAIN 2019 Creative Industries Industry type **Industry Earnings** 🔺 1% since 2018 **Book Publishers** \$14.3M \$87.0M Wired Telecomm carriers \$13.1M **Total Industry Earnings** Artists, Writers, & Performers \$10.6M There is a gain of \$606 thousand in creative Software Publishers \$6.3M industry earnings in the \$5.2M Advertising Agencies region since 2018 LOSS 2019 Cultural Nonprofit

▼ 38% since 2018

GAIN

\$

\$5.6M Nonprofit Revenues There are \$3.3 million less in revenues in the region since 2018

 DATA SOURCES:
 Economic Modeling Specialists International, National Assembly of State Arts Agencies, National Center for Charitable Statistics

 CREATIVE VITALTY SUITE:
 The Creative Vitality Index compares the per capita concentration of creative activity in two regions. Data on creative industries, occupations, and cultural nonprofit revenues are indexed using a population-based calculation. The resulting CVI Value shows a region's creative vitality compared to another region. For more information on data sources visit: learn.cvsuite.org

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Data Sources (Version 2020.3)

Descriptive Names of Industries (NAICS codes) & Occupations (SOC codes) have been truncated on the Regional Snapshot Report. For full descriptive names please visit the education section of learn.cvsuite.org

Due to rounding some percent values may not equal 100%.

Occupations: Economic Modeling Specialists International.

SOC Codes (46) 11-2011, 11-2021, 13-1011, 17-1011, 17-1012, 25-4011, 25-4012, 25-4013, 25-4022, 25-4031, 27-1011, 27-1012, 27-1012, 27-1013, 27-1014, 27-1019, 27-1021, 27-1022, 27-1023, 27-1024, 27-1025, 27-1026, 27-1027, 27-1029, 27-2011, 27-2012, 27-2031, 27-2032, 27-2041, 27-2042, 27-2099, 27-3011, 27-3023, 27-3031, 27-3041, 27-3042, 27-3043, 27-3091, 27-3099, 27-4011, 27-4012, 27-4014, 27-4021, 27-4031, 27-4032, 27-4098, 39-5091

Industry Earnings: Economic Modeling Specialists International.

NAICS Codes (64) 323111, 323113, 323117, 323120, 332323, 337212, 339910, 339992, 423940, 451140, 451211, 453920, 511110, 511120, 511130, 511191, 511199, 511210, 512110, 512120, 512131, 512132, 512191, 512199, 512230, 512240, 512250, 512290, 515111, 515112, 515120, 515210, 517311, 519110, 519120, 519130, 541310, 541320, 541410, 541420, 541430, 541490, 541810, 541820, 541830, 541840, 541850, 541860, 541890, 541921, 541922, 611610, 711110, 711120, 711130, 711130, 711310, 711320, 711410, 711510, 712110, 712120, 712130, 712190

Class of worker: Economic Modeling Specialists International:

Extended Proprietors, Non-QCEW Employees, QCEW Employees, Self-employed

State Arts Agency Grants: National Assembly of State Arts Agencies

Cultural Nonprofit Revenues: National Center for Charitable Statistics

Demographic: Economic Modeling Specialists International.

Creative vitality index (CVI): The Creative Vitality Index compares the per capita concentration of creative activity in two regions. Data on creative industries, occupations, and cultural nonprofit revenues are indexed using a population-based calculation. The resulting CVI Value shows a region's creative vitality compared to another region.

Bloomington Entertainment and Arts District contains: 47401, 47403, 47408, 47404